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Title

On the Entrance of "Jelly Roll" Morton Into Heaven

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*On the Entrance of
"Jelly Roll" Morton
into Heaven*

for
String Orchestra

Gary Smart

On the Entrance of "Jelly Roll" Morton into Heaven

for String Orchestra

Gary Smart

Quasi cadenza, freely (ca. ♩ = 90)

Jaunty, bright and brilliant

Grandiose, stately (ca. ♩ = 69)

Violin 1

Violin 2

Viola

Cello

Double Bass

f *ff* *sub. pp* *f < ff*

f *ff* *sub. pp*

f *ff* *sub. pp*

f *ff* *sub. pp* (non div.)

f *ff* *sub. pp* (non div.)

f *ff* *sub. pp*

Brilliante (♩ = 90)

tutti (soli)

Vn. 1

ff

freely

ritenuto

♩ = 60 *ritenuto*

Vn. 1

sub. ff

div.

"Life, Music"

Now in tempo

(ca. ♩ = 100)

Dancing with energy, exuberant, in traditional jazz style

Soli, unison, to the fore

Vn. 1

fp *sffz* *mp*

Vn. 2

mp *gliss.* *ff* *poco vib.* *mp*

Vla.

mp *gliss.* *ff* *mf* *pizz.*

Vc.

mp *gliss.* *ff* *mf* *pizz.*

D.B.

ff *poco f*

14

Vn. 1

Vn. 2 (non trem.)

Vla.

Vc.

D.B.

mp

f

p

mf

f

tr

tr

Soli

ff

arco

ff

ff

mf

17

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Raucous!

p

gliss.

f

ff

p

mf

f

gliss.

p

gliss.

f

f

arco

mf

arco

mf

f

f

pizz.

mf

arco

f

f

arco

f

Building

20

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

tr

f



All out, bright and brassy

23

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

ff

5

ff

ff

ff

ff

ff

Agitato accel. a ♩ = 112

26

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

29

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

tremolo furioso

Soli

ff

34 *Agitato*

Vn. 1 *mp* *ff* *fp*

Vn. 2 *mp* *ff* *fp*

Vla. *mp* *ff* *fp*

Vc. *mp* *ff* *ff*

D.B. *gliss.* *ff*

37 *Drumming, with intense energy*

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

40

Vn. 1

Vn. 2

Vla.

Vc.

D.B.



43

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

sfz *sub. p* *f* *mp* *ff* *mf*

div. *unis.* *mp* *ff* *mf*

div. *unis.* *f* *ff*

pizz. *arco*

sfp *ff* *sfz* *sfz*

5

rit. -----

47

Vn. 1 *f*

Vn. 2 *f*

Vla. *poco f* *ff*

Vc. *poco f* *ff*

D.B. *(ff)* *(ff)*

div.



poco rit. (♩ = 96) ----- *molto rit.* *con forza* ----- ♩ = 56

50

Vn. 1 *ff* *unis.* 5 6

Vn. 2 *ff* *unis.* 5 6

Vla. *tr.*

Vc. *ff* *ff* *ff*

D.B. *ff*

Now faster
 "Death" sub. ♩ = 84

Intense! *rit.*-----

53

div. a3

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

pizz. *ff* arco poco vib. *fff* div. *fff*

pizz. *ff* arco poco vib. *fff* *fff*

unis. pizz. *ff* (pizz.) *fff* *f* *ff* *f*

unis. pizz. *ff* (pizz.) *fff* *f* *ff* *f*

fff *f* *ff* *f*



----- a ♩ = 66

58

(*S^{ma}*)

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

p

p

unis. pizz. 3 arco div. (non trem.) pizz. *f*

poco f 3 arco *mf* *pp* unis. (non trem.) pizz. *f*

poco f 3 *mf* *pp* unis. (non trem.) pizz. *f*

arco *p* div. *mf* *pp* unis. (non trem.) pizz. *f*

arco *p* *pp* (non trem.) pizz. *f*

(pizz.) *sffz* *sffz* *f* *pp* arco (non trem.) pizz. *f*

Slower Freely, as a falling leaf

div. a2 un poco sul pont.

