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Title

Gongs and Drums

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Author

Ling, Kwan Leung

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鑼鼓

GONGS AND DRUMS
for Percussion and Piano
為敲擊與鋼琴而作

凌君亮

Kwan Leung LING

This piece is inspired by the sounds of Gongs and Drums in Asian music. Both carry mere colors in the music of Asia, especially in Chinese Opera. The composer has emphasized the character of Gongs and Drums by the Piano with a variety of clustered chord combinations, contrasting the real Gongs and Drums. Moreover, the composer used techniques of contemporary composition to re-introduce the traditional sounds of Asian music, collaborating the colors of sound between the modern and the past.

Duration: ca. 7 minutes

Percussion Instruments List

Woodblock (Highest Pitch)

Big Beijing Opera Gong (11")

Small Beijing Opera Gong (7")

Vibraphone

Timpani (32")

Tam-tam



Hard Mallet



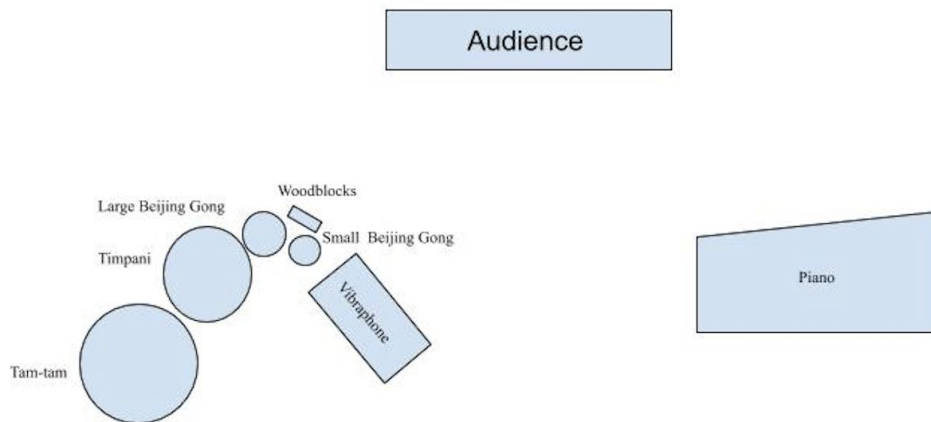
Medium Mallet



Medium Timpani Mallet



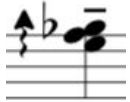
Soft Timpani Mallet



Specific Techniques



Timpani – Create wild vibrato by moving the foot pedal quickly



Piano – Extremely fast rolling

Gongs and Drums

For Percussion and Piano

Kwan Leung Ling (2019)

Colossal $\text{♩} = 72$

Percussion

Timpani

Tam-tam

Vibraphone

Piano

Rehearsal marks: * Ped. * Ped. * Ped.

Perc.

Timpani

Beijing Opera Gong

Pno.

Rehearsal marks: * Ped. * Ped.

Perc.

Pno.

Rehearsal marks: * Ped. * Ped.

Perc.

Vibraphone

Wood Blocks

Vibraphone

Timpani

Pno.

Rehearsal marks: * Ped. * Ped. * Ped.

17 Vibraphone

Perc. *pp* *ff* *Red.* *

Pno. *fff* *pp* *f* *mp* *pp* *Red.* *

21 Wood Blocks | |

Perc. *p* *pp* *Red.* *

Pno. *mp* *p* *mf* *p sfz* *p* *mp* *Red.* *

24 Vibraphone | | |

Perc. *p* *f* *mp* *Red.*

Pno. *p* *f* *p sub.* *f* *mp* *mp* *f*

27

Perc. *fff* *mp* *f* *p* *Red.* *

Pno. *p* *fff* *8^{vb}* *p* *Red.* *

30

Perc. *p* *ff* *mp* *mf* *mp*
 * Led. * Led. * Led.

Pno. *pp* *mp* *pp*
 Led. * Led. * Led. * Led.

34

Perc. *ff* *mp* *sffz*
 * Led. * Led. * Led.
 Beijing Opera Gong

Pno. *ff* *p* *mf* *ff* *pp sub.* *ff*
sffz *p* *ff*
 * Led.

38

Perc. *sffz* *f* *sffz* *mp*
 * Led. * Led. * Led. * Led.

Pno. *mf* *f* *mp* *ff* *pp*
mf *ff*
 * Led.

42 Timpani □ □

Perc. *ppp* *ff*

Pno. *f* *mp* *sffz* *fff*

sffz

* Led.

46 Tam-tam □ □

Perc. *ppp*

Pno. *sffz* *sffz*

* Led. *

50 Timpani □

Perc. *ff* *p*

Pno. *fff* *mf sub.* *mf* *pp* *pp* *f*

fff *mf sub.* *pp sub.* *p* *f*

Led. * Led. * Led. *

54 Beijing Opera Gong □ □

Perc. *f* *mp < f* *mf sub.*

Pno. *mp sub. < f* *p* *f* *mp sub. < f*

p *mp sub.* *f sub.*

Led. * Led. *

Energetic

♩=138

58 Wood Blocks

Perc. *f*

Pno. *p sub.* *p* *mf*

63 Timpani Wood Blocks

Perc. *mf sub.* *f* *f*

Pno. *f sub.* *8va* *ppp sub.*

f sub. *mf* *f*

Red. * *Red.* * *Red.* *

68 Timpani Wood Blocks

Perc. *mf* *mf*

Pno. *pp* *p*

Red. * *Red.* *

72 Timpani

Perc. *mf* *f*

Pno. *p* *f*

Red. * *Red.* *

p

76

Perc.

Pno.

f

fff

Red. *

Red. *

Red. *

80

Perc.

Pno.

Wood Blocks

f

Red. *

Red. *

Red. *

84

Perc.

Pno.

3

3

88

Perc.

Pno.

mf — *mp* *mp* — *p* *mp* > *p*

mf — *mp* *mp* — *p* *p* > *pp*

mf — *p*

Red. *

Red. *

Red.

92 Timpani

Perc. *f*

mp *p* *f*

Pno. *p*

mp

* Ped. *

96 Wood Blocks Timpani Wood Blocks

Perc. *f* *f* *f*

Pno. *p*

f *mp*

100 Timpani

Perc. *f*

Pno. *f* *mp sub.* *mf sub.*

104

Perc. *f*

Pno. *f*

f

Ped.

108 rit.

Perc.

Pno.

* Ped. * Ped. *

113 A tempo

Perc.

Pno.

f *mf* *mp* *pp* *fff* *fff*

f *p* *fff*

Ped. Ped. * Ped. *

118

Perc.

Pno.

fff *fff sub.* *f sub.* *fff sub.* *f sub.* *fff sub.*

f sub.

* Ped. * Ped. * Ped. *

122

Perc.

Pno.

f sub. *fff sub.* *f sub.* *fff sub.*

* Ped. * Ped. * Ped. *

126

Perc.

Pno.

f sub. *fff sub.* *f sub.*

Ped. * Ped. * Ped. * Ped. * Ped.

129

Perc.

Pno.

f *fff sub.*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

132

Perc.

Pno.

fff *mf sub.* *mf sub.*

* *8^{va}*

Beijing Opera Gong

134

Perc.

Pno.

f *ff* *mf* *ff* *mf*

Ped.

136

Perc. *ff*

Pno. *fff*

fff *fffz*

Red.

139

Perc. Timpani

fffz *fffz* *mf* *fff*

Pno.

8va

8vb

** Red. **