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Colours of Myanmar

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Full Score

Wai Hin Ko Ko

# Colours of Myanmar

for Pat wine, flute, Nae' Gyi, Myanmar flute,  
Piano, two violins, viola and cello

Wai Hin Ko Ko

# *Colors of Myanmar*

flute, nae' gyi (or English horn), pat wine (or marimba), piano, violin1 &2,  
viola and cello.

(Duration ca. 6:30 mins)

## **Program Note**

*“There is no religion better than love, no color better than the color of happiness and no language better than the language of compassion”*

Abihijit Nasker

I give the title *Colors of Myanmar* to express the beauty of Myanmar in this piece. Myanmar is the small country between India and China which 135 different ethnic people live. As the country itself with the colorful landscape, it is the place where various colorful cultures could be found in one place in unity. That's the country where I born and live.

I composed this piece for Gala concert of Myanmar music society and this is the award winning piece. Two Myanmar traditional included for the Myanmar traditional music color but they could be replaced by English horn and Marimba. This piece shares the beauty of different landscape, people, ethnic group and cultures in Myanmar, as different colors. And it was composed to express the blessings and beauty of unity and happiness by the meeting of different religions and languages.

This piece opens with the introduction fill with Myanmar traditional musical nuances and elements to identify Myanmar and Middle part pictures the joyfulness of unity in diversity and it conclude with solemn ending to pictures the strength of unity.

# performance direction



Half air and half tone



Singing while by playing



stoped sound (withour pitches) in Pat Wine

sprechstimme



Speech like voice

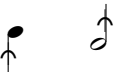
sprechgesang



Half speech like and half pitch (dramatic)



stop the strings with finger or palm and play



Behind the bridge



Slightly down or up in pitch just before the note's value end.

Jet.



Jet whistle



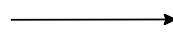










Batok' staccato (snap the string)



Wavy in pitch (unstable) on a sustained note



Pause longer than normal Fermata

	Gradually change
	Normal Vibrato.
	Wide Vibrato
N.V. or 	Non Vibrato
	Diminuendo to silence
	quarter flat (25%)
	quarter sharp (25%)
	quarter third sharp (75%)
	Modent
	Turn
	Damp and fade out naturally
Sul tasto	bowing on the finger-board
Sul pont.	bowing near the bridge
Molto sul pont.	bowing half on the bridge and half on the string
Detache'	Detached bowing
flt.	Flutter tongue (flute)
ord.	Play normally
Express	Play Expressively

# Colours of Myanmar

$\text{♩} = 90$   $\text{♩} = 120$  Wai Hin Ko Ko

**Flute**  
*ff* *p*

**Nae Gyi**  
*ff* *p* *mf*

**Pat Wine.**  
*ff* *mp* *mf* *mp* *mf*

**Piano**  
*ff* *f* *mp* *f* *mp*  
*mp* *mp*  
Ped. Ped.

**Violin I**  
*ff* *mp* *mf* *mp* *mf*

**Violin II**  
*ff* sul pont.  
*p*

**Viola**  
*ff* *sfz* *mp* *f* *mp*

**Violoncello**  
*ff* *f*

Fl. (tr) *rit.*  $\text{♩} = 60$  ft.

N.G. *f* *pp* *mf* *p* *mfp* N.V. *mf* *mf*

P.W. *mp* *f* *mf* *p* *mf*

Pno. *f* *mp* *f* *mf* *mf*

Vln. I *mp* *f* *smfz* *p* *mf*

Vln. II *f* *ord.* *p* *mf* *mp* *mf*

Vla. *f* *mp* *f* *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *pizz.*

6

Fl. *mf* *p* *mf* *p* *mp* *mf* *p* *mp* *mf* *port.*

N.G. *p* *mf* *mp* *f*

P.W. *p* *mp* *mf* *mp* *mf* *p* 4

Pno. *p* *mp* *mf* *mp* *mp* *Red.*

Vln. I Detache' *N. V.* *p*

Vln. II *sul tasto* *pp* <sup>2</sup> *mp* *pp* <sup>2</sup> *mp* *pp* <sup>2</sup> *mp* *pp* <sup>2</sup> *mp* *p* *mp* *p* *mp* *p* *mp*

