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Nerval à Constantinople

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- in opdracht van het Ritziotti Ensemble -
Nerval à Constantinople

Leonard Evers

$\text{♩} = 90$

The score is for a woodwind ensemble, strings, and percussion. It is in 4/4 time with a tempo of quarter note = 90. The key signature has one flat (B-flat). The instruments are: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Bassoon, Bassoon, Horn in F, Horn in F, Trumpet in Bb, Trumpet in Bb, Trombone, Glockenspiel, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key performance instructions include:

- Woodwinds:** Piccolo, Flute, Oboe, and Clarinet in Bb parts feature triplets and dynamics ranging from *p* to *mp*. The Bassoon parts include *pp*, *mp*, and *pp* markings.
- Strings:** Violin 1 and 2, Viola, and Violoncello parts are marked *ppp* and *sul tasto*. The Contrabass part includes *pizz.*, *espress.*, and *pp* markings.
- Percussion:** The Glockenspiel part is marked *p* and *colla woodwinds*.
- Horns:** Horn in F parts include *ppp* and *pp* markings, with one part marked *mute*.

10

Picc. *p* *sf* *gliss.* *ppp*

Fl. *p* *sf* *ppp*

Ob. *p* *sf* *ppp*

C. A.

Cl. *p* *sf* *ppp*

Cl. *mf* *sf* *ppp*

Sop. Sax. *pppp*

Alto Sax.

Bsn. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Hn. *ppp*

Hn.

Tpt.

Tpt.

Tbn.

Glock. *sf* *p* *To Dr.*

Vln. 1 *pppp* *divisi* *all strings slow gliss., never together!* *gliss.* *b₂ gliss.* *b₃ gliss.* *b₄ gliss.* *pp* *p* *ppppp*

Vln. 2 *pppp* *molto sul tasto* *gliss.* *b₂ gliss.* *b₃ gliss.* *b₄ gliss.* *pp* *p* *ppppp*

Vla. *molto sul tasto trem.* *p* *gliss.* *b₂ gliss.* *b₃ gliss.* *b₄ gliss.* *ppppp*

Vc. *molto sul tasto trem.* *p* *b₂ gliss.* *b₃ gliss.* *b₄ gliss.* *ppppp*

Cb.

19 **19** ♩ = 90

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Drum Set

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp espress. 3 *mf* *mp*

pp trem. *p* *mf* trem. *ord.* *mf* trem.

p trem. *ord.* *mf* trem.

mp *mf*

pizz. *mp* *mf*

pizz. 3 *p*

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 Cl.
 Sop. Sax.
 Alto Sax.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mp espress.
mf
mp
mf

mp pp
mp pp

mp
mf
mp
mf

mp
mf
mp
mf

mp
mf
mp
mf

mp
mf
mp
mf

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43 43

Picc. *p marcato* *p* *pp* *mp* *pp*

Fl. *p marcato* *pp* *p* *pp* *p* *pp* *mp* *pp*

Ob. *p marcato* *pp* *p* *pp* *p* *pp* *mp* *pp* *mp* *mf*

C. A.

Cl. *p marcato* *pp* *p* *pp* *p* *pp* *mp* *pp*

Cl.

Sop. Sax. *p* *mp* *mf*

Alto Sax. *mp* *gliss.* *mp*

Bsn. *p*

Bsn.

Hn. *p*

Hn.

Tpt. *mp* *gliss.* *mp* *mf*

Tpt. *p* *mp* *mf*

Tbn. *p*

Dr. Glockenspiel *mp* *3* *2* *3*

Vln. 1 *pizz.* *mp* *ord.* *trem.* *ord.* *sfp* *mf*

Vln. 2 *pizz.* *mp* *ord.* *trem.* *ord.* *sfp* *mf*

Vla. *pizz.* *mp* *ord.* *trem.* *ord.* *sfp* *mf*

Vc. *pizz.* *mp* *arco* *trem.* *ord.* *sfp* *mf*

Cb. *mp* *mf*

51

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 8 and starting at measure 53, features a variety of instruments. The Piccolo part begins with a *p* dynamic and a complex rhythmic pattern. The Flute part has a melodic line with a long slur. The Clarinet in A part has a simple melodic phrase with a second ending. The Clarinet in Bb part has a rhythmic pattern with slurs. The Violin 1 part has a simple harmonic accompaniment. The Violin 2 part has a melodic line with a long slur. The Viola part has a harmonic accompaniment with a second ending. The Violoncello part has a melodic line with a long slur and a triplet. The Contrabass part has a simple harmonic accompaniment. The rest of the instruments (Oboe, Saxophones, Horns, Trumpets, Trombones, and Glockenspiel) are marked with a rest, indicating they are silent for this section.

