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Title

Gongs and Drums

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2020

金鑼鼓

GONGS AND DRUMS
for Percussion and Piano
為敲擊與鋼琴而作

凌君亮

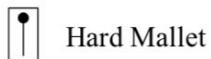
Kwan Leung LING

This piece is inspired by the sounds of Gongs and Drums in Asian music. Both carry mere colors in the music of Asia, especially in Chinese Opera. The composer has emphasized the character of Gongs and Drums by the Piano with a variety of clustered chord combinations, contrasting the real Gongs and Drums. Moreover, the composer used techniques of contemporary composition to re-introduce the traditional sounds of Asian music, collaborating the colors of sound between the modern and the past.

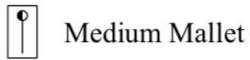
Duration: ca. 7 minutes

Percussion Instruments List

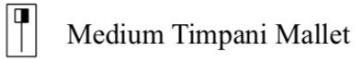
Woodblock (Highest Pitch)
Big Beijing Opera Gong (11")
Small Beijing Opera Gong (7")
Vibraphone
Timpani (32")
Tam-tam



Hard Mallet



Medium Mallet

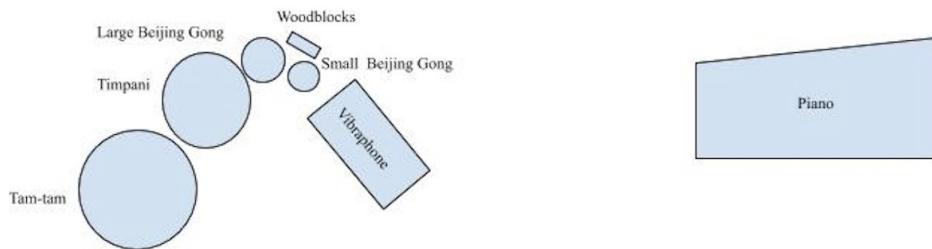


Medium Timpani Mallet

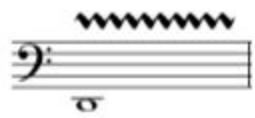


Soft Timpani Mallet

Audience



Specific Techniques



Timpani – Create wild vibrato by moving the foot pedal quickly



Piano – Extremely fast rolling

Gongs and Drums

For Percussion and Piano

Kwan Leung Ling (2019)

Colossal $\text{♩} = 72$

Percussion: Timpani (3), Vibraphone (sf), Tam-tam (mf), Piano (mp, p, f)

Piano: $\text{♩} = 4$, $\text{♩} = 4$, $\text{♩} = 4$

Perc.: Timpani (6), Bejing Opera Gong (7, 7, 7), Piano (fff, fff, fff)

Pno.: $\text{♩} = 4$, $\text{♩} = 4$, $\text{♩} = 4$

Perc.: 9, Piano (fff, fff, fff)

Pno.: $\text{♩} = 4$, $\text{♩} = 4$, $\text{♩} = 4$

Perc.: Vibraphone (12), Wood Blocks (fff), Vibraphone (ff), Timpani (ffff)

Pno.: Vibraphone (12), Wood Blocks (fff), Vibraphone (ff), Timpani (ffff)

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2

17

Vibraphone

Perc.

Pno.

pp

ff

Ped

*

3

fff

pp

f

mp

Ped

pp

*

Ped

*

3

Ped

*

Musical score for Percussion and Vibraphone/Piano. The score consists of two staves. The top staff is for Percussion and Vibraphone, starting with a dynamic *p*. The Vibraphone part includes a key signature of $\text{F} \# \text{ C} \# \text{ G}$ and a tempo marking of Largo . The bottom staff is for Piano, starting with a dynamic *p*. The piano part features sustained notes and rhythmic patterns. Both staves include performance instructions such as *f*, *mp*, *mp sub.*, and *f*.

Musical score for piano and percussion, page 27. The score consists of two staves. The top staff is for Percussion (Per.) and the bottom staff is for Piano (Pno.). The score includes dynamic markings such as ***fff***, ***p***, ***mp***, ***f***, ***p***, and ***8vb p Ped.***. The piano part features a sustained note with a grace note and a dynamic marking of ***8vb p Ped.***.

Musical score for Percussion and Piano, page 30, measures 30-31.

Perc.

Measure 30: Measures 1-10. Dynamics: *p*, *ff*, *mp*, *mf*, *mp*. Pedal markings: * Ped. (repeated).

Measure 31: Measures 11-12. Dynamics: *pp*, *mp*, *pp*. Pedal markings: * Ped. (repeated).

Pno.

Measure 30: Measures 11-12. Dynamics: *pp*, *mp*. Pedal markings: * Ped. (repeated).

Measure 31: Measures 11-12. Dynamics: *pp*, *mp*. Pedal markings: * Ped. (repeated).

