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Title

A Developing Tautology

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A Developing Tautology

for Saxophone Quartet

By: Jason Richmond

Duration: 7 minutes

Performance Notes:

All trills are half-step trills. For example: E trills to F, C# trills to D, A trills to Bb, etc.

Accidentals apply ONLY to the note they proceed. Courtesy accidentals are provided for clarification.

A Developing Tautology

for Saxophone Quartet

$\text{♩} = 138$

Jason Richmond

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

ff

mf

ff

ff

ff

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

mf

ff

2

12

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

A

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

19

23

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

28

B

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

4

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

36

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

5

C

52

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

6

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

72

D

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

7

D

81

Sop. Sax.

ff

Alto Sax.

ff

Ten. Sax.

ff

Bari. Sax.

ff

p

p

p

p

8

86

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

90

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

key clicks
ff pp

key clicks
ff pp

key clicks
ff pp

key clicks
ff pp

94

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ord.

ff

ord.

ff

ord.

ff

10

E

102

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

ff

ffff

ppp

Sop. Sax.

109

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

#

F

115

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

120

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

12

Sop. Sax.

Alto Sax. (tr)

Ten. Sax. (tr)

Bari. Sax. (tr)

126

This musical score page features four staves for soprano, alto, tenor, and baritone saxophones. The soprano saxophone has a single note followed by a rest. The alto, tenor, and baritone saxophones each have sustained notes with trills. The tempo is marked as 126 BPM.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

134

pp

ff

pp

ff

This musical score page features four staves for soprano, alto, tenor, and baritone saxophones. The soprano and alto saxophones play sustained notes with dynamics *pp* and *ff*. The tenor and baritone saxophones also play sustained notes with dynamics *pp* and *ff*. The tempo is marked as 134 BPM.

140

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

pp

148

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

14

G

152

Sop. Sax.

Musical score for four saxophone parts (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) in G major. The score consists of four measures (152-155). The parts play eighth-note patterns primarily consisting of quarter note pairs. Measure 152: Sop. Sax. has eighth-note pairs (F#-G, A-G, C-B, D-C), Alto Sax. has eighth-note pairs (E-D, G-F, B-A, C-B), Ten. Sax. has eighth-note pairs (D-C, F-E, A-G, B-A), Bari. Sax. has eighth-note pairs (B-A, D-C, F-E, G-F). Measure 153: Sop. Sax. has eighth-note pairs (A-G, C-B, E-D, G-F), Alto Sax. has eighth-note pairs (B-A, D-C, F-E, G-F), Ten. Sax. has eighth-note pairs (C-B, D-C, F-E, G-F), Bari. Sax. has eighth-note pairs (D-C, F-E, A-G, B-A). Measure 154: Sop. Sax. has eighth-note pairs (C-B, D-C, F-E, G-F), Alto Sax. has eighth-note pairs (D-C, F-E, A-G, B-A), Ten. Sax. has eighth-note pairs (F-E, G-F, B-A, C-B), Bari. Sax. has eighth-note pairs (B-A, D-C, F-E, G-F). Measure 155: Sop. Sax. has eighth-note pairs (D-C, F-E, A-G, B-A), Alto Sax. has eighth-note pairs (E-D, G-F, B-A, C-B), Ten. Sax. has eighth-note pairs (F-E, G-F, B-A, C-B), Bari. Sax. has eighth-note pairs (B-A, D-C, F-E, G-F).

155

Sop. Sax.

Continuation of the musical score for four saxophone parts (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) in G major. The score consists of three measures (155-157). The parts play eighth-note patterns primarily consisting of quarter note pairs. Measure 155: Sop. Sax. has eighth-note pairs (D-C, F-E, A-G, B-A), Alto Sax. has eighth-note pairs (E-D, G-F, B-A, C-B), Ten. Sax. has eighth-note pairs (F-E, G-F, B-A, C-B), Bari. Sax. has eighth-note pairs (B-A, D-C, F-E, G-F). Measure 156: Sop. Sax. has eighth-note pairs (E-D, G-F, B-A, C-B), Alto Sax. has eighth-note pairs (D-C, F-E, A-G, B-A), Ten. Sax. has eighth-note pairs (F-E, G-F, B-A, C-B), Bari. Sax. has eighth-note pairs (B-A, D-C, F-E, G-F). Measure 157: Sop. Sax. has eighth-note pairs (D-C, F-E, A-G, B-A), Alto Sax. has eighth-note pairs (E-D, G-F, B-A, C-B), Ten. Sax. has eighth-note pairs (F-E, G-F, B-A, C-B), Bari. Sax. has eighth-note pairs (B-A, D-C, F-E, G-F). Measure 158: All parts play eighth-note pairs (D-C, F-E, A-G, B-A) at **fff**.

