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A Developing Tautology

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A Developing Tautology

for Saxophone Quartet

By: Jason Richmond

Duration: 7 minutes

Performance Notes:

All trills are half-step trills. For example: E trills to F, C# trills to D, A trills to Bb, etc.

Accidentals apply **ONLY** to the note they proceed. Courtesy accidentals are provided for clarification.

A Developing Tautology

for Saxophone Quartet

Jason Richmond

♩ = 138

Musical score for the first system of 'A Developing Tautology' for Saxophone Quartet. The score is written for Soprano, Alto, Tenor, and Baritone saxophones. The tempo is marked as ♩ = 138. The key signature is one sharp (F#). The time signature is 2/4, which changes to 3/4 in the final measure of the system. The Soprano Saxophone part starts with a *ff* dynamic and ends with a *mf* dynamic. The Alto, Tenor, and Baritone saxophones all play with a *ff* dynamic throughout the system.

Musical score for the second system of 'A Developing Tautology' for Saxophone Quartet, starting at measure 7. The score is written for Soprano, Alto, Tenor, and Baritone saxophones. The tempo is marked as ♩ = 138. The key signature is one sharp (F#). The time signature is 2/4, which changes to 3/4 in the final measure of the system. The Soprano Saxophone part starts with a *ff* dynamic. The Alto Saxophone part starts with a *mf* dynamic and changes to *ff* in the second measure. The Tenor and Baritone saxophones play with a *ff* dynamic throughout the system.

A

2

12

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *ff*

p *ff* *pp*

pp

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ppp *ff*

ff *pp* *ff*

p *ff*

p *ff*

23

Musical score for measures 23-27. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a whole note rest in the first measure, followed by a half note rest in the second measure. From the third measure, each part plays a melodic line with eighth notes and quarter notes, featuring accents and slurs. The dynamics are marked *pp* (pianissimo) from measure 3 to 5, and *ffpp* (fortissimissimo) from measure 6 to 7. The piece concludes with a 2/4 time signature change in the final measure.

28

Musical score for measures 28-31. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a *ff* (fortissimo) dynamic. Each part plays a melodic line with eighth notes and quarter notes, featuring slurs and accents. A box labeled 'B' is placed above the Soprano Saxophone staff in measure 30. The piece concludes with a 2/4 time signature change in the final measure.

4

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

36

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p sub. *f* *pp*

p *f* *pp*

p sub. *f* *pp*

p *f* *pp*

44

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff* *pp* *ff*

Bari. Sax. *ff* *pp* *ff*

C

52

Sop. Sax. *p* *tr* *ff*

Alto Sax. *p* *tr* *ff*

Ten. Sax. *p* *tr* *ff*

Bari. Sax. *p* *tr* *ff*

6

59

Sop. Sax. *pp* *ff*

Alto Sax. *pp* *ff*

Ten. Sax. *pp* *ff*

Bari. Sax. *pp* *ff*

65

Sop. Sax. *ppp* *ffpp*

Alto Sax. *ppp* *pp*

Ten. Sax. *ppp* *pp*

Bari. Sax. *ppp* *pp*

D

72

Sop. Sax. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *f* *pp*

Bari. Sax. *f* *pp*

7

81

Sop. Sax. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

8

86

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

90

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

key clicks

ff *pp*

key clicks

ff *pp*

key clicks

ff *pp*

key clicks

ff *pp*

94

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ord.

ff

ord.

ff

ord.

ff

ord.

ff

10

E

102

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *ppp*

109

Sop. Sax.

Alto Sax.

Ten. Sax. *pp*

Bari. Sax.

F

115

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

p

120

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ffpp

p

ff

tr

12 126

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

134

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *ff*

pp *ff*

140

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

pp

148

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

pp

14

G

152

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

155

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fff

fff

158

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax.

Bari. Sax.

161 **H**

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax.

Bari. Sax.

16

163

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *pp*

Bari. Sax. *pp*

166

Sop. Sax.

Alto Sax.

Ten. Sax. *ffpp* *ff* *pp*

Bari. Sax. *ffpp* *ff* *pp*

I

172

Sop. Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax.

Bari. Sax. *p*

178

Sop. Sax.

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *f* — *pp*

J

18

184

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fp

187

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

191

Sop. Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax.

Bari. Sax. *ppp*

Detailed description: This system contains measures 191, 192, and 193. The Soprano, Alto, and Bari saxophones play a sustained half-note chord (F#4, C5, F#4) with a trill (tr) over the top note. The Tenor saxophone has a whole rest in measures 191 and 192, then plays a melodic phrase in measure 193: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), ending with a fermata. The dynamic is *ppp* for all parts.