Vla. *sul tasto* *pp* <sup>2</sup> *mp* *pp* <sup>2</sup> *mp* *pp* <sup>2</sup> *mp* *pp* <sup>2</sup> *mp* *p* *mf* *p*

Vc. *arco* *p* *mp* *mf* *mp* *pizz.* *mp*



8

Fl. *pp* *p* *mp* *mf* *fit.* *mfp* *mfp* *mf*

N.G. *mp* *sfz* *p* *mf* *mp* *mf* *mp*

P.W. *mfp* *mf* *mf*

Pno. *mf* *mf*

Vln. I *port.* *mp* *mf*

Vln. II *p* *mp* *p* *mp* *p* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *arco* *mf* *mp* *mf*

Detailed description: This is a page of a musical score for page 5. It features seven staves: Flute (Fl.), N.G. (likely Clarinet), P.W. (likely Bassoon), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 15/8 time and G major. The Flute part starts with a tremolo and dynamic markings from *pp* to *mf*, followed by a fortissimo (*fit.*) section. The N.G. part has dynamic markings from *mp* to *mp*. The P.W. part has dynamic markings from *mfp* to *mf*. The Piano part has dynamic markings from *mf* to *mf*. The Violin I part includes a *port.* marking and dynamic markings from *mp* to *mf*. The Violin II part has dynamic markings from *p* to *mp*. The Viola part has dynamic markings from *mf* to *mp*. The Violoncello part is marked *arco* and has dynamic markings from *mf* to *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

♩=90

10

Fl. *mf* *p* *t* *k* *t* *mp* *p* *mf*

N.G. *p* *p* *mp* *mf*

P.W. *mf* *p* *mf* *p* *mp* *mf*

Pno. *p* *mp* *mf*  
Ped. Ped.


Vln. I ord. *mf* *p* sul tasto *p* *mp* *mf*

Vln. II ord. *mf* *p* sul tasto *p* *mp* *mf*

Vla. sul tasto *p* *port.* *mf* ord. *p* *mp* *mf*

Vc. ord. *mf* *p* sul tasto *p* *mp* *mf*

Detailed description: This page of a musical score (page 6) contains parts for Flute (Fl.), N.G., P.W., Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system (measures 10-11) is in 12/8 time, and the second system (measures 12-13) is in 4/4 time. The tempo is marked as ♩=90. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include accents, slurs, and specific techniques like 'ord.' (ordinario) and 'sul tasto' (sul tasto). The piano part includes a 'Ped.' (pedal) marking. The flute part includes articulation marks 'p', 't', 'k', 't'.

accel.   
with voice

12

Fl. *mp* *port.* *mf* *port.* airy → tone & ft. *mf*

N.G.

P.W. *mp* *mf*

Pno. *mp* *mf*

Vln. I *mf* Detache' 3 3

Vln. II *mp* *mf* sul tasto

Vla. *mp* *mf*

Vc. *mf* Detache'

(♩=120) ♩=60

15

Fl. Jet *sfz*

N.G. *port.*

P.W. *f*

Pno. *f* *Ped.*

Vln. I *f* *8va* 5

Vln. II *espress.* *f* 3

Vla. *sul pont.* *f* *port.* *mp*

Vc. *f*

17 Jet

Fl. *p < sfz* *mp* *mf* into the flute  
 Shee sha\_ ka ta pa ka sha ta

N.G. *p < sfz* *mp* *mf* air through teeth wisper speaking  
 shee shar ka ta pa ka sha ta

P.W. *mp* 6

Pno. *p* 6 6

Vln. I *mf* sul tasto

Vln. II *mp* *mf* sul tasto

Vla. *f* *p* *mp* sul tasto

Vc. over pressure ord.

