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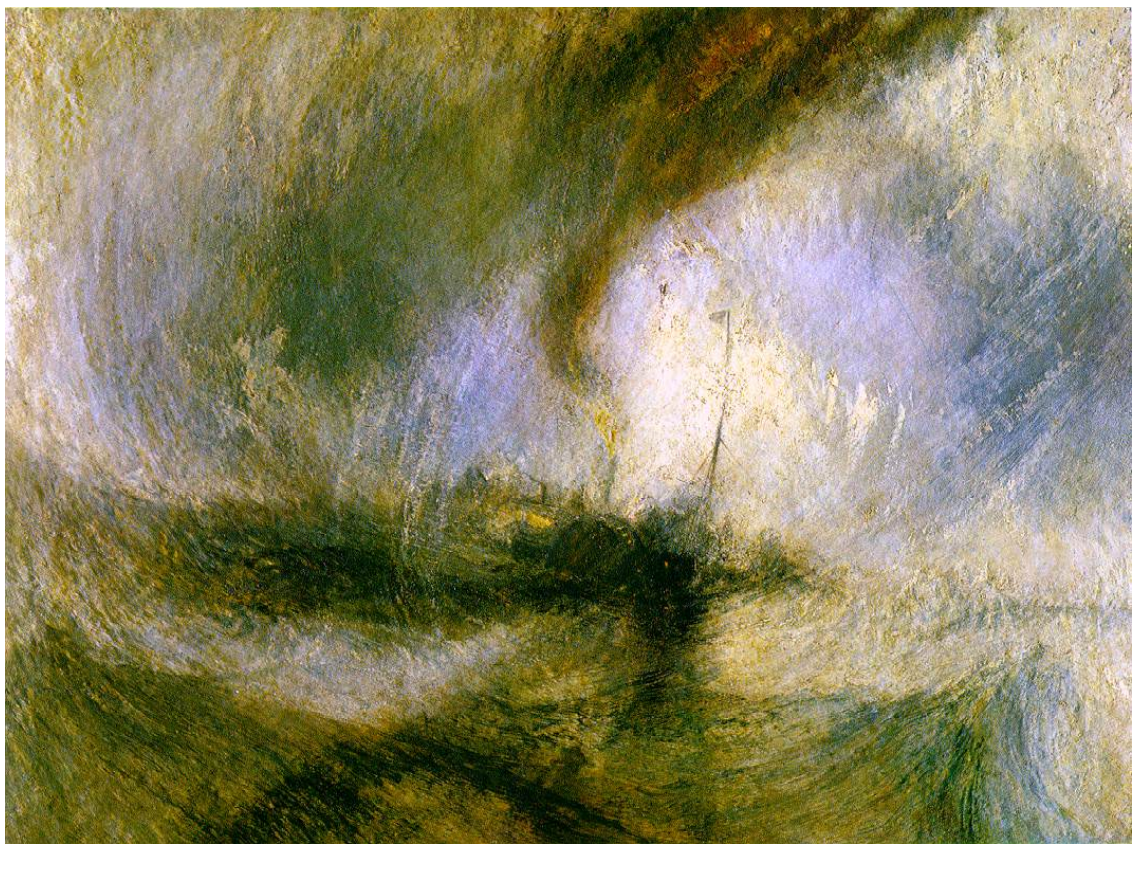
FELIPE PINTO D'AGUIAR

SNOW STORM – STEAM-BOAT OFF A HARBOUR'S MOUTH

FOR ORCHESTRA



William Turner. Tate Gallery, London

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2010

[REVISED IN 2012]

SNOW STORM – STEAM-BOAT OFF A HARBOUR'S MOUTH

INSTRUMENTATION:

2 Flutes (second doubling Piccolo)
2 Oboes (second doubling English Horn)
2 Clarinets in B♭
2 Bassoons (second doubling Contrabassoon)

2 Horns in F
2 Trumpets in B♭ [Straight and Harmon mutes]
1 Tenor Trombone
1 Tuba

Timpani (32'', 29'', 26'' and 23'')

Percussion 1:
Vibraphone
Triangle of 10''
Suspended Cymbal
Snare Drum
Bass Drum

Percussion 2:
Tam-tam of 42''

Harp
Piano

Violins 1
Violins 2
Violas
Violoncellos
Double Basses

MICROTONES (BAR 65 TO 84)**:**

♭ ¼ tone lower than a ♭ - ♮ ¼ tone lower than a ♮ - ♯ ¼ tone lower than a ♯

PROGRAM NOTES:

The primary source of inspiration for this composition is the extraordinary picture by William Turner, which gives the piece its title. The canvas represents a heavy storm with a dim boat in the center, surrounded by enormous circulating waves of color and shades of light. The score, not intended to be programmatic music, may be seen as a poetic interpretation that travels from the very borders to the middle of the scene. This intention is translated into masses of sound moving around the stage in different circular patterns that gain in complexity and density during the first part of the piece. From bar 86 onwards, the accumulated tension is released in a series of orchestral explosions. The preparations, the peak points and the following debris are the result of extremely simple horizontal lines that only reveal their potential power in the vertical axis: a synergetic sum of tiny gestures. The destiny of the ship is uncertain as well as the destiny of the music that finally dissipates into the realm of murmuring.

DURATION: 8'45'' CA.

