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Senza fine immobile

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Publication Date

2020

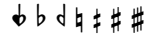
Mattia Clera

Senza fine immobile

for bass clarinet, accordion, piano and double bass

2019

Performace Notes



Accidentals affect only the notes they immediately precede, except for repeated notes.

Bass clarinet:

Fingerings for each multiple sound are indicated in the individual part.

Piano:

it's required the use of an E-bow and super rub mallet (x2).

Preparation:



Prepare the indicated notes with Patafix or Blu-Tack (or other materials) to obtain a muffled but resonant sound (black squared note-head).

Prepare the remaining ones in order to obtain the indicated harmonich result.

Double bass:

Scordatura is indicated at the beginning of the score.

Bow positions:

| | |
|----|---------------------------------------|
| T | As close as possible to the fretboard |
| MP | As close as possible to the brige |

Duration: approximately 7 minutes.

Senza fine Immobile

for bass clarinet, accordion, piano and double-bass

Mattia clera

Faenza, Milano, Agosto 2019

Score

$\bullet = 60 - 63$

Bass Clarinet

Accordion

Soundboard

Piano

Double-bass

Lento

ppp

On
(harmonic switch)

The E-bow must be placed on the string (harmonic switch on)
indicated by the diamond shape note-head:
the sound will begin while depressing the sustain pedal.

(p)

Scordatura

ped.

Senza fine Immobile

3

B. Cl.

Acc.

Sb.

Pno.

Db.

The musical score is arranged in five systems. The first system is for B. Cl. (Bass Clarinet), which is mostly silent with rests. The second system is for Acc. (Accordion), featuring a melodic line with dynamics *pp*, *p*, *ppp sub.*, *p sub.*, and *ppp*. It includes trills, triplets, and a *Lento* marking. The third system is for Sb. (Soprano Saxophone), with some melodic fragments and triplets. The fourth system is for Pno. (Piano), which is mostly silent with rests. The fifth system is for Db. (Double Bass), which is also mostly silent with rests. Performance markings include *Red.* (Ritardando) with arrows indicating tempo changes.

Senza fine Immobile

the dyads, indicated by the wave-like line, are unstable in their intonation
(the two pitches interchange one another)

7

B. Cl.

Acc.

Sb.

Pno.

Db.

p

ppp

pp

p

ppp

pp

(Red.)

(Red.)

Detailed description of the musical score: The score is for a chamber ensemble consisting of B. Cl., Acc., Pno., Sb., and Db. It begins with a rehearsal mark '7'. The B. Cl. part features a long note with a wave-like line above it, indicating unstable intonation. The Acc. part has a triplet of eighth notes followed by a long note with a 'V' marking. The Pno. part has a triplet of eighth notes and a long note with a 'p' dynamic. The Sb. part has a long note with a 'p' dynamic. The Db. part has a long note. The score includes dynamics such as *p*, *ppp*, and *pp*. There are also performance markings like '(Red.)' and 'Senza fine Immobile'.

Senza fine Immobile

II

B. Cl.

ppp pp pp

Acc.

Lento

ppp pp

Sb.

Pno.

(Ped.)

pp p

(Ped.)

Take off the E-bow from the string (without dumping it).

Db.

Senza fine Immobile

15

B. Cl.

Acc.

Sb.

Pno.

Db.

p *pp* *p* *pp*

p *pp sub.* *p* *ppp*

mf *p sub.*

The musical score is written for four instruments: B. Cl., Acc., Pno., and Db. The B. Cl. part starts at measure 15 and features a melodic line with dynamics *p*, *pp*, *p*, and *pp*. The Acc. part consists of two staves, with dynamics *p*, *pp sub.*, *p*, and *ppp*. The Pno. part is represented by two staves with rests. The Db. part features a melodic line with dynamics *mf* and *p sub.*. Performance markings include *V* (Vibrato), *Ilc.* (Crescendo), and triplets (3).

Senza fine Immobile

19

B. Cl.

Acc.

Sb.

Pno.

Db.

p

pp

On
(harmonic switch)

p

p

mf *pp sub.* *p*

mf *p*

Detailed description of the musical score: The score is for a piece titled 'Senza fine Immobile'. It features five staves: B. Cl. (Bass Clarinet), Acc. (Accordion), Sb. (Soprano Saxophone), Pno. (Piano), and Db. (Double Bass). The B. Cl. part starts at measure 19 with a triplet of eighth notes and a dynamic of *p*. The Acc. part has a *pp* dynamic. The Sb. part has a 'On (harmonic switch)' instruction. The Pno. part has a *p* dynamic and a 'Red.' instruction. The Db. part has dynamics of *mf*, *pp sub.*, and *p*, and includes a triplet of eighth notes. The score is marked 'Senza fine Immobile'.

