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Title

Big Five

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Big Five

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Kristina Aspeqvist

$\text{♩} = 100$

Flute *mp*

Clarinet in B \flat *mp*

Soprano Saxophone

Tenor 2

Bass Flute *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Euphonium

Trombone 3

Bass Trombone

Piano

Ped.

Bass Guitar *arco*

$\text{♩} = 100$
vispar

p

simili

7

Fl.

Cl.

Sop. Sax.

Tenor 2

B. Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Euph.

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

mf

mf

mf

cup mute

p

mp >

p > *mp* >

cup mute

p

mp >

p > *mp* >

mf

Ped.

A

20

Fl. *mf* *f* niente *mf* *f* niente *mf*

Cl. *p* *mf* niente *p* *mf* niente

Sop. Sax. *p subito* *mf* niente *p* *mf* niente

Tenor 2 *p subito* *mf* niente *p* *mf* niente

B. Fl. *mf* *f* niente *mf* *f* niente *mf*

Tpt. 1 *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Tpt. 3 *p* *mf* *p* *mf*

Tpt. 4 *p* *mf* *p* *mf*

Tbn. 1 niente *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tbn. 3 niente *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Pno. *p subito*
 Keep sustain down as written
Dd dim *Dm* *Eb* *Ab* *E* *Dm*
ped. *ped.* *p*

Bass *p*

Dr. *mp*

A

26

Fl. *f niente f niente*

Cl. *p mf niente p mf niente*

Sop. Sax. *p mf niente p mf niente*

Tenor 2 *p mf niente p mf niente*

B. Fl. *f niente f niente*

Tpt. 1 *p mf niente p mf niente*

Tpt. 2 *p mf niente p mf niente*

Tpt. 3 *p mf niente p mf niente*

Tpt. 4 *p mf niente p mf niente*

Tbn. 1 *p mf niente p mf niente*

Euph. *p mf niente p mf niente*

Tbn. 3 *p mf niente p mf niente*

B. Tbn. *p mf p mf*

Pno. *Db Am Bb Eb Bb F F*

Bass *Bb F normal (pizz)*

Dr. *fill*

B

33

FL. *mf* *mf* niente *mf* niente *mf*

Cl. *pp* *mf* *p* *f*

Sop. Sax. *pp* *mf* *p* *f*

Tenor 2 *pp* *mf* *p* *f*

B. Fl. *mf* *mf* niente *mf* *f* niente *mf*

Tpt. 1 *p* *f* *p* *f* *p*

Tpt. 2 *p* *p* *f* *f* *p*

Tpt. 3 *p* *p* *f* *p* *f*

Tpt. 4 *p* *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* *mf* *p* *f*

Euph. *p* *mf* *p* *f* *p* *f*

Tbn. 3 *p* *f* *p* *mf* *p* *f*

B. Tbn. *> p* *p* *f* *p* *mf* *p* *f*

Pno. *mp* *ped.* *Dd dim* *Dm* *Eb* *Ab* *E* *Dm* *ped.*

Bass *Dd dim* *Eb* *Dm* *mp*

Dr. **B** *mp* simili

39

Fl. *f* *pp* *f*

Cl. *p* *f* *p subito* *pp* *f*

Sop. Sax. *p subito* *f* *p subito* *pp* *f*

Tenor 2 *p* *mf* *pp* *f*

B. Fl. *f* *pp* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *p* *mf* *pp subito* *f*

Tpt. 4 *p* *f* *pp subito* *f*

Tbn. 1 *p* *f* *f*

Euph. *p* *f* *f*

Tbn. 3 *p* *f* *f*

B. Tbn. *p* *f* *p* *f*

Pno. *ped.* *ped.* *ped.*
Db Am(maj7b5) Bb Eb Bb F

Bass *mf*
Bb F

Dr. / / / / / / / / / /

44 C

Fl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Tenor 2 *mf*

B. Fl. *mf*

Tpt. 1 *p* *mf* open

Tpt. 2 *p* *mf* open

Tpt. 3 *p* *mf* open

Tpt. 4 *p* *mf* open

Tbn. 1 *p* *mf* open

Euph. *p* *mf* open

Tbn. 3 *p* *mf* open

B. Tbn. *p* *mf*

Pno. *mf* Dm¹³ E_bmaj⁹(#11)

Bass *mf* Dm¹³ E_bmaj⁹(#11)

Dr. *mf* Change to sticks Fill

48

Fl.