19 into the flute

Fl. *p* *sfz* *mp* *mf*  
 shee sha ka ta pa ka sha ta Ha

N.G. air through teeth wisper speaking  
*p* *sfz* *mp* *mf*  
 shee - shar ka ta pa ka sha ta Ha

P.W. 6

Pno. swept with flesh the strings inside the piano  
 6 *p* *gliss.*  
 (8).1 *sfz*

Vln. I *mp* *sfz* *pp* *p* *mp* *pp*  
 sul pont.

Vln. II ord. *port.* *port.* *molto sul pont.*  
*mp* *mf* *sfz* *pp* *p* *mp* *pp*  
 sul pont.

Vla. *port.* *port.*  
*mp* *mf* *sfz* *pp* *p* *mp* *pp*

Vc. *espress.*  
*fp* *mf*

♩.=90

rit.

22

Fl.

N.G.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

25

Fl. *tr*  
*pp* *p* *pp*

N.G.

P.W. *p* *mp*

Pno. *p* *mp*  
Ped.

Vln. I *sul pont.* *p* *mp*

Vln. II *ord.* *p* *mp*

Vla. *p* *mp*

Vc. *sul pont.* *p* *mp*



♩=90

28

Fl. *p*

N.G. *p*

P.W.

Pno. *mp*

Vcl. *Red.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *sfz* *pp*

Detailed description: This is a page of a musical score, page 13, starting at measure 28. The tempo is marked as quarter note = 90. The score is for a full orchestra. The Flute (Fl.) part begins with a rest in measure 28 and then plays a series of eighth notes in measure 29, marked *p*. The N.G. (likely Clarinet) part also begins with a rest in measure 28 and plays eighth notes in measure 29, marked *p*. The P.W. (likely Percussion/Woodwind) part has a rest in measure 28 and plays a rhythmic pattern of eighth notes in measure 29. The Piano (Pno.) part has a rest in measure 28 and plays chords in measure 29, marked *mp*. The Violin I (Vln. I) part has a rest in measure 28 and plays eighth notes in measure 29, marked *p*. The Violin II (Vln. II) part has a rest in measure 28 and plays eighth notes in measure 29, marked *p*. The Viola (Vla.) part has a rest in measure 28 and plays eighth notes in measure 29, marked *p*. The Violoncello (Vc.) part has a rest in measure 28 and plays a few notes in measure 29, marked *sfz* and *pp*. There is a 'Red.' marking under the piano part in measure 28.

31

Fl. *p* *mp*  $\text{♩} = 100$

N.G.

P.W.

Pno. *mf* *mf* Red.

Vln. I *mp* *mf* sul pont. *port.*

Vln. II *mp* *mp* *mf* 3

Vla. *p* *mp* *mf* molto sul pont.

Vc. *mp* *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Piano (P.W.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into three measures. The first measure starts at rehearsal mark 31. The Flute part begins with a piano (*p*) dynamic and a series of eighth notes. The Piano part has a steady eighth-note accompaniment. The Violin I and II parts play a melodic line with a mezzo-forte (*mp*) dynamic. The Viola part has a long note with a tremolo (*tr*) and a dynamic change from *p* to *mp*. The Cello part plays a simple bass line. The second measure continues the patterns. The third measure features a tempo marking of  $\text{♩} = 100$  and a dynamic change to mezzo-piano (*mp*). The Flute part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Violin I part has a long note with a portando (*port.*) marking and a dynamic change to mezzo-forte (*mf*). The Violin II part has a triplet of eighth notes. The Viola part has a long note with a dynamic change to mezzo-forte (*mf*) and a marking 'molto sul pont.'. The Cello part has a long note with a dynamic change to mezzo-forte (*mf*).

34

Fl. *mf* *tr*  $\phi$  *mp* 3 *mf* *tr*  $\phi$

N.G.

P.W. *f* 5 5 3

Pno.

