

UCLA
Contemporary Music Score Collection

Title

Lótus

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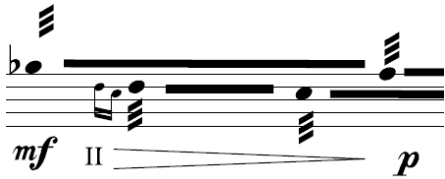
Publication Date

2020

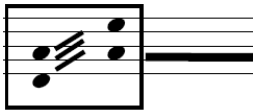
PERFORMANCE GUIDE

The notes of defined duration must follow the indication of tempo (quarternote = 60) and its changes in the course of the work. Each system start contains its approximate duration in seconds. (Ex: 15 ")

VIOLONCELLO



In open sections, the notes have duration marked by the extension of the consecutive line until the next note, pause or event, which can be extended by more than one system.



Tremolos and rhythmic figure repetitions are presented in boxes and must be kept throughout the duration of the line that proceeds.



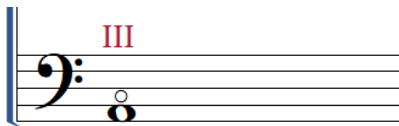
Continuous lines represent linear glissandi.
Dotted lines represent linear transitions between timber or ornaments such as fast and slow trills

- ST – Sul Tasto
- SP – Sul Ponticello
- ord – ordinary bow positioning
- tr. sup – upper trill.
- tr. inf – lower trill.

Glissandi can end without a definite note, gesturally, letting a brief attack of the open strings sound when removing the left hand (open strings in parentheses).



Long pedal struts on double strings may have changes in the bow direction as long as they keep the phrasing ligatures.



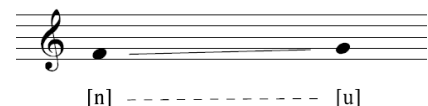
The natural and artificial harmonics follow the notation parameters, except for the second harmonic presented at the beginning of the work on strings III and IV. Pressing lightly on the indicated region is expected a dirty sound between noise and multiphonic of the higher part of the harmonic series.

VOICE

The spoken voice (Portuguese) presents, for the most part without defined rhythm, allowing the interpreter to seek the intonation and poetic individual and appropriate to the passage recited.

Achando a ti....

Written pitches must be maintained, transpose only when its out of the voice range of the performer. The sung sounds are noted according to the international phonetic alphabet except for the sound [ʃ] represented by the head note in "x".



Lótus

For cellist and his/her voice
Performance Edition*

João Carreño
Belo Horizonte, 2017/2018

15"

Voice

♩ = 60

triste
con sord

III

II

[n] ----- [u]

p *f* *p*

like whispered

2 15"

Vox

legato

IV

II

f *p* *f*

3 10"

Vox

[n]

p

3

p

*For easier study, this edition has already transposed notes on the III an IV strings.

Voice : Preferably sung in the written pitch,
if needed, the octave may be changed

Cello tuning/Scordatura:

- I - A
- II - D
- III - F
- IV - B

4 15"

Vox

Vc.

f *p*

4 pizz

I arco senza sord.

[n] [u]

8"

Vox

Vc.

p *ff* *p* *p*

ritmo aprox.

tu - do que tu és

10"

Vox

Vc.

p *f* *p* *f*

approximate rhythm

eu ve nho.a ser con ti go

inf. rapid - - - - - lent

legato

7 13"

Vox

Vc.

p *mf* *p*

gliss

I II

ST - - - - - SP - - - - - ST

8 17" *sob o céu... e o sopro de Zéfiro.. e na perfeição...*

Vox

Vc. *pizz. arco Jeté Cantabile = 55 legato*

f pp mp

9 15" *poco acc.*

Vox

Vc. *mf*

10 13" *sereno a tempo*

Vox *e na per fei ção*

Vc. *p mf p f ord*

ST ----- SP

11 13" *...e na perfeição do corpo...*

Vox

Vc. *p pizz arco IV*

f mp

III

12 10"

Vox ...que eu amante achei do teu...
gliss [m]

Vc. 12

mp

13 12"

Vox

Vc. 13

pizz Jeté

mf

14 12"

Vox .. e da vida cotidiana.

Vc. 14

f legato *mp*

15 15"

Vox Que na manhã de Apolo... ..sejamos dois... ..sob a florada

Vc. 15

p SV MV

16 15"

Vox

Vc. 16

arco 6

p *mp*

17 10"

Vox

acc. #

Vc. 6

p

18 12"

Vox ...da vida cotidiana...

Vc. 6

ff

rit.

19 12"

Vox a tempo poco acc. [u]

Vc. 6

p *f*

20 12"

Vox molto rit a tempo

donde alcei, até a quietude primária

Vc. 6

p

21 8"

Vox além de toda paixão infante

Vc. (.)

mp

22 10"

Vox

Vc.

mp *p* *f*

23 14"

Vox

Vc.

f *f*

sh...

24 15"

Vox

Vc.

Achando a ti... o meu amor tão somente... achou a mim

II III (●)

pizz.

25 16"

Vox

Vc.

arco

f *p*

lento rápido

SP ST

26 10"

Vox

Vc.

arco ord

mp *fp*

ST SP

27 8"

Vox

Vc.

mp ord p

Jeté

28 9"

Vox

Vc.

p ord ST

29 10"

Vox

Vc.

p pp mf mp

molto vib.

3

ST

30 9"

Vox

Vc.

SP pizz arco ord

Achou a mim, a minha própria imagem...

6

31 12"

Vox

Vc.

f 3

32 9"

Vox

Vc.

32

6

4x

3

3

3

f

mf

III

5

33 10"

Vox

Vc.

33

6

7x

mp

ff

34 9"

Vox

Vc.

34

f

p

f

35 13"

Vox

Vc.

35 pizz.

Eco in chiusa

p

Cantabile, softly

arco

p

IV

III

36 8"

Vox

Vc.

IV

3

IV

37 10"

Vox

Vc.

38 10"

Vox

Vc.

Candeza style

p *mp* *mf*

3

39 12"

Vox

Vc.

mp

acell

10

Lótus

40 10"

Vox

40 piu agitato

Vc.

mf *f*

41 9"

Vox

Tudo que tu és

Vc.

p *mf* *p*

42 9"

Vox

a tempo

Vc.

f *legato* *acc.* *p* *f*

43 10"

Vox

Nós dois,... por consolo de um gesto onipotente

Vc.

Tempo primo

p *f* *p*

seagull

44 8"

Vox

Vc.

p *f*

Jeté

3

45 12"

Vox

Vc.

como lótus... a brotar da lama

p *fp* *ppp*

46 7"

Vox

Vc.

mf *f* *p* *ff*

47 7"

Vox

Vc.

Eu venho a ser contigo

pppp