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Y todo aquello unido era el mundo.

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Nicolás Esteban Hernández Bustos

# Y todo aquello unido era el mundo.

(2019)

for Oboe Quartet

# Performance Notes.

**Quarter tones.**

Quarter-tone lower

Quarter-tone higher

**Presión de aire. Air pressure**

Very weak air pressure.

Weak air pressure

Normal air pressure

Strong air pressure

Very strong air pressure

**Lip pressure**

Strong lip pressure

**Reed position**

Normal reed position

A little more reed

Much more reed

**Multiphonic Sounds**

Multiphonics are indicated by an square note head. Pitches are not indicated, it is possible to modify fingerings aiming to get a multiphonic.

**Bisbigliando.**

Alternate as fast as possible two or more fingerins of the same pitch.

In some cases where more than two fingerings are required, numbers are positioned above each fingering in order to represent it and not to repeat the graphic.

**Other notes:**

All fingerings are just suggestions. Feel free to do the changes in order to seek the most closer sound to the one indicated in the score.

All fingerings have been taken from:
Veale, P. (2005). The techniques of oboe playing: a compendium with additional remarks on the whole oboe family. Bärenreiter.

Score is written at usual transposition.

"Cuando alguien busca -continuó Siddharta-, fácilmente
puede ocurrir que su ojo sólo se fije en lo que busca;
pero como no lo halla, tampoco deja entrar en su ser
otra cosa; no puede absorber ninguna otra cosa, pues
se concentra en lo que busca. Tiene un fin y está
obsesionado con él. Buscar significa tener un objetivo.
Encontrar, sin embargo, Significa estar libre, abierto,
no tener ningún fin."

