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**Title** Dear Camilla (On 54 Bones Gleaning the Storm)

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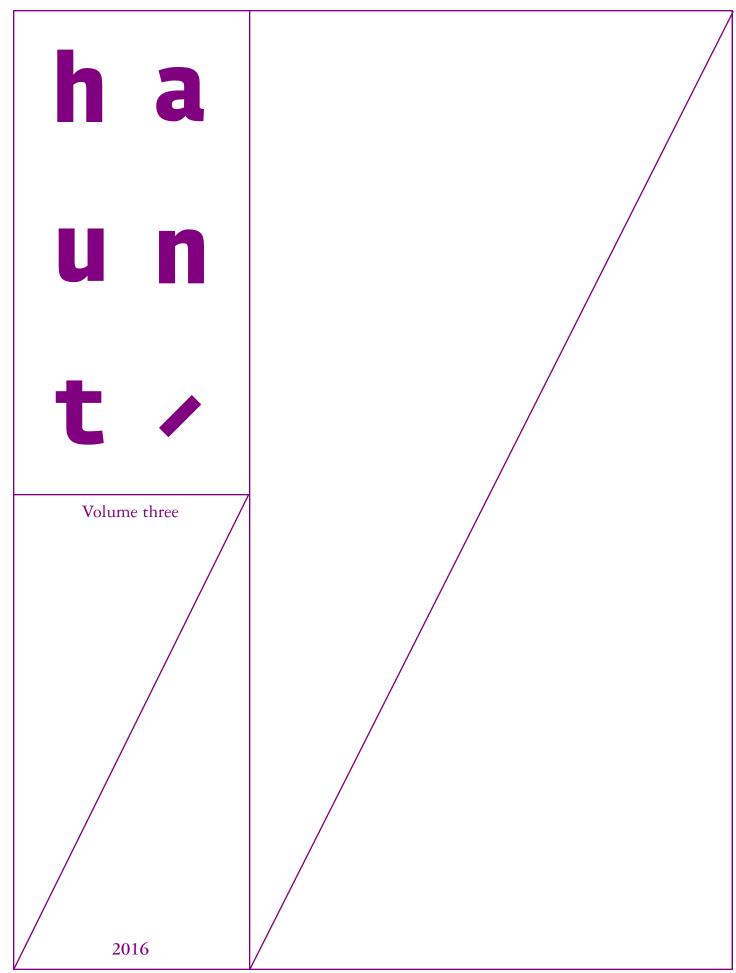
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Dear Camilla (On 54 Bones Gleaning the Storm) By Eryka Fiedler

#### DEAR CAMILLA.

I HEARD YOU GO TO THE BUTCHER DRVNK. I HEARD YOU SCRUTINIZE THE MEAT AND THEN COMPLAIN TO THE BUTCHER. YOU WANT YOURS THICK AND YOU WANT YOURS RED. I CAN UNDERSTAND THAT TO A DEGREE. BUT THE MARBLING - A HAZE OF BOOZE WILL NOT DISRUPT THE SCRUTINY. I TOO INSTIGATE CHAOS. I CAN TELL YOU DON'T UNDERSTAND BUT WHEN YOU LOOK AT THIS PAINTING AND YOU THINK YOU SEE A HAND -YOU SEE A HAND. AND IF IT LOOKS LIKE IT'S TRYING TO PUNCH YOU IN THE FACE - IT'S TRYING TO PUNCH YOU IN THE FACE. DOES THE OTHER HAND PULL THE PUNCH? - A BIT. AT LEAST ENOUGH to SHOW THERE IS SOME DELIBERATION - SOME REGRET. I CAN'T TELL YOU EVERYTHING - NOT BECAUSE YOU WON'T UNDERSTAND -WE COULD OPEN THE TOPS OF OUR HEADS AND DROP MINE INTO YOURS - BUT BECAUSE TOU ARE ALWAYS GOING TO BE A FEW DRINKS AHEAD OF ME AND A FOW VRGES CLOSER TO THE MEAT THAT YOU WANT, BUT ADOUT THE STORM. A HEAD AND HANDS. BOTH IMPORTANT THINGS. I BET YOU WANT TO SAY WHICH ONE IS THE THINKER AND WHICH ONE IS THE DO-ER. I DON'T REALLY WANT TO GO THERE. AS THE FLASH EYED MOTHER SAID, "EVERY HEAD IS A HEAD AND THERE IS NO HEAD WHICH IS NOT SVITABLE FOR ANY OTHER CREATURE." THERE MAY BE MORE THAN ONE -ACTUALLY.

THERE USUALLY IS. HOW DO WE SEE OURSELVES BUT IN RELATION TO OTHERS? THE DEGREE THINGS MATTER to THEY AND PINPOINT THEM IT'S NOT HARD TO DON'T. THOSE HEADS I MEAN - THEY'VE GOT TERROR WRITTEN ALL OVER THEIR FACES - WHETHER OR YOU CAN SEE THAT FACE - THE WAY NOT YOU WANT TO I MEAN. THEY TRY TO MERGE WITH THE ATMOSPHERE INKLINGS. GRAMA, INKLINGS. AND TRUST ME-YOU WILL FIND THE EYES. AND IF YOU DON'T\_ THE EYES WILL FIND YOU. TURN YOUR BACK ON THEM FOR A SECOND. TAKE THE ATMOSPHERE TO BE UNKIND. TAKE IT TO BE A SHIT-STORM FIGHT AGAINST. 54 BONES. TO THAT'S ALL THE HANDS GOT.

ERYKA FIEDLER

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