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Overture

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**Publication Date**

2020

# OVERTURE

A piece commissioned by the  
*Saskatoon Symphony Orchestra*  
For its 2013-2014 Season

FULL SCORE

MATTHEW DAVID BECKER

This work is dedicated to  
Monte Keene Pishny-Floyd and Annette Floyd  
For their mentorship, generosity, and ongoing support.

## **This is a transposing score**

2 Flutes [Fl. 2 doubles Piccolo]

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in B $\flat$

2 Trombones

1 Tuba

4 Percussion:

1 Timpani

1 Vibraphone

1 Snare

1 Suspended Cymbal/Triangle

Violin I

Violin II

Viola

Cello

Contrabass

### **Duration**

7'05" approx.

# OVERTURE

Commissioned by the Saskatoon Symphony Orchestra

Matthew David Becker

Allegretto ♩ = 108-114

The score is written for a full orchestra and is divided into two systems. The first system includes woodwinds (Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2), brass (Horn in F 1,2, Horn in F 3,4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Tuba), and percussion (Timpani, Vibraphone, Snare Drum, Suspended Cymbal/Triangle). The second system includes strings (Violin I, Violin II, Viola, Cello, Contrabass). The score features various musical notations such as rests, dynamics (ff, f, mf, mp, solo), articulation (pizz., con corda, sim.), and performance instructions (Motor: ON). The tempo is marked Allegretto with a metronome marking of ♩ = 108-114. The time signature is 2/4.

6

Tuba

Timp.

Vib.

S.Dr.

S. Cym.

Vc.

Cb.

12

Tuba

Timp.

Vib.

S.Dr.

S. Cym.

Vla.

Vc.

Cb.

*ff* *f*

*mp*

*sim.*

*mf* *ff*

*arco* *pp*

**A**

B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vib.  
S.Dr.  
S. Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*pp*  
*p*  
*pp*  
*p*  
*pp < mf*  
*sfz*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*sim.*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pp*  
*sfz*  
*sfz*

This page of the musical score, titled "OVERTURE" and numbered "8", contains the following parts and markings:

- Woodwinds:**
  - B♭ Cl. 1 & 2: *mp*
  - Bsn. 1: *mp* (measures 23-24), *mp* (measure 25), *p* (measure 26)
  - Bsn. 2: *mp*
  - Hn. 1, 2: *ff* (measure 23), *fff* (measure 24), *mp* (measure 25), *mf* (measure 26)
- Brass:**
  - B♭ Tpt. 1 & 2: *f* (measure 23), *mp* (measure 24)
  - Tbn. 1 & 2: *pp* (measures 23-24), *f* (measure 25), *pp* (measure 26)
  - Tuba: *pp* (measures 23-24), *f* (measure 25), *pp* (measure 26)
- Percussion:**
  - Timp.: *pp* (measures 23-24), *f* (measure 25), *pp* (measure 26)
  - Vib.: *mp* (measure 26)
  - S. Dr.: *sim.* (measures 23-24), *pp* (measures 25-26)
  - S. Cym.: *pp* (measures 23-24), *f* (measures 25-26)
- Strings:**
  - Vla.: *mp*
  - Vc.: *pp*
  - Cb.: *pp*

The score is divided into four measures with time signatures of 6/4, 3/4, 5/4, and 6/4. Dynamic markings include *mp*, *ff*, *fff*, *f*, *pp*, *mf*, and *sim.*. Performance instructions include accents, slurs, and articulation marks.



27

Fl. 1 *f*

Fl. 2 *f*

B $\flat$  Cl. 1 *pp* *mp* *pp* *p* *mf*

B $\flat$  Cl. 2 *pp* *mp* *pp* *p* *mf*

Bsn. 1 *pp* *mf* *f*

Bsn. 2 *mp* *mf*

Hn. 1, 2 *p* *ff* *fff* *mp*

Hn. 3, 4 *mp* III.

