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Title

Introspection

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Introspection

for six flutes and alto flute

Jasmine Simons

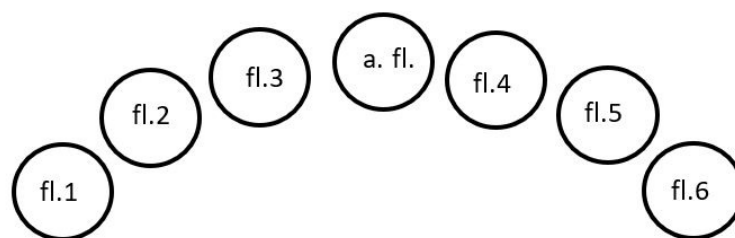
Full Score
(concert pitch)

Introspection (2016)

for six flutes and alto flute

Jasmine Simons

stage plan



programme notes

Introspection was commissioned by Manchester University Music Society for their February 2016 student wind ensembles concert.

The piece explores variations in textural and rhythmic density, using the alto flute as a focal point. The alto flute initially establishes musical material through a more extended melodic line, and its haunting and distinctive lower register conveys a sense of quiet contemplation. It is gradually joined by the rest of the flutes, each individual voice stating and restating interpretations of the alto flute's ruminations. These never completely match up, with rhythmic disjunction creating a sense of chaos and unease. As the piece progresses, the textural build-up is mirrored by a widening of register, propelling the flutes further and further away from the opening melody. A sense of resolution can only be achieved when the alto flute reverts to its initial material.

duration: 4'40"

premiered at the University of Manchester, UK, on 20th February 2016:

alto flute: Ellie Jackson

flutes: Sophie Ogunyemi, Sophie Harvey, Anna Mitchyn, Louise Chandler, Judith Scholes, Lydia Baldwin

Introspection

for six flutes and alto flute

Jasmine Simons

Misterioso ♩ = c.60

alto flute (sounding pitch) solo

flutes 1-6

G.P. 3-5s

unsure

G.P. 3-5s

9

a. fl.

pp

G.P. 3-5s

with increased confidence

p

mp

senza dim.

16

a. fl.

colourless senza vib.

pp echo

con vib.

mf sub.

colourless senza vib.

p

22 **A** *G.P* *sinister ord.*

a. fl. *colourless senza vib.* *senza dim.* *p* *3* *3*

fl. 1 *p* *senza dim.* *tentative ord.* *mp* *p*

29 *poco esp.*

a. fl. *mp* *3* *3* *mp*

fl. 1 *with increased confidence* *p* *mp* *p* *pp echo* *3* *3*

fl. 4 *sighing airy sound* *pp*

fl. 5 *colourless senza vib.* *pp*

fl. 6 *colourless senza vib.* *pp* *poco esp.* *p*

35

a. fl.

fl. 1

fl. 2

fl. 3

fl. 4

fl. 6

poco esp.

mp

> p

colourless senza vib.

poco esp.

5 mp

p

sighing esp.

pp

poco esp.

3 mp

sighing esp.

pp

with increased confidence

3 mp

3

colourless senza vib.

p

B

41

a. fl.

fl. 1

fl. 2

fl. 3

fl. 4

fl. 5

fl. 6

mf

determined
3

mp

mf

poco esp.
5

mf

colourless senza vib.

p

colourless senza vib.

mp

poco esp.
3

mp

mp

poco esp.

p

colourless senza vib.
3

p

poco esp.
5

mp

p

mp

mp

mf

p

poco esp.
5

mp

colourless senza vib.

mp

47

insistent

sighing esp.

a. fl.

fl. 1

fl. 2

fl. 3

fl. 4

fl. 5

fl. 6

f

f > mf

mf

mp

f

p

poco esp.

mf

5

mp

f

poco esp.

p

mf

3

mp

f

colourless senza vib.

colourless senza vib.

determined

mf sub.

3

mf

mf

5

p

f

p

sighing esp.

f

mf

3

f

mf

p

mp

p

mf

f

mf

p

mp

52

a. fl.

fl. 1

fl. 2

fl. 3

fl. 4

fl. 5

fl. 6

f

p

f

f

f

mf

mf

mp

mf

mf

f

f

mf

p

f

mp

piu esp.

piu esp.

colourless senza vib.

poco vib.

poco vib.

sighing esp.

determined

sighing

57

a. fl.

fl. 1

fl. 2

fl. 3

fl. 4

fl. 5

fl. 6

mp *mf*

mp *mf*

molto esp.

mf *p sub.* *f*

poco esp. *mf* *mf* *f*

f *f*

f *f*

f *f*

f *mf*

broadly *f* *molto esp.*

f *3*

D

62

a. fl. *mf* \curvearrowright *f* *mf* \curvearrowright *f*

fl. 1 3 *p* 4 *mf* \curvearrowright *f* *broad*

fl. 2 *f* 3 *molto esp.* *f* 3 *f* 3 *sighing esp.*

fl. 3 *f* 3 *molto esp.* *f* 3 *f*

fl. 4 *f* *broad* *p* *f* *f*

fl. 5 *sighing esp.* *f* 3 *f* \curvearrowright *mf* *f* 3 *molto esp.*

fl. 6 *f* \curvearrowright *mf* *f* 3 *f* 3

66

a. fl. *mf* *f* *f* *ff*

fl. 1 *mf* *mp* *ff* *f* *sighing esp.* *broad*

fl. 2 *mf* *p* *f* *ff* *f* *sighing esp.*

fl. 3 *p* *mf sub.* *p* *f* *ff*

fl. 4 *senza dim.* *f* *molto esp.* *f* *molto esp.*

fl. 5 *ff* *mp* *f*

fl. 6 *insistently* *mf* *f* *f > mf* *ff*

70

a. fl.

fl. 1

fl. 2

fl. 3

fl. 4

fl. 5

fl. 6

f

shrill

5

3

ff

5

5

3

broad

f

mf sub.

ff

mf sub.

ff sub.

5

f

3

3

3

ff

5

broad

3

3

3

mf sub.

ff sub.

5

shrill

mf sub.

ff

5

3

3

3

broad

f

ff

shrill

mf sub.

ff

5

3

5

5

F

wait for sound
to die

contemplative
ord.

sighing
esp.

colourless
senza vib.

73

a. fl.

fl. 1

fl. 2

fl. 3

fl. 4

fl. 5

fl. 6

fff

flz.

mf

p

mp

80

a. fl.

G.P
3-5s

pp

4' 40"