63 (8va) - - rit. - - - - -

Vn. 1 unis. *pp* sul pont. 3 6 6

Vn. 2 un poco sul pont. *pp* sul pont. 3 6 6

Vla. unis. arco un poco sul pont. *pp* sul pont. 3 6 6

Vc. arco *mp* *pp* sul pont. 3 6 6

D.B. arco *p* *mp* *pp* sul pont. 3 6 6



"March to the Graveyard"

In strict tempo (♩ = 84)

suddenly faster
Somber, sad

sub. ♩ = 66 e rit.

66 (ca. ♩ = 52)

Vn. 1 ord. *ff* *sfz* *p* (poco vibrato)

Vn. 2 ord. *ff* *p* (poco vibrato)

Vla. ord. *ff* *p* (poco vibrato) col legno battuto *poco f*

Vc. ord. *ff* *p* (poco vibrato) col legno battuto *poco f*

D.B. ord. *ff* *p* (poco vibrato) col legno battuto *poco f*

73 poco vib. to the fore

Vn. 1 *pp* *p* *mf* *p* *poco f*

Vn. 2 *mf* *pp* *mf* *mf* *ord.* *mf* *sul pont.* *f*

Vla.

Vc.

D.B.



79

Vn. 1 *p* *mf* *f*

Vn. 2 *ord. (non trem.)* *p* *mf*

Vla.

Vc.

D.B.

83

Vn. 1

mf

3

3

poco f

mp *f* *p*

Vn. 2

mf

Vla.

arco

mf

3

Vc.

arco sul pont.

p *f*

p *f*

D.B.

Suddenly bright and rhythmic (ca. ♩ = 96)
"The March back"

87

Vn. 1

p

3

3

pp *tr*

Vn. 2

p

3

3

pizz. *p* *mf* *ff*

pizz. *p* *mf* *ff*

Vla.

3

3

pizz. *p* *mf* *ff*

ff

Vc.

p (non trem.)

arco, ordinario

mf *ff*

arco, ordinario

ff

D.B.

ff *sfz* *sfz*

Dancing, first violins to the fore
Happy, celebrating (trad. jazz style)

91

Vn. 1 *f*

Vn. 2 arco *f p poco f*

Vla. arco *tr p mf poco f*

Vc. *sfz mf*

D.B. *poco f*



poco a poco a sul pont.

94

Vn. 1 3

Vn. 2 poco a poco a sul pont. 3 6

Vla. poco a poco a sul pont. 3 *tr*

Vc. poco a poco a sul pont.

D.B. poco a poco a sul pont.

97

Vn. 1 sul pont. *mf* *f*

Vn. 2 sul pont. *f* *mp*

Vla. sul pont. *f* *mp*

Vc. sul pont. *f* *mp* col legno battuto

D.B. *f* *mf* col legno battuto



101 rit. "The Mystery" ♩ = 60

Vn. 1 *mf* *ppp* *p* *fff*

Vn. 2 ord. *mf* *ppp* *p* *fff*

Vla. ord. *mf* *ppp* *p* *fff*

Vc. *poco f* *p* *mf* *sfz* *f* *ff* arco gliss. (to top) ord. *b2*

D.B. *< f* *poco f* *p* *f* arco gliss. (to top) ord. *b2*

Quasi improvisation, no ensemble coordination
 When all players reach the fermata, then conductor proceeds

107 *Ad libitum* [ca. 15 seconds]

Vn. 1 *pp* ($\sharp\flat$) *gliss.* *ppp* *S^{va}*

Vn. 2 *pp* *gliss.* *ppp* *S^{va}*

Vla. *pp* *gliss.* *ppp*

Vc. *pp* *gliss.* *ppp*

D.B. *pp* *gliss.* *ppp*

108 *"Angels" Slowly* (ca. ♩ = 40)
Bisbigliando, legatissimo, un poco portato poco a poco accel. a ---- (ca. ♩ = 66) e molto ritard.