B $\flat$  Tpt. 1 *f* *ff* *mp* *f*

B $\flat$  Tpt. 2 *f* *ff* *mp* *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tuba *3*

Timp. *mf*

Vib. *mf* *3*

S.Dr. *sim.* *3* *3*

Trgl. Triangle *mf* Sus. Cymbal

Vln. I

Vln. II

Vla. *pp* *mp* *pp* *p* *mf*

Vc. *3* *arco* *mf*

Cb. *arco* *mf*

This page of the musical score, titled "OVERTURE" and numbered "10", contains the staves for instruments 31 through 48. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Vib., S. Dr., S. Cym., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time and features a variety of dynamic markings such as *ff*, *mp*, *f*, *flz.*, *p*, *mf*, *pp*, *fz.*, *sfz.*, *sim.*, and *pizz.*. Performance instructions like *div.* and *a 2* are also present. The notation includes notes, rests, slurs, and dynamic hairpins across the staves.

**B**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

S.Dr.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp* *mf* *pp* *ppp* *sfz* *ff* *mf* *flz.* *div.* *non div.*

C Moderato (♩ = c. 102)

rit.

41

Fl. 1 *mf*

Fl. 2 *mf* *flz.* *mp* *mf* *pp*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p* *fp*

Bsn. 2 *mf* *sfz* *p* *fp*

Hn. 1, 2 *mp* *p* *f*

Hn. 3, 4 *mp* *p* *f*

B♭ Tpt. 1 *mf* *p* *f*

B♭ Tpt. 2 *mf* *p* *f*

Tbn. 1 *mp* *p* *mf* *mp*

Tbn. 2 *mp* *p* *mf* *mp*

Tuba

Timp. *ff* *sfz* *sfz* *fff* *f* *fff*

Vib. *fff* *f*

S.Dr. *ff* *fff* *p* *sim.*

S. Cym. *mf* *ff* *mf* *mf*

Vln. I *rit.* *arco* *p* *non legato*

Vln. II *arco* *p* *non legato*

Vla. *p* *non div.* *mf* *p*

Vc. *sfz*

Cb. *sfz*

C Moderato (♩ = c. 102)

45

Fl. 1 *non legato* *ppp*

Fl. 2 *non legato* *ppp*

Ob. 1 *cantabile* *mp*

Ob. 2 *cantabile* *mp*

B♭ Cl. 1 *cantabile* *mp*

B♭ Cl. 2 *cantabile* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *non legato* *pp*

Tbn. 1 *non legato* *pp*

Tbn. 2 *non legato* *pp*

45

Timp. *f*

Vib. *mp*

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *arco* *pp* *p* *pp*

Cb. *arco* *p* *div.* *ffz* *ffz*

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *pp* *mf* *mp* *pp* *mf* *p* *pp* *pp* *p* *p* *p* *a 2* *p*

6/4

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*poco a poco dim. ...*

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**D**

*dolce* **#5**

*pp*

Piccolo *dolce*

*pp*

*pp*  $\leftarrow$  *fp*

*pp*  $\leftarrow$  *fp*

*mf*  $\leftarrow$  *fp*

*mf*  $\leftarrow$  *fp*

*pp*  $\leftarrow$  *fp*

*p*  $\leftarrow$  *fp*

*f* *ff* *mf*

*mp* *fp* *ppp*

*pp* *fp* *ppp*

*ppp* *p* *fp*

*ppp* *p* *fp*

*div.* *sfz* *sfz* *p* *fp*

*ppp* *p* *fp*

*ppp* *p* *fp*

*ppp* *p* *fp*

*ppp* *p* *fp*



Musical score for Overture, page 17, measures 62-65. The score includes parts for Fl. 1, Picc., Ob. 1, Ob. 2, Bb Cl. 1, Bb Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, and Vib. Dynamics range from *pp* to *ppp*. The Vib part features a chordal sequence with a fermata.

