

UCLA

Contemporary Music Score Collection

Title

Fall

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Publication Date

2020

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Fall

Mary Oliver

Rachel Gruszecki

$\text{♩} = 83$

Soprano

Alto

Tenor

Bass

Piano

mf

The Bl-ack Oa - aks

mf *p*

8

S. *mf*
 Fling their bronze fruit The Black Oaks Fling their bronze fruit

A.
 The Black Oaks Fling their bronze fruit In-to

T.
mf
 In-to

B.

Pno.

15

S. In - to all the poc-kets of the earth *f* They knockag-gainst

A. all the poc-kets of the earth

T. _s all the poc-kets of the earth

B. *mf* In - to all the poc-kets of the earth

Pno.

21

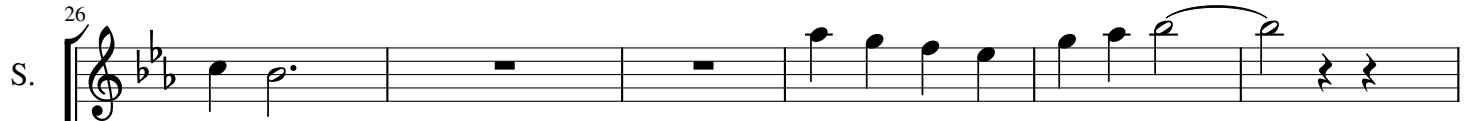
S. *mf* the thresh - holds The roof the

A. *f* They knockag-ainst the thresh - holds *mf* The roof the

T. *s*

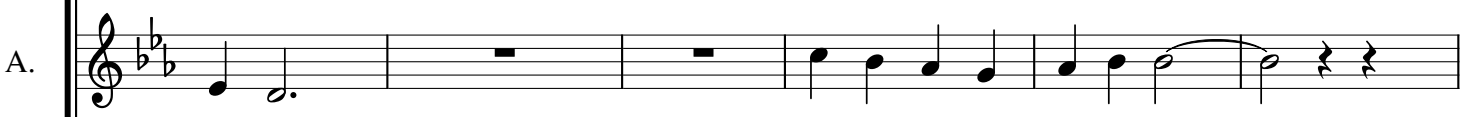
B.

Pno.

S. 

side-walk

f
Fill the eaves the bot-tom line

A. 

side-walk

f
Fill the eaves the bot-tom line

T. 

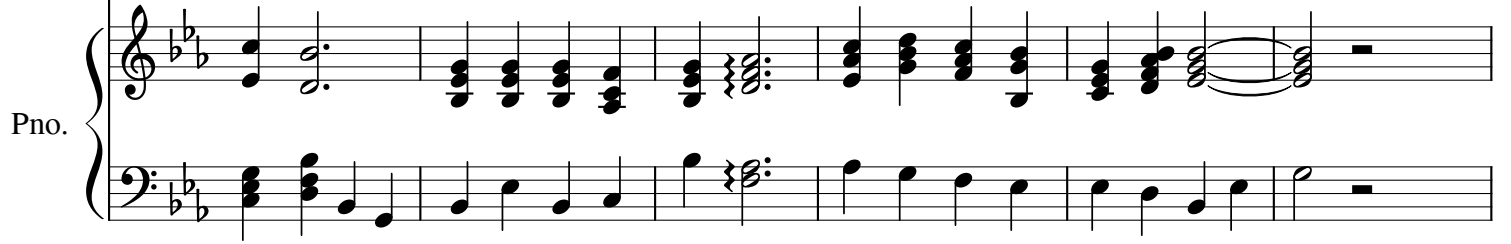
mf

The roof the side-walk *f* Fill the eaves the bot-tom line The bot-tom

B. 

mf

The roof the side-walk *f* Fill the eaves the bot-tom line

Pno. 

