

Concertino for Piano and Chamber Orchestra

Op. 13

Thomas Edgar

1 **Allegro non troppo** $\text{♩} = 85$ 3 4 5 6

Violin I
Violin II
Viola
Violoncello
Contrabass
Piano (ad lib ped.)

7 8 9 10 11 12

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

13 *f* div. 14 15 16 17 18 19 20 *pp* *ff*

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

21 22 23 unis. unis.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

24 V V 25 div. 26 27 unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

28 29 30 31 32 33 34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

35 V 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41 42 43 V 44 45 V 46 47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

48 V 49 div. 50 unis. V 51 V 52 53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

pizz.

mp

3 3 3 3 3 3

54 55 V 56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

3 3 3 3 3 3

61 62 63 64 65 66 67 68

Vln. I

Vln. II *p*

Vla. *p*

Vc.

Cb.

Pno.

V

div.

Detailed description: This system covers measures 61 to 68. Vln. I and Vln. II have melodic lines with accents and dynamics like *p*. Vla. and Vc. play sustained notes, with Vc. having a *div.* marking. Cb. has rests. Pno. features arpeggiated chords with triplets and dynamics like *p*.

69 70 71 72 73 74 75 76 77

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp arco.*

Cb.

Pno.

V

pp

p

div.

p unis.

Detailed description: This system covers measures 69 to 77. Vln. I and Vln. II have rests. Vla. and Vc. play melodic lines with accents and dynamics like *pp* and *p*. Cb. has a rhythmic pattern. Pno. has sustained notes. There are *pp* and *p* markings for Vln. II and Vla. respectively. Vc. has a *pp arco.* marking. Cb. has a *p* marking. Pno. has a *p* marking. There are also *pp* and *p* markings for Vln. I and Vln. II respectively.

78 79 80 81 V 82

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp

p

83 84 85 86 87 88 89 90 91

Andante ♩ = 105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

div.

f

fff

fff

fff

fff

fff

fff

ad lib.

p

ppp

solo express.

pp

92 93 94 95 96 97 98 99 100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

ppp

solo

gliss.

p

101 102 103 104 105 106 rit. 107 unis. V 108 in 2 V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

pp

pp

pp

pp

pp

pp

tutti

tutti

pp

p

3

3

3

109 110 111 112 V 113

Score for measures 109 to 113. The piece is in E-flat major with a key signature of two flats and a 3/4 time signature. The dynamics are *ppp* (measures 109-110), *pp* (measure 111), and *p* (measures 112-113). The first violins play a melodic line, with accents above the notes in measures 111-113. The second violins are silent. The viola plays a single note in measures 110-111. The cello and double bass play a rhythmic accompaniment of eighth notes. The piano part consists of continuous triplet eighth notes in both hands. A 'V' (Vibrato) marking is present above the first violin line in measures 112 and 113.

114 115 V 116 117 118

Score for measures 114 to 118. The dynamics are *pp* (measures 114-115), *p* (measures 116-118). The first violins continue their melodic line, with accents and vibrato markings. The second violins enter in measure 115 with a melodic line. The viola continues with single notes. The cello and double bass play a rhythmic accompaniment of eighth notes. The piano part consists of continuous triplet eighth notes in both hands. 'V' (Vibrato) markings are present above the first violin line in measures 115 and 116, and above the viola line in measure 116. A 'div.' (divisi) marking is present in the cello part in measure 116.

119 120 121 122 123

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* div. *p*

Vc. *mf* *p*

Cb. *mf* *p*

Pno. *mf* *mp*

124 125 126 127 128

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *mf*

Cb. *mf*

Pno. *mf*

129 130 131 132

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *f* *mf*

Vc.

Cb.

Pno.

133 134 135 136 rit. 137 138

Vln. I *f* *gliss.*

Vln. II *f* *gliss.*

Vla. *f* *unis.*

Vc. *f*

Cb. *f*

Pno. *f* *ff*

Allegro non troppo $\text{♩} = 85$

139 $\text{♩} = 80$ 140 ∇ 141 142 143 144 145

Vln. I *p* *pp* *ppp*

Vln. II *p* *pp* *ppp* *pp*

Vla. *p* *pp* *ppp* *pp*

Vc. *p* *pp* *ppp* *pp* unis. ∇ V_3 V_3 V_3

Cb. *p* *pp* *ppp* *pp* V_3 V_3 V_3

Pno. *p* *pp* *pp* *p* *ad lib.* 8

146 147 148 149 150 151

Vln. I *mp*

Vln. II *p* *mp* *f* V_3 V_3 V_3

Vla. *p* *mp* *f*

Vc. *p* *mp* *f* V_3 V_3 V_3

Cb. *p* *mp* *f* V_3 V_3 V_3

Pno.

152 153 154 155 156 V 157

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

158 159 160 161 162 163

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

164 165 166 167

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mp div.

mp

f

mp

mp

f

f

168 169 170 171 172

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

div.

mp

f

mp

f

mf

173 174 175 176 177 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

178 179 180 181 3 3 3 3 182

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

183 184 185 186 187 188

Vln. I *mp* *pizz.* *f* *mp* *f* *mp* *f* *mp*

Vln. II *mp* *pizz.* *f* *mp* *f* *mp* *f* *mp*

Vla. *mp* *pizz.* *f* *mp* *f* *mp* *f* *mp*

Vc. *mp* *pizz.* *f* *f*

Cb. *f*

Pno. *f* *mp* *f* *mf*

189 190 191 192 193 194 195 196 197 198 199

Vln. I *f* *div.* *pp* *arco.* *div.*

Vln. II *f* *div.* *pp* *arco.* *div.*

Vla. *f* *pp* *arco.* *div.*

Vc. *pp* *arco.* *div.*

Cb. *pp* *arco.* *div.*

Pno. *ff* *p*

200 201 202 203 204 205 206 207 208 209

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

pp

unis.

210 211 212 213 214 215 216 217

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

div.

p

p

p

218 219 220 221 222 rit. 223 224

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Grandioso ♩ = 105

225 226 227 228 229 230 231

V

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

232 V 233 234 235 236 237

Vln. I *mp* *f* unis. *ff* *mf* *f*

Vln. II *div.* *f* *ff* *mf* *f*

Vla. *f* *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Pno. *f* *ff* *fff* *f*

Allegro non troppo ♩ = 85

238 V 3 239 V 3 240 3 241

Vln. I *mp* *p* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *p* unis. *p* unis.

Vc. *p* *p*

Cb. *p* *p*

Pno. *p* *mf*

242 div. *f* 243 244 unis. *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

Pno. *f* *mp*

245 246 247 248

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Pno. *ff* *fff*