

# Cycles Interrupted

Christopher Dobrian (2006)

Tempo markings: ♩ = 90, ♩ = 60

Soprano

Tenor Saxophone

Piano

*pp non cresc. 6*

*mf*

*f*

*pp*

*p*

*p*

*Ped. sempre*

7

*mp*

Ah

*pp*

*p*

*mp*

13

*mp*

Wa-ter

*pp*

*mp*

*r.h.*

*l.h.*

*r.h.*

*l.h.*

*Ped.*

17

wa-ter wa - ter - fall fall wa-ter fall-ing down

*p* *mf* *mp* *p*

*8va* *8vb* *Ped.*

20

Wa-ter wa-ter-fall fall-ing fall-ing wa-ter, wa - ter -

*mp* *f* *mf* *p*

*8va* *Ped.*

24

fall fall - ing wa-ter fall - ing fall wa-ter fall-ing fall - ing

*ppp* *Ped.*

28 *mf* rain *mp* fall - ing rain

*p*

*mf* *8va* *mp*

Ped. \* Ped. \*

32 *mp* freez - ing swirl - ing

*p*

*mf* *8va*

Ped. \*

34 snow fall swirl - ing

*p*

*8va* *l.h. mp* *f*

Ped.

36

freez - ing in - to spark-ling snow fall-ing

*pp* *p*

6 *8va* *l.h.* 6 3 3 3

\*

38

gent-ly float-ing glist' ning snow

*pp* *n*

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

*Ped.* \* *Ped.*<sup>3</sup> 3 3 3 3 \* *Ped.*<sup>3</sup> 3 3 3 3 \*

41

*8va* *p* *Ped.*<sup>3</sup> 3 3 3 \* *Ped.*<sup>3</sup> 3 3 3 \* *Ped.*<sup>3</sup> 3 3 3 \*

44

Musical score for measures 44-46. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features triplets and a sextuplet. Pedal points are marked with "Ped." and asterisks.

47

Musical score for measures 47-49. The system includes a vocal line with lyrics "from the morn - ing dew va - por", a bass line, and a piano accompaniment. The piano part features triplets and a sextuplet. Pedal points are marked with "Ped." and asterisks.

50

Musical score for measures 50-52. The system includes a vocal line with lyrics "hov - ers clouds drift o - ver the still lake", a bass line, and a piano accompaniment. The piano part features triplets and a sextuplet. Pedal points are marked with "Ped." and asterisks.

53

♩ = 90

Musical score for measures 53-55. The score is in 2/4 time with a tempo of 90. It features a piano part with a steady accompaniment of chords and triplets, and a right-hand part with melodic lines. The piano part includes markings for *p*, *mp*, and *Red.* (pedal). The right hand includes markings for *mp* and *Red.* (pedal). The key signature has four flats.

56

Musical score for measures 56-59. The piano part continues with chords and triplets, marked with *mf* and *Red.* (pedal). The right hand features more complex melodic passages with slurs and accents, marked with *mf* and *Red.* (pedal). The key signature remains four flats.

60

Musical score for measures 60-63. The piano part includes triplets and chords, marked with *Red.* (pedal). The right hand features melodic lines with slurs and accents, marked with *Red.* (pedal). The key signature remains four flats.

64

Musical score for measures 64-67. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is three flats (B-flat major/C minor). The vocal line begins with a rest, followed by notes for 'the streams con verge'. The piano accompaniment features a triplet in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano). Pedal markings (\*Ped.) are present in the bass line.

68

Musical score for measures 68-71. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with 'the riv - er rush - es to the sea'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Pedal markings (\*Ped.) are present in the bass line.

72

Musical score for measures 72-75. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line continues with 'cool rain - fall cleans - ing the'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Pedal markings (\*Ped.) are present in the bass line.

77

*mf*  
earth

*p* *8va*

\* Ped.

82

*mf* *p* *3*

(8) *mf* *f* *mp* *6* *6*

\* Ped.