62

Fl. 1 *pp*

Picc. *pp*

Ob. 1 *p*

Ob. 2 *p*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1, 2 *non legato*

Hn. 3, 4 *non legato*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Vib. *pp*



72

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mf*

Ob. 2 *mf*<sup>3</sup>

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p* *ppp*

Bsn. 2 *p* *ppp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

5

76

E

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

77

78

79

80

*pp*, *p*, *pp*, *ppp*, *pp*, *ppp*

*pp*, *p*, *pp*, *ppp*, *pp*, *ppp*

*p*

*p*

*div.*, *a 2*, *p*

*div.*, *a 2*, *p*

*non legato*, *mf*

*non legato*, *mf*

*p*

*p*

Detailed description of the musical score: This page contains measures 76 through 80 of the Overture. The score is for a full orchestra. The woodwinds (Flute 1, Piccolo, Oboes 1 & 2, B-flat Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, & 4) have melodic lines starting at measure 76. The brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba) has a supporting role, with some instruments playing a rhythmic figure starting at measure 78. The strings are not visible in this snippet. Dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *pp*, *p*, *pp*, *ppp*, *div.* (divisi), *a 2* (second ending), and *non legato*. A dynamic marking *p* is also present in the strings (Bsn. 1 & 2) at measures 79-80. A key signature change to one sharp (F#) is indicated at measure 78 by the letter 'E' in a box above the first staff.

81

Fl. 1

Picc.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vib.

Vla.

Vc.

Cb.

8

Flute

Flz.

ppp

p

mp

pp

pppp

pp

pppp

pp

(div.)

mp

mp

mp

mp



87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

Tuba

Vib.

87

S.Dr.

87

Trgl.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*<sup>3</sup> *pp* *ppp* *pp* *mf*<sup>3</sup> *pp* *ppp*

*mf* *pp* *mf*<sup>3</sup> *pp* *ppp*

*pp* *ppp* *pp*

*pp* *ppp* *pp*

*pp* *ppp* *pp*

*pp* *ppp* *pp*

*pp* *ppp* *pp*

*p* *mp* *p* *mp*

*non vib.* *pp* *pp*

*mp* *pp*

*mp* *mp*

*div.* *a 2* *ppp* *div.* *mp*

rit. **F** a tempo

90

Fl. 1 *non legato*

Fl. 2 *non legato*

Ob. 1

Ob. 2

B♭ Cl. 1 *flz. ppp mf*

B♭ Cl. 2 *flz. ppp mf*

Bsn. 1 *mp pp ppp*

Bsn. 2 *mp pp ppp*

Hn. 1, 2 *div. ppp*

Tbn. 1 *ppp p*

Tbn. 2 *ppp p*

Tuba

Timp. *mp*

Vib.

S.Dr. *pp mp*

Trgl. *p mp*

Vln. I *p pp mp mf f p*

Vln. II *p pp mp mf f p*

Vla. *p pp mp mf f p*

Vc.

Cb.

rit. **F** a tempo





99

Hn. 1, 2 *pp* *pp* *a2*

Hn. 3, 4 *pp* *a2*

B♭ Tpt. 1 *pp* *ppp* *pp* *ppp* *pp*

B♭ Tpt. 2 *ppp* *pp* *ppp* *pp* *ppp* *pp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tuba *ppp* *mp*

99

Timp.

Vib.

99

S.Dr.

99

Trgl.

99

Vln. I *p* *mf* *pp* *f* *p* *ppp* *pp* *f* *p*

Vln. II *p* *mf* *pp* *f* *p* *ppp* *pp* *f* *p*

Vla. *p* *mf* *pp* *f* *p* *ppp* *pp*

Vc.

Cb.

This page of the musical score covers measures 103 to 106. The score is written for a large orchestra and includes the following parts:

- B♭ Cl. 1 & 2:** Flautissimo (*flz.*) and pianissimo (*ppp*) dynamics.
- Bsn. 1 & 2:** *ppp* dynamics.
- Hn. 1, 2 & 3, 4:** *p* and *pppp* dynamics.
- B♭ Tpt. 1 & 2:** *p* and *pppp* dynamics.
- Tbn. 1 & 2:** *p* dynamics.
- Tuba:** *p* dynamics.
- Timpani (Timp.):** *mf* dynamics.
- Vibraphone (Vib.):** *mf* dynamics.
- Snare Drum (S.Dr.):** *mp* dynamics.
- Trigon (Trgl.):** *mp* dynamics.
- Vln. I & II:** *f*, *ff*, and *p* dynamics.
- Vla.:** *p*, *f*, *ff*, and *p* dynamics.
- Vc. & Cb.:** *p* dynamics.