Senza fine Immobile

23

B. Cl.

pp p sub. ppp p

Acc.

p ppp sub. p

Sb.

Pno.

(ped.) mf (ped.)

On (harmonic switch)

Db.

mf ppp sub. p mf p sub.

Senza fine Immobile

27

B. Cl.

p

Acc.

pp p sub. pp p pp sub. p

Sb.

Pno.

p p mf

(ced.)

mf

Db.

Dump the string into the soundboard with the fingertip in order to obtain a damped (but resonant) sound.

The musical score is arranged in five systems. The first system is for B. Cl. (Bass Clarinet), starting at measure 27 with a dynamic marking of *p*. The second system is for Acc. (Acoustic Guitar), with two staves showing complex rhythmic patterns and dynamic markings including *pp*, *p sub.*, *pp*, *p*, *pp sub.*, and *p*. The third system is for Sb. (Soprano Saxophone) and Pno. (Piano), with the piano part including dynamic markings *p*, *p*, and *mf*, and performance instructions *(ced.)*. The fourth system is for Db. (Double Bass). A performance instruction is placed to the right of the piano part: "Dump the string into the soundboard with the fingertip in order to obtain a damped (but resonant) sound." The score concludes with a fermata over the final notes of the B. Cl. and Acc. parts.

Senza fine Immobile

31

B. Cl. *pp*

Acc. *pp* *pp* *p* *pp*

Sb. *mf* *mf*

Pno.

(red.) →

(off) Turning off the device without moving it (do not dump the string).

Db. *mf* *p* *mf* *p sub.*

Senza fine Immobile

35

B. Cl.

Acc.

Sb.

Pno.

Db.

p

pp

ppp

On
(harmonic switch)

mf

p

mf p sub.

p

Lento

mf

p

Senza fine Immobile

39

B. Cl.

p

L.H. vibrato
following the indicated pulsations
(the arrow indicates the acceleration/deceleration
of pulsation group to the next one)

Acc.

p *pp*

Sb.

Pno.

(Red.) →

Db.

mp *p*

11

Senza fine Immobile

43

B. Cl.

Acc.

Sb.
Pno.

Db.

pp *mf* *p sub.*

p *mf* *pp* *mf*

mp

p *mf*

Super-rub mallet
 length-wise the indicated couple of strings
 very slow movement with a lot of pressure
 (always starting "già appoggiato":
 never strike, never pull the mallet suddenly away).

6 6 6 7

3 3 7

12

Senza fine Immobile

47

B. Cl.

mf pp mf

Acc.

pp p

ppp pp

Lento

mf

On (harmonic switch)

Sb. Pno.

mf

(Xca.)

mf pp sub. p pp

Db.

mf pp sub. p pp

Triangle shape indicates how to increase the movement speed while decrease the pressure (dynamic does not depends strictly on the pressure!!!)

Senza fine Immobile

51

B. Cl.

Acc.

Sb.

Pno.

Db.

(3ed.) →

p

p

pp sub.

p

p

mf

p

mf

p sub.

mf

pp sub.

mf

p

Senza fine Immobile

55

B. Cl.

Acc.

Sb.

Pno.

Db.

pp p sub.

pp sub.

p

pp

ppp sub.

p

mf pp sub.

p

ppp

mf

pp sub.

p

pp sub.

p

(off)

(red.)

0 red.

red.

lc.

V

Senza fine Immobile

59

B. Cl.

Acc.

Sb.
Pno.

Db.

p *pp* *p*

pp *p*

p

mf

On
(harmonic switch)

mf pp sub. *p*

A musical score page for the piece 'Senza fine Immobile'. The score is arranged for five instruments: B. Cl. (Bass Clarinet), Acc. (Accordion), Sb. Pno. (Soprano Piano), Db. (Double Bass), and a Reed part. The B. Cl. part starts at measure 59 with a long note, followed by a triplet of eighth notes in the right hand and a single eighth note in the left hand, with dynamics *pp* and *p*. The Acc. part features a long melody with dynamics *p*, *pp*, and *p*. The Sb. Pno. part includes a bass line with a triplet and a 'harmonic switch' instruction, with dynamics *p* and *mf*. The Db. part has a melody with dynamics *mf*, *pp sub.*, and *p*. A 'Reed.' arrow points to the right in the piano part. The number '59' is in a box in the top left. The page number '_16_' is at the bottom center.

Senza fine Immobile

63

B. Cl.

Acc.

Sb. Pno.

Db.

