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**Title**

Re-sunk

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# re-sunk

concert score

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$\text{♩} = 90$

2 3 4

Flute

Oboe TACET AL FINE

Clarinet in B $\flat$  TACET AL FINE

Bassoon TACET AL FINE

Trumpet in B $\flat$  1 TACET AL FINE

Trumpet in B $\flat$  2 TACET AL FINE

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Timpani F

Percussion TACET AL FINE

Harp

Piano

*pp* *p* *pp*

\*use sustain pedal throughout

Violin I

Violin II *pp* *p* *pp*

Viola *pp* *p* *pp*

Violoncello *pp* *p* *pp*

Double Bass

5 6 7 8 9

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb 1

Tpt in Bb 2

Hn1 in F

Hn2 in F

Tbn1

Tbn2

B. Tbn

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*pp*

*p*

*pp*

*p*

2/4

4/4

Musical score for measures 10, 11, 12, and 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Horn 1 in F (Hn1 in F), Horn 2 in F (Hn2 in F), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Bass Trombone (B. Tbn), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 10 and 11 are in 4/4 time. Measure 12 is in 2/4 time, and measure 13 is in 4/4 time. The woodwind and brass sections have rests in measures 10 and 11, and play a 2-measure rest in measure 12 before returning to 4/4 time in measure 13. The strings play a sustained note in measure 10, followed by a melodic line in measure 11, and then a melodic line with triplets in measure 12. The piano part features a complex rhythmic pattern with triplets in measures 10 and 11, and a melodic line with triplets in measure 12. The harp and percussion parts have rests in measures 10 and 11, and play a 2-measure rest in measure 12 before returning to 4/4 time in measure 13.

Dynamic markings include *pp* (pianissimo) and *p* (piano) for the strings and piano.

14 15 16 17 18

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb 1

Tpt in Bb 2

Hn1 in F

Hn2 in F

Tbn1

Tbn2

B. Tbn

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

*mf*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

19 20 21 22 23

Fl. - - - - -

Ob. - - - - -

Cl. in Bb - - - - -

Bsn. - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Hn1 in F - - - - -

Hn2 in F - - - - -

Tbn1 - - - - -

Tbn2 - - - - -

B. Tbn - - - - -

Timp. - - - - -

Perc. - - - - -

Hp. - - - - -

Pno. *mp* *mf*

Vln. I *mf* unisolo

Vln. II *p* *mp* *mf* unisolo

Vla. *p* *mp* *mf*

Ve. *p* *mp* *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 19 through 23. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon, Trumpets in Bb 1 & 2, Horns in F 1 & 2, Trombones 1 & 2, and Baritone Trombone) is mostly silent, with large numbers '2' and '4' indicating specific measures. The percussion section (Tympani and Percussion) and Harp are also silent. The Piano part features a complex rhythmic pattern of triplets in both hands, starting at measure 19 and continuing through measure 23. The string section (Violins I & II, Viola, Violoncello, and Double Bass) provides a harmonic foundation. Violin I has a long note with a 'div.' (divisi) marking and a 'mf unisolo' instruction. Violin II, Viola, and Cello/Double Bass have dynamic markings of *p* and *mp* leading to *mf*. The Double Bass part has a *mf* marking.

24 25 26 27 28

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb 1

Tpt in Bb 2

Hn1 in F

Hn2 in F

Tbn1

Tbn2

B. Tbn

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*fp*

*mf*

*fp*

*fp*

*f*

*fp*

*f*

*f*

*f*

*f*

*p*

unisol

This musical score page covers measures 29 through 33. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-31 are silent. In measure 32, it begins a *mf* solo with a melodic line. In measure 33, it continues with a sustained note.
- Oboe (Ob.):** Silent throughout.
- Clarinet in Bb (Cl. in Bb):** Silent throughout.
- Bassoon (Bsn):** Silent throughout.
- Trombones (Tbn):** Tbn1 and Tbn2 play a sustained *bd.* (basso continuo) line. B. Tbn (Baritone Trombone) plays a sustained *fp* (fortissimo) line.
- Timpani (Timp.):** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Harp (Hp.):** Silent throughout.
- Piano (Pno.):** Plays a continuous triplet accompaniment.
- Violins (Vln. I & II):** Both parts play a continuous triplet accompaniment. Vln. I starts in measure 29, while Vln. II enters in measure 30. Dynamics range from *p* to *mf*.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Silent throughout.
- Double Bass (Db.):** Plays a sustained *f* (forte) line in measure 29, *p* (piano) in measure 30, and *fp* (fortissimo) in measures 31 and 33.