The score features various musical notations including triplets, slurs, and dynamic markings. The time signature changes from 3/4 to 5/4 between measures 104 and 105.

107

Fl. 1 *ppp* *mp* *mp* *f*

Fl. 2 *ppp* *mp* *p* *f*

Ob. 1 *ppp* *mp* *p*

Ob. 2 *ppp* *mp* *p*

B $\flat$  Cl. 1 *p* *mf*

B $\flat$  Cl. 2 *p* *mf*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1

Tbn. 2

Tuba

Timp. *f* *sfz* *f*

Vib. *f*

S.Dr. *sim.* *mf* *mp* *f* *mf*

Trgl. *mp* *f*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *non div.* *sfz* *sfz* *f*

Cb. *sfz* *sfz* *f*

accel. **G** Tempo Primo

This page of the musical score for the Overture features the following instruments and parts:

- Flutes (Fl. 1, 2):** Both parts play a melodic line with *flz.* (flautando) markings and include triplet figures.
- Oboes (Ob. 1, 2):** Both parts play a similar melodic line with *mf* dynamics and triplet figures.
- Bass Clarinets (B $\flat$  Cl. 1, 2):** Both parts play a lower melodic line with *p* and *mf* dynamics and triplet figures.
- Horns (Hn. 1, 2 and Hn. 3, 4):** Both pairs play a sustained harmonic line with *mp* and *pp* dynamics.
- Timpani (Timp.):** Plays a rhythmic pattern with triplet figures.
- Vibraphone (Vib.):** Plays a melodic line with triplet figures.
- Snare Drum (S.Dr.):** Plays a rhythmic pattern with *sim.* (sordini) marking.
- Cymbals (S. Cym.):** Plays a rhythmic pattern.
- Violins (Vln. I, II):** Both parts play a melodic line with *p* dynamics, *con brio* markings, and triplet figures.
- Viola (Vla.):** Plays a melodic line with *p* dynamics, *con brio* markings, and triplet figures.
- Violoncello (Vc.):** Plays a melodic line with *con brio* and *ff* markings, and triplet figures.
- Contrabass (Cb.):** Plays a melodic line with *con brio* and *ff* markings, and triplet figures.

This page of the musical score, numbered 30, is titled "OVERTURE". It contains 22 staves of music for various instruments. The score begins at measure 115. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2) features melodic lines with glissandos and dynamic markings such as *mp*, *p*, *mf*, and *pp*. The brass section (Horns 1, 2, 3, 4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba) provides harmonic support with dynamics ranging from *pp* to *f*. The percussion section includes Timpani, Snare Drum (S.Dr.), and Cymbals (S. Cym.), with the Snare Drum and Cymbals playing rhythmic patterns. The string section (Violins I & II, Viola, Violoncello (Vc.), and Contrabass (Cb.)) plays a complex, rhythmic accompaniment with frequent triplets and dynamic markings from *f* to *fff*. The score is written in a 6/4 time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

118 (1 sec.) dolce

Fl. 1 *pp* *ppp* *pp*

Fl. 2 *pp* *ppp* *pp*

Ob. 1 *ppp* *pppp*

Ob. 2 *ppp* *pppp*

B♭ Cl. 1 *ppp* *pppp*

B♭ Cl. 2 *ppp* *pppp*

Bsn. 1 *ppp* *pppp*

Bsn. 2 *ppp* *pppp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp* *sfz* *ppp* *pppp*

