

UCLA
Contemporary Music Score Collection

Title

Cosmic Transients

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Cosmic Transients

SCI Music

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Electronics 1
apply gravitational lensing to all given material

Voice 2
{ percussion > cymbals + bow + bells + wood + aluminium foil }

Soprano sax 3
L I S T

Clarinet 4
T O H E

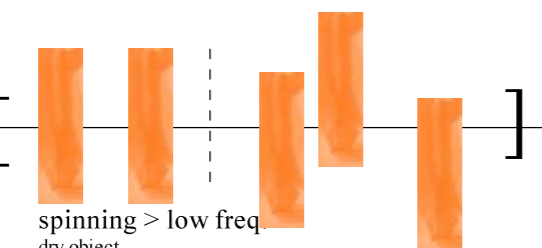
Tenor Sax 5
N

Bassoon 6
T O H E

Viola 7
R E S O N A N C E

Cello 8
ponte

Double bass 9

Electronics 1 (visuals):

 spinning > low freq dry object
 detection! with fast changing pan.
 hollow water drops falling in a big pond like thin metal box reverb - short delay
 density
 pitch

Voice 2 (performance):
 bow on cymbal [⊗ soft pressure *p*] [⊗ medium pressure *cresc.*] [⊗ play and vibrate with hand hard press]

Saxophones (performance):
 no vibrato, fast small vibrato, +lip gliss, > as fast as poss, isolate, play once then,

Woodwinds (performance):
 + sing inside the instr., b r e a t h e r, + sing inside, then play, move harmonics smoothly up and down, fast up harmonics, move harmonics smoothly up and down, 8va if poss, 8va, mf, +47 bpm, pizz, spicatto, bow ord to ponte, bow pressure, i n c r e a s e, f

String Quartet (performance):
 wait to be queued. be aware of the number, b r e a t h e r t o g e t h e r, Move bow in different speeds Never together, 2", bow pressure, i n c r e a s e, f

Tempo/Structure:
 mf I II III IV

Dynamics and general indications written once per group
 Symbol + adds a new sounding layer to the one that is already sounding
 [] indicates the beginning of a sounding material in repetition > Wait to be queued in and out by conductor
 Areas with tempo marked on the scores
 Electronics are inspired on soundsofspacetime.org > you'll find on the score the name of different colliding situations
 Dynamics might be changed by conductor on the go.

Cosmic Transients

14

el 1

high freq
^distorted sound
two pure tones w diff pan colliding once they meet distorted | high med freq
< med freq
dron on G on >
blip
rhythm generated from blip
apply light crackly distortion

vc 2

wood
diff positions in space
around 53 bpm
lento y cantabile
+ tiny bells
feel me
calm
feel me
de si re
percussion

ss 3

2"
100 bpm
tr + 6 in 7/8
No tempo
ALL WITH NO MOUTHPIECE
alla tromba

cl 4

105 bpm
tr + 6 in 5/8
choose any note in between both limit inc. you can change note but should play 1 note for a whole breath play the highest octave possible.

ts 5

120 bpm
tr + 6 in 3/8
increase multiphonic density and dynamyc

bn 6

135 bpm
tr + 6 in 2/8
subito *p*
mf

via 7

bow grd
vibrato ad lib
strong pizz on any oopen string
wait 2"
1"
5"
2"
1"
1"
3"
2"
4"
1"
mf < f > mf

cel 8

bow after ponte
don't play together

db 9

all together
pp
mf
choose only 1 string
choose 1 or more strings

el 1 [Extreme rhythmic interaction and random pitch development +]

vc 2 remember to breath + cymbal with bow col legno
 choose 1 note or slipt tone
 à ø feel me de si re me
 ad lib
 Whisper with any word from given text
 + aluminium foil close to the mic > create the smallest balls possible

ss 3

cl 4

ts 5

bn 6 non pitched perc sound play in any given order
 increase multiphonic density and dinamyc
 EXHALE TOGETHER

via 7 68 bpm
 mf cresc ad lib -expressive
 No tempo
 dolce
 8 if poss 3" 2"

cel 8 wait to be queued in
 mf cresc ad lib -expressive
 ad lib

db 9
 bow after ponte
 Move bow slowly
 bow sul ponte
 normal press
 normal press
 bow pressure
 pizz.
 sfz subito p

Cosmic Transients

4

43

el 1

vc 2
41 bpm
stick out!
> reflexive melody
Wait to be queued in
play on same rhythm
mf mp
the winds I wonder you loved silence
play around with dynamics considering this limits

ss 3

cl 4
play top voice when no sop or tenor

ts 5

bn 6
play top voice when no sop or tenor
Follow dynamic movement created by singer

via 7
Wait to be queued in.

cel 8

db 9
Listen, let the sound die
after ponte
bow ord.
mf

L
R
mp <><><><><><>
mf

RECITATIVO

Choose any note from the main melody.

Play it soft, piano and legato. Eventually you can articulate with >.

Don't change until you hear someone else playing another note

No new notes for a long period of time? Choose another.

Listen to each other.

I remember how I loved my coldest nights,
for the wonders I smiled, I left behind.

So, feel me calm but desire me not.
As the wind I brought becomes silent,
and the light you love becomes darkness.

So, feel me calm...
as we faint away within the same silence we became.

Recitativo>
Dark, deep introspection
embrace the darkness within the emotion

On the next page you will find graphic notation that you will use to improvise within the collective.

But how to play this section?

At this point of your **practice** you should have gone through a lot of information about black holes and colliding black holes. This will frame the improvisation into a context of information within an emotional reaction. Don't be afraid of letting them mix together a bit (or a lot). If you would like to remember what is a colliding black hole I will completely recommend you to start with some YouTube videos from 'PBS Space Time'.

If you are **performing** right now you had experienced more than 20 minutes of music. Your ears, your mind and your body are filled with sounds. You have been playing objects that have been reacting to each other in diverse ways, always upon probability. You been going through some graphic notation and if you were picking on each ones lines you found that the language between instruments might have a slightly different approach. You will recognize the shapes that you read with the shapes of the improvised section. So, not only you are filled with sounds but your imagination is trying to open a door to a new sounding reality.

Then, read the score. Go through it using as many dimensions and directions possible and let your whole self play the music that you find on your way. But remember, you are not alone, so let the others change your direction and break your perception, because in the action of being together you might find and extended interaction that might go towards a black hole collision.



Cosmic Transients

(A) becomes waves

el 1 + 69 + (A) only (A) *mp* *p* *pppp* 2" ...silence **whisper recitativo**

vc 2 stop with throat **I remember how I loved my coldest nights**

ss 3 ht **for the wonders I smiled, and I left behind.**

cl 4 **So, feel me calm but desire me not.**

ts 5 **As the wind I brought becomes silent,**

bn 6 *f* *mp* *pp* *ppp* *pppp* **silence...**

via 7 **and the light you love becomes darkness.**

cel 8 **So, feel me calm...**

db 9 *pppp* *f* *pp* *ppp* *pppp* **as we faint away within the same silence we became.**

bow ad lib

move d bass for vibration