Musical score for piano and percussion. The top staff shows the Percussion part, which includes a bass drum (Ped.) and a snare drum (Ped.). The bottom staff shows the Piano part. Measure 38 starts with a piano dynamic of *mf*. The piano part features eighth-note patterns and sixteenth-note chords. The percussion part has sustained notes and dynamic markings of *sfz*, *f*, *sffz*, and *mp*.

4

42

Perc.

Timpani

* *ppp* *ff*

Pno.

f *mp* *sffz* *fff* *sffz* *sffz*

* *ped.* *

46

Tam-tam

Perc. *ppp*

(8) Pno. *sffz* *sffz* *sffz* *

* *ped.* *

50

Perc.

ff

Pno. *fff* *mf sub.* *mf* *pp* *pp* *f* *p* *f*

ff *mf sub.* *pp sub.* *ped.* * *ped.* * *ped.* *

54

Perc. *=f* Beijing Opera Gong *mp < f* *mf sub.* *f*

Pno. *mp sub. < f* *p* *f* *mp sub. < f* *mp sub. < f* *mp sub.* *f sub.* *

p *ped.* * *ped.* *

Energetic

58 Wood Blocks | | |

Perc. *f*

Pno. *p sub.* *p* *mf* *3* *3* *3*

mp *p sub.* *mf*

63 Timpani | |

Perc. *mf sub.* *f* *f*

Pno. *f sub.* *8va* *3* *pp sub.*

f sub. * *ped.* * *ped.* *

Wood Blocks | | |

68 Timpani | |

Perc. *mf* *mf*

Pno. *pp* *mf* *p*

ped. * *ped.* *

Wood Blocks | | |

72 Timpani | |

Perc. *mf* *f*

Pno. *p* *f*

ped. * *ped.* *

76

Perc.

Pno. *f*

fff

Ped. * *Ped.* * *Ped.* * *Ped.* *

80

Perc.

Pno. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

84

Perc.

Pno. *v*

88

Perc.

Pno. *mf* — *mp* *mp* — *p* *mp* — *p*

mf — *mp* *mp* — *p* *p* — *pp*

mf * *Ped.* * *Ped.* *p*

92

Perc.

Timpani | ♩ |

p

Pno.

* Led.

96

Wood Blocks | ♩ ♩ |

Perc.

Timpani | ♩ |

Wood Blocks | ♩ ♩ |

f

Pno.

f

100

Timpani | ♩ |

Perc.

f

Pno.

mp sub.

mf sub.

104

Perc.

f

Pno.

f

Led.

108

rit.

Perc. 

Pno. 

*

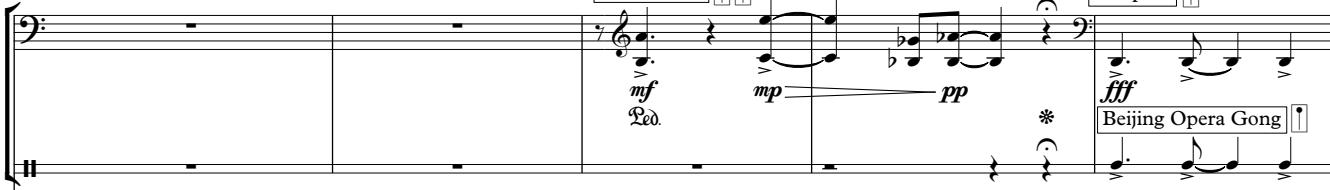
Ped. * Ped. *

113

Vibraphone

A tempo

Timpani

Perc. 

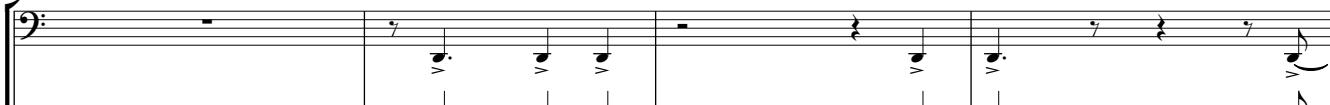
Pno. 

*

fffff
Beijing Opera Gong

fffff
Ped.

118

Perc. 

Pno. 

*

Ped. *

Ped. *

Ped. *

122

Perc. 

Pno. 

*

Ped. *

Ped. *

Ped. *

Musical score for Percussion and Piano, featuring three systems of music. The first system (measures 126-129) shows the Percussion part with eighth-note patterns and the Piano part with sixteenth-note chords. Dynamics include *f sub.*, *fff sub.*, and *f sub.*. The second system (measures 129-132) shows the Percussion part with sustained notes and the Piano part with sixteenth-note chords. Dynamics include *f* and *fff sub.*. The third system (measures 132-134) shows the Percussion part with eighth-note patterns and the Piano part with sixteenth-note chords. A box labeled "Beijing Opera Gong" with a gong icon appears above the piano staff in measure 132. The score concludes with a dynamic of *ff* followed by *mf*.

136

Perc. ff

Pno. fff sffz * sffz sffz * Ped.

139

Timpani []

Perc. - sffz sffz mf fff * Ped.

Pno. 8va- 8vb- * Ped. * Ped. *