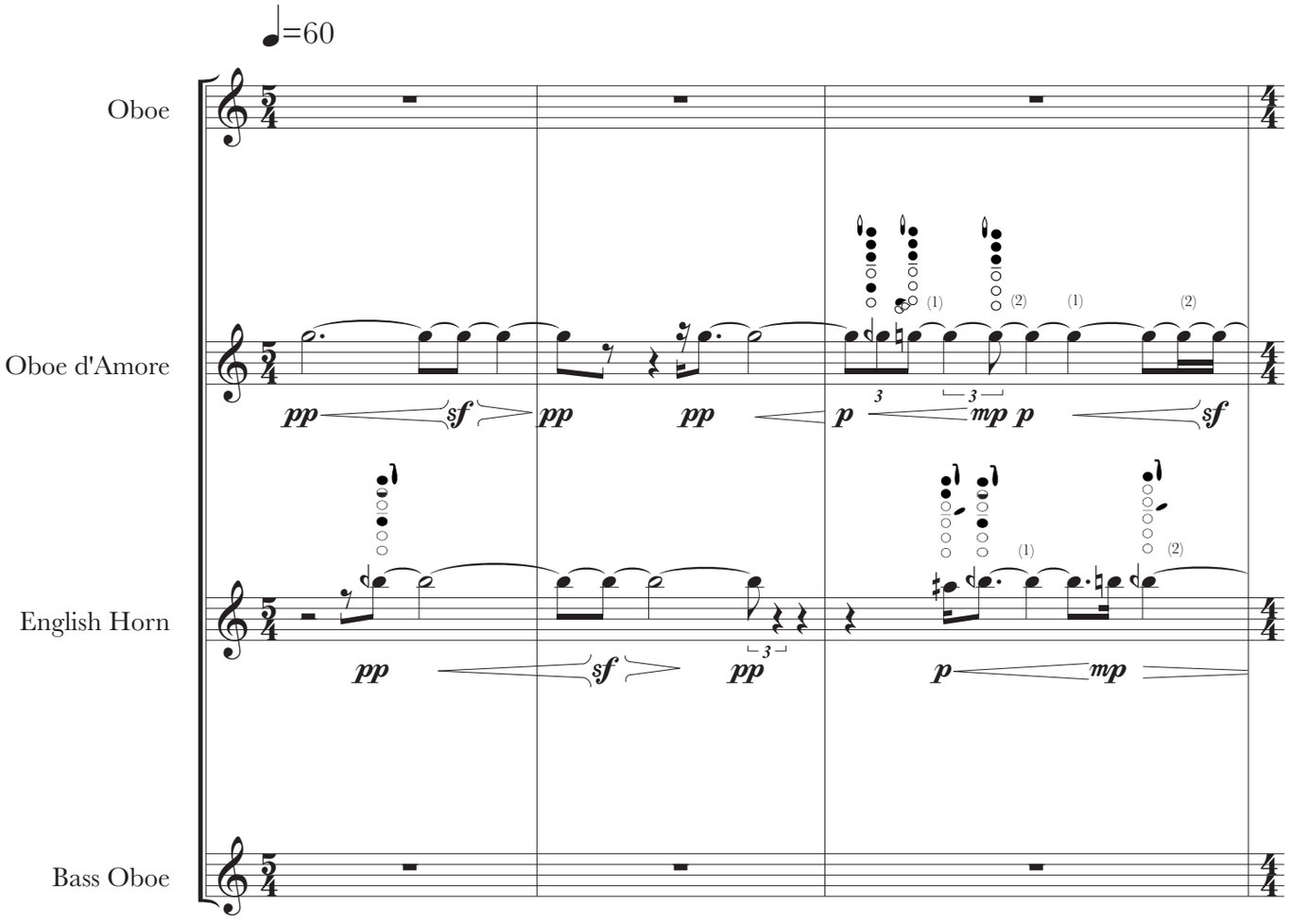
Hermann Hesse

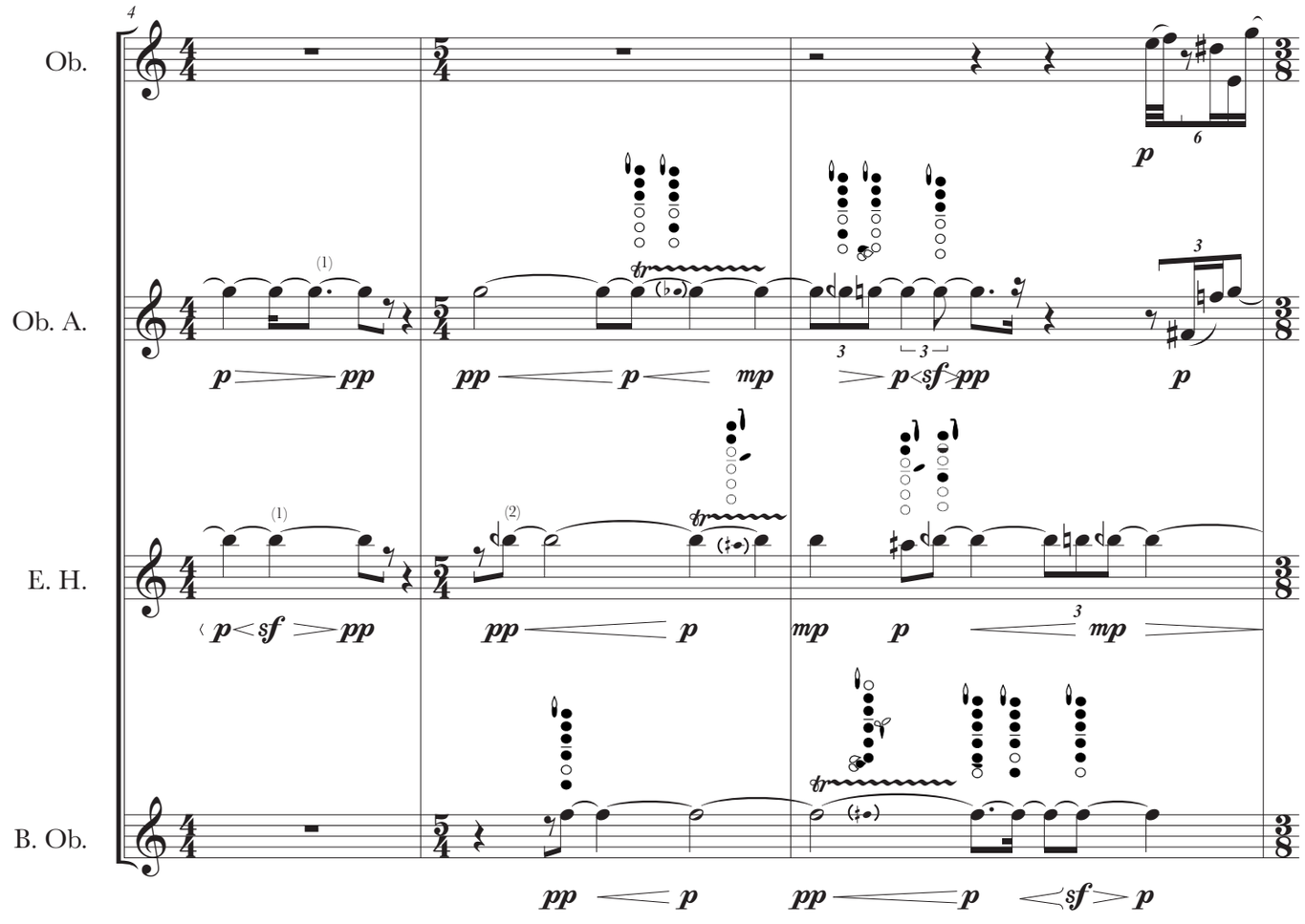
A Roberto Kolb.