158

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax.

Bari. Sax.

161 **H**

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax.

Bari. Sax.

16

Sop. Sax.

163

Musical score for four saxophone parts. The Sop. Sax. and Alto Sax. parts play eighth-note patterns with sharp symbols above the notes. The Ten. Sax. part has sustained notes with dynamics *pp*. The Bari. Sax. part has sustained notes with dynamics *pp*.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

166

Musical score for four saxophone parts. The Sop. Sax., Alto Sax., and Bari. Sax. parts have sustained notes with dynamics *ff*. The Ten. Sax. part has sustained notes with dynamics *ffpp*.

I

172

Sop. Sax. *tr* ♯ *fff*

Alto Sax. *tr* ♯ *fff*

Ten. Sax. -

Bari. Sax. -

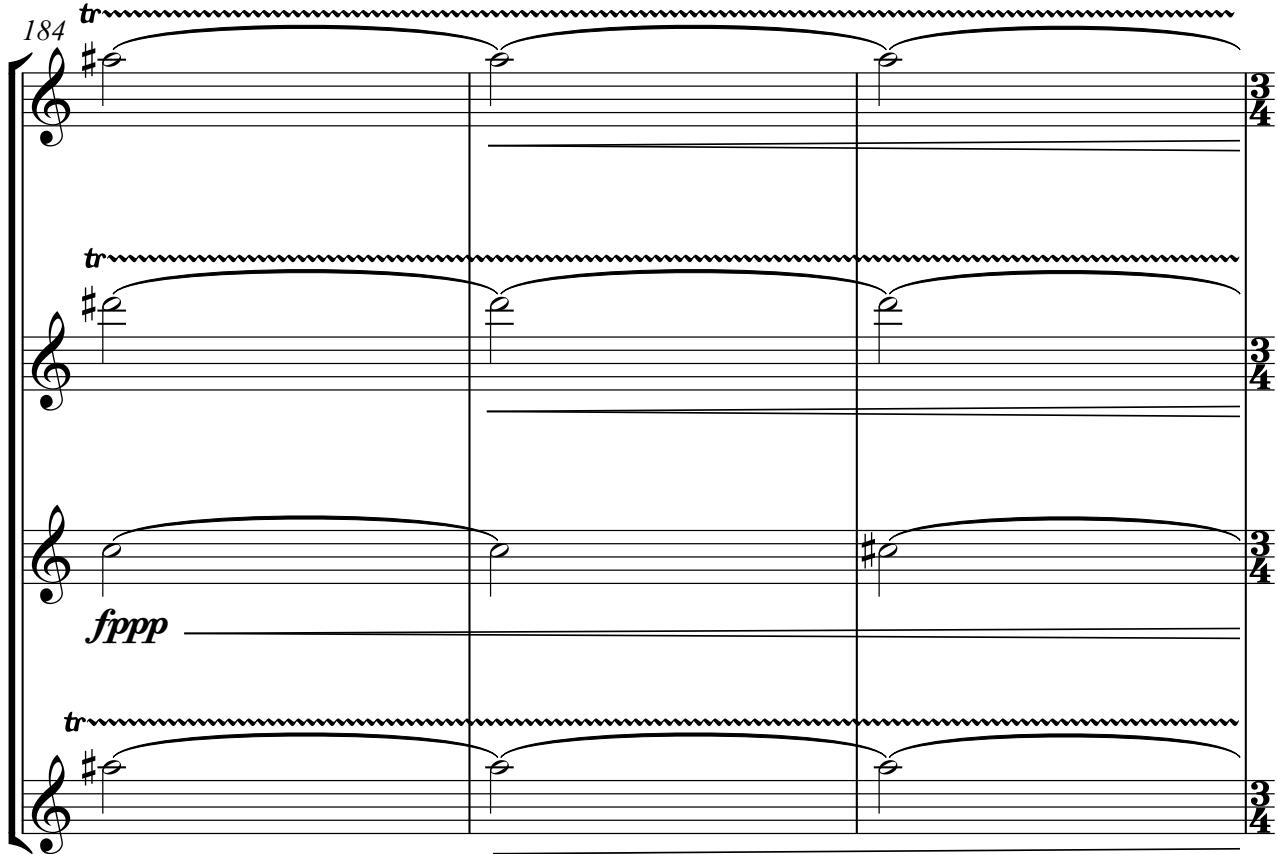
Musical score for four saxophones (Sop., Alto, Ten., Bari.) in G major, 2/4 time. The score shows measures 178-182. Dynamics include trills (tr), forte (f), piano (p), and pianissimo (pp).

