

UCLA

Contemporary Music Score Collection

Title

Bump

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Bump

Grooving ♩ = 108

2017

Flutes 1-2

Oboe 1-2

Clarinets in B $\flat$ 1-2

Bass Clarinet in B $\flat$

Tenor Saxophone

Bassoons 1-2

Contrabassoon

Horns in F 1-2

Trumpets in B $\flat$ 1-2

Trombones 1-2

Bass Trombone

Snare Drum

Triangle

Whistle

Cajón

Cuica

Guero

Shaker

Vibraphone

5-string Bass Guitar

Grooving ♩ = 108

Violin 1

Violin 2

Viola

Solo Violoncello

Violoncello

Contrabass 1

Contrabass 2

pizz. (strum)

mf

mf

8

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Ten. Sax.

Bsn. 1-2

Cbsn.

Hn. 1-2

Tpt. 1-2

Box

Shk.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb. 1

Cb. 2

Bartok pizz.

p

13

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Ten. Sax.

Bsn. 1-2

Cbsn.

Hn. 1-2

Tpt. 1-2

Box

Shk.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb. 1

Cb. 2

slap
(snare-like sound)

f

arco

gliss

f

p

Detailed description of the musical score: The score is for a full orchestra. Measures 13-17 are shown. Measures 13-14 are mostly rests for the woodwinds and brass. The percussion section (Box and Shk.) enters in measure 13 with a rhythmic pattern. The double bass (E. Bass) has a long note in measure 13. The strings (Vln. 1, Vln. 2, Vla., Vc.) have rests. In measure 15, the Vc. has a glissando. In measure 16, the Cb. 1 has a piano (p) marking. In measure 17, the Vc. has a forte (f) marking and a glissando.

22 **a tempo**

Fl. 1 *ord.* *f* *sf*

Fl. 2 *ord.* *f* *sf*

Ob. 1-2

Cl. 1-2

B. Cl.

Ten. Sax.

Bsn. 1-2

Cbsn.

Hn. 1-2

Tpt. 1-2

B. Tbn.

Box

Shk.

E. Bass

Vln. 1 *a tempo* *arco* *f* *sfz*

Vln. 2 *arco* *f* *sfz*

Vla. *pizz.* *sfz*

Vc. *arco* *ff* *menacing* *col legno battuto* *p* *pizz.* *sfz*

Cb. 1

Cb. 2 *arco* *gliss.* *f* *gliss.* *menacing*

29

Fl. 1

Fl. 2

Ob. 1-2

Cl. 1-2

B. Cl.

Ten. Sax.

Bsn. 1-2

Cbsn.

Hn. 1-2

Tpt. 1-2

Box

Shk.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb. 1

Cb. 2

ord.

f

ord.

f

mf

mp

arco

f

arco

f

arco

f

arco

col legno battuto

ff

f

p

[illegible]

36

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Ten. Sax.

Bsn. 1-2

Cbsn.

Hn. 1-2

Tpt. 1-2

Tbn. 1,2.

B. Tbn.

Whist.

Box

Shk.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb. 1

Cb. 2

ff

f

mf

ff

mp

p

pp

ff

mp ff

sfz

pizz.

mf

molto

p

ff

smack tongue

ord.

ord.

39

Fl. 1-2 *mp* *f*

Ob. 1 *mp* *f* *ff*

Ob. 2 *mp* *f* *ff*

Cl. 1-2 *f* 1.

Ten. Sax. smack tongue ord. *f* 1.

Bsn. 1-2 *f*

Hn. 1-2 *f* brassy

Tpt. 1-2 *f* wah mute 3

Tbn. 1,2. *f p* *p*

B. Tbn. *f p*

S. D. *f* rim shot *sfz*

Box *f*

Shk. *f*

Vib. *mf*

Vln. 1 arco *mp* *f* ricochet pizz.

Vln. 2 arco *mp* *f* ricochet pizz.

Vla. arco *f* *p* *mf* *molto*

Vc. arco *f* *p* *mf* *molto*

Cb. 1 *ff*

Cb. 2 *f* *p* *mf* *molto*

43

Fl. 1 *mf* *f* unpitched tonguing, "t" or "ch"

Fl. 2 *mf* *f* unpitched tonguing, "t" or "ch"

Ob. 1-2 unpitched tonguing, "t" or "ch" *mf*

Cl. 1-2 *mf* smack tongue on accents

Ten. Sax. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. 1-2 unpitched tonguing, "t" or "ch" *mf*

Tpt. 1-2 unpitched tonguing, "t" or "ch" *mf*

Tbn. 1 *p*

Tbn. 2 *p*

S. D. rim shot *p* *f*

Tri. *p* *f*

Box *ff*

Cuica *f*

Cow. *f*

Shk. *ff*

Vib. bowed *mf* *ff*

Vln. 1 Solo arco *pp* *f* gliss. gliss.

Vln. 2 *pp* *f* gliss. gliss.

Vla. *p* *mf* *f* gliss. gliss.