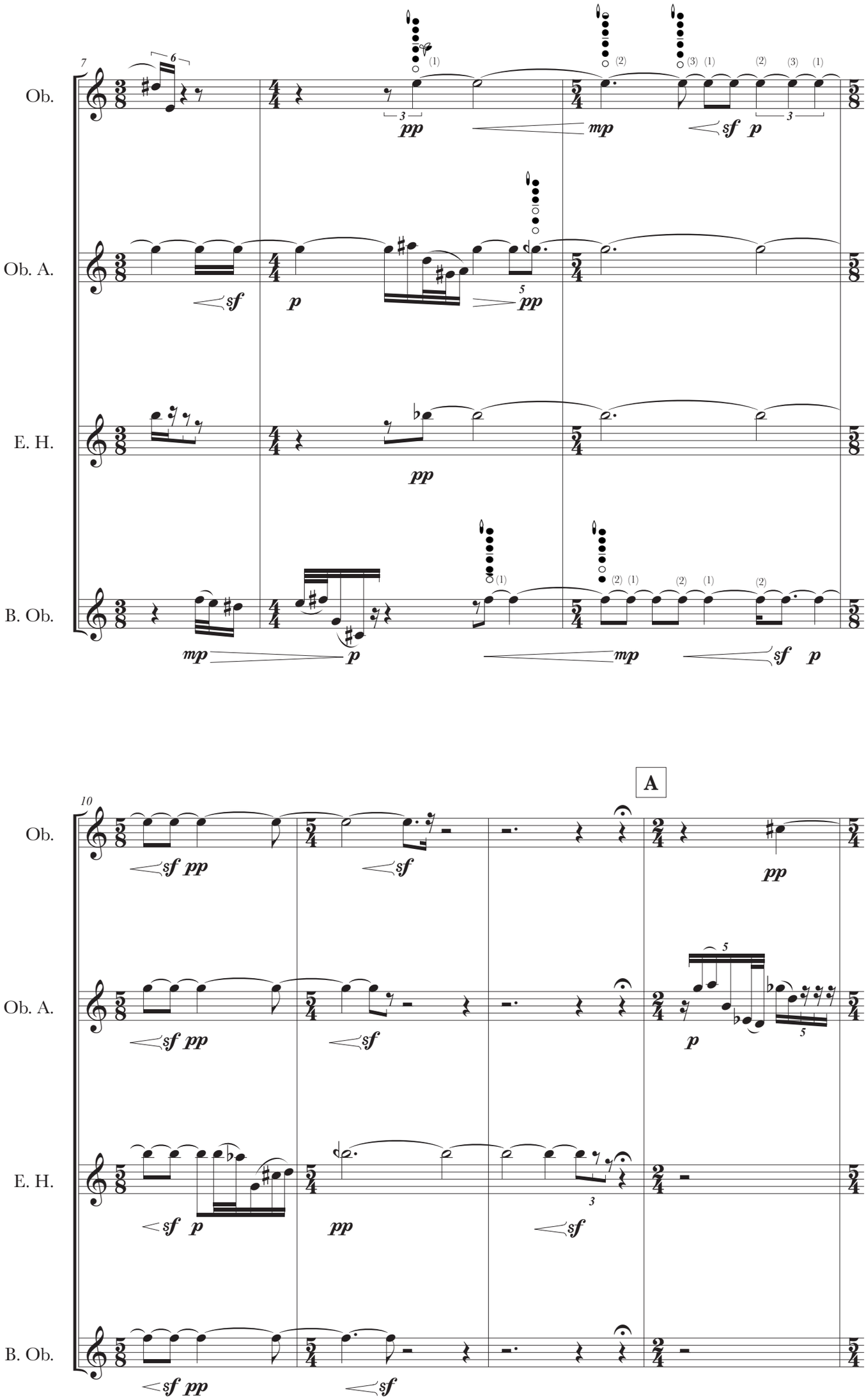
Score

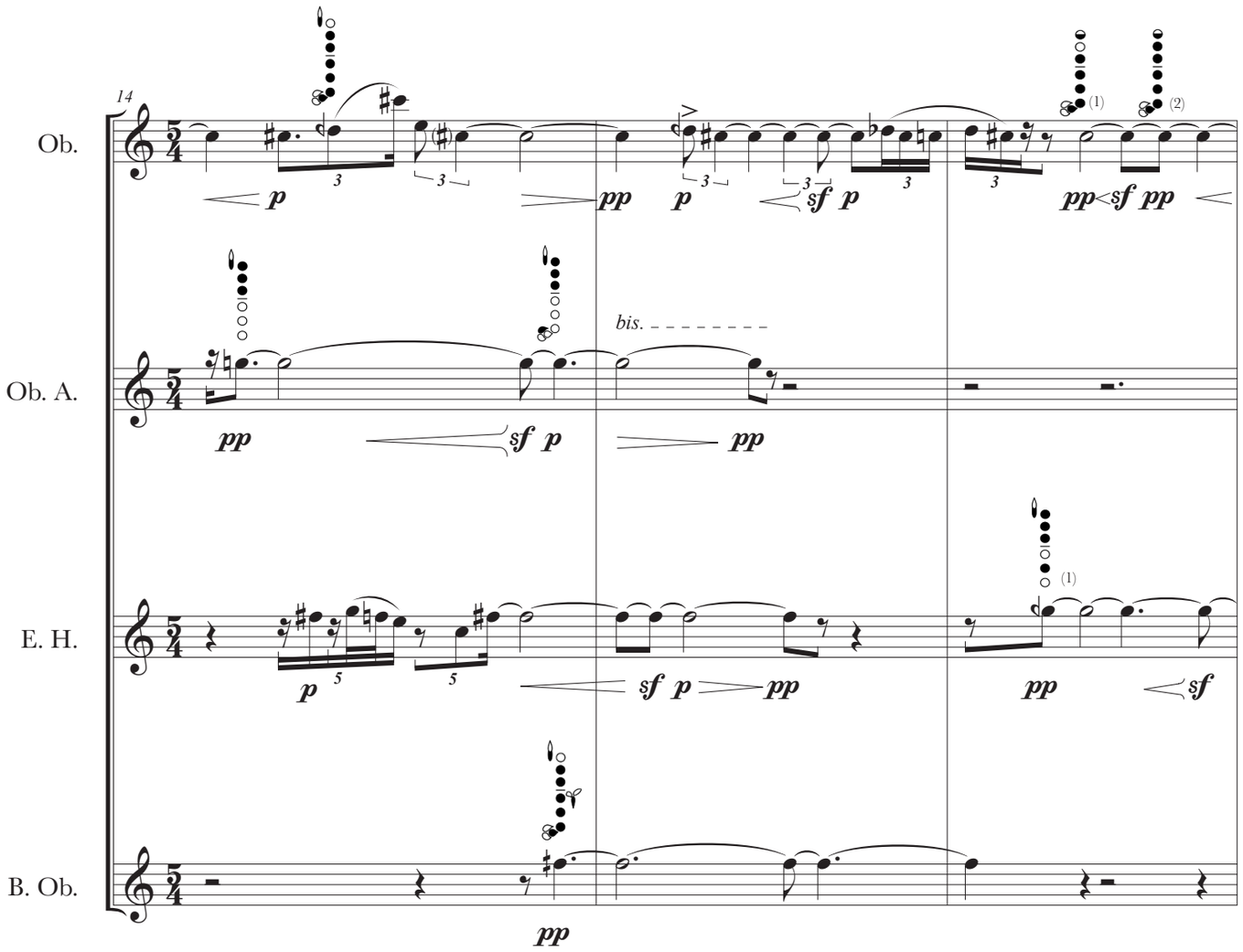
# Y todo aquello unido era el mundo.