Measure 178: Sop. Sax. (f), Alto Sax. (f), Ten. Sax. (f), Bari. Sax. (f) → dynamic line to pp.

Measures 179-182: Sop. Sax. (tr), Alto Sax. (tr), Ten. Sax. (tr), Bari. Sax. (tr)

J

18

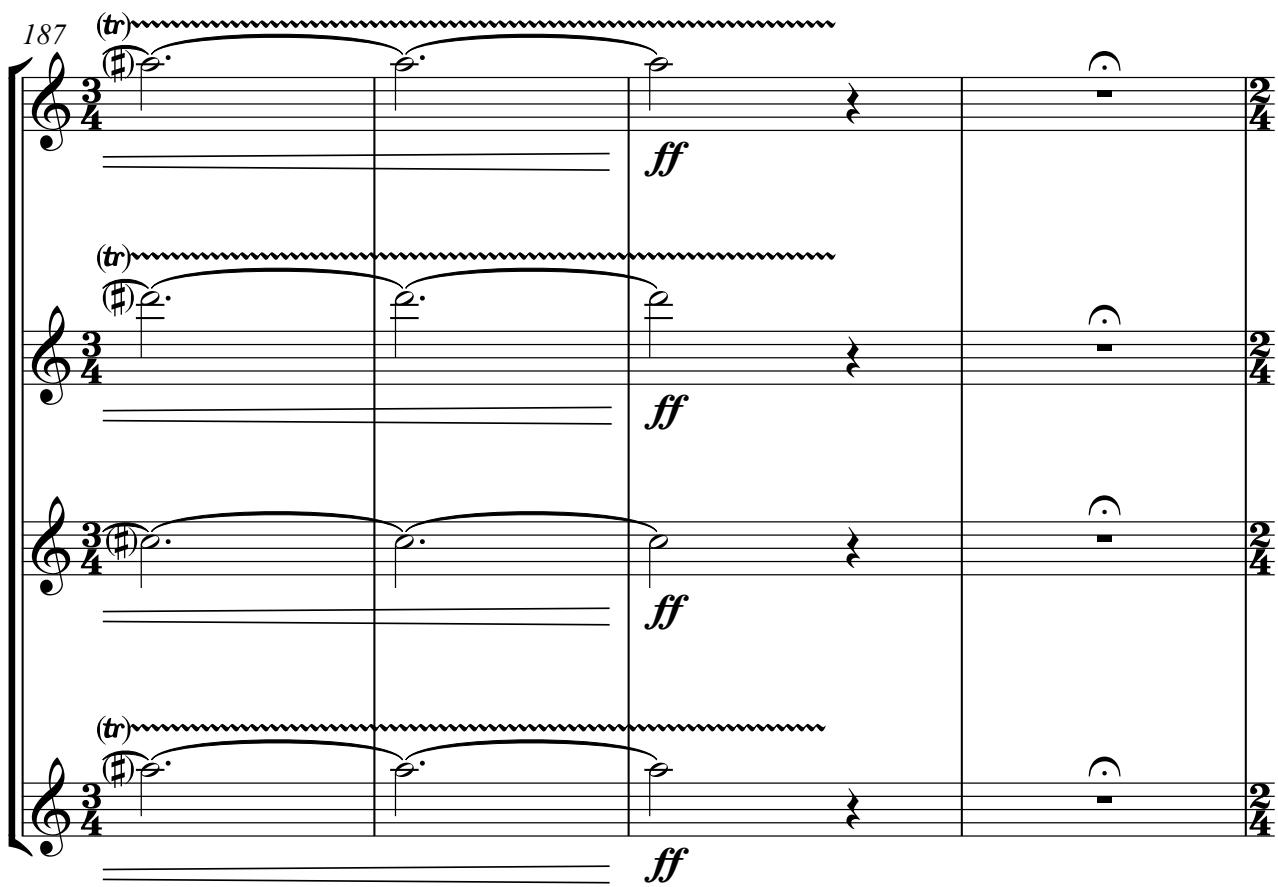
184 *tr* 

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

187 *(tr)* 

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

191

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

p

f

p

tr

p

f

p

tr

p

p

p

tr

p

p

p

tr

ppp

194

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

(tr)