Cl.

Sop. Sax.

Tenor 2

B. Fl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Euph.

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

simili

E7 Dm7 Am13

Dm13 Ab7 Abm7

53

Fl.

Cl.

Sop. Sax.

Tenor 2

B. Fl.

To Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Euph.

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

pp

p

f

sfz

Bb7

F13

8va

57

Fl. *pp* *p* *f*

Cl. *pp* *p* *f*

Sop. Sax. *pp* *p* *f*

Tenor 2 *pp* *p* *f*

B. Fl. *pp* *p* *f*

Tpt. 1 *pp* *p* *f*

Tpt. 2 *pp* *p* *f*

Tpt. 3 *pp* *p* *f*

Tpt. 4 *pp* *p* *f*

Tbn. 1 *pp* *p* *f*

Euph. *pp* *p* *f*

Tbn. 3 *pp* *p* *f*

B. Tbn. *pp* *p* *f*

Pno. *p* *f*

Bass *p* *f*

Dr. *p* *f* fill

D

61

Fl. *f*

Cl. *f*

Sop. Sax. *mf*

Tenor 2 *mf*

Baritone Saxophone *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Euph. *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *mp*

Bass *mf*

Dr. **D** *simili*

73

Fl.

Cl.

Sop. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Euph.

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

F¹³ Baritone solo

Dm¹³

Dm¹³ F¹³ Dm¹³

for example

Detailed description of the musical score: The score is for page 16, measures 73-76. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet, Soprano Saxophone, Tenor 2) and brass (Trumpets 1-4, Trombones 1, 3, Bass) are mostly silent, indicated by rests. The Baritone Saxophone has a solo in measures 73 and 74, with notes G2, F2, E2, D2, C2, B1, A1, G1. The Piano and Bass parts play a harmonic progression: Dm13 (measures 73-74), F13 (measures 75-76), and Dm13 (measures 73-76). The Drums part features a complex rhythmic pattern with many accents, and a 'for example' section in measures 75-76 showing a specific pattern of eighth notes with accents.

79

Fl.

Cl.

Sop. Sax.

Tenor 2

Bari. Sax.

F13 Dm13 F13

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Euph.

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

for example

for example

85 **F**

Fl.

Cl.

Sop. Sax.

Tenor 2

Bari. Sax.

Dm¹³ F¹³ Dm^{9(b13)}

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Euph.

Tbn. 3

B. Tbn.

Pno.

Dm¹³ F¹³ Dm^{9(b13)}

Bass

Dm¹³ F¹³ Dm^{9(b13)}

F for example

Dr.

mf

G

91 on cue

Fl.
Cl.
Sop. Sax.
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Euph.
Tbn. 3
B. Tbn.

Pno.

Bass

G

Dr.

101

Fl.

Cl.

Sop. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Euph.

