

UCLA
Contemporary Music Score Collection

Title

Spy Theme

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Spy Theme

Strumenti:

2 Flauti
2 Oboi
Corno Inglese
2 Clarinetti in B \flat
Clarinetto Basso in B \flat
2 Fagotti
Controfagotto

4 Corni in Fa
3 Trombe
2 Tromboni Tenore
Trombone Basso
Tuba

Timpani
Grancassa
Piatti a 2 / 3 Tom-tom
Rullante (Snare drum)

Arpa
Pianoforte
Celesta

Violini I (12)
Violini II (10)
Viole (8)
Viloncelli (6)
Contrabbassi (4)

music starts at SMPTE 01:00:13:04

Spy Theme

16.1"
7.1
The quen pick up the phone music starts

♩ = 89

2 3 4 5 6 7 8 9 10 11

Flauto 1 & 2

Oboe 1 & 2

Corno Inglese

Clarinetto in Sib 1 & 2

Clarinetto Basso e in Sib

Fagotto 1 & 2

Controfagotto

Corno in FA 1 & 2

Corno in FA 3 & 4

Tromba in Sib 1

Tromba in Sib 2 & 3

Trombone

Trombone Basso

Tuba

Timpani

Grancassa

Piatti a due

Tam-tam

Rullante

Arpa

Piano

Celesta

Violino I

Violino II

Viola

Violoncello

Contrabbasso

pp

pp

mp

p

mp

mp

Fl. 1 & 2
 Ob. 1 & 2
 C. A.
 Cl. 1 & 2
 Sof. Cl.
 Fag. 1 & 2
 C. fag.

Cor. 1 & 2
 Cor. 3 & 4
 Tr. 1
 Tr. 2 & 3
 Trb. 1 & 2
 Sof. Trb.
 Tba.

Timp.
 Sof. Tamb.
 Pt.
 T.-t.
 Cb. Tamb.

Arp.
 Pf.
 Cel.

Vi. I
 Vi. II
 Vla.
 Vlc.
 Cb.

51.2"
20.1
The Funeral

1'06.7"
25.2.5
March time

This page contains the musical score for measures 19 through 26 of the piece "The Funeral". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes parts for:

- Flutes (Fl. 1 & 2):** Melodic lines with dynamics ranging from *p* to *mf*.
- Oboes (Ob. 1 & 2):** Melodic lines with dynamics ranging from *mp* to *p*.
- Clarinets (Cl. 1 & 2):** Melodic lines with dynamics ranging from *mp* to *p*.
- Bassoons (Soff. Cl.):** Melodic lines with dynamics ranging from *mp* to *p*.
- Fagots (Fag. 1 & 2):** Rhythmic accompaniment with dynamics ranging from *p* to *mp*.
- Cor Anglais (C.A.):** Melodic lines with dynamics ranging from *mp* to *p*.
- Trumpets (Tr. 1, 2 & 3):** Rhythmic accompaniment with dynamics ranging from *pp* to *p*.
- Trombones (Trb. 1 & 2):** Rhythmic accompaniment with dynamics ranging from *pp* to *p*.
- Tuba (Tba.):** Rhythmic accompaniment with dynamics ranging from *pp* to *p*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamics ranging from *pp* to *mp*.
- Snare (Soff. Tamb.):** Rhythmic accompaniment with dynamics ranging from *pp* to *mp*.
- Bass (Pt.):** Rhythmic accompaniment with dynamics ranging from *pp* to *mp*.
- Cymbals (Cb. Tamb.):** Rhythmic accompaniment with dynamics ranging from *pp* to *mp*.
- Arpeggiator (Arp.):** Chordal accompaniment with dynamics ranging from *p* to *mp*.
- Piano (Pf.):** Chordal accompaniment with dynamics ranging from *p* to *mp*.
- Cello (Cel.):** Chordal accompaniment with dynamics ranging from *p* to *mp*.
- Violins (VI. I, VI. II):** Melodic lines with dynamics ranging from *p* to *mp*.
- Viola (Vla.):** Melodic lines with dynamics ranging from *p* to *mp*.
- Violoncello (Vlc.):** Melodic lines with dynamics ranging from *p* to *mp*.
- Double Bass (Cb.):** Rhythmic accompaniment with dynamics ranging from *p* to *mp*.

Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated above the staves. Dynamics such as *pp*, *p*, *mp*, and *mf* are clearly marked throughout the score.

Fl. 1 & 2
 Ob. 1 & 2
 C. A.
 Cl. 1 & 2
 Sof. Cl.
 Fag. 1 & 2
 Cfag.

Cor. 1 & 2
 Cor. 3 & 4
 Tr. 1
 Tr. 2 & 3
 Trb. 1 & 2
 Sof. Trb.
 Tba.

Timp.
 Sof. Tamb.
 Pt.
 T.-t.
 Cb. Tamb.

Arp.
 Pf.
 Cel.

Vi. I
 Vi. II
 Vla.
 Vlc.
 Cb.