Vln. I  $\phi$  *sul pont.* *port.*  $\sharp$  *port.*  $\phi$  *mf*

Vln. II *tr*  $\phi$  *tr* 3 *tr*  $\phi$  *mf*

Vla.  $\phi$  *molto sul pont.* *port.*  $\phi$  *mf*

Vc.  $\phi$  *mf*  $\phi$

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Nonet/Guitar (N.G.), Piano/Woodwind (P.W.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and the key signature has one sharp (F#). The Flute part starts at measure 34 with a dynamic of *mf* and includes trills and a fermata. The Piano/Woodwind part is marked *f* and features complex rhythmic patterns with fingerings of 5 and 3. The Piano part consists of sustained chords. The Violin I part is marked *sul pont.* and *port.* with a dynamic of *mf*. The Violin II part includes trills and a triplet, with dynamics of *mf*. The Viola part is marked *molto sul pont.* and *port.* with a dynamic of *mf*. The Violoncello part is marked *mf* and features sustained notes. The N.G. staff is mostly empty.

37 *mp* *mf* *mp*

Fl.

N.G.

P.W.

Pno.

Vln. I *mf* *port.* *sul pont.*

Vln. II *mp* *mf* *mp*

Vla. *mf* *molto sul pont.* *port.*

Vc. *mf* *mf*

*tr*  $\phi$

3 3 5 5 5 5

Detailed description: This page of a musical score covers measures 37, 38, and 39. The Flute (Fl.) part begins with a tremolo in measure 37, followed by a triplet of eighth notes, a trill, and a fermata. In measure 38, it plays a triplet of eighth notes, then a trill, and a fermata. In measure 39, it returns to a tremolo, followed by a triplet of eighth notes. The Piano/Woodwind (P.W.) part features a triplet of eighth notes in measure 37, a triplet of eighth notes in measure 38, and a sequence of five notes with fingerings 5, 5, 5, 5, 5 in measure 39. The Violin I (Vln. I) part is marked *mf* and *port.*, playing a long note in measure 37, a fermata in measure 38, and a long note in measure 39, with the instruction *sul pont.* above. The Violin II (Vln. II) part starts with a tremolo in measure 37, followed by a triplet of eighth notes, a trill, and a fermata in measure 38, and a long note with a triplet of eighth notes in measure 39. The Viola (Vla.) part is marked *mf* and *molto sul pont.*, playing a long note in measure 37, a fermata in measure 38, and a long note with *port.* in measure 39. The Violoncello (Vc.) part is marked *mf*, playing a long note in measure 37, a fermata in measure 38, and a long note in measure 39. The Piano (Pno.) part consists of sustained chords in both hands across all three measures.

40 *tr* *mf*

Fl.

N.G.

P.W. *mp* *mf*

Pno.

Vln. I *mf*

Vln. II *tr* *mf* *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is one sharp (F#). The Flute (Fl.) part begins at measure 40 with a melodic line marked *mf* and a trill. The Piano/Woodwinds (P.W.) part features a rhythmic accompaniment of eighth notes, starting at *mp* and increasing to *mf*. The Piano (Pno.) part provides harmonic support with chords and single notes. The Violin I (Vln. I) part has a melodic line starting at measure 40 with a *mf* dynamic. The Violin II (Vln. II) part includes a trill at the start of measure 40 and a melodic line. The Viola (Vla.) part has a melodic line starting at measure 40 with a *mf* dynamic. The Violoncello (Vc.) part has a melodic line starting at measure 40 with a *mf* dynamic. The N.G. (Nagelhorn/Glockenspiel) part is silent throughout the measures.

Energetic

Musical score for measures 43-46, featuring Flute (Fl.), N.G., P.W., Pno., Vln. I, Vln. II, Vla., and Vc. The score is in 2/4 time and includes various dynamics and performance markings.

**Fl.** Measure 43: Rest. Measure 44: Rest. Measure 45: *mf* (mezzo-forte), eighth-note melody. Measure 46: Rest.

**N.G.** Measure 43: *mf*, eighth-note melody. Measure 44: *mf*, eighth-note melody. Measure 45: *mf*, eighth-note melody. Measure 46: Rest.