194

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This system contains measures 194, 195, 196, and 197. The Soprano, Alto, and Bari saxophones play a sustained half-note chord (F#4, C5, F#4) with a trill (tr) over the top note. The Tenor saxophone plays a melodic line in measure 194: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). In measure 195, there is a whole rest. In measure 196, the Tenor saxophone plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). In measure 197, there is a whole rest. The dynamic is *ppp* for all parts.

20

199

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *ffpp* *ff*

pp *ffpp* *ff*

205

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ffpp

K

210

Sop. Sax. *ffpp* *pp* *f*

Alto Sax. *ffpp* *pp* *f*

Ten. Sax. *pp*

Bari. Sax.

220

Sop. Sax. *pp* *f*

Alto Sax. *pp* *f*

Ten. Sax. *f*

Bari. Sax.

L

227

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

237

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

243

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

250

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ffpp

tr

24

M

258

Sop. Sax. *ff* 3

Alto Sax. *ff* 3

Ten. Sax. *ffpp*

Bari. Sax.

261

Sop. Sax. *pp* *f* *pp*

Alto Sax. *pp* *f* *pp*

Ten. Sax. *ff*

Bari. Sax.

N

267

Sop. Sax. *ffpp*

Alto Sax. *ffpp*

Ten. Sax. *pp* *pp* 3

Bari. Sax. *pp* 3

273

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax.

Bari. Sax.

O

280

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

ff

284

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

288

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

P

291

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

pp

3

5

5

5

28

294 Q

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

301

Sop. Sax. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

308

Sop. Sax. *p* *ff* *pp*

Alto Sax. *p* *ff* *pp*

Ten. Sax. *p* *ff* *pp*

Bari. Sax. *p* *ff* *pp*

314

Sop. Sax. *f*

Alto Sax. *f* *ff* *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

R

319

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp *f*

324

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

326

Sop. Sax. *pp*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

330

Sop. Sax. *ffppp*

Alto Sax.

Ten. Sax.

Bari. Sax.

$\frac{3}{4}$

S

32

336

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

340

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

343

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

T

347

Sop. Sax. *pp* *ffpp*

Alto Sax. *pp* *ffpp*

Ten. Sax. *pp* *ffpp*

Bari. Sax. *pp* *ffpp*

34

352

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

U

355

Sop. Sax. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bari. Sax. *p* *ff*

358

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Detailed description: This block contains a musical score for measures 358 through 363. It features four staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The rhythm is consistent across all parts, featuring eighth and sixteenth notes with accents and slurs. The Soprano and Alto parts start with a sharp sign above the first note. The Baritone part starts with a flat sign below the first note. The notation includes various articulations such as accents and slurs.

364

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

ffp

Detailed description: This block contains a musical score for measures 364 and 365. It features four staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes to 3/4 at the beginning of measure 365. The Soprano and Alto parts start with a sharp sign above the first note. The Tenor and Baritone parts start with a flat sign below the first note. The notation includes various articulations such as accents and slurs. The dynamics *p* (piano) and *ffp* (fortissimo) are indicated below the staves.

36

367

Sop. Sax. *ffp*

Alto Sax. *ffp*

Ten. Sax. *ffp*

Bari. Sax. *ffp*

369

Sop. Sax. *ffp* *ff*

Alto Sax. *ffp* *ff*

Ten. Sax. *ffp* *ff*

Bari. Sax. *ffp* *ff*

Subito key clicks. In sync/together (8 - 10 seconds).

372

Sop. Sax.

pp sub.

Subito key clicks. In sync/together (8 - 10 seconds).

Alto Sax.

pp sub.

Subito key clicks. In sync/together (8 - 10 seconds).

Ten. Sax.

pp sub.

Subito key clicks. In sync/together (8 - 10 seconds).

Bari. Sax.

pp sub.

375

Sop. Sax.

pp sub.

Alto Sax.

pp sub.

Ten. Sax.

pp sub.

Bari. Sax.

pp sub.

38

378

Random key clicks/in sync (5 - 8 seconds).

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Random and out of sync key clicks/ad lib tempo (8 - 12 seconds).

384

Sop. Sax. *ppp*

Alto Sax. *ppp*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

Key clicks rhythmically in sync together (5 - 10 seconds).

387

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

391

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

40

397

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

ff

ff

403

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

fff

fff

fff

fff