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**Title**

Round Again

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Round Again  
*for solo cello*

2020

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**Round Again**  
*for solo cello*

**Luciano Williamson**  
(b. 1996)

07/04/2020

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All portamenti begin immediately

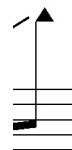
♯ = quarter-tone sharp

### = three quarter-tones sharp

♭ = quarter-tone flat

$\frac{1}{6}$  = 1 beat, the length of 1/6th of a semibreve (i.e. a crotchet triplet)

 = overpressure

 = highest possible pitch on same string

clb = col legno battuto

SP = sul pont.

ST = sul tasto

Duration: 5'15" approx.



# Round Again

for solo cello

Luciano Williamson  
(b. 1996)

**Audacious** ♩ = 72  
clb \*)

6 \*\*)

11 SP

15 pizz

17 pizz arco

20 flautando

reduce finger pressure → "hiss"

*ff* *p* *ff* *pp*

*p* *ff* *p* *ff* *sf*

*p* *pp*

*mf* *f* *fff* *f*

*mf* *f* *ppp*

\*) col legno battuto tremolo - like a continuous *ricochet*

\*\*) "seagulls" - keep distance between fingers the same throughout the slide



24 SP *ppp* *fff* *f* *p sub.*

29 *ff < fff* *ff < fff* *p* *ff < fff*

33 *ff* *mf < ff* *mf < ff* *p* *mf*

38 *ppp* *p*

41 *sf* *mf* *sf* *sf* *sf*

46 *sf* *sf* *sf* *sf* *sf* *f*

50 SP norm.

*sf > fff sf > f sf > sf > f sf > sf > f > f > f*

53 SP norm.

*fff sf mf arco sf*

57

*ff < fff ff < fff sffz mf pp*

62 fast → slow

*ff mp f*

65

*p ff arco fp*

68

*sf sf sf > p pp*

72 *pp* *fff* *ff* *pp* *mf* *arco* *ST*

75 *p* *fff* *ff* *mf* *tr* *SP*

79 *norm.* *ff* *f* *3* *3* *3*

83 *ff* *mf* *arco* *ST* *pizz* *mp*

88 *f* *p* *arco* *tr* *pizz* *pp*

93 arco  
molto vib, legato

*pp*

97

*pp*

101

*pp*

105

*pp*

111

senza vib.

*ff*  $\Rightarrow$  *pp* *ff*  $\leftarrow$  *fff* *fp* ST