**P.W.** Measure 43: *mf*, eighth-note accompaniment. Measure 44: *mf*, eighth-note accompaniment. Measure 45: *mf*, eighth-note accompaniment. Measure 46: *mp* (mezzo-piano), eighth-note accompaniment.

**Pno.** Measure 43: *mf*, eighth-note accompaniment. Measure 44: *mf*, eighth-note accompaniment. Measure 45: *mf*, eighth-note accompaniment. Measure 46: *mf*, eighth-note accompaniment. Includes *Red.* (pedal) markings.

**Vln. I** Measure 43: *mf*, eighth-note melody. Measure 44: *mf*, eighth-note melody. Measure 45: *mf*, eighth-note melody. Measure 46: *mf*, eighth-note melody.

**Vln. II** Measure 43: *mf*, eighth-note melody. Measure 44: *mf*, eighth-note melody. Measure 45: *mf*, eighth-note melody. Measure 46: *mf*, eighth-note melody.

**Vla.** Measure 43: *mf*, eighth-note accompaniment. Measure 44: *mf*, eighth-note accompaniment. Measure 45: *mf*, eighth-note accompaniment. Measure 46: *mf*, eighth-note accompaniment.

**Vc.** Measure 43: *mf*, eighth-note accompaniment. Measure 44: *mf*, eighth-note accompaniment. Measure 45: *mf*, eighth-note accompaniment. Measure 46: *mf*, eighth-note accompaniment.

47

Fl.

N.G.

P.W.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*ft.*

*mp*

*mf*

Detailed description of the musical score: The score is for measures 47, 48, and 49. The key signature is one sharp (F#). The Flute (Fl.) part starts in measure 47 with a series of eighth notes, then rests in measure 48, and resumes in measure 49 with a dynamic of *mp* that increases to *mf*. The N.G. part has a dynamic of *mf* in measure 47, a fortissimo (*ft.*) dynamic in measure 48, and rests in measure 49. The P.W. part has a dynamic of *mf* in measure 47, rests in measure 48, and resumes in measure 49 with a dynamic of *mf*. The Piano (Pno.) part features a complex rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic of *mf*. The Violin I (Vln. I) part has a dynamic of *mf* and features a series of eighth notes with accents. The Violin II (Vln. II) part has a dynamic of *mf* and features a series of eighth notes with accents. The Viola (Vla.) part has a dynamic of *mf* and features a series of eighth notes with accents. The Violoncello (Vc.) part has a dynamic of *mf* and features a series of eighth notes with accents. The score includes various musical notations such as dynamics, accents, and articulation marks.

50

N.G.

P. W

Pno.

Vln. I

Vln. II

Vla.

Vc.



53 *8va*

Fl. *mp* *mf* *tr*

N.G.

P.W. *mp* *mf*

Pno. *mp* *mf*

Vln. I *mp* *mf* *tr*

Vln. II *mp* *mf*

Vla. *mp* *mf* *tr*

Vc. *mp* *mf*

56

Fl.

N.G.

P.W.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

Detailed description of the musical score: The score is for measures 56, 57, and 58. The key signature is one sharp (F#). The Flute (Fl.) part has a melodic line with accents in measures 56 and 57, followed by a whole rest in measure 58. The N.G. part has a similar melodic line with accents. The Piano/Woodwind (P.W.) part has a complex rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part has a block chord accompaniment in measures 56 and 57, followed by a dense sixteenth-note texture in measure 58, starting with a mezzo-piano (*mp*) dynamic. The Violin I (Vln. I) part has a melodic line with accents and a sixteenth-note texture in measure 58, also starting with *mp*. The Violin II (Vln. II) part has a melodic line with accents and a sixteenth-note texture in measure 58, starting with *mp*. The Viola (Vla.) part has a melodic line with accents and a sixteenth-note texture in measure 58, starting with *mp*. The Violoncello (Vc.) part has a melodic line with accents and a sixteenth-note texture in measure 58, starting with *mp* and moving to *mf* in the final measure.

59

Fl.

N.G.

P.W.

Pno.

Vln. I

Vln. II

Vla.

Vc.