S. *mf* The bot-tom bot-tom line

A. *mf* The bot-tom line *mp cresc.-----* bot-tom line Of the

T. *mf* line Bot-tom line *mp cresc.-----* Of the of the

B. The bot-tom bot-tom line

Pno.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of two flats (B-flat and E-flat). The piano part (Pno.) is in grand staff (treble and bass clefs). The lyrics are: 'The bot-tom bot-tom line', 'The bot-tom line', 'bot-tom line', 'Of the', 'line', 'Bot-tom line', 'Of the of the', and 'The bot-tom bot-tom line'. Dynamics include *mf* (mezzo-forte) and *mp cresc.-----* (mezzo-piano crescendo). The piano accompaniment features chords and melodic lines in both hands.

S. 

mp cresc.-----

f

Of the old gold song Of the al - most

A. 

f

of the of the old gold song Of the al - most

T. 

f


of the of the old gold song Of the al-most

B. 

mp cresc.-----

f

Of the of the old gold song Of the al-most

Pno. 

45

S. *One Player* *Solo*

fin - ished year *p* Ooh *f* Com-pared to this

A. *Solo* *One Player*

fin - ished year *f* What is spring all that ten-der green stuff *p* Ooh

T. *One Player*

fin-ished year *p* Ooh *p* Ooh

B. *One Player*

fin-ished year *p* Ooh *p* Ooh

Pno.

51

S. fal ling of tin-ny oak trees out of the oak All the oak

A. *mf* trees the oak trees

T. trees

B. All trees

Pno. *mf* trees the oak trees

Detailed description of the musical score: The score is for a vocal quartet and piano. It begins at measure 51. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Soprano part has a melodic line with lyrics. The Alto part has a lower melodic line with lyrics. The Tenor part has a lower melodic line with lyrics. The Bass part has a lower melodic line with lyrics. The Piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *mf* is present in the piano part.

58

S.
the oak trees then the clouds

A.
the oak trees then the clouds *mp cresc.* Gath-er - ing Gath-er - ing Gath-er -

T.
the oak trees then the clouds *mp cresc.* Gath-er - ing Gath-er - ing Gath-er -
All

B.
mf the oak trees then the clouds

Pno.
pp \triangleleft *f*
pp \triangleleft *f*

63

S.

mp cresc. Gath - er - ing Gath-erGath-er - ing *f* Thick a - long the west

A.

ing Gath-er-ing ing Gath-erGath-er - ing *f* Thick a - long the west

T.

ing Gath-er-ing ing Gath-erGath-er - ing *f* Thick a - long the west

B.

mp cresc. Gath-er - ing Gath-erGath-er - ing *f* Thick a - long the west

Pno.

70

S.

Then ad-van-cing Then cross-ing o're break - ing op-en *mp* Aah Aah

A.

Then ad - van-cing Then cross-ing o're *mp* Ooh op-en Aah Aah

T.

Then ad-van-cing Then cross-ing o're break - ing op-en *mp* Aah Aah

B.

Then ad - van-cing *mp* Ooh Ooh Ooh Aah Aah

Pno.

fp

76

S. *mf* Aah Aah *f* Aah *ppp* The si-lence *mp* The si-lence Then the rain

A. *mf* Aah Aah *f* Aah *ppp* The si-lence *mp* The si-lence Then the rain

T. *mf* Aah Aah *f* Aah *ppp* The si-lence *p* The si-lence Ohh

B. *mf* Aah Aah *f* Aah *ppp* The si-lence *p* The si-lence Ohh

Pno. *fp* *fp* *fp*

Whisper

Whisper

Whisper

Whisper

Begin snapping s

Begin snapping softly, g

84

S. *f* Dashi-ing its sil-ver seeds *ff* A - gainst the house

A. *f* Dash-ing its sil - ver seeds A - gainst the house

T. *mf* Aah A - gainst the house

B. *mf* Aah A gainst the house

Pno.

Begin snapping softly, gradually crescendoing

5" 10" 5"