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

mf

f

mp

3

3

play smoothly

for example, varied accents

fill

3

3

106

Fl. *mf* *f* 3 3 3 3

Cl. *f* *mf* *f* 3 3 3 3

Sop. Sax. *mf* *f* 3 3

Tenor 2 *mf* *f* 3 3 3 3

Bari. Sax. *f* *mf* *f* 3 3

Tpt. 1 *mf* open *f* 3 3

Tpt. 2 *mf* open *f* 3 3

Tpt. 3 *mf* open *f* 3 3 3 3

Tpt. 4 *mf* open *f* 3 3 3 3

Tbn. 1 *mf* open *f* 3 3 3 3

Euph. *mf* open *f* 3 3 3 3

Tbn. 3 *mf* open *f* 3 3 3 3

B. Tbn. *mf* open *f* 3 3 3 3

Pno. *f* *mf* *p*
Dm¹³ Ebmaj⁷ Dm¹³ Ebmaj⁷

Bass *mf* *f*
Dm(maj⁷) Ebmaj⁷ Dm(maj⁷) Ebmaj⁷

Dr. *simili*

I

110

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Sop. Sax. *p* *mf* *mp* *f*

Tenor 2 *mp* *f*

Bari. Sax. *p* *mf* *mp* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *p*

Tbn. 1

Euph. *p* *mf* *mp* *f*

Tbn. 3

B. Tbn.

Pno. *mf* *f*

Bass *p* *mf* *mp* *f*

Dr. *p* *crasch/metal/free* *simili* *crasch/metal/free* *mp*

116

Fl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Sop. Sax. *mf* *f*

Tenor 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mp* *p* *mf*

Tpt. 2 *mp* *p* *mf*

Tpt. 3 *mp* *p* *mf*

Tpt. 4 *mp* *p* *mf*

Tbn. 1 *mp* *p* *mf*

Euph. *mf* *f*

Tbn. 3 *mp* *p* *mf*

B. Tbn. *mf* *f*

Pno. *mf* *f* *mf*

Bass *mf* *f*

Dr. *mf* *f*

for example, varied accents

soft fill

J

122

Fl. *f* *f* *ff*

Cl. *f* *f* *ff*

Sop. Sax. *mf* *f* *mf* *f* *ff*

Tenor 2 *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f* *mf* *f*

Tpt. 1 *p*

Tpt. 2 *p* *ff*

Tpt. 3 *p*

Tpt. 4 *p*

Tbn. 1 *p* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f* *mf* *f*

Pno. *f* *mf* *f* *mf* *f*

Bass *mf* *f* *mf* *f* *mf* *f*

Dr. **J** play free *mf* *f* *mf* *f* *mf* *f*

134

Fl. *mf* *pp* *p* *pp*

Cl. *mf* *pp* *p* *pp*

Sop. Sax. *pp* *mf* *pp* *p* *pp*

Tenor 2 *mf* *pp* *p* *pp*

Bari. Sax. *mf* *pp* *p* *pp*

Tpt. 1 *mf* *pp* *p* *pp*

Tpt. 2 *mf* *pp* *p* *pp*

Tpt. 3 *pp* *mf* *pp* *p* *pp*

Tpt. 4 *pp* *mf* *pp* *p* *pp*

Tbn. 1 *pp* *mf* *pp* *p* *pp*

Euph. *pp* *mf* *pp* *p* *pp*

Tbn. 3 *pp* *mf* *pp* *p* *pp*

B. Tbn. *pp* *mf* *pp* *p* *pp*

Pno. *p* *Dm¹³* *F¹³*

Bass *p* *Dm¹³* *F¹³*

Dr. *fill* *p*

K

139

Fl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Euph. *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

K

simili

143

Fl.

Cl.

Sop. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Euph.

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

E7

Dm7

Am7

Bb7

E7

Dm7

Am13

Bb7

151

Fl. *f*

Cl. *f*

Sop. Sax. *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *pp* *f* *pp* *subito*

Tpt. 3 *pp* *f* *pp* *subito*

Tpt. 4 *pp* *f* *pp* *subito*

Tbn. 1 *pp* *f* *pp* *subito* *f*

Euph. *f*

Tbn. 3 *pp* *f* *pp* *subito* *f*

B. Tbn. *f*

Pno. *Dm*¹³ *B♭maj13*(#11)

Bass *Dm*¹³ *B♭maj13*(#11)

Dr. *ride* *mf* *pp* *mf*

155

Fl.

Cl.

Sop. Sax.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Euph.

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

L

pp *f*

pp *f*

pp *mf*

cup mute

pp subito *f* *pp* *f* cup mute

cup mute

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

p

mp *mf*

p

mp

Am Dm

mp

L *p* simili

165

Fl. *mf* *f* *mf* niente

Cl. *mf* *f* *mf* niente

Sop. Sax. *pp* niente

Tenor 2 niente

Bari. Sax. *mf* *f* *p* niente

Tpt. 1 *f* *p* *p*

Tpt. 2 *f* *p* *p*

Tpt. 3 *p* niente

Tpt. 4 *p* niente

Tbn. 1 *p* *pp* *f* *p* *f* *p*

Euph. *p* *pp* *f* *p* *f* *p*

Tbn. 3 *p* *pp* *f* *p* *f* *p*

B. Tbn. *p* *pp* *f* *p* *f* *p*

Pno. *Red.*

Bass *f* *p*

Dr. less and less *p*