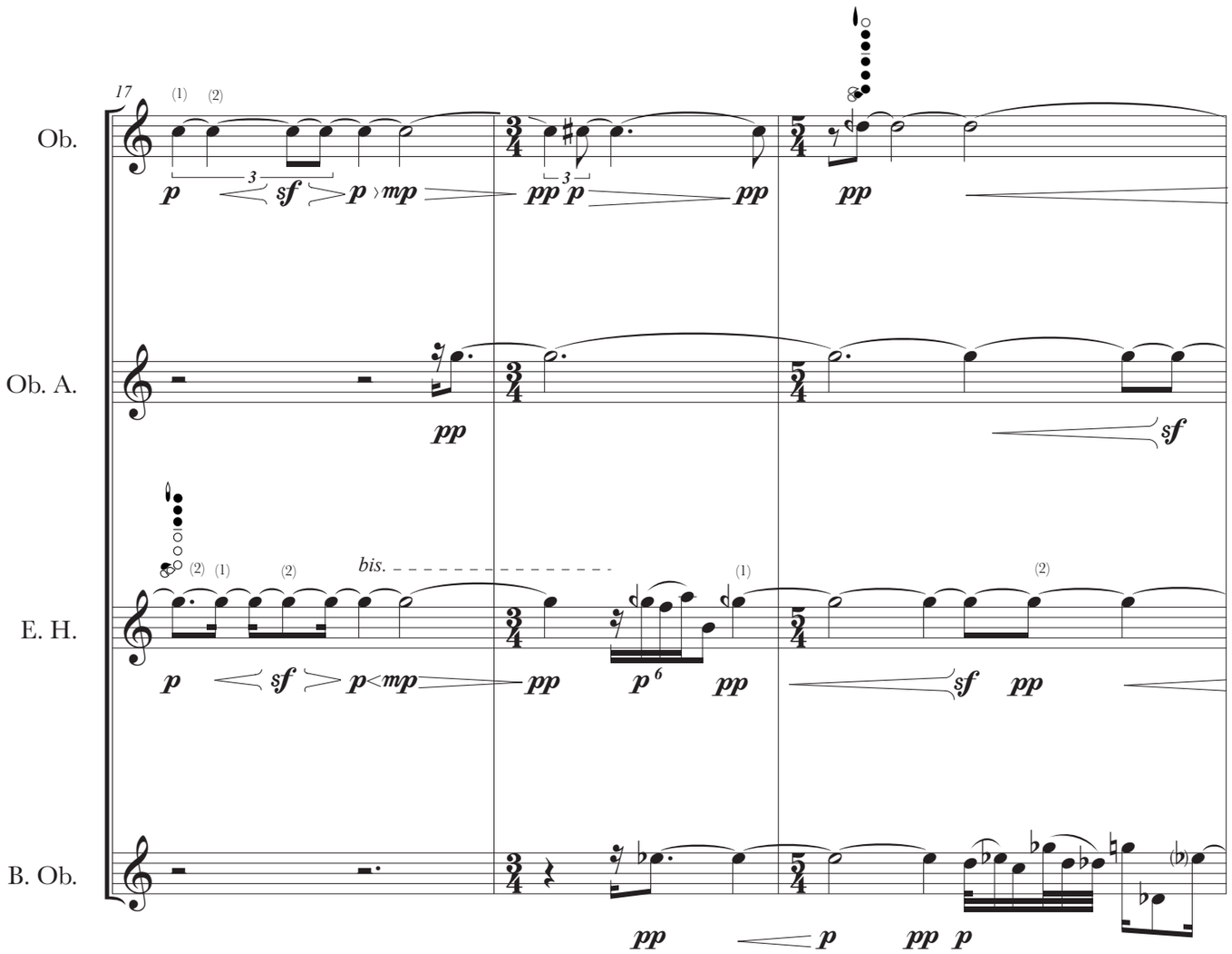
Nicolás Hernández




Ob.
Ob. A.
E. H.
B. Ob.
A


14
Ob.
Ob. A.