Tbn. 2 *mp* *sfz* *ppp* *pppp*

Tuba *sfz* *ff* *mf*

Timp. *mf* *sfz* *ff* *mp* *mf* *fff*

Vib. *f* *p*

S. Dr. *sfz* *ff* *mp* *sfz* *fff* *mf*

S. Cym. *sfz* *ff* *sfz* *fff*

Vln. I (1 sec.) *sfz* *ff* *sfz* *fff*

Vln. II *ff* *mf* *sfz* *ff* *sfz* *fff*

Vla. *sfz* *ff* *sfz* *fff*

Vc. *sfz* *ff* *fff* *fff* *f*

Cb. *sfz* *fff* *fff* *f*

*agitato*

*agitato non div.*

*sim.*

123

Fl. 1 *mp*

Fl. 2 *mp*

Bsn. 2 *mp* *pp*

Tbn. 2 *mp*

Tuba

Timp. *mf* *sfz* *sfz* *sfz* *p*

Vib. *mf* 3 5

S.Dr. *quasi secco* *sim.* *p* 3 3 *p*

Trgl. *mp* 3 *p*

Vln. I *f* *pizz.* *mf* *arco* *mp* 3

Vln. II *f* *pizz.* *mf* *arco* *mp* 3

Vla. *f* *pizz.* *mf* *arco* 3

Vc. *ff* *fff* *f* *ff*

Cb. *ff* *fff* *f* *ff*



Musical score for Overture, page 33, measures 127-130. The score includes parts for Flutes 1 & 2, Bsn. 1 & 2, B♭ Trumpets 1 & 2, Tbn. 1 & 2, Tuba, Timp., Vib., S. Dr., Trgl., Vln. I & II, Vla., Vc., and Cb. Dynamics range from pp to f.

127

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

S. Dr.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*pp*

*f*

*pp*

*sfz*

*p*

*pp*

*mf*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*p*

*mf*

*mp*

*sfz*

*pp*

*pp*

*pp*

This page of the musical score, titled "OVERTURE" and numbered "34", contains the staves for the following instruments: Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., S.Dr., Trgl., Vln. I, Vln. II, and Vla. The score is written in 5/4 time and includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. It also features performance instructions like *rit.* and *arco*. The Fl. 1 part begins with a dynamic marking of *pp*. The Picc. part starts with *pp*. The Ob. 1 and Ob. 2 parts are marked *p*. The B♭ Cl. 1 and B♭ Cl. 2 parts are marked *p*. The Bsn. 1 part is marked *pp* and *mp*. The Bsn. 2 part is marked *mp*. The B♭ Tpt. 1 and B♭ Tpt. 2 parts are marked *p* and *mf*. The Tbn. 1 and Tbn. 2 parts are marked *mp* and *pp*. The Tuba part is marked *pp*. The Timp. part is marked *mp*, *f*, *mp*, and *p*. The S.Dr. part is marked *mp*. The Trgl. part is marked *mp*, *f*, *mp*, and *p*. The Vln. I and Vln. II parts are marked *ppp* and *arco*. The Vla. part is marked *ppp*. The score includes various musical notations such as triplets, slurs, and accents.

a tempo

135

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

S.Dr.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

mp

p

ppp

pp

mf

pizz.

p

pp

pppp

pp

ppp

pp

pp

mp

ppp



147 rit. a tempo

Fl. I *pp* *pppp*

Picc. *ppp* *pppp*

Bsn. 1 *pp* *pp* *pppp* *ppp*

Bsn. 2 *pp* *pp* *pppp* *ppp*

Tuba *mf* *mp*

Timp. *f* *mf* *sfz* *mp*

Vib. *p* *p*

S.Dr. *p* *p*

S. Cym. *p*

Vln. I rit. a tempo *pp*

Vln. II *pp*

Vla. *ppp* *ppp* *pppp* *ppp*

Vc. *pp* *ppp* *pppp* *ppp*

Cb. *ppp* *pppp* *ppp*

152 rit.

Bsn. 1 *pppp*

Bsn. 2 *pppp*

Timp. *ppp*

Vib. *mp*

S.Dr. *sim.* *pp* *ppp*

S. Cym. *pp*

Vla. rit. *pppp*

Vc. *pppp*

Cb. *pppp*