Vc. *p* *mf* *f* pizz.

Cb. 1 *p* *mf* *f*

Cb. 2 *p* *mf* *f*

48

B

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Ten. Sax.

Bsn. 1-2

Cbsn.

Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

Tri.

Box

Cuica

Cow.

Shk.

Vib.

f

mp

p

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb. 1

Cb. 2

f

mp

p

molto

arco

53

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Ten. Sax.

Bsn. 1-2

Cbsn.

Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

S. D.

Shk.

Vib.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb. 1

Cb. 2

mp *f*

pp *mf*

p *p* *p* *p*

p *p* *p* *p*

57

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Ten. Sax.

Bsn. 1-2

Cbsn.

Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

S. D.

Tri.

Whist.

Cuica

Cow.

Shk.

Vib.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Cb. 1

Cb. 2

62

ord. mf

ord. mf

Ten. Sax. f

Tbn. 1 f

S. D. f

Tri. f

Whist. f

Box ff

Cuica f

Gro. f

Cow. f

Shk. mf

Vib. mf

E. Bass

Vln. 1

Vln. 2

Vla.

Vc. p

Cb. 1 p

Cb. 2 p

65

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Ten. Sax.

Bsn. 1-2

Cbsn.

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

S. D.

Tri.

Whist.

Gro.

Cow.

Shk.

Vib.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc. solo

Vc.

Cb. 1

Cb. 2

ff

p

mp

mf

raspy, overpressure

69

Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Ten. Sax.
Bsn. 1-2
Cbsn.
Hn. 1-2
Tpt. 1-2
Tbn. 1
Tbn. 2
S. D.
Tri.
Whist.
Gro.
Cow.
Shk.
Vib.
E. Bass
Vln. 1
Vln. 2
Vla.
Vc. solo
Vc.
Cb. 1
Cb. 2

This musical score page, numbered 69, contains staves for the following instruments: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon, Tenor Saxophone, Basset Horn 1-2, Contrabassoon, Horn 1-2, Trumpet 1-2, Trombone 1, Trombone 2, Snare Drum, Triangle, Whistle, Gong, Cowbell, Shaker, Vibraphone, Electric Bass, Violin 1, Violin 2, Viola, Violoncello Solo, Violoncello, Double Bass 1, and Double Bass 2. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*, *f*, *p*, *ff*, and *p*.

73

Fl. 1-2

Ob. 1-2

Cl. 1-2

Ten. Sax.

Hn. 1-2

Tpt. 1-2

Tbn. 1

Tbn. 2

B. Tbn.

S. D.

Tri.

Cuica

Cow.

Shk.

Vib.

E. Bass

Vln. 1

Vln. 2

Vla.

Vc. solo

Vc.

Cb. 1

Cb. 2

f

ff

p

molto

[illegible]

85

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

Cl. 1-2 1. *f* smack tongue

Ten. Sax. *f*

Bsn. 1-2 1. *f*

Hn. 1-2 *f* brassy

Tpt. 1-2 2. *f* wah mute

Tbn. 1,2. *f p*

B. Tbn. *f p*

S. D. *f* rim shot

Box *f*

Cuica

Shk. *p f*

Vib. *mf*

E. Bass

Vln. 1 arco *mp* *f* *ricochet*

Vln. 2 arco *mp* *f* *ricochet*

Vla. *f* *molto* *p*

Vc. *f* *molto* *p*

Cb. 1 *ff* *molto* *p*

Cb. 2 *f* *molto* *p*

89 unpitched tonguing, "t" or "ch"

Fl. 1-2 *pp*

Ob. 1-2 unpitched "t" or "ch" *pp*

Cl. 1-2 *pp*

B. Cl. *pp*

Ten. Sax. smack tongue on accents *pp*

Bsn. 1-2 *pp*

Hn. 1-2 unpitched tonguing, "t" or "ch" *pp*

Tpt. 1-2 unpitched "t" or "ch" *pp*

Tbn. 1, 2. *pp*

S. D. *mf*

Tri. *pp*

Whist. *fff*

Box *pp*

Cuica *pp*

Cow. *pp*

Shk. *pp*

Vib. *pp*

E. Bass

Vln. 1 pizz. *pp*

Vln. 2 pizz. *pp*

Vla. *pp*

Vc. *p* *pp*

Cb. 1 *pp*

Cb. 2 *p* *pp*

93

Fl. 1-2 *ff*

Ob. 1-2 *ff*
smack tongue on accents

Ten. Sax. *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff*

Tpt. 1-2 *ff*

Tbn. 1 *p*

Tbn. 2 *p*

S. D. *ff*

Tri. *ff*

Whist. *ff*

Box

Cuica

Gro. *ff*

Cow. *ff*

Shk. *ff*

E. Bass

Vln. 1 *arco* *f* *sfz*

Vln. 2 *arco* *f* *sfz*

Vla. *f* *f* *sfz*

Vc. *pizz.* *f*

Cb. 1

Cb. 2 *f*