8va

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *f* *mp*

*mf* *mp* *mf* *f* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

*mf* *mp* *mf* *mp* *mf*

62 (8)

Fl. *mf* *pp*

N.G. *mf* *pp*

P.W. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Ped.

Detailed description: This page of a musical score contains measures 62, 63, and 64. Measure 62 is marked with a circled '8' and a dotted line above it. The score is for a full orchestra. The Flute (Fl.) and N.G. parts play a melodic line starting on a half note G4, moving to a quarter note A4, and then a quarter note B4. The Piano (P.W.) part plays a rhythmic accompaniment of eighth notes. The Piano (Pno.) part has a complex texture with sixteenth-note patterns in both hands. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts all play a melodic line starting on a half note G3, moving to a quarter note A3, and then a quarter note B3. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). A Pedal (Ped.) marking is present under the piano part in measure 63. A fermata is placed over the notes in measures 63 and 64 for the Flute, N.G., Violin I, Violin II, Viola, and Violoncello parts.

65

Fl.

N.G.

P.W.

Pno.

Vln. I

Vla.

Vc.

*p*  $\triangleleft$  *mf*

Palwai

*mp*  $\triangleleft$  *mf*

*mp*  $\triangleleft$  *mf*

*mp*

*mp*  $\triangleleft$  *mf*

*p*  $\triangleleft$  *mp*

*mp*

ord.  $\rightarrow$  sul pont.

*p*  $\triangleleft$  *mp*

*mp*

Red.

Red.



71

Fl. *mp*  $\rightarrow$  *mf*

N.G. *mp*  $\rightarrow$  *mf*

P.W.

Pno. *Ped.*

Vln. I *sul tasto* *p < mp >*

Vln. II *ord.*  $\rightarrow$  *sul pont.* *p*  $\rightarrow$  *mp*

Vla. *p*  $\rightarrow$  *mf* *sul tasto* *p < mp >* *ord.*  $\rightarrow$  *sul pont.* *p*  $\rightarrow$  *mp*

Vc.

74

Fl. *port.*

N.G. *port.*

P.W. *p* *mf*

Pno. *Ped.*

Vln. I *sul tasto* *p < mp* *ord.* *p* *sul tasto* *p < mp* *p*

Vln. II *p < mp*

Vla. *sul tasto* *p < mp* *p* *mf* *sul tasto* *p < mp*

Vc.

Detailed description: This page of a musical score contains measures 74, 75, and 76. The instruments are Flute (Fl.), Clarinet in G (N.G.), Piano (P.W.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).  
- Flute and Clarinet: Play a melodic line in measure 74, then hold a sustained note marked *port.* in measure 75.  
- Piano: Starts with a piano (*p*) accompaniment in measure 74, moves to mezzo-forte (*mf*) in measure 75.  
- Piano (Pno.): Features a complex texture with arpeggiated chords and a *Ped.* (pedal) section in measure 75.  
- Violin I: Plays a melodic line marked *sul tasto* in measure 74, has a rest in measure 75, and resumes in measure 76 with *sul tasto* dynamics.  
- Violin II: Plays a rhythmic accompaniment in measure 74, has a rest in measure 75, and resumes in measure 76.  
- Viola: Plays a melodic line marked *sul tasto* in measure 74, has a rest in measure 75, and resumes in measure 76.  
- Cello: Plays a melodic line in measure 74, has a rest in measure 75, and resumes in measure 76.





80

Fl.

N.G.

P.W.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp* > *ppp*

*mp* > *ppp*

*p* <sup>3</sup> *mp* *p* <sup>3</sup>

*p*

stop string with finger

*sfz*  
8<sup>vb</sup>.....

sul tasto ord.