$\text{♩} = 60$

86

*mp* *mf* *3*  $\text{♩} = \text{♩}$

gen - tle rain turns in - to

*mp* *6* *6* *6* *6*

*cresc.*

\* Ped.



89  $\text{♩} = 60$  *sfp*

steam

*trb* *sfp* *trb* *sfp* *trb* *sfp* *tr* *sfp* *trb* *sfp*

*gva*

*f p* *f p* *f p* *f p* *f p*

*Red. ad lib.*

94 *mf*

steam ri - ses from the lake

*tr* *trb* *sfp* *sfp* *mp*

(8)

*f p* *f p* *f p* *mp*

101

from the morn - ing dew

*trb* *trb* *sfp* *trb* *sfp* *trb*

108

$\text{♩} = \text{♩}^{\text{tr}} = 120$  Swing

Musical score for measures 108-112. The score is in 4/4 time with a key signature of three flats. It features a vocal line, a tuba line, and a piano accompaniment. The tuba line includes trills (tr) and dynamic markings of *sfp* and *mf*. The piano accompaniment includes a sub-octave line (8<sup>vb</sup>) and dynamic markings of *sfp*, *f*, and *mf*. Triplet markings (3) are present in both the tuba and piano parts.

113

Musical score for measures 113-115. The score continues in 4/4 time with a key signature of three flats. It features a tuba line and a piano accompaniment. The tuba line includes triplet markings (3). The piano accompaniment includes a sub-octave line (8<sup>vb</sup>) and dynamic markings of *mf*. Triplet markings (3) are present in both the tuba and piano parts. Pedal points (Ped.) and asterisks (\*) are used in the piano accompaniment.

116

Musical score for measures 116-118. The score continues in 4/4 time with a key signature of three flats. It features a vocal line with lyrics "play - ful" and "wa - ter - fall", a tuba line, and a piano accompaniment. The tuba line includes triplet markings (3) and dynamic markings of *mp* and *mf*. The piano accompaniment includes a sub-octave line (8<sup>vb</sup>) and dynamic markings of *mp* and *mf*. Triplet markings (3) are present in both the tuba and piano parts. Pedal points (Ped.) and asterisks (\*) are used in the piano accompaniment.

119

play - ful tum - bling wa - ter - fall

*mp* *mf*

Ped. \*

122

*f*

8vb

125

*f*

8vb

128

Musical score for measures 128-130. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features triplets and dynamic markings such as *mf* and *f*. A rehearsal mark (8) is indicated at the start of the piano accompaniment.

131

Musical score for measures 131-133. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes triplets, dynamic markings like *mp* and *mf*, and performance instructions such as *Ped.* and *8vb*.

surg-ing rush-ing stream-ing rush-ing flow-ing stream-ing

134

Musical score for measures 134-136. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes triplets and dynamic markings like *mf*.

flow-ing stream a flow - ing stream of tears

137  $\text{♩} = 90$  (Straight) *mp*

*♩* = 60  
3

in - to a pla-cid pool

*pp*

*mp*

*ped. sempre*

140

*p* 3

the drops trick - le

144

down in-to a pla - cid pool

*8vb*

*ped. \**

149

pp

mp

p

Ped. \* Ped. \* Ped.

154

mp

ha - zy clouds ga - ther si - lent - ly loom - ing dark - ness shafts

pp

\* Ped.

158

of light

p

mf

163  $\text{♩} = 180$

*p* *r.h.* *sim.* *mp* *ped.* \* *ped.* \* *simile*

This system contains measures 163 through 168. It begins with a tempo marking of quarter note = 180. The music is in 5/8 time and features a complex key signature with three flats. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Performance markings include *p* (piano), *r.h.* (right hand), *sim.* (simile), and *mp* (mezzo-piano). Pedal markings (*ped.*) are present, with asterisks indicating specific pedal changes.

169

*cresc.* *f*

This system contains measures 169 through 174. The right hand continues its melodic line, and the left hand accompaniment remains. Performance markings include *cresc.* (crescendo) and *f* (forte).