E. H.
B. Ob.
bis.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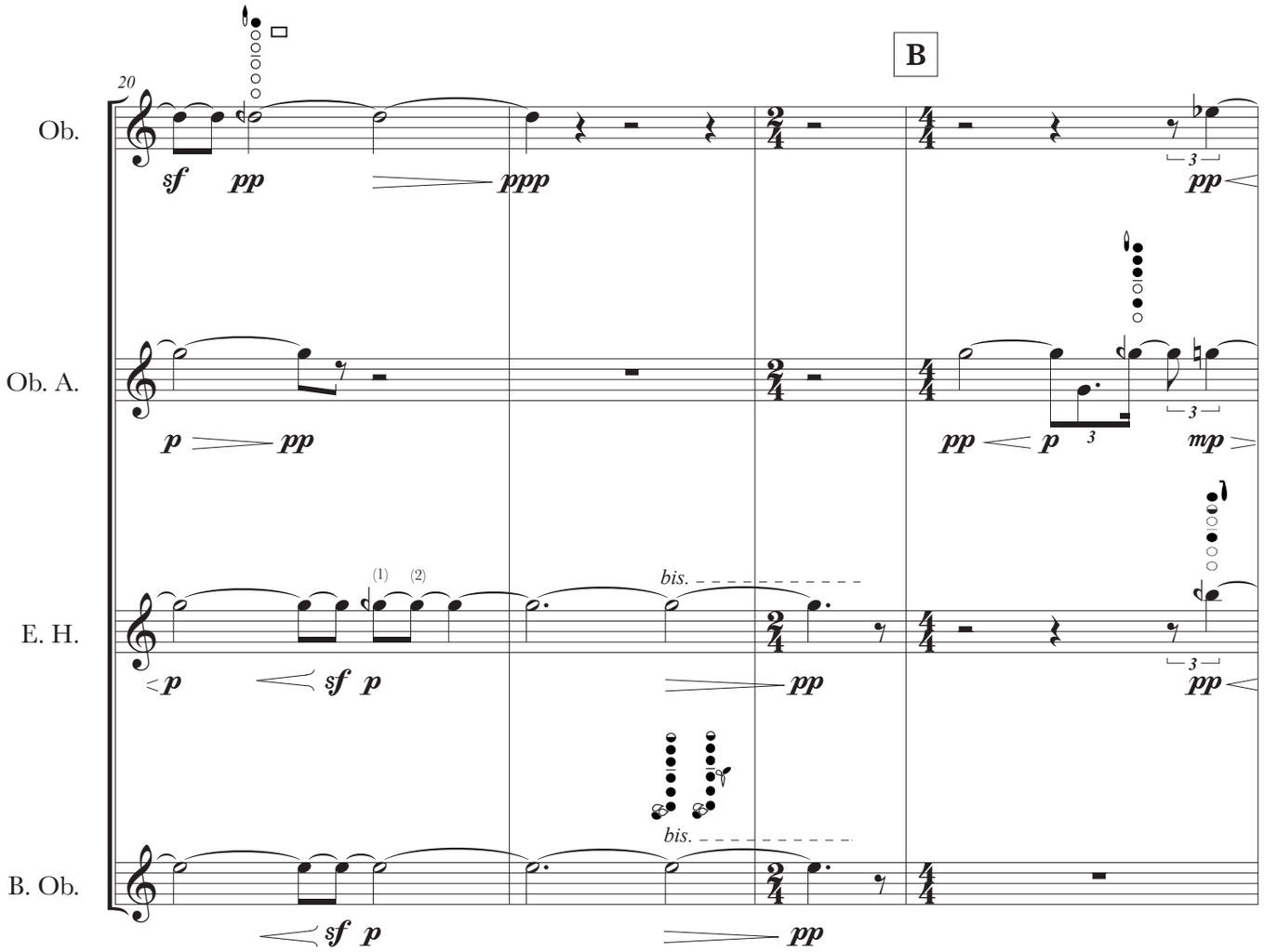