*p* < *mp* > *mp* > *p* > *ppp* *smfz pp*

*p* < *mp* > *p* > *ppp*

*p* < *mp* > *p* > *ppp*

83  $\text{♩} = 90$

Fl.  $\frac{5}{4}$  *p* air through teeth

N.G.  $\frac{5}{4}$  Nae' Gyi *p* Shee

P.W. *mf* *pp* *mp* *pp* *mf* *pp* *mp*

Pno. Stop String with palm *mf* 8<sup>va</sup> pick the guitar pactrum

Vln. I  $\text{♩} = 90$  sul pont. → ord. → sul tasto *mf* *pp* *mp* behind the bridge *p*

Vln. II ord. → sul tasto *mf* > *p* sul tasto *p* *mf*

Vla. *mf* > *p* < *mp* > ord. → sul pont. *port.* *mf*

Vc. sul pont. *mp* *p* molto sul pont. *mf*

87 multiphonics

Fl. *mf*

N.G. *mp* *mf* *pp*

P.W. *mf* *pp*

swept the strings  
inside the piano with  
guitar pac.

Pno. *mf*  
*Led.*

*gliss.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ord.* over pressure *ord.* *pp*

half air

Fl. *sfz sfz sfz mf f*

N.G. *sfz mp port. f*

P. W. *(tr) sfz p pp sfz pp sfz p sfz p mf f*

Pno. *8va*

*mf Ped.*

swept the strings inside the piano with guitar pac.

Vln. I *mf p f*

Vln. II *sul pont. mf p port. port. mf mp sfz mp mf f*

Vla. *molto sul pont. mf p mf f*

Vc. *sul tasto sul pont. sfz pp mf f*

Behind the bridge

96

Fl. *pp*

N.G. *pp* *mp* *mf* *mp* *mf*

P.W. *pp* *mf* (tr)

Pno. *pizz.* *Ped.*

Vln. I *pp*

Vln. II *pp* *sfz* *p* *mf* *port.* *sul tasto*

Vla. *pp*

Vc. *pp*

Detailed description: This page of a musical score covers measures 96 to 99. The instruments are Flute (Fl.), N.G. (likely Clarinet), P.W. (likely Piccolo), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and N.G. parts are mostly silent, with N.G. playing a melodic line starting in measure 97. The P.W. part has a trill in measure 96 and a single note in measure 97. The Piano part has a pizzicato and pedal marking in measure 97. The Violin II part has a dynamic range from *pp* to *mf* and includes a *sul tasto* marking and a *port.* (portamento) marking. The Viola and Violoncello parts are mostly silent.

100

Fl.

N.G.

P.W.

Pno.

Vln. I

Vln. II

Vla.

Vc.

not in pitch but in contour

pitch but not definite

mf

sfz

f

ft.

port.

mp

mf

mp < f

swept the strings inside the piano with guitar pac.

gliss.

mf Led.

mp

f

f

sul tasto

port.

mf

f

sul tasto

sul pont.

port.

p

mf

mp

p

f

f

sul tasto

port.

mf

mp

mf

port.

port.

port.

molto sul pont.

port.

mf

f

f

103

The musical score consists of seven staves for measures 103 through 106. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4 at the beginning of measure 104. The instruments and their parts are as follows:

- Fl.:** Measures 103 and 104 contain a half note G4. Measures 105 and 106 are rests.
- N.G.:** Measures 103 and 104 contain a half note G4 with a tremolo effect and a *pp* dynamic. Measures 105 and 106 are rests.
- P.W.:** Measure 103 has a half note G4 with a *p* dynamic and a hairpin. Measure 104 has a half note G4 with a *mp* dynamic. Measure 105 has a half note G4 with a hairpin. Measure 106 has a half note G4 with a hairpin.
- Pno.:** Measures 103 and 104 are rests. Measure 105 is a rest. Measure 106 has a half note G4 with a *mp* dynamic and a hairpin.
- Vln. I:** Measures 103 and 104 contain a half note G4 with a *pp* dynamic. Measures 105 and 106 are rests.
- Vln. II:** Measures 103 and 104 contain a half note G4 with a *pp* dynamic. Measures 105 and 106 are rests.
- Vla.:** Measures 103 and 104 contain a half note G4 with a *pp* dynamic. Measures 105 and 106 are rests.
- Vc.:** Measures 103 and 104 contain a half note G4 with a *pp* dynamic. Measures 105 and 106 are rests.