Vn. 1 *pp* but to the fore

Vn. 2 *ppp* *S^{va}*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

a ♩ = 52

"Entering into the presence of the Divine"

poco agitato

112

Score for measures 112-118. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and D.B. The music is in 2/4 time with various key signatures and time signature changes. Dynamics range from *p* to *f*. The Vc. part includes a *ppp* marking in measure 113.

f > < > <



119 a ♩ = 72

e ritard a ...

♩ = 60

div.

Score for measures 119-124. The score includes parts for Vn. 1, Vn. 2, Vla., Vc., and D.B. The music is in 2/4 time with various key signatures and time signature changes. Dynamics range from *ff* to *fff*. The Vc. part includes a *div.* marking in measure 120. The D.B. part includes a *div.* marking in measure 120. The Vc. part includes a *trem.* marking in measure 124.

Again faster (ca. ♩ = 100)

139

subito a tempo (♩ = 72) e ritard. a

Bursting Out

Musical score for measures 139-143. The score is for Vn. 1, Vn. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is "subito a tempo (♩ = 72) e ritard. a". The section is titled "Bursting Out". The score includes various dynamics such as *ff*, *sfz*, *sffz*, *mf*, *fff*, *p*, and *mf*. Articulations include *pizz.* and *arco*. The Vn. parts feature melodic lines with slurs and accents. The Vla. and Vc. parts provide harmonic support with chords and moving lines. The D.B. part has a steady bass line. The score ends with a *mf* dynamic and a *unis.* marking.

"Question No. 1" -- With authority, agitato

rit.

144

Musical score for measures 144-148. The score is for Vn. 1, Vn. 2, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is "With authority, agitato" and the section is marked "rit.". The score is primarily in a *ff* dynamic. The Vn. parts have melodic lines with slurs and accents. The Vla. and Vc. parts provide harmonic support with chords and moving lines. The D.B. part has a steady bass line. The score ends with a *ff* dynamic.

"Answer No. 1" -- Freely

Fast, exuberant (ca. ♩ = 120), dancing

151

Musical score for measures 151-155. The score is for Solo Vn. 1, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is "Fast, exuberant (ca. ♩ = 120), dancing". The score includes various dynamics such as *mf*, *f*, *sfz*, *mp*, and *poco f*. Articulations include *tr.* and *pizz.*. The Solo Vn. 1 part features a melodic line with slurs and accents. The Vla. and Vc. parts provide harmonic support with chords and moving lines. The D.B. part has a steady bass line. The score ends with a *poco f* dynamic.

155 ["King Porter Stomp"]

Solo Vn.1

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

ff

p

mf

pizz.

arco

sfz

mp

gliss.

f



159

Solo Vn.1

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

f

mf

pizz.

arco

mf

mf

mf

mf

mf

Keep the energy

162

Solo Vn.1 *(ff)*

Vn. 1

Vn. 2

Vla.

Vc. *arco*

D.B. *f*



166

Solo Vn.1

ritard. ad libitum, tapering off G.P. *subito a tempo e brillante*

f *sfz*



Very slowly, solemnly *Suddenly -- Bursting Out* *"Question No. 2" -- with authority*
"Response" (ca. ♩ = 72) *Again faster (ca. ♩ = 60)* *accel. molto a ♩ = 100 ♩ = 120 molto rit.*

171

Vn. 1 *ppp* *f* *ff*

Vn. 2 *ppp* *f* *ff*

Vla. *ppp* *f* *ff*

Vc. *ppp* *f* *ff*

D.B. *ppp* *f* *ff*

"Answer No. 2"
 'Two beat feel' (quasi ♩) (ca. $\text{♩} = 126$)
 Dark, mysterious -- Dancing!

$\text{♩} = 40$
rit.

177

Vn. 1 *p* *mf* *ff*

Vn. 2 *p* *mf* *ff*

Solo Vla.

Vla. *p* *mf* *ff*

Vc. *p* *mf* *ff* *pizz.* accentuate cello afterbeats (as in the "Hootchie Kootchie")
mf accentuate cello afterbeats (as in the "Hootchie Kootchie")
poco f *f* *p* *f* *p* etc.