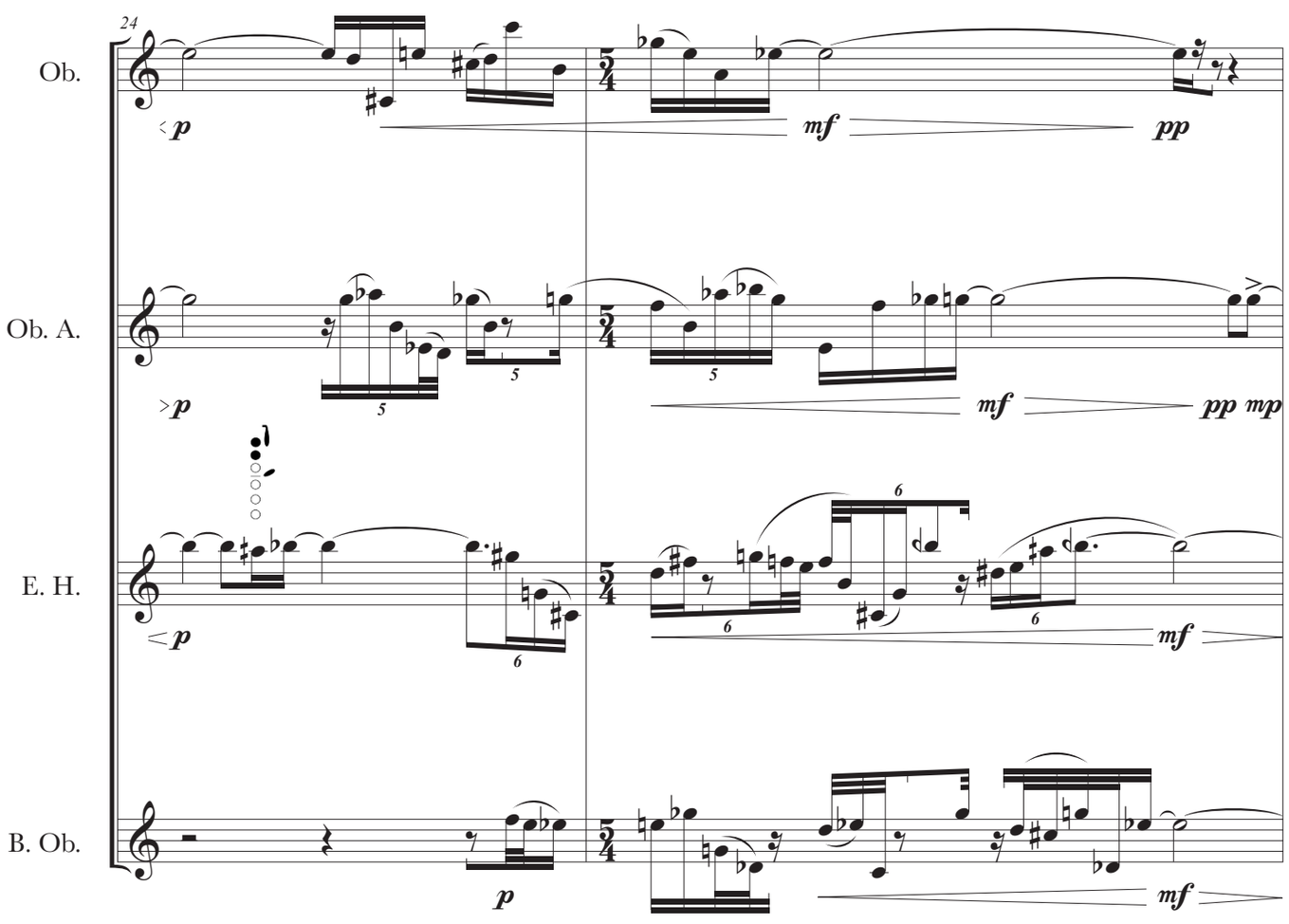
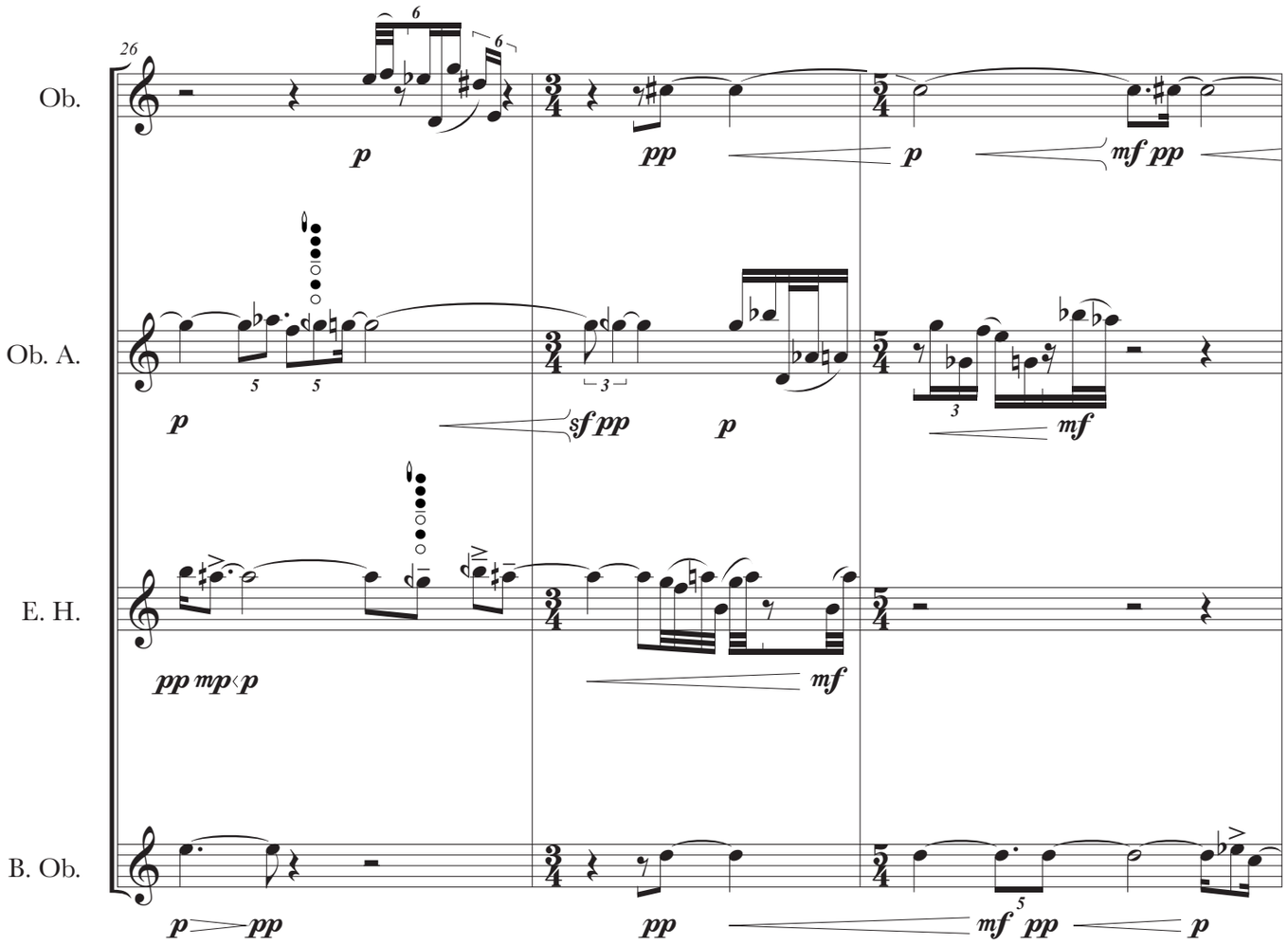