112

This musical score page contains seven staves for measures 112, 113, and 114. The instruments are Flute (Fl.), N.G. (likely Clarinet), Piano/Woodwinds (P.W.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 112-113 feature a melodic line starting with a *mp* dynamic and transitioning to *mf* in measure 113. Measure 114 is a whole rest.
- N.G.:** Measures 112-113 are whole rests. Measure 114 is a whole rest.
- Piano/Woodwinds (P.W.):** Measures 112-113 are whole rests. Measure 114 features a melodic line starting with a *mf* dynamic.
- Piano (Pno.):** Measures 112-114 feature a complex rhythmic accompaniment with chords and arpeggios. Measure 112 includes a  $\phi$  symbol. Measures 113 and 114 include  $d$  symbols.
- Violin I (Vln. I):** Measures 112-114 feature a melodic line with accents and slurs.
- Violin II (Vln. II):** Measures 112-114 feature a melodic line with a long slur across measures 113 and 114.
- Viola (Vla.):** Measures 112-114 feature a rhythmic accompaniment with accents.
- Violoncello (Vc.):** Measures 112-114 feature a rhythmic accompaniment with accents.

115 8<sup>va</sup>-----

Fl.

N.G.

P.W.

Pno.

Vln. I

Vln. II

Vla.

Vc.

118 (8)

Fl. *mp* *mf* *tr*

N.G. *mf*

P.W. *mp* *mf*

Pno. *mp* *mf*

Vln. I *mp* *mf* *tr* *sul tasto* *mf*

Vln. II *mp* *mf* *sul tasto* *mf*

Vla. *mp* *mf* *tr* *sul tasto* *mf*

Vc. *mp* *mf* *sul tasto* *mf*

118 12 16 5/4

121

8<sup>va</sup>

Fl.

N.G.

P.W.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of seven staves. The top staff is for Flute (Fl.), starting with a rest in measure 121 and then playing a melodic line in measures 122-124, marked *mf* and *mp*. The second staff is for Clarinet in G (N.G.), playing a rhythmic accompaniment with accents and a *port.* marking in measure 124. The third staff is for Piccolo (P.W.), playing a rhythmic accompaniment with accents and a *mf* marking in measure 121. The fourth and fifth staves are for Piano (Pno.), with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment, both marked *mf*. The sixth, seventh, eighth, and ninth staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), respectively, all playing a rhythmic accompaniment with accents and a *port.* marking in measure 124. The score includes dynamic markings (*mf*, *mp*, *port.*), articulation marks (accents), and performance instructions (*rit.*, *8<sup>va</sup>*, *ord.*, *Ped.*). A dashed line indicates a *rit.* section starting at measure 122.

The musical score consists of seven staves. The Flute (Fl.) staff begins with a whole rest, followed by a dynamic marking of *mf* and *mp* with a fermata. The N.G. (Nagelhorn) staff starts with *ff* and a dynamic hairpin leading to *mf*. The P.W. (Percussion/Woodwinds) staff begins with *ff* and a dynamic hairpin leading to *mf* and *mp*. The Piano (Pno.) staff features a complex texture with triplets and a dynamic hairpin from *ff* to *mf*. The Violin I (Vln. I) and Violin II (Vln. II) staves have a dynamic hairpin from *ff* to *mf* and *mp*. The Viola (Vla.) and Violoncello (Vc.) staves also have a dynamic hairpin from *ff* to *mf* and *mp*. The score includes various articulation marks such as accents, slurs, and a *Ped.* (pedal) marking at the end.

125

Fl. *p* *mp* with voice *ft.*

N.G. *mp*

P.W. *mf* *mp*

Pno. *mp* *Qua-*

Vln. I *mf* *mf* *mf* *mf* *mp*

Vln. II *sul tasto* *mf* *mf* *mf* *mf* *mp*

Vla. *mf* *mf* *mf* *mf* *mp*

Vc. *sul tasto* *mf* *mf* *mf* *mf* *mp*

*Ped.*