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**Title**

Primeiro Outubro

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# Primeiro Outubro (the first october)

**Moderato**

Piccolo (TROMPA horn)  
Flute (TROMPAhorn) *f*  
Clarinet in Si b (TROMPAhorn)  
Horn in F  
Trombone (*espress. mp*) (TROMPAhorn) *mf*  
Euphonium (TROMPAhorn) *mf*  
Snare drum (TROMPAhorn) *p* *f*  
Floor Tom (TROMPAhorn) *mf*  
Kick (TROMPAhorn) *mf*  
Cymbals (TROMPAhorn) *mf*

**Moderato**

Pic. (A)  
FL./Pic. (A) *mp*  
Cl. (*f*) (A) *mp*  
Tp. (A) *mp*  
Tbn. (A) *mp*  
Eup. (A)  
S. D. (A)  
F. D. (A)  
K. D. (A)  
Cym. (A)

11

Picc. *f*

Fl./Picc. *f*

Cl. *f*

Tp.

Tbn.

Eup.

S. D. *f*

F. D.

K. D.

Cym.

Detailed description: This system of musical notation covers measures 11 through 14. It features a woodwind section with Piccolo, Flute/Piccolo, and Clarinet, a brass section with Trumpet, Trombone, and Euphonium, and a percussion section with Snare Drum, Field Drum, Kettledrum, and Cymbal. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The Clarinet part includes triplets and a dynamic marking of *f*. The Snare Drum part also features triplets and a dynamic marking of *f*. The music is in a key with two flats and a 12/8 time signature.



15 **B**

Picc.

Fl./Picc.

Cl. *ff* *f* *mf-p*

Tp.

Tbn.

Eup.

**B**

S. D. *f*

F. D.

K. D.

Cym.

Detailed description: This system of musical notation covers measures 15 through 18. It features a woodwind section with Piccolo, Flute/Piccolo, and Clarinet, a brass section with Trumpet, Trombone, and Euphonium, and a percussion section with Snare Drum, Field Drum, Kettledrum, and Cymbal. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The Clarinet part includes triplets and dynamic markings of *ff*, *f*, and *mf-p*. The Snare Drum part also features triplets and a dynamic marking of *f*. The music is in a key with two flats and a 12/8 time signature. A section marker **B** is present at the beginning and middle of the system.

19

Picc. *f* *sfz* **C**

Fl./Picc.

Cl. *f* *sfz*

Tp. *f* *sfz*

Tbn. *f* *sfz*

Eup. *f* *sfz*

S. D. *f* *sfz*  
VER SE FLAUTA TROCOU POR FLAUTIM  
 only with flutist

F. D. *f* *sfz*

K. D. *f* *sfz*

Cym. *f* *sfz*

25

Picc. *ff* *bateria* *mp* **D**

Fl./Picc. *bateria flautim*

Cl. *cresc.* *ff* *bateria flautim* *mp*

Tp. *cresc.* *bateria flautim* *f*

Tbn. *ff* *bateria flautim*

Eup. *cresc.* *bateria flautim*

S. D. *ff* *mf* **D**

F. D. *ff* *mf*

K. D. *ff* *mf*

Cym. *ff* *mf*

molto rall. . . accel. . . molto accel.

33

Picc. *ff* *mf* *ff*

Fl./Picc.

Cl. *ff* *mf* *mp*

Tp. *ff* *ff* *ff*

Tbn. *mf* *ff* *mf* *mf* *ff*

Eup. *ff* *mf* *ff*

S. D. *ff*

F. D.

K. D.

Cym.

molto rall. . . **E** . . . molto accel.



43

Picc. *ff* *ff* *ff* *ff*

Fl./Picc.

Cl. *ff* *ff* *ff* *ff*

Tp. *fp* *ff* *fp* *ff*

Tbn. *fp* *ff* *mf* *ff*

Eup. *fp* *ff* *mf* *ff*

S. D. *ff* *ff* *ff* *ff*

F. D.

K. D.

Cym.

51 **F**

Picc. *f*

Fl./Picc.