p

f

f

p

20 199

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

pp *ffpp* *ff*

205

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ffpp

2 *2* *2* *2*

210

K

This musical score page contains four staves for woodwind instruments: Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The measure number 210 is at the top left. In the center is a large square containing the letter 'K'. The first two measures show dynamic markings: 'ffpp' for Sop. Sax. and Alto Sax. in measure 210, and 'pp' for Ten. Sax. in measure 211. Measures 212-214 show sustained notes with grace notes above them. Measures 215-217 show eighth-note patterns. Measures 218-220 show sustained notes with grace notes above them.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

220

This continuation of the musical score starts at measure 220. The staves for Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. are shown. The first two measures feature sustained notes with grace notes above them, followed by dynamic markings 'pp' and 'f'. Measures 224-226 show sustained notes with grace notes above them, followed by dynamic markings 'f' and a fermata. Measures 228-230 show sustained notes with grace notes above them, followed by dynamic markings 'f' and a fermata.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

22

227

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

L

pp

pp

pp

pp

pp

237

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

243

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

250

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ffpp

ffpp

tr

tr

24

M

258

Sop. Sax.

258

Sop. Sax. **ff** 3

Alto Sax. **ff** 3

Ten. Sax. **ffpp**

Bari. Sax.

This musical score page contains four staves for Soprano, Alto, Tenor, and Baritone saxophones. The key signature is one sharp. Measure 258 starts with a dynamic of **ff** followed by a three-measure repeat sign. The Soprano and Alto saxophones play eighth-note patterns. The Tenor saxophone plays a sustained note with a dynamic of **ffpp**. The Baritone saxophone rests throughout. Measures 259 through 261 are blank. Measure 262 begins with a dynamic of **pp**, followed by a crescendo to **f** over three measures. The Tenor saxophone has a sustained note with a dynamic of **ff** in measure 264.

261

Sop. Sax.

261

Sop. Sax. **pp** 3 **f**

Alto Sax. **pp** 3 **f**

Ten. Sax.

Bari. Sax.

This musical score page continues from measure 261. The Soprano and Alto saxophones play eighth-note patterns with dynamics of **pp** and **f**. The Tenor saxophone has sustained notes with dynamics of **pp** and **ff**. The Baritone saxophone rests throughout. Measures 263 through 265 are blank.

267

Sop. Sax.

ffpp

ffpp

pp

pp 3

pp 3

N

273

Sop. Sax.

ff

ff

ff

ff

ff

ff

26

280

This musical score page contains four staves for woodwind instruments: Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The tempo is marked '280'. The first three measures show the instruments playing eighth-note patterns. In the fourth measure, the Tenor and Bassoon play eighth-note patterns, while the Soprano and Alto Saxophones remain silent. Dynamics 'ff' (fortissimo) are indicated above the Tenor and Bassoon parts in both the third and fourth measures.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

O

ff

ff

ff

284

This musical score page continues from the previous one. The instruments are the same: Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The tempo is marked '284'. The first three measures show the instruments playing eighth-note patterns. In the fourth measure, the Tenor and Bassoon play eighth-note patterns, while the Soprano and Alto Saxophones remain silent. The dynamics 'ff' are indicated above the Tenor and Bassoon parts in both the third and fourth measures.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

288

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

P

291

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

28

Sop. Sax.

294

This musical score page shows four staves for soprano, alto, tenor, and baritone saxophones. The key signature is one sharp. Measure 294 starts with a dynamic of ***ff***. The soprano and alto saxophones play eighth-note patterns. The tenor and baritone saxophones play sixteenth-note patterns. Measures 295-296 show similar patterns. A large square containing the letter **Q** is positioned above the tenor and baritone staves. Measures 297-298 continue the pattern, with the soprano and alto saxophones playing eighth-note patterns and the tenor and baritone saxophones playing sixteenth-note patterns. The dynamic ***ff*** is present in measures 294, 297, and 298.

Alto Sax.

Ten. Sax.

Bari. Sax.