55

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Drum Set *tr*
soft sticks!
PPP

Vln. 1 *unis. trem.* *8va ord.*

Vln. 2 *trem.*

Vla. *ord.*

Vc.

Cb.

37

Picc. *p*

Fl.

Ob. *p*

C. A. *p*

Cl.

Cl. *p*

Sop. Sax.

Alto Sax.

Bsn.

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. straight mute *p*

Tpt. *mf*

Tbn. *mf*

Dr. *mf* l.v.

Vln. 1 *f* (s)

Vln. 2 *f* ord.

Vla. *f*

Vc. arco *f*

Cb. *f* *p* 3

59 $\text{♩} = 112$

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn.

Tpt. *f*

Tpt.

Tbn.

Dr. $\text{H} \frac{4}{4}$

Vln. 1 *f détaché, aan de snaar*

Vln. 2 *f détaché, aan de snaar*

Vla. *f détaché, aan de snaar*

Vc. *f détaché, aan de snaar*

Cb. *f*

63

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 Cl.
 Sop. Sax.
 Alto Sax.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Dr.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 12, measures 63-65. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Bassoon, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone, Drums, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf*, *f*, *mf*, and *ff*. Performance instructions like "stopped" and "arco" are present.

66

Picc. *mf* 3 3 13

Fl. *mf* 3 3

Ob.

C. A.

Cl. (8)

Cl.

Sop. Sax.

Alto Sax.

Bsn.

Bsn.

Hn. *sf* 3 *p*

Hn. *sf* 3 *p*

Tpt.

Tpt.

Tbn.

Dr.

Vln. 1 *mf* 3 3 8^{va}

Vln. 2 *p* *ff* *ord.* *mf* 3 3

Vla. *p* *ff*

Vc. *p* *gliss.* *ff*

Cb.

69

Picc. *f*

Fl. *f*

Ob. *sf* *mp* *f*

C. A.

Cl. ⁽⁸⁾-1 *sf* *mp* *f*

Cl. *sf* *mp* *f*

Sop. Sax. *sf* *mp* *f*

Alto Sax.

Bsn. *mp* *f*

Bsn.

Hn. *mp* *f* open

Hn. *mp* *f* open

Tpt. *mp* *f*

Tpt. straight mute *mp* *f*

Tbn. *mp* *f*

Dr. (tr)

Vln. 1 *f* gliss.

Vln. 2 *f* gliss.

Vla.

Vc. *f*

Cb. *f*

72

This page of a musical score contains measures 72, 73, and 74. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Bassoon (Bsn.), Horn in F (Hn.), Horn in F (Hn.), Trumpet in Bb (Tpt.), Trumpet in Bb (Tpt.), Trombone (Tbn.), Drum (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** A melodic line starting on a dotted quarter note in measure 72, moving to a quarter note in measure 73, and ending with a quarter note in measure 74. A circled '8' is written above the staff.
- Oboe (Ob.):** A melodic line starting with a triplet of eighth notes in measure 72, moving to a quarter note in measure 73, and ending with a quarter note in measure 74. Dynamics range from *sf* to *mp*.
- Clarinet in Bb (Cl.):** Similar to the Oboe, with a triplet in measure 72 and dynamics from *sf* to *mp*.
- Soprano Saxophone (Sop. Sax.):** A melodic line starting with a triplet in measure 72, moving to a quarter note in measure 73, and ending with a quarter note in measure 74. Dynamics range from *sf* to *mp*.
- Bassoon (Bsn.):** A rhythmic line of eighth notes in measure 72, followed by a quarter rest in measure 73, and a melodic line in measure 74.
- Horn in F (Hn.):** Horn 1 has a quarter rest in measure 72 and a quarter note in measure 74. Horn 2 has a triplet in measure 73 and a quarter note in measure 74. Dynamics range from *mp* to *mf*.
- Trumpet in Bb (Tpt.):** Trumpet 1 has a triplet in measure 73 and a quarter note in measure 74. Trumpet 2 has a quarter rest in measure 72 and a quarter note in measure 74. Dynamics range from *mp* to *mf*.
- Trombone (Tbn.):** A rhythmic line of eighth notes in measure 72, followed by a quarter rest in measure 73, and a melodic line in measure 74.
- Drum (Dr.):** A drum line with a cymbal roll in measure 74, marked with a circled '8' and a *mp* dynamic.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both have a melodic line starting on a dotted quarter note in measure 72, moving to a quarter note in measure 73, and ending with a quarter note in measure 74. A circled '8' is written above the Violin 1 staff.
- Violoncello (Vc.) and Contrabass (Cb.):** Both have a rhythmic line of eighth notes in measure 72, followed by a quarter rest in measure 73, and a melodic line in measure 74.