D.B. *p* *mf* *ff* *mf* strum *poco sfz*

183 *Bluesy, wailing* [*"Fickle Fay Creep"*]
 (poco vibrato)

Vn. 1 *p* *f*

Vn. 2 *p* *f* *tr*

Solo Vla.

Vla. (poco vibrato) *p* *f* *tr*

Vc. (poco vibrato) *f* *trem.* *trem.*

D.B. (poco vibrato) *mf* (poco vibrato) legato (pizz.) *mf* *poco sfz* *mf*

Vn. 1

Vn. 2

Solo Vla.

Vla.

Vc.

D.B.

p *f* *mp*

p *f* *mp*

sfp *ff* (generally, dotted rhythms are to be played more as triplets)

p *f* *mp*

trem. trem.

Solo solo viola to the fore -- wailing



Vn. 1

Vn. 2

Solo Vla.

Vla.

Vc.

D.B.

mf *p*

mf *p*

poco sfz *poco f* *mf*

199

Solo Vn.1

Vn. 1

Vn. 2

Solo Vla.

Vla.

Vc.

D.B.

sul pont.

mf

f

pizz. arco

pizz.

div. sul pont.

arco

sfz

mf

f

mp

mp

mp

pizz.

mp

204

Solo Vn.1

Solo Vla.

pizz.

arco

sfz

sfz

sfz

f

sfz

rit.

a ♩ = 84

pizz.

arco

fff

ff

f

208

Solo Vn.1

Solo Vla.

rit.

Cadenza -- Freely, but with urgency

poco accel.

ff

f

ff

3

3

3

3

3

e molto rit.

Triumphantly

espress.

ff

ff

pp

attacca

pizz.

Solo Vla.

"Question No. 3" -- with urgency
Suddenly faster (ca. ♩ = 100) accel. a

211 Proudly (ca. ♩ = 72)

Musical score for measures 211-217. The score is for a string ensemble including Solo Vn.1, Vn. 1, Vn. 2, Vla., Vc., and D.B. The tempo is Proudly (ca. ♩ = 72). The music features dynamic markings of *f*, *ff*, *fff*, *sfz*, and *ff*. Performance techniques include *pizz.*, *arco*, and triplets. The key signature has one sharp (F#) and the time signature is 3/4. A double bar line is present at the end of measure 217.

poco accel. ----- *e molto rit.*

218 ♩ = 120

Musical score for measures 218-222. The score is for Vn. 1, Vn. 2, Vla., Vc., and D.B. The tempo is ♩ = 120. The music features a *poco accel.* marking followed by *e molto rit.* The key signature has one sharp (F#) and the time signature is 4/4. The score includes complex rhythmic patterns and a double bar line at the end of measure 222.

div. ----- "Answer No. 3" -- a tempo, energetic, snappy
(♩ = 96)

223

Musical score for measures 223-229. The score is for Vn. 1, Vn. 2, Vla., Solo Vc., Vc., and D.B. The tempo is "Answer No. 3" -- a tempo, energetic, snappy (♩ = 96). The key signature has one sharp (F#) and the time signature is 4/4. The music features dynamic markings of *fff*, *ff*, and *p*. Performance techniques include *tr.*, *unis.*, and *div.*. The score includes complex rhythmic patterns and a double bar line at the end of measure 229.

"Sweetheart O' Mine"
soli celli to the fore

226

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp

pp

pp

f *mf* *f* *p*

Soli, play out

f *mf* *f* *p*

f *mf* *f* *pizz.* *mf*

f *mf* *f*

230

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

233

Vn. 1 *poco f* *trem.*

Vn. 2

Vla. *f* (non trem.)

Vc. (non trem.) *f*

D.B. *mf* *arco* *f*



solo violin and soli celli to the fore

237

Solo Vn.1 *ff*

Vn. 1 *p* *f*

Vn. 2 *pizz.* *mf* *pizz.* *mf*

Vla. *mf*

Vc. *mf* *pizz.* *poco f* *pizz.* *poco f*

D.B. *poco f*

240

Solo Vn.1

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

accel. poco a poco

243

Solo Vn.1

Vn. 1

Vn. 2

Vla.