175

*mf* *r.h.* *sim.* *p* *mf* *p* *ped.* \* *simile*

This system contains measures 175 through 180. Performance markings include *mf* (mezzo-forte), *r.h.*, *sim.*, *p* (piano), *mf*, and *p*. Pedal markings are also present.

181

*mf* *f* *mp* *p*

This system contains measures 181 through 186. Performance markings include *mf*, *f* (forte), *mp* (mezzo-piano), and *p*. There are also accents and slurs in the notation.

187

*p* *f*

This system contains measures 187 through 192. Performance markings include *p* (piano) and *f* (forte).

193

*mp*

This system contains measures 193 through 198. Performance markings include *mp* (mezzo-piano).

199

*mp* *mf*

surg - ing, the fast rush - ing ra - pids tum - bling down

*mp*

205

*mp* *mf*

tum - bling, the fast rush - ing ra - pids surg - ing on

*f*

211

*mf*

ris - ing

*mf* *p* *mf* *p*

*mf* r.h. *sim.* *p* *mf* *p*

*Ped.* \* *simile*



217

riv - er dam hold - ing back

*mf* *f* *mp* *p*

223

hold-ing back a riv - er of tears

*p* *f*

229

*mp*

235

*mp* *mf*

surg - ing, the fast rush - ing ra - pids tum - bling down

*mp*

241

*mp* *mf*

tum - bling, the fast rush - ing ra - pids surg - ing on

*mp*

248

$\text{♩} = \text{♩} \quad \text{♩} = 90$

*mp*

254

♩ = 60

Improvise ad libitum  
D<sup>b</sup>ma13

mf

8<sup>vb</sup>

Ped.

\*

259

*mp*

streams con- verg - ing

E<sup>b</sup>m<sup>13</sup>

*mp*

Ped.

\* Ped.

\* Ped.

264

*mf*

com ing to geth - er like wa - ter as our

Fm<sup>7</sup>

G<sup>b</sup>ma13(#11)

*mf*

3

\* Ped.

\* Ped.

\*

269

blood flows from our veins as our

*mp* *mf*<sub>3</sub>

A<sup>b</sup>6/9<sup>11</sup> B<sup>b</sup>m<sup>11</sup>

*mf* *p* *mp*

*Ped.* \**Ped.* \**Ped.*

275

blood flows

*p*

6 6

278

waves swell clouds swirl a storm is build- ing

*mp* *mf* *p*

6 6 6 6 6 6

6 3 6 3 6 3 6 3

*p* \**Ped.* \**Ped.* \**Ped.* \**Ped.* \**Ped.*

282

mf  
light and sound cas - cad - ing

*p*

*mf* *p*

6 6 6 6 6 6

6 6 6 6 6 6

6 6 6 6 6 6

6 \* Ped. \* Ped. \*

286

like fall - ing wat - ter

6 6 6

3 3 3

Ped. \* Ped. \* Ped.

6 6

288

my heart

*ff* *p* *mp*

6 6 6 6

292

*mp* tears fall - ing as our blood flows *mf*

*pesante*

*8<sup>va</sup>*  
*Ped. sempre*

298

*mp* like *mf* fall - ing wa - ter

*mp* *p* *pp*

*8<sup>va</sup>*  
*\* Ped.*

302

*mf* my heart re - turns

*p* *f* *p* *mp*

*\* Ped.*

308

Musical score for measures 308-313. The system includes a vocal line with lyrics "to you", a piano accompaniment, and a bass line. Dynamics include *mp* and *p*. Pedal points are marked with \* *Ped.* at the end of the system.

314

Musical score for measures 314-320. The system includes a vocal line with lyrics "Ah", a piano accompaniment, and a bass line. Dynamics include *p* and *pp*. An *8va* marking is present in the piano part. Pedal points are marked with \* *Ped.* at the end of the system.

321

Musical score for measures 321-326. The system includes a piano accompaniment and a bass line. Dynamics include *pp*. Performance instructions include *non rall.* and *a niente*. An *8vb* marking is present at the bottom.