

UCLA

Contemporary Music Score Collection

Title

Kingslayer

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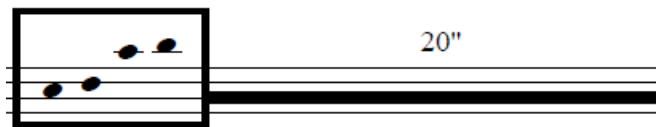
Kingslayer

For String Quintet

Emery Miles

Composed 2019

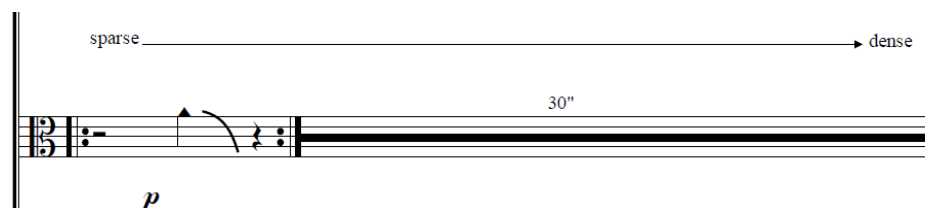
Revised 2020



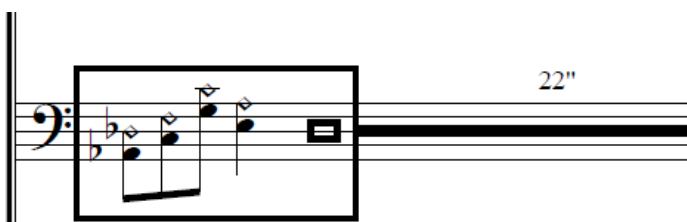
Durations chosen ad lib. Stemless noteheads are between half and double the length of the note durations (e.g. a stemless quarter note can be any duration between an eighth note and a half note).



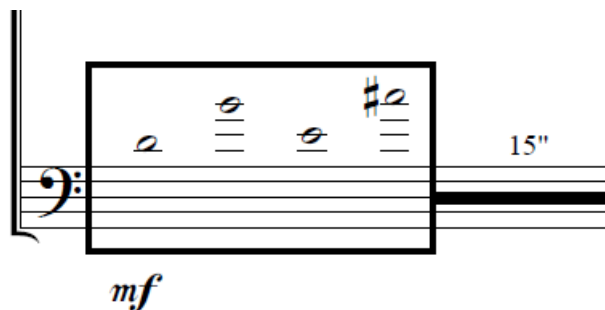
Repeats such as this one work the same as the boxes. The duration for which the figure should be repeated is notated over the black line connecting it to the next figure.



Triangle notehead indicates any pitch higher than this pitch. The sparse/dense line indicates how much space there should be between repetitions.



Natural harmonics such as this one should be read as stemless quarter notes. The empty half rest in the latter part of this measure is a rest whose duration can be anything between a quarter rest and a whole rest.



Notes that look like this are stemless half notes (not whole notes) and should have a duration somewhere between a quarter note and a whole note.

Kingslayer

Emery Miles

$\text{♩} = 120$

Violin I

Violin II

Viola

Cello

Double Bass

mf *ff* *sim.*

This musical score system is for the first system of 'Kingslayer' by Emery Miles. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 4/4, and the tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The first measure of each staff has a dynamic marking of *mf* (mezzo-forte) and a hairpin indicating a crescendo to *ff* (fortissimo) by the second measure. The second measure of each staff has a dynamic marking of *ff*. The third measure of each staff has a dynamic marking of *sim.* (simulazione). The staves are connected by a brace on the left. The Violin I and II staves have a treble clef, the Viola has an alto clef, and the Cello and Double Bass have a bass clef.

4

Sul D

Transition to harmonic

8x

Vln. I

Bowing ad lib

Vln. II

f

Sul D

Transition to harmonic

Vla.

