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Title

Adagio

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Duration: c. 8 min.

Adagio

for Strings and Electronics*

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(2020)

Adagio ♩ = 40 A

Violin I 1-6

Cello 1-6

Electronics

START:

Vln. I 1-6

Vc. 1-6

Electr.

*The Electronics section plays throughout the entire piece, until the track ends.

Begin piece by playing electronics track first for 10 seconds, after which the conductor should cue the Violin I and Cello at "Section A." See additional rehearsal sections for other instrumental cues for the string orchestra.

B

Vln. I 1-6
mp

Vln. II 1-5
mp

Vc. 1-6
p

Electr. // // // // // // // // // //

18

Vln. I 1-6
f *mf* *p*

Vln. II 1-5
f *mf* *p*

Vc. 1-6
mf *mp* *pp*

Electr. // // // // // // // //

C

Vln. I 1-6
mp

Vln. II 1-5
mp

Vla. 1-4
mp

Vc. 1-6
p

Electr.

29

Vln. I 1-6
f *mf* *p*

Vln. II 1-5
f *mf* *p*

Vla. 1-4
f *mf* *p*

Vc. 1-6
mf *mp* *pp*

Electr.

D

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

Measures 37-40. Vln. I and II are silent. Vla. 1-4 and Vc. 1-6 play a melodic line. Dynamics: *mp*, *p*, *mf*, *f*. Time signatures: 4/4, 3/4, 5/4, 3/4. Includes a triplet in measures 38 and 39.

⁴¹

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

Measures 41-44. Vln. I and II are silent. Vla. 1-4 and Vc. 1-6 play a melodic line. Dynamics: *mf*, *p*. Time signatures: 3/4, 4/4, 3/4, 5/4.

E

Vln. I 1-6
mf *ff*

Vln. II 1-5

Vla. 1-4
mp *f*

Vc. 1-6
mf *f*

Electr.

52

Vln. I 1-6

Vln. II 1-5
ff *mf* *mp*

Vla. 1-4
mf *p*

Vc. 1-6
mp *p*

Electr.

F

Vln. I 1-6
mf *ff*

Vln. II 1-5
mf *ff*

Vla. 1-4
mp *f*

Vc. 1-6
mf *f*

Electr.

63
Vln. I 1-6
ff *mp*

Vln. II 1-5
ff *mf* *mp*

Vla. 1-4
mf *p*

Vc. 1-6
mp *p*

Electr.

G

Musical score for measures 71-76. The score is for five staves: Vln. I 1-6, Vln. II 1-5, Vla. 1-4, Vc. 1-6, and Electr. The time signature changes from 5/4 to 3/4, then to 4/4, then back to 3/4, and finally to 5/4. Dynamics include *mp* and *p*. The electric guitar part consists of rhythmic slashes.

Musical score for measures 74-79. The score is for five staves: Vln. I 1-6, Vln. II 1-5, Vla. 1-4, Vc. 1-6, and Electr. The time signature changes from 5/4 to 3/4, then to 4/4, then back to 3/4, and finally to 5/4. Dynamics include *f*, *mf*, *p*, and *pp*. There are triplets in measures 75 and 76. The electric guitar part consists of rhythmic slashes.

STOP