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Title

Bocetos

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Author

Díaz Villegas, Tomás

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Bocetos


for flute and clarinet (2018)

Tomás Díaz Villegas


Performance Notes


 : *dal niente*


 : *al niente*


 : descending quarter tone

Flute

 : breathy sound


 : lip glissando


 : natural harmonic; include the fundamental in the resulting sound


 : natural harmonic; do not include the fundamental in the resulting sound

Alternating fingerings for the second piece


Clarinet

 : 1 (B \flat key/10bis); 2 (B \flat key/11)

 : 3 (freely chosen)

 : 4 (freely chosen)

Flute

 : choose three different fingerings, in addition to the regular one, to produce this pitch

Observations

1) the aforementioned fingerings are indicated with the number inside a circle on the desired note; 2) regular fingerings are used whenever no number is indicated; 3) a zero (0) accompanying a trill indicates that one of the alternating pitches corresponds to the regular fingering; 4) alterations are valid for the duration of the measure.

Durata: 6,5'

Bocetos

for flute and clarinet in B \flat

Tomás Díaz Villegas
(2018)

$\text{♩} = 105$

Flute

Clarinet in B \flat

f *p* *f* *p* *f* *p* *frull.*

f *p* *f* *p* *frull.* *fp* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *frull.*

f *p* *f* *p* *f* *p* *frull.*

f *p* *f* *p* *f* *p* *frull.*

f *p* *f* *p* *f* *p* *frull.*

f *p* *f* *p* *f* *p* *frull.*

f *p* *f* *p* *f* *p* *frull.*

f *p* *f* *p* *f* *p* *frull.*

f *p* *f* *p* *f* *p* *frull.*

15

f *p* *f* *p* *f*

p *f* *p* *f*

17

ff *pp* *pp*

p *pp*

||

21 $\text{♩} = 45$

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

vib. *tr* (0-2)

23

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *mp* *pp* *pp* *pp* *pp* *pp* *pp*

tr (2-3) *tr* (0-2) vib.

25

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pp *p* *pp* *p* *pp* *p* *pp* *pp*

vib. *tr* (0-1) *tr* (0-2)

27

mp \triangleleft mf \triangleleft p \triangleright ○

mf \triangleleft p \triangleright ○

vib. (1)

vib. (4)

tr (0-3)

vib. (2)

29

p \triangleleft mf \triangleleft p \triangleright ○

pp \triangleleft ○ \triangleright ○

mf p

pp

tr (0-4)

31

pp \triangleleft ○ \triangleright ○

pp \triangleleft ○ \triangleright ○

pp \triangleleft ○ \triangleright ○

pp \triangleleft ○ \triangleright ○

p < fp

p < fp

< fp >

33

pp \triangleleft ○ \triangleright ○

pp \triangleleft ○ \triangleright ○

pp \triangleleft ○ \triangleright ○

pp \triangleleft ○ \triangleright ○

pp \triangleleft fp \triangleleft pp \triangleleft fp \triangleleft ○

35

f

f

p \triangleleft ○ \triangleright ○

f

36

37

38

molto vib.

frull.

40

rit.

42

III

♩ = 50

44

p sempre

p sempre

Measures 44-46: Two staves of music in 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, including a five-measure phrase. The lower staff provides a harmonic accompaniment with chords and eighth notes. Both staves are marked *p sempre*.

47

Measures 47-49: Continuation of the musical piece. The upper staff has a melodic line with a five-measure phrase at the end. The lower staff continues the accompaniment. Dynamics are *p*.

50

Measures 50-51: Continuation of the musical piece. The upper staff has a melodic line with a five-measure phrase at the end. The lower staff continues the accompaniment. Dynamics are *p*.

52

Measures 52-53: Continuation of the musical piece. The upper staff has a melodic line with a five-measure phrase at the end. The lower staff continues the accompaniment. Dynamics are *f* and *p*.

54

Measures 54-55: Continuation of the musical piece. The upper staff has a melodic line with a five-measure phrase at the end. The lower staff continues the accompaniment. Dynamics are *f* and *p*.

56

f

f

58

p

pp lunga

60

pp

sf >

sf >

62

sf

pp

p

p

p

64

p

p

f

p

f

p

IV

♩ = 105

66

Musical score for measures 66-69. The piece is in 2/4 time. Measure 66 starts with a treble clef and a dynamic marking of *mf*. The key signature changes to one flat (B-flat) in measure 67. The score features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamic markings include *p* and *mf*. The bottom staff has a similar rhythmic pattern with dynamic markings of *p*.

70

Musical score for measures 70-72. The piece is in 2/4 time. Measure 70 starts with a treble clef and a dynamic marking of *p*. The key signature changes to two flats (B-flat and E-flat) in measure 71. The score features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamic markings include *p* and *pp*. The bottom staff has a similar rhythmic pattern with dynamic markings of *p*.

73

Musical score for measures 73-76. The piece is in 3/4 time. Measure 73 starts with a treble clef and a dynamic marking of *p*. The key signature changes to one flat (B-flat) in measure 74. The score features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamic markings include *p*, *fp*, *f*, and *pp*. The bottom staff has a similar rhythmic pattern with dynamic markings of *p*, *fp*, *f*, and *pp*.

77

Musical score for measures 77-80. The piece is in 3/4 time. Measure 77 starts with a treble clef and a dynamic marking of *pp*. The key signature changes to two flats (B-flat and E-flat) in measure 78. The score features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *f*, and *pp*. The bottom staff has a similar rhythmic pattern with dynamic markings of *f*, *pp*, and *f*.