Musical score for measures 34-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Horn 1 in F (Hn1 in F), Horn 2 in F (Hn2 in F), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Bass Trombone (B. Tbn), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 34 and 35 feature woodwind entries with dynamics *f* and *mf*. Measure 34 includes a *b2* marking above the Flute staff. Measure 35 includes a *b2* marking above the Oboe staff. The Piano part begins with a triplet in measure 34 and continues with a triplet in measure 35, marked *fp*. The Violin I part begins with a triplet in measure 34, marked *fp*. The Violin II part begins with a triplet in measure 34, marked *f*. The Viola part begins with a triplet in measure 34, marked *mp*. The Double Bass part begins with a triplet in measure 34, marked *fp*.

Measures 36, 37, and 38 continue the woodwind and string parts. The Flute part has a *f* dynamic in measure 34. The Horn 1 in F part has a *mf* dynamic in measure 34. The Piano part has a *fp* dynamic in measure 35. The Violin I part has a *fp* dynamic in measure 35 and a *pp* dynamic in measure 38. The Violin II part has a *f* dynamic in measure 35 and a *mp* dynamic in measure 36. The Viola part has a *mp* dynamic in measure 36. The Double Bass part has a *fp* dynamic in measure 35.

39 40 41 42 43

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb 1

Tpt in Bb 2

Hn1 in F

Hn2 in F

Tbn1

Tbn2

B. Tbn

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

44 45 46 47

Fl. - - - -

Ob. - - - -

Cl. in Bb - - - -

Bsn - - - -

Tpt in Bb 1 - - - -

Tpt in Bb 2 - - - -

Hn1 in F - - - - solo

Hn2 in F - - - - *mf*

Tbn1 - - - - *mf*

Tbn2 - - - - *mf*

B. Tbn - - - - *mf*

Timp. - - - -

Perc. - - - -

Hp. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

48 49 50 51

Fl. - - - -

Ob. - - - -

Cl. in Bb - - - -

Bsn - - - -

Tpt in Bb 1 - - - -

Tpt in Bb 2 - - - -

Hn1 in F *f*

Hn2 in F *mf*

Tbn1 *mf*

Tbn2 *f*

B. Tbn *mf*

Timp. *f*

Perc. - - - -

Hp. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Db. *f*

52 53 54 55 56

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb 1

Tpt in Bb 2

Hn1 in F

Hn2 in F

Tbn1

Tbn2

B. Tbn

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 52 through 56. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Horn 1 in F (Hn1 in F), Horn 2 in F (Hn2 in F), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Bass Trombone (B. Tbn), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 52-56 show a variety of musical textures. The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes, often in triplets. The piano and harp parts feature complex rhythmic patterns, including triplets and sixteenth notes. The overall mood is dynamic and rhythmic.

57 58 59 60 61 62 63 64

Fl. - - - - -

Ob. - - - - -

Cl. in Bb - - - - -

Bsn - - - - -

Tpt in Bb 1 - - - - -

Tpt in Bb 2 - - - - -

Hn1 in F *f*

Hn2 in F *f*

Tbn1 *f*

Tbn2 *f*

B. Tbn *f*

Timp. - - - - -

Perc. - - - - -

Hp. *f*

Pno. *f* solo *p* \*let ring

Vln. I *f* *pp* *div.* *ff*

Vln. II *f* *pp* *div.* *ff*

Vla. *p* *ff*

Vc. *ff*

Db. *ff*

65 66 67

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb 1

Tpt in Bb 2

Hn1 in F

Hn2 in F

Tbn1

Tbn2

B. Tbn

Timp.

Perc.

Hp.

Pno.

(*rit.*)

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score for measures 65, 66, and 67. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Horn 1 in F (Hn1 in F), Horn 2 in F (Hn2 in F), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Bass Trombone (B. Tbn), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part (Pno.) has a melodic line in the right hand and rests in the left hand, with a *rit.* marking below the staff. All other instruments have rests in all three measures.