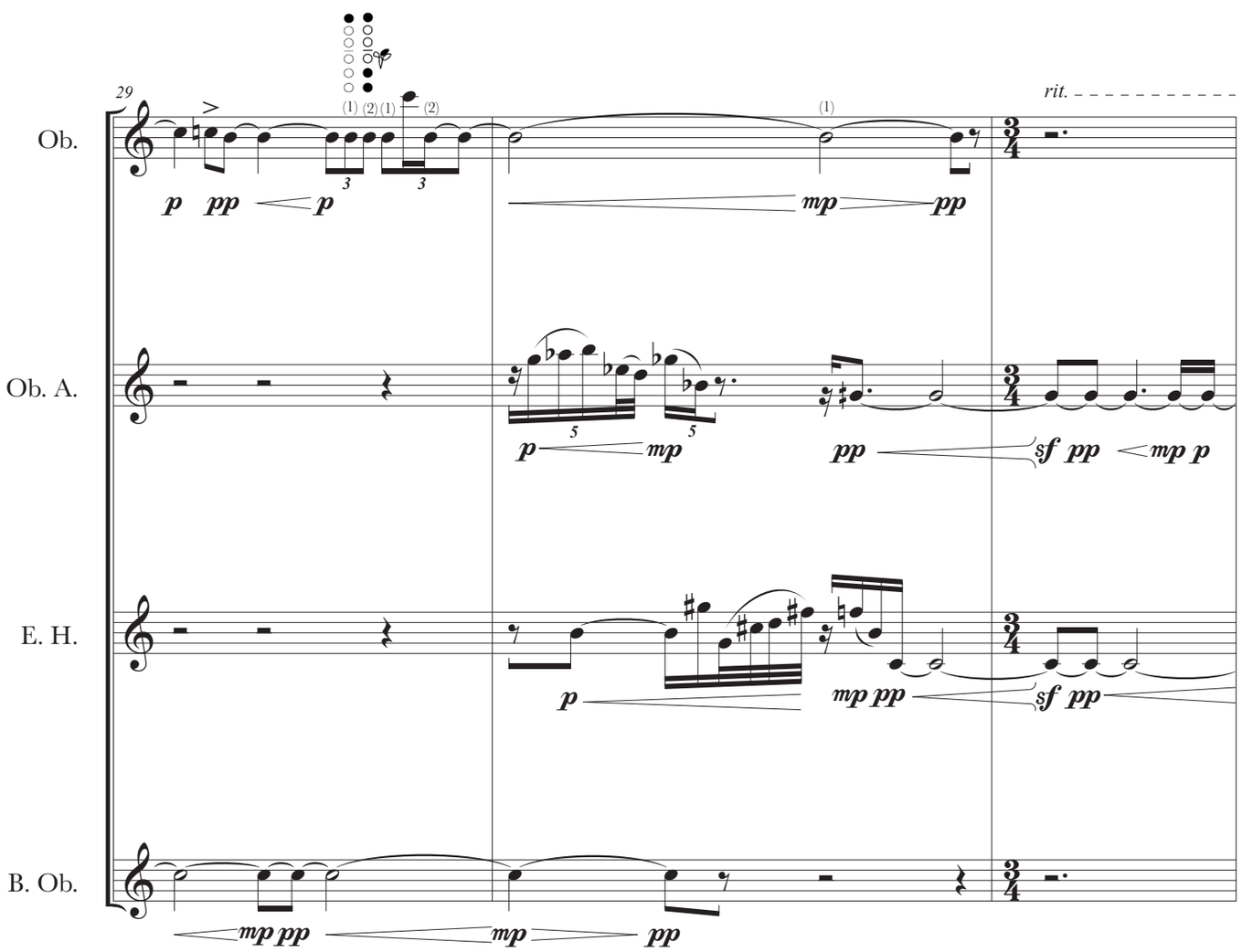
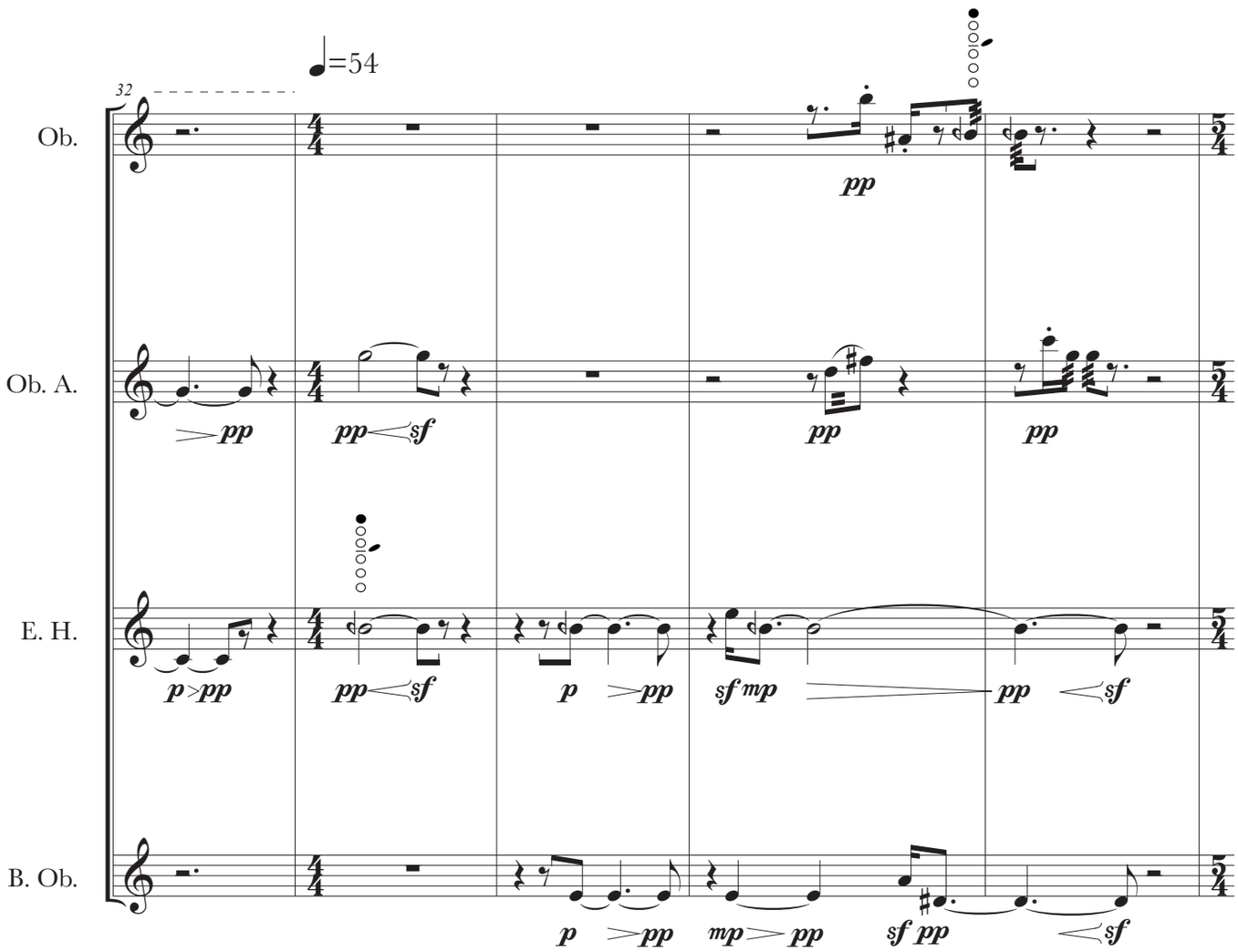
Ob.
Ob. A.
E. H.
B. Ob.
bis.