Q

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

301

This musical score page shows four staves for soprano, alto, tenor, and baritone saxophones. The key signature is one sharp. Measure 301 starts with a dynamic of ***p***. The soprano and alto saxophones play eighth-note patterns. The tenor and baritone saxophones play sixteenth-note patterns. Measures 302-303 show similar patterns. The dynamics ***p*** and ***ff*** are present in measures 301, 302, and 303. Measures 304-305 continue the pattern, with the soprano and alto saxophones playing eighth-note patterns and the tenor and baritone saxophones playing sixteenth-note patterns. The dynamics ***ff*** and ***p*** are present in measures 304 and 305 respectively.

308

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

314

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

30

319

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

R

f

pp — *f*

This musical score page contains four staves, each representing a different saxophone part: Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The music is in common time. Measure 319 begins with a rest followed by a dynamic marking of *pp*. The Sop. Sax. and Alto Sax. parts play eighth-note patterns with a bassoon-like sound. The Ten. Sax. part plays eighth notes with dynamic *f*. The Bari. Sax. part plays eighth notes with dynamic *f*. A large, bold letter **R** is positioned above the staff. Measure 320 continues with eighth-note patterns for all instruments, with dynamics *f*.

324

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains four staves, each representing a different saxophone part: Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. The music is in common time. Measure 324 begins with eighth-note patterns for all instruments. The Sop. Sax. and Alto Sax. parts play eighth-note patterns with a bassoon-like sound. The Ten. Sax. part plays eighth notes with dynamic *f*. The Bari. Sax. part plays eighth notes with dynamic *f*.

326

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

ff

ff

ff

330

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ffff

3

3

3

3

32

336

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

S

340

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

343

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

T

347

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

34

352

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff v. v. v. v.

ff v. v. v. v.

v. v. v. v. v.

ff v. v. v. v.

U

355

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p ff

p ff

p ff

p ff

358

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

364

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

36

Sop. Sax.

367

367

Sop. Sax. *ffp*

Alto Sax. *ffp*

Ten. Sax. *ffp*

Bari. Sax. *ffp*

This section shows four staves for Soprano, Alto, Tenor, and Baritone Saxophone. The time signature changes from 3/4 to 2/4. The dynamics are marked *ffp*. The music consists of eighth-note patterns with various accidentals.

Sop. Sax.

369

369

Sop. Sax. *ffp*

Alto Sax. *ff*

Ten. Sax. *ffp*

Bari. Sax. *ff*

This section shows four staves for Soprano, Alto, Tenor, and Baritone Saxophone. The dynamics are marked *ffp* for the first two measures and *ff* for the last two measures. The music consists of eighth-note patterns with various accidentals.

Subito key clicks. In sync/together (8 - 10 seconds).

372

Sop. Sax.

pp sub.

Subito key clicks. In sync/together (8 - 10 seconds).

Alto Sax.

pp sub.

Subito key clicks. In sync/together (8 - 10 seconds).

Ten. Sax.

pp sub.

Subito key clicks. In sync/together (8 - 10 seconds).

Bari. Sax.

pp sub.

375

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

38

Sop. Sax.

378 Random key clicks/in sync (5 - 8 seconds).

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

384 Random and out of sync key clicks/ad lib tempo (8 - 12 seconds).

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Key clicks rhythmically in sync together (5 - 10 seconds).

387

Sop. Sax.

fff

Alto Sax.

Key clicks rhythmically in sync together (5 - 10 seconds).

fff

Ten. Sax.

Key clicks rhythmically in sync together (5 - 10 seconds).

fff

Bari. Sax.

Key clicks rhythmically in sync together (5 - 10 seconds).

fff

391

Sop. Sax.

p

Alto Sax.

p

Ten. Sax.

p

Bari. Sax.

p

40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

397

This musical score page shows four staves for Soprano, Alto, Tenor, and Baritone Saxophone. The key signature is one sharp. Measure 397 begins with sustained notes: Soprano and Alto play quarter notes, Tenor plays two eighth notes, and Baritone plays a half note. These notes are followed by dynamic markings: ff, ff, ff, and ff respectively. The subsequent measures show sustained notes with dynamic markings ff, ff, ff, and ff.

403

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page shows four staves for Soprano, Alto, Tenor, and Baritone Saxophone. The key signature is one sharp. Measure 403 features sixteenth-note patterns with grace notes (v.) and dynamic markings fff, fff, fff, and fff. The patterns involve various combinations of grace notes and sixteenth-note groups, such as v.v.v.v. and v.v.v.v.v.v.