Solo Vc.

Vc.

D.B.

With exuberance! ♩ = 108

246

Solo Vn.1

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

div.

arco

249 tutti

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

251

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

sfz *ff*

div. *ff*

ff

ff

ff

253

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

accel. a (♩ = 120)

div. *unis.* (*div.*) *unis.*

With building excitement

ritardando poco a poco

256

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

sfz *ff* *p*

div. unis.

f *p*

(♩ = 72) "The Great Amen"

(♩ = 60) (ad lib., individual dynamic fluctuation -- extreme!)

261

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

fff *p* *fff*

fff *p* *fff*

fff *p* *fff*

fff *p* *fff*

fff *p* *fff*

fff *p* *fff*

fff *p* *fff*

fff *p* *fff*

Suddenly, double-time (♩ = 120)

263

Vn. 1
Vn. 2
Vla.
Vc.
D.B.

pizz. *ff* *sfz*

pizz. *ff* *sfz*

pizz. *ff* *sfz*

pizz. *ff* *sfz*

pizz. *ff* *sfz*

ff *sfz*

A little slower (ca. ♩ = 104)

267

Electric, sparkling with excitement

poco accel.

Score for measures 267-270. Instruments: Vn. 1, Vn. 2, Vla., Vc., D.B.

Measures 267-270. Dynamics: *sfz*, *ff*. Includes triplets and a key signature change to 3/4.

271

♩ = 120

Building, more and more intense

Score for measures 271-274. Instruments: Vn. 1, Vn. 2, Vla., Vc., D.B.

Measures 271-274. Dynamics: *ff*. Includes triplets and a key signature change to 3/4.

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

"The Four Angels" -- Soloists (4) dancing with energy
as in traditional jazz style

286 *a tempo* ♩ = 116

Sempre in tempo

Musical score for measures 286-290. The score includes parts for Solo Vn. 1-4, Vn. 1-2, Vla., Vc., and D.B. Dynamics range from *f* to *pp*. Performance instructions include *mf ma intenso!*, *gliss.*, and *p*.

Solo violin quartet should be piano, lontano ma sempre intenso
The ensemble should be misterioso, un poco sul pont. poco vibrato (forte assai)

290 Note: ♩ means octava (8^{va})

Musical score for measures 290-293. The score includes parts for Solo Vn. 1-4, Vn. 1-2, Vla., Vc., and D.B. Dynamics range from *mp* to *f*. Performance instructions include *gliss.*, *un poco sul pont.*, *poco f*, and *poco vib.*. A note indicates that ♩ means octava (8^{va}).

293

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

poco vib.

div.

296

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

tremolo, poco meno

div.

unis.

299

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

302

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

mf

f

mf

f

mf

f

mf

f

mf

f

unis.

305

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1
div. ord. (non trem.)
p *f*

Vn. 2
ord. (non trem.)
p *f*

Vla.
ord. (non trem.)
p *f*

Vc.
unis. ord. (non trem.)
p *f*

D.B.
ord. (non trem.)
p *f*

308

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1
p *mf* unis. *legatissimo*
(*mf*) *legatissimo*

Vn. 2
p *mf* (*mf*)

Vla.
p *mf*

Vc.
p *mf*

D.B.
p *mf*

311

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

p

div.

314

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

317

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

poco decresc.

poco decresc.

poco decresc.

poco decresc.

poco decresc.

pp

pp

pp



320

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

pp ma intenso!

pp ma intenso!

pp ma intenso!

pp ma intenso!

mp

mp

niente

niente

poco vib.

mp

poco vib.

mp

sempre a tempo

323

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

decresc.

decresc.

decresc.

decresc.

niente

*Slower
con licensia
molto espress.*

long: 6-8 seconds very long: 12-14 sec.

326

Solo Vn.1

Solo Vn.2

Solo Vn.3

Solo Vn.4

Vn. 1

Vn. 2

Vla.

Vc.

D.B.

niente

poco f niente

niente

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