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Title

Adagio

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Duration: c. 8 min.

Adagio

for Strings and Electronics*

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(2020)

Adagio $\text{♩} = 40$ A

The score for section A begins with a dynamic of mp for both Violin I and Cello, followed by a dynamic of p for the Cello. The Electronics part consists of a continuous series of vertical tick marks on a staff below the main instruments. The section ends with a repeat sign and a return to the Electronics track.

Violin I 1-6

Cello 1-6

Electronics

START:

The main piece starts with a dynamic of f for Vln. I 1-6, followed by mf , mp , and p . The Vc. 1-6 part follows a similar pattern with dynamics mf , mp , and pp . The Electronics part continues its pattern of vertical tick marks throughout the section.

Vln. I 1-6

Vc. 1-6

Electr.

*The Electronics section plays throughout the entire piece, until the track ends.

Begin piece by playing electronics track first for 10 seconds, after which the conductor should cue the Violin I and Cello at "Section A." See additional rehearsal sections for other instrumental cues for the string orchestra.

B

Vln. I 1-6

Musical score for section B. The score consists of four staves: Vln. I 1-6 (G clef), Vln. II 1-5 (G clef), Vc. 1-6 (Bass clef), and Electr. (percussion). The time signature changes between 2/4, 3/4, and 4/4. Dynamics include *mp* and *p*. The Electr. part provides a constant rhythmic pattern of eighth-note pairs.

18

Vln. I 1-6

Measure 18. The score continues with the same four staves. The dynamics are *f*, *mf*, *p* for Vln. I; *f*, *mf*, *p* for Vln. II; *mf*, *mp*, *pp* for Vc.; and eighth-note pairs for the Electr. part.

C

Vln. I 1-6

mp

Vln. II 1-5

mp

Vla. 1-4

mp

Vc. 1-6

p

Electr.

29

Vln. I 1-6

f

mf

3

4

4

5

p

Vln. II 1-5

f

mf

3

4

4

5

p

Vla. 1-4

f

mf

3

4

4

5

p

Vc. 1-6

mf

mp

3

4

4

5

pp

Electr.

D

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

mp

p

f

mf

f

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

mf

p

mp

p

E

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

This section contains five staves. The first staff (Vln. I) starts with a half note followed by a dotted half note. The second staff (Vln. II) has a rest. The third staff (Vla.) starts with a half note followed by a dotted half note. The fourth staff (Vc.) starts with a half note followed by a dotted half note. The fifth staff (Electr.) consists of vertical slashes. Measure 2 begins with a 4/4 time signature, followed by a 3/4 time signature, then a 3/4 time signature, a 5/4 time signature, and a 3/4 time signature. Measures 3-6 follow a similar pattern of time signatures: 4/4, 3/4, 3/4, 5/4, 3/4. Dynamics include *mf*, *ff*, *mp*, *mf*, and *f*.

52

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

This section contains five staves. The first staff (Vln. I) has a rest. The second staff (Vln. II) has a rest. The third staff (Vla.) has a rest. The fourth staff (Vc.) has a rest. The fifth staff (Electr.) consists of vertical slashes. Measure 52 begins with a 3/4 time signature, followed by a 4/4 time signature, then a 3/4 time signature, a 5/4 time signature, and a 3/4 time signature. Dynamics include *ff*, *mf*, *mp*, *p*, *mp*, and *p*.

F

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

G

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

74

Vln. I 1-6

Vln. II 1-5

Vla. 1-4

Vc. 1-6

Electr.

STOP