Bowing ad lib

Vc.

f

D.B.

f

3 3

Last repeat only

This musical score system is for the second system of 'Kingslayer' by Emery Miles. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 4/4, and the tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The first measure of each staff has a dynamic marking of *f* (forte). The second measure of each staff has a dynamic marking of *f*. The third measure of each staff has a dynamic marking of *f*. The staves are connected by a brace on the left. The Violin I and II staves have a treble clef, the Viola has an alto clef, and the Cello and Double Bass have a bass clef. The Violin I staff has a marking 'Sul D' and 'Transition to harmonic'. The Violin II staff has a marking 'Bowing ad lib'. The Viola staff has a marking 'Sul D' and 'Transition to harmonic'. The Cello staff has a marking 'Bowing ad lib'. The Double Bass staff has a marking 'Bowing ad lib'. The Violin I and II staves have a marking '3' above the staff. The Viola staff has a marking '3' above the staff. The Cello staff has a marking '3' below the staff. The Double Bass staff has a marking '3' below the staff. The Violin I staff has a marking '8x' above the staff. The Violin II staff has a marking 'Last repeat only' above the staff. The Viola staff has a marking 'Last repeat only' above the staff. The Cello staff has a marking 'Last repeat only' above the staff. The Double Bass staff has a marking 'Last repeat only' above the staff.

Cue 1

Improvise in a relaxed manner,
pitches in any order

Vln. I

8

20"

20"

p ————— *mf*

Improvise in a relaxed manner,
pitches in any order

Vln. II

18"

20"

p ————— *mf*

Improvise in a relaxed manner,
pitches in any order

Vla.

20"

20"

p ————— *mf*

Improvise in a relaxed manner,
pitches in any order

Vc.

18"

20"

p ————— *mf*

Improvise in a relaxed manner,
pitches in any order

D.B.

25"

15"

p ————— *mf*

sul tasto

* if no C extension,
play 8va

Continue until cue 2

12

accel/rit ad lib
muted pizz

20"

Vln. I

ff

Any natural harmonic

f $\rightrightarrows$ *p*

Continue until cue 2

accel/rit ad lib
muted pizz

20"

Vln. II

ff

Any natural harmonic

f $\rightrightarrows$ *p*

Continue until cue 2

accel/rit ad lib
muted pizz

20"

Vla.

ff

Any natural harmonic

f $\rightrightarrows$ *p*

Continue until cue 2

accel/rit ad lib
muted pizz

20"

Vc.

ff

Any natural harmonic

f $\rightrightarrows$ *p*

accel/rit ad lib

18"

22"

D.B.

f

15 Cue 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

Transition to pont.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

ff

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mf *f*

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

p

p

A trifle faster

35

Vc.

mf

D.B.

mf

f

Measures 35-38. Vc. part: Measure 35 (rest), 36 (quarter, eighth, eighth, quarter), 37 (quarter, eighth, eighth, quarter), 38 (quarter, eighth, eighth, quarter). D.B. part: Measure 35 (rest), 36 (quarter, eighth, eighth, quarter), 37 (quarter, eighth, eighth, quarter), 38 (quarter, eighth, eighth, quarter). Dynamics: *mf* at measure 36, *mf* at measure 37, *f* at measure 38.

39

Vc.

f

mf

f

D.B.

mp

Measures 39-42. Vc. part: Measure 39 (quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter), 41 (quarter, eighth, eighth, quarter), 42 (quarter, eighth, eighth, quarter). D.B. part: Measure 39 (quarter, eighth, eighth, quarter), 40 (quarter, eighth, eighth, quarter), 41 (quarter, eighth, eighth, quarter), 42 (quarter, eighth, eighth, quarter). Dynamics: *f* at measure 39, *mf* at measure 40, *f* at measure 41, *mp* at measure 42.

43

Vc.

mp

mf

D.B.

mf

Measures 43-46. Vc. part: Measure 43 (quarter, eighth, eighth, quarter), 44 (quarter, eighth, eighth, quarter), 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter). D.B. part: Measure 43 (quarter, eighth, eighth, quarter), 44 (quarter, eighth, eighth, quarter), 45 (quarter, eighth, eighth, quarter), 46 (quarter, eighth, eighth, quarter). Dynamics: *mp* at measure 43, *mf* at measure 44, *mf* at measure 45.

Cue 4

sparse  dense

48 30"

Vln. I

p

sparse  dense

30"

Vln. II

p

sparse  dense

30"

Vla.

p

22" 8"

Vc.

mp *mf*

15" 15"

D.B.

mf *mf*

sul pont. behind bridge, high bow pressure