Lento

pp *mf*

p *mf*

mf *p* *mf* *p sub.*

mf *pp* *mf sub.* *p sub.*

lc. *v.*

3 *3* *3* *3* *5* *5*

(red.) *0 red.* *red.* *mf* *Λ (red.)*

Senza fine Immobile

67

B. Cl. (Bass Clarinet) part: Rests throughout the measures.

Acc. (Accordion) part: Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *pp sub.*, *p*, and *pp*. A *Lento* marking is present at the end of the section.

Pno. (Piano) part: Includes a *harmonic switch* instruction with an *On* and *(off)* indicator. A *p* dynamic marking is shown at the end.

Sb. (Soprano Saxophone) part: Features a melodic line with a *p* dynamic marking.

Db. (Double Bass) part: Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamic markings include *mf*, *pp*, *mf sub.*, *pp*, *mf*, *p*, and *mf*.

Additional markings include *Red.* (Reduction) and *pp* (pianissimo) throughout the score.

Senza fine Immobile

71

B. Cl.

Acc.

Sb. Pno.

Db.

p *mf* *p sub.*

p sub. *pp* *mf*

p *mf*

mf *mf*

p *mf*

Without lifting the rub mallet from the string, mark each pulse with a little accent (portato-like); the arrow indicates the acceleration/deceleration of pulsation group to the next one.

mp

Senza fine Immobile

75

B. Cl.

Acc.

Sb. Pno.

Db.

On (harmonic switch)

(off)

pp

p

Red.

Detailed description of the musical score: The score is for a piece titled 'Senza fine Immobile'. It consists of four staves: B. Cl. (Bass Clarinet), Acc. (Accordion), Sb. Pno. (Subcontrabass Piano), and Db. (Double Bass). The B. Cl. staff starts at measure 75 and features a melodic line with triplets and dynamics *pp*. The Acc. staff provides harmonic accompaniment with chords and a melodic line in the right hand, also marked *pp*. The Sb. Pno. staff includes a 'harmonic switch' instruction, marked 'On' and 'off', and features a melodic line with triplets and dynamics *p*. The Db. staff provides a low bass accompaniment with chords. The score includes various musical notations such as triplets, dynamics, and performance instructions like 'Red.' (Reduction).

Senza fine Immobile

79

B. Cl.

Acc.

Sb. Pno.

Db.

The musical score is arranged in four systems. The first system (B. Cl.) shows a single staff with a treble clef, starting at measure 79. The second system (Acc.) consists of two staves with treble clefs, featuring complex rhythmic patterns and dynamics ranging from *ppp* to *pp*. The third system (Sb. Pno.) consists of two staves with bass clefs, including a piano part with a wavy line and a double bass part with a wavy line. The fourth system (Db.) consists of two staves with a bass clef, featuring a double bass part with a wavy line and a double bass part with a wavy line. Dynamics include *mf*, *p*, *ppp*, *p sub.*, and *pp*. Performance instructions include 'Senza fine Immobile' and 'p'.

Senza fine Immobile

83

B. Cl.

mf p pp sub.

Acc.

p pp sub. p pp mf p sub.

Sb. Pno.

pp mf pp p pp mf sub. p

pp mf p pp mf sub. p

The musical score is divided into four systems. The first system is for B. Cl. (Bass Clarinet), starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, and dynamics of *mf*, *p*, and *pp sub.*. The second system is for Acc. (Accordion), with two staves. The upper staff has a treble clef and contains complex textures with triplets, sixteenth-note patterns, and slurs, with dynamics *p*, *pp sub.*, and *p*. The lower staff has a bass clef and contains a simpler melodic line with triplets, with dynamics *pp* and *mf p sub.*. The third system is for Sb. Pno. (Soprano Piano), with two staves in bass clef. It is mostly silent, with some notes and slurs appearing in the right-hand staff. The fourth system is for Db. (Double Bass), with two staves in bass clef. It features a complex rhythmic pattern with slurs and accents, and dynamics *pp*, *mf*, *pp*, *p*, *pp*, *mf sub.*, and *p*. The score concludes with a wavy line indicating a sustained or tremolo effect.

Senza fine Immobile

91

B. Cl.

Acc.

Sb.

Pno.

Db.

pp *mf* *p sub.*

p *ppp* *p* *mf* *pp*

pp *mf* *p sub.* *MP* *T* *MP*

Senza fine Immobile

95

B. Cl.

pp mf p mf p sub.

Acc.

ppp mf

Sb. Pno.

mf p mf

Ed.

Db.

MP T MP T MP T MP T

p mf p sub. mf p mf sub. pp mf sub.