Snow Storm - Steam-Boat off a Harbour's Mouth

FOR ORCHESTRA

Felipe Pinto d'Aguiar

SCORE IN C

Tempo 1 ♩ = 88 **Deciso**

Tempo 2 ♪ = ♪ ♩ = 66

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Piano
Violin I
div. a 2 (sempre)
Violin II
div. a 2 (sempre)
Viola
div. a 2 (sempre)
Cello
div. a 2 (sempre)
Double Bass
div. a 2 (sempre)

tune to:

Vibraphone *(motor off)*

con sord

con sord (straight)

senza vibrato (sempre)

solo arco

pizz.

sul pont

tutti

Tempo 1 ♩ = 88

Tempo 2 ♩ = 66

7

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Suspended Cymbal

bisbigliando

(left hand 8vb sempre)

molto

pizz.

arco

ord

sul pont

Tempo 1 ♩ = 88

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.

Vibraphone

Tempo 1 ♩ = 88

Vln. I
Vln. II
Vla.
Vc.
D.B.

19

Tempo 2 ♩ = 66

Flz.

Fl. 1 — Fl. 2 — Ob. 1 — Ob. 2 — Cl. 1 — Cl. 2 — Bsn. 1 — Bsn. 2

fp — *molto* — *ff* — *mp*

Hn. 1 — Hn. 2 — Tpt. 1 — Tpt. 2 — Tbn. — Tuba

con sord (straight) — *pp*

Timp. — Perc. 1 — Perc. 2

Tam-Tam

(with the wooden part of the mallet in the center or niple of the cymbal)

(ord)

Harp

bisbigliando — *ppp*

Pno.

loco

dump the string with the hand inside the piano to produce a percussive and metallic resonating sound rich in harmonics

Tempo 2 ♩ = 66

Vln. I — Vln. II — Vla. — Vc. — D.B.

25

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

con sord (straight)

(bisbigliando)

pizz.

arco

32

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Suspended Cymbal

Vibraphone

B♭

38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

bisbigliando
ord
(left hand 8va sempre)
arco
pizz.
molto

44

Tempo 1 ♩ = 88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Suspended Cymbal

senza sord

ord

loco

pizz.

arco

4 Soli

Vc. 2

Vc. 4

50

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Vibraphone

(left hand 8vb sempre)

Vc. 1
Vc. 2
Vc. 3
Vc. 4

(*) Abrupt cutoff, as switched off sensation

56

B **Tempo 2** ♩ = 66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

take English Horn

pizz.

arco

tutti

sul pont

62

Fl. 1
Fl. 2
Ob. 1
E.H.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

English Horn
take Piccolo
con sord (straight)
Triangle
Suspended Cymbal
arco
ord

68

Fl. 1

Picc.

Piccolo

Ob. 1

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

con sord (harmon)

Tpt. 2

con sord (harmon)

Tbn.

Tuba

Timp.

Perc. 1

Vibraphone

Perc. 2

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Fl. 1

Picc.

take Flute

Flute

Ob. 1

E.H.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

take Contrabassoon

Contrabassoon

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

80

Fl. 1
Fl. 2
Ob. 1
E.H.
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

take Piccolo
Piccolo
take Oboe
Oboe
senza sord
Suspended Cymbal
loco
pizz.
arco

(*) Breath here if necessary

C **Tempo 1** ♩ = 88 **Esplosivo!**

86

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Flz.
Bass Drum
Suspended Cymbal
pizz.
G♭
(left hand 8vb sempre)
vibrato normale (sempre)

92

Tempo 2 ♩ = 66

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Vibraphone
(senza pedale)
Suspended Cymbal
étouffée
G♮ A♭
solo
tutti
pizz.
arco
molto

98

Fl. 1
Flz.
Picc.
Flz.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Bass Drum
Suspended Cymbal
Bass Drum
Suspended Cymbal
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

take Flute

pizz.

pizz.

104

Tempo 1 ♪ = ♪ = 88

Fl. 1
Fl. 2
Flute
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
con sord (harmon)
Tbn.
Flz.
Tuba
Timp.
Perc. 1
Vibraphone
(senza pedale)
Bass Drum
Perc. 2
étouffée
Harp
D♮
Pno.
Tempo 1 ♪ = ♪ = 88
Vln. I
Vln. II
arco
solo
tutti
Vla.
Vc.
D.B.

110

D **Tempo 2** ♪ = ♪ ♩ = 66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Suspended Cymbal

loco

pizz.

arco

116

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

(♪ = ♪)

Flz.
Vibraphone
harm.
senza sord
sul pont
molto

122

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Flz.
Snare Drum
senza sord
gliss
(sul pont)
ord
senza crescendo
sub.
sul pont

128

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

molto
Vibraphone
Snare Drum
solo
tutti

133

Tempo 1 ♪ = ♩ = 88

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.

Suspended Cymbal

Bass Drum

Tempo 1 ♪ = ♩ = 88

Vln. I
Vln. II
Vla.
Vc.
D.B.

139

Tempo 2 ♪ = ♪ ♩ = 66

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Flz.

Triangle

Vibraphone

(senza pedale)

étouffée

take Bassoon

pizz.

solo

Jeté

145

E

♪ = ♪ ♩ = 44 **Molto Calmo**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Bassoon

Triangle

con sord (straight)

bisbigliando

tutti

arco

pizz.

151

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

con sord
ppp
arco
étouffée
p
Vibraphone
(motor on)
Ped.
G♭