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* ord.

Vc. *f*

Cb. *f*

79 8^{va}

Picc. *mf*

Fl. *mf* *gliss.*

Ob. *mf* *gliss.*

C. A. *mf*

Cl. *mf* *gliss.*

Cl. *mf* *gliss.*

Sop. Sax. *mf*

Alto Sax. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf* *toms* *divisi* *f* *p* *f* *p* *f* *p* *f*

Vln. 1 *mf* *trem.*

Vln. 2 *mf* *trem.* *divisi*

Vla. *mf*

Vc. *mf* *pizz.* *p* *f* *p* *f*

Cb. *mf* *pizz.* *p* *f* *p* *f*

83 (6)

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Dr. *p* *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *p* *f* *p* *f* *p* *f* *ff*

Cb. *p* *f* *p* *f* *p* *f* *ff*

Glissando (gliss.)

Unison (unis.)

Order (ord.)

Glockenspiel

86 (8)⁻¹

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A.

Cl. *mp*

Cl. *mp*

Sop. Sax.

Alto Sax.

Bsn. *p*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. *p* cup mute

Drum Set triangle *p*

Vln. 1 *mp* *pizz.* *p* *divisi*

Vln. 2 *p* *mp* *p*

Vla. *mp* *p*

Vc. *trem. arco* *p*

Cb. *mp*

90

Picc.

Fl. (8)

Ob.

C. A.

Cl.

Cl. *mp*

Sop. Sax.

Alto Sax.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr. *cymb.*

Vln. 1 *pizz.* *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc.

Cb.

Picc. *f* (8) *gliss.*

Fl. *f*

Ob. *f*

C. A.

Cl. *f*

Cl. *f* *gliss.*

Sop. Sax.

Alto Sax. *mp* *f* *p*

Bsn. *mf*

Bsn. *mf*

Hn. *mp* *f* *p*

Hn. *mp* *f* *p*

Tpt. *f* straight mute

Tpt. *f* straight mute

Tbn.

Dr. *f* *p* soft sticks on low tom, quasi Timpani

Vln. 1 *f* unis. *mf* arco *f*

Vln. 2 *f* arco *mf* *f*

Vla. *f*

Vc. *f* ord.

Cb. *f* trem. arco *mf*

Picc. *sub mf*

Fl. *sub mf*

Ob. *sub mf*

C. A.

Cl. *sub mf*

Cl. *sub mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Bsn. *sub mf*

Bsn. *sub mf*

Hn. *mp*

Hn.

Tpt.

Tpt.

Tbn. *open*
sub mp

Dr. *mf*
cymb.

Vln. 1 *sub mf*

Vln. 2 *sub mf*

Vla. *sub mf*

Vc. *sub mf*

Cb. *sub mf*
pizz

104

Picc. *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

C. A. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Sop. Sax. *mf* *mf* *mf* *mf*

Alto Sax. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf*

Hn. *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf*

Tpt. *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf*

Vln. 1 *mf* *mf* *mf* *mf*

Vln. 2 *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

108

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* ^{open}

Tpt. *f* ^{open}

Tbn. *f*

Dr. *f* rim snare

Vln. 1 *f* (8)-----| div.