79

Musical score for measures 79-82. The piece is in 3/4 time. Measure 79 starts with a treble clef and a dynamic marking of *f*. The key signature changes to one flat (B-flat) in measure 80. The score features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, and *f*. The bottom staff has a similar rhythmic pattern with dynamic markings of *f*, *pp*, and *f*.

81

81

f *pp* *f* *pp*

pp *f*

Measures 81-83: Treble clef, 2/4 time. Measure 81: *f* (quarter), *pp* (quarter), *f* (quarter), *pp* (quarter). Measure 82: *f* (quarter), *pp* (quarter), *f* (quarter), *pp* (quarter). Measure 83: *f* (quarter), *pp* (quarter), *f* (quarter), *pp* (quarter). Bass clef: Measure 81: *pp* (quarter), *f* (quarter), *pp* (quarter), *f* (quarter). Measure 82: *pp* (quarter), *f* (quarter), *pp* (quarter), *f* (quarter). Measure 83: *pp* (quarter), *f* (quarter), *pp* (quarter), *f* (quarter).

84

84

f *p*

fp *fp* *fp*

Measures 84-86: Treble clef, 2/4 time. Measure 84: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 85: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 86: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Bass clef: Measure 84: *fp* (quarter), *fp* (quarter), *fp* (quarter), *fp* (quarter). Measure 85: *fp* (quarter), *fp* (quarter), *fp* (quarter), *fp* (quarter). Measure 86: *fp* (quarter), *fp* (quarter), *fp* (quarter), *fp* (quarter).

87

87

f *p*

f *p* *fp*

Measures 87-89: Treble clef, 2/4 time. Measure 87: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 88: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 89: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Bass clef: Measure 87: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 88: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter). Measure 89: *f* (quarter), *p* (quarter), *f* (quarter), *p* (quarter).

90

90

fp *fp* *sf* *p* *f*

fp *fp* *sf* *fp* *f*

Measures 90-93: Treble clef, 2/4 time. Measure 90: *fp* (quarter), *fp* (quarter), *sf* (quarter), *p* (quarter). Measure 91: *fp* (quarter), *fp* (quarter), *sf* (quarter), *p* (quarter). Measure 92: *fp* (quarter), *fp* (quarter), *sf* (quarter), *p* (quarter). Measure 93: *fp* (quarter), *fp* (quarter), *sf* (quarter), *p* (quarter). Bass clef: Measure 90: *fp* (quarter), *fp* (quarter), *sf* (quarter), *p* (quarter). Measure 91: *fp* (quarter), *fp* (quarter), *sf* (quarter), *p* (quarter). Measure 92: *fp* (quarter), *fp* (quarter), *sf* (quarter), *p* (quarter). Measure 93: *fp* (quarter), *fp* (quarter), *sf* (quarter), *p* (quarter).

94

94

ppp *ppp*

Measures 94-97: Treble clef, 6/8 time. Measure 94: *ppp* (quarter), *ppp* (quarter), *ppp* (quarter), *ppp* (quarter). Measure 95: *ppp* (quarter), *ppp* (quarter), *ppp* (quarter), *ppp* (quarter). Measure 96: *ppp* (quarter), *ppp* (quarter), *ppp* (quarter), *ppp* (quarter). Measure 97: *ppp* (quarter), *ppp* (quarter), *ppp* (quarter), *ppp* (quarter). Bass clef: Measure 94: *ppp* (quarter), *ppp* (quarter), *ppp* (quarter), *ppp* (quarter). Measure 95: *ppp* (quarter), *ppp* (quarter), *ppp* (quarter), *ppp* (quarter). Measure 96: *ppp* (quarter), *ppp* (quarter), *ppp* (quarter), *ppp* (quarter). Measure 97: *ppp* (quarter), *ppp* (quarter), *ppp* (quarter), *ppp* (quarter).

98

pp

pp

101

p

fp

f

mp

f

p

103

p

f

p

f

105

f

f

fp

108

f

mp

111

mp f fp f p

Measures 111-113. The score consists of two staves. The upper staff features a melodic line with eighth-note patterns and dynamic markings *mp*, *f*, *fp*, *f*, and *p*. The lower staff provides a harmonic accompaniment with sustained notes and some eighth-note figures.

114

ff

Measures 114-115. The score consists of two staves. The upper staff has a melodic line with dotted rhythms and dynamic marking *ff*. The lower staff features a more active accompaniment with eighth-note patterns and dynamic marking *ff*.

116

Measures 116-117. The score consists of two staves. The upper staff has a melodic line with dotted rhythms and dynamic marking *ff*. The lower staff features a more active accompaniment with eighth-note patterns and dynamic marking *ff*.

118

mf

Measures 118-120. The score consists of two staves. The upper staff has a melodic line with eighth-note patterns and dynamic marking *mf*. The lower staff features a more active accompaniment with eighth-note patterns and dynamic marking *mf*.

121

pp

Measures 121-123. The score consists of two staves. The upper staff has a melodic line with eighth-note patterns and dynamic marking *pp*. The lower staff features a more active accompaniment with eighth-note patterns and dynamic marking *pp*.

125

f p

f pp p f p

128

f p f

p f p f

131

p f p f

p f p f

135

p mp p f

mp p mp f

139

mf mp p pp

p pp

rit.