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Every Night when the Sun goes in

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# Every Night when the Sun goes in

Traditional, as transcribed by CECIL SHARP,  
as sung by Mrs. EFFIE MITCHELL, Oct. 6, 1918  
Arranged by NATHANAEL TRONERUD (ASCAP)

**Reverently** ♩ = 60 *rit.* *a tempo* ***p***

Soprano

Lame Sonore

Violin

Violoncello

Piano

*p* *pp*

*pedal as needed*

6

Sop. night when the sun goes in, Ev'-ry night when the sun goes in, Ev'-ry

L.S.

Vln. *p dolce*

Vlc. *p dolce*

Pno.

The image shows a musical score for the song 'Every Night when the Sun goes in'. It is arranged for Soprano, Lamé Sonore, Violin, Violoncello, and Piano. The score is in 4/4 time and G major. The tempo is marked 'Reverently' with a quarter note equal to 60 beats per minute. The dynamics range from piano (p) to pianissimo (pp). The score includes a first system (measures 1-5) and a second system (measures 6-10). The lyrics are: 'night when the sun goes in, Ev'-ry night when the sun goes in, Ev'-ry'. The piano part features a prominent accompaniment with a 'pedal as needed' instruction. The strings play a simple harmonic accompaniment, and the vocal line is melodic and expressive.

2

10

Sop. *mp*  
 night when the sun goes in, I hang down my head and mourn-ful cry. True love don't

L.S.

Vln. *p*

Vlc. *pizz.*

Pno.

15 **A** **Comforting** ♩ = 56

Sop.  
 weep, true love don't mourn, True love don't weep, true love don't

L.S. *mp*

Vln. *arco*

Vlc. *P pizz. (LH)* *arco* *pizz.*

Pno. *p*

18

Sop. *mourn, true love don't weep, nor mourn for me; I'm go'n a - way to*

L.S.

Vln.

Vlc.

Pno.

*p* *pp* *mp* *pp* *mp*

22

Sop. *rit...* *mp* *rit.*

*Mar - ble... town...*

L.S.

Vln.

Vlc.

Pno.

*mp* *fp* *mp* *6*

**B** Pleading ♩ = 70

Sop. I wish to the lord that train would come.

L.S.

Vln. *mp*

Vlc. *mp*

Pno. *mp*



Sop. I wish to the lord that train would come.

L.S.

Vln.

Vlc.

Pno.

33 *f* *poco accel.*

Sop. I wish to the lord that train would

L.S.

Vln. *f*

Vlc. *mp* *f*

Pno. *f*

36 *poco più mosso* *a tempo* *rit.*

Sop. come... to take me back where I come

L.S.

Vln. *fp*

Vlc. *pp*

Pno. *pp* *p*

**C** Reflecting ♩ = 52

Sop. from. It's once my a - pron's hung down *p*

L.S. *pp* *pp*

Vln. *pp*

Vlc. *pp*

Pno. *pp* (senza arp.) *pp*



Sop. low, He'll fol' me through both sleet and snow. It's now my a - pron's to my <sup>3</sup>

L.S.

Vln. *flaut.* *pp*

Vlc. *flaut.* *pp* *pizz.*

Pno. *ppp*

48 7

Sop. *rit.* *ppp*

chin, He'll face my door, \_\_\_\_\_ but won't come in...

L.S. *p* *ppp*

Vln. *pizz.* *p* *arco* *pizz.* *ppp*

Vlc. *p* *ppp*

Pno. *ppp*



52 **D** Interlude ♩ = 76

Sop.

L.S.

Vln.

Vlc.

Pno. *p*



Sop.

L.S.

Vln.

Vlc.

Pno.



Sop.

L.S.

Vln.

Vlc.

Pno.

71

Sop.

L.S.

Vln. *pizz.*  
*p*

Vlc. *pizz.*  
*p*

Pno.

*Red.*



77

Sop.

L.S.

Vln.

Vlc.

Pno.

10 84 *rit.* *p*

Sop. I wish to the

L.S.

Vln.

Vlc.

Pno.



90 **E** **Largo** ♩ = 38

Sop. lord my babe was born, A-sit-tin' u - pon his pap-py's knee. And

L.S. *p*

Vln. *arco* *p*

Vlc. *arco* *p* *pp*

Pno.

94

Sop. me, poor girl, was dead and gone. and the green\_

L.S. *p*

Vln. *pp*

Vlc. *p*

Pno.



97

**F** Redemptive ♩ = 54

Sop. grass\_ grow'n o - ver me. True love don't weep, true love don't

L.S. *p* *mf*

Vln. *pizz.* *arco*

Vlc. *mp pizz. (LH)*

Pno. *mp*

Sop. *mourn, True love don't weep, true love don't mourn, true love don't*

L.S.

Vln.

Vlc. *arco*  
*pizz.*

Pno. *pp*



Sop. *p* *rall. f*  
*weep, nor mourn for me; I'm go'n a - way to Mar - ble*

L.S. *p* *mf*

Vln. *p* *pp* *mf*

Vlc. *pp* *mf*

Pno. *mf*

**G** Coda ♩ = 72

109

Sop. *p*

L.S. *p*

Vln. *mf*

Vlc. *mf*

Pno. *mf*

115

Sop. *rit.*

L.S.

Vln. *n*

Vlc. *n*

Pno. *p*

Ped. *like a music box winding down...*