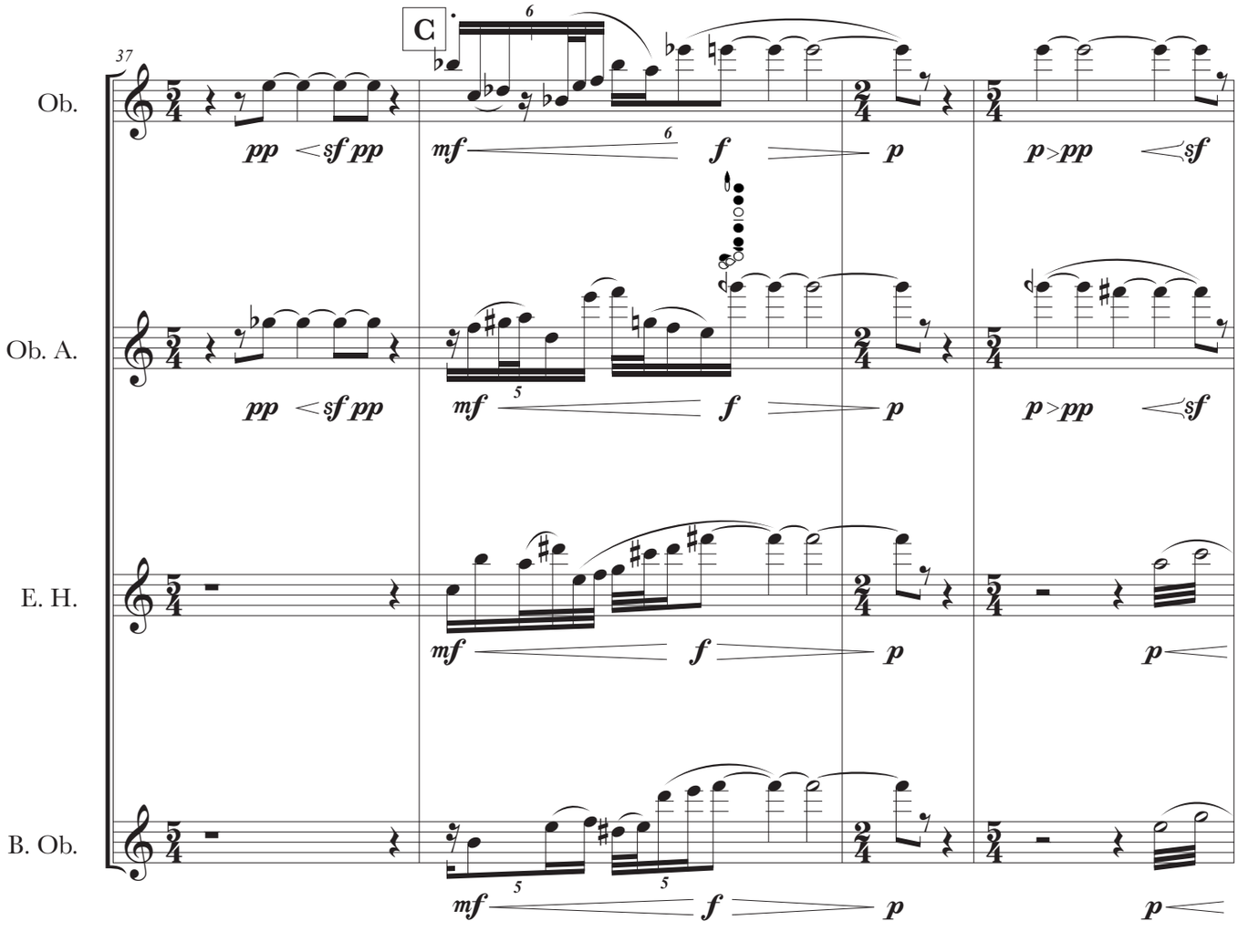

B
20
Ob.
Ob. A.
E. H.
B. Ob.
sf pp ppp
pp
p pp
pp p 3 mp
(1) (2)
bis.
p sf p
pp
sf p
pp

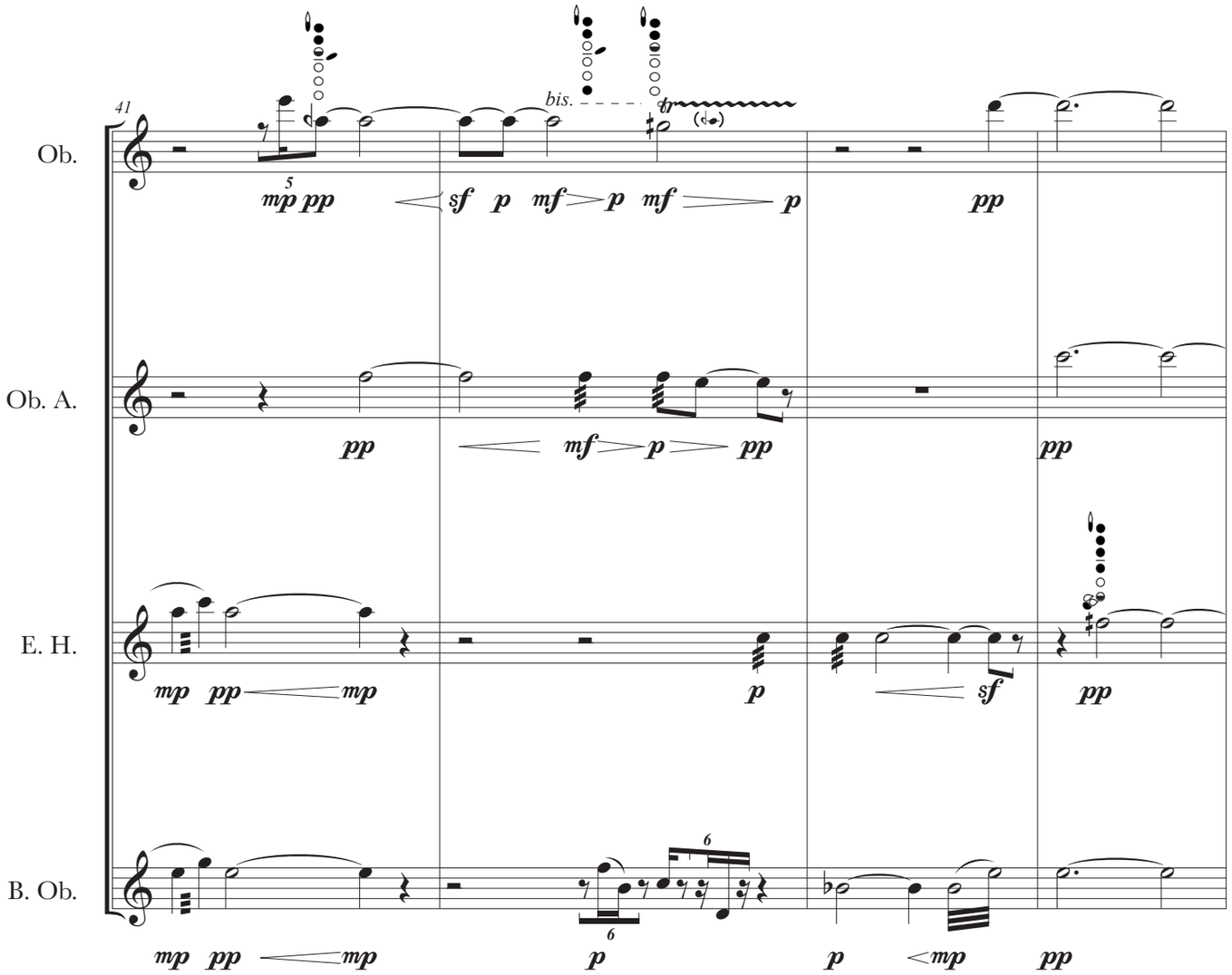

24
Ob.
Ob. A.
E. H.
B. Ob.
p
mf
pp
p
mf
pp mp
p
6
mf
p
mf