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

113

Picc. *mf*

Fl. *mf*

Ob.

C. A.

Cl. *mf* 3 3 3 3 3 3 3 3

Cl. *mf* 3 3 3 3 3 3 3 3

Sop. Sax.

Alto Sax.

Bsn.

Bsn. *mf* 3 3

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr. things falling, gradually to a lot of noise!

Vln. 1 *mf*

Vln. 2 *mf* 3 3 3 3 3 3 3 3

Vla. *mf*

Vc. *ff* pizz. *f* arco *mf* 3 3

Cb. *f* 3 3 *mf*

119

Picc. *mf*

Fl.

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Bsn. *mf*

Bsn.

Hn. *mf bell-like*

Hn. *mf bell-like*

Tpt. *mf bell-like*

Tpt. *mf bell-like*

Tbn.

Dr.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

molto rit.

Picc. *sf*

Fl.

Ob.

C. A.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Bsn.

Bsn. *sf*

Hn.

Hn. *f*

Tpt.

Tpt. *sf*

Tbn. *sf*

Dr.

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Cb. *sf*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. *ff* on bass and low tom!

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 133, features a variety of instruments. The Piccolo part begins with a *f* *broad* dynamic. The Flute, Oboe, Clarinet 1, and Clarinet 2 parts feature intricate sixteenth-note passages, with dynamics ranging from *mf* to *f*. The Saxophone section (Soprano, Alto, and Bass) also plays complex sixteenth-note figures, with dynamics alternating between *f* and *mf*. The Bassoon parts are mostly silent, with the second Bassoon playing a sixteenth-note pattern in the final measure. The Horns and Trumpets are silent throughout. The Trombone part has a few notes in the final measure. The Drummer part includes a *f* dynamic and a *pp* section marked "soft sticks" in the final measure. The Violin and Viola parts play *f* *broad* dynamics. The Viola and Cello parts play *mf* dynamics. The Cello part has a *f* dynamic in the final measure.

This page of a musical score, numbered 34 and starting at measure 136, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A (C.A.), Clarinet in Bb (Cl.), and Saxophones in Soprano, Alto, and Bass. The brass section consists of Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The percussion part is marked with a drum set symbol (Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure (136) shows the Piccolo, Flute, and Clarinet in A with rests, while the Saxophones and Bassoon (Bsn.) play. The second measure (137) features the Piccolo, Flute, Clarinet in A, Clarinet in Bb, and Saxophones with rests, and the Bassoon playing. The third measure (138) has the Piccolo, Flute, Clarinet in A, Clarinet in Bb, and Saxophones playing, while the Bassoon and Horns have rests. Dynamics such as *mf* and *f* are indicated throughout the score.

Picc. *ff bell-like* *f*

Fl. *ff bell-like* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff bell-like* *f*

Cl. *ff bell-like* *f*

Sop. Sax. *ff bell-like* *f*

Alto Sax. *ff* *f*

Bsn. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tpt. *mf molto vibrato*

Tpt. *mf molto vibrato*

Tbn. *ff* *f*

Dr. *ff* *f* things falling, disturbing noises

Vln. 1 *ff* *mf* *f molto vibrato*

Vln. 2 *ff* *mf* *f molto vibrato*

Vla. *ff* *mf* *f molto vibrato*

Vc. *ff* *mf* *f molto vibrato*

Cb. *ff* *mf* *f*

146

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc. *f*

Fl. *f*

Ob. *f* ^{8va}

C. A.

Cl. *f*

Cl.

Sop. Sax.

Alto Sax.

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn.

Tpt.

Tpt.

Tbn.

Dr. *f* ^(tr) *mp*
 soft sticks on low tom, quasi Timpani

Vln. 1 *ff détaché, aan de snaar*

Vln. 2 *ff détaché, aan de snaar*

Vla. *ff détaché, aan de snaar*

Vc. *ff détaché, aan de snaar*

Cb. trem.

155

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *f* *ff*

Cl. *ff*

Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Dr. (b) toms *ff* *trem.* *p* *ff* *p*

Vln. 1 *fff* *trem.*

Vln. 2 *fff* *trem.*

Vla. *fff* *trem.*

Vc. *fff* *trem.*

Cb. *ord.* *fff* *trem.*