Cl. *mf* *f*

Tp. *mf*

Tbn. *mf*

Eup. *mf*

S. D. *mf*

F. D. *mf*

K. D. *mf*

Cym. *mf*

58 **G**

Picc. *ff*

Fl./Picc. *f* *mf* *p*

Cl. *f* *mf* *p* *mp* *p cresc.*

Tp. *f* *p* *mp*

Tbn. *f* *mf* *mp*

Eup. *f* *mf* *mp*

S. D. *f* *mp* *p* *f fp* *ff*

F. D. *f* *mp*

K. D. *f* *mp*

Cym. *f* *mp*

**G**

68 **H**

Picc. *mf*

Fl./Picc.

Cl. *mf* *f*

Tp. *p* *mf*

Tbn. *p* *mf*

Eup. *p* *mf*

S. D. *mf*

F. D. *mf*

K. D.

Cym. *mf*



79 **I**

TODOS COM VOZ voice and instrument

Picc. *ff* *f* *mf*

Fl./Picc.

Cl. *ff* *f*

Tp. *ff*

Tbn. *ff* *f* *8va*

Eup. *ff* *f*

S. D. *ff* *mf* *mf*

F. D. *mf*

K. D. *mf*

Cym. *mf*

J

87

Picc. *ff* *mf* *mp* *f* *mp* *f*

Fl./Picc.

Cl. *mf* *mp* *mf* *ff* *mp* *f* *mp*

Tp. *mp* *f* *mp*

Tbn. *mf* *mp* *f* *mp*

Eup. *mp* *f*

S. D. *mp*

F. D.

K. D. *mp*

Cym. *mp*

J

S. D. *mp*

F. D.

K. D. *mp*

Cym. *mp*



L

97 *rall.* *tr* *tr* *tr* *8va* *accel.* *rall.*

Picc. *ff* *f* *mf dim.*

Fl./Picc.

Cl. *mf* *dim.*

Tp. *mf dim.*

Tbn. *mf dim.*

Eup. *mf dim.*

S. D. *rall.* *pp* *ff* *dim. mf*

F. D. *dim.*

K. D. *mf*

Cym. *mf*

K

K

L



108 *rall.* *molto accel.* *accel.* **Vivo**

Picc. *p* *f* *espress.*

Fl./Picc.

Cl. *p* *rfz* *mf* *f*

Tp. *p* *f* *espress.* *f*

Tbn. *p* *f* *espress.* *f*

Eup. *p* *f*

*rall.* *molto accel.* *accel.* **Vivo**

S. D. *p* *ff*

F. D.

K. D. *dim.* *f*

Cym. *dim.* *f*

**M** **N**

118

Picc. *mf*

Fl./Picc.

Cl. *mf* *f* *mf*

Tp. *mp*

Tbn. *f* *mf*

Eup. *f* *mf*

**M** **N**

S. D.

F. D.

K. D.

Cym.

rall. . . . .

**O**

**P**

125

Picc.

Fl./Picc.

Cl. *mp* *pp*

Tp.

Tbn.

Eup.

rall. . . . .

**O**

**P**

S. D.

F. D.

K. D.

Cym.



**Q**

133

Picc.

Fl./Picc. *pp* *f* *pp* *f*

Cl. *mf* *f* *mf* *pp* *f*

Tp. *pp* *pp* *f*

Tbn. *pp* *pp* *f*

Eup. *pp* *pp* *f*

**Q**

S. D. *p*

F. D. *f* *p*

K. D. *f* *p*

Cym. *f* *p*

**R**

140

Picc.

Fl./Picc.

Cl.

Tp.

Tbn.

Eup.

**R**

S. D.

F. D.

K. D.

Cym.



**S**

147

Picc.

Fl./Picc.

Cl.

Tp.

Tbn.

Eup.

**S**

S. D.

F. D.

K. D.

Cym.

accel. . . . .

**T**

152

Picc.

Fl./Picc.

Cl.

Tp.

Tbn.

Eup.

S. D.

F. D.

K. D.

Cym.

**T**

accel. . . . .

157

Picc.

Fl./Picc.

Cl.

Tp.

Tbn.

Eup.

S. D.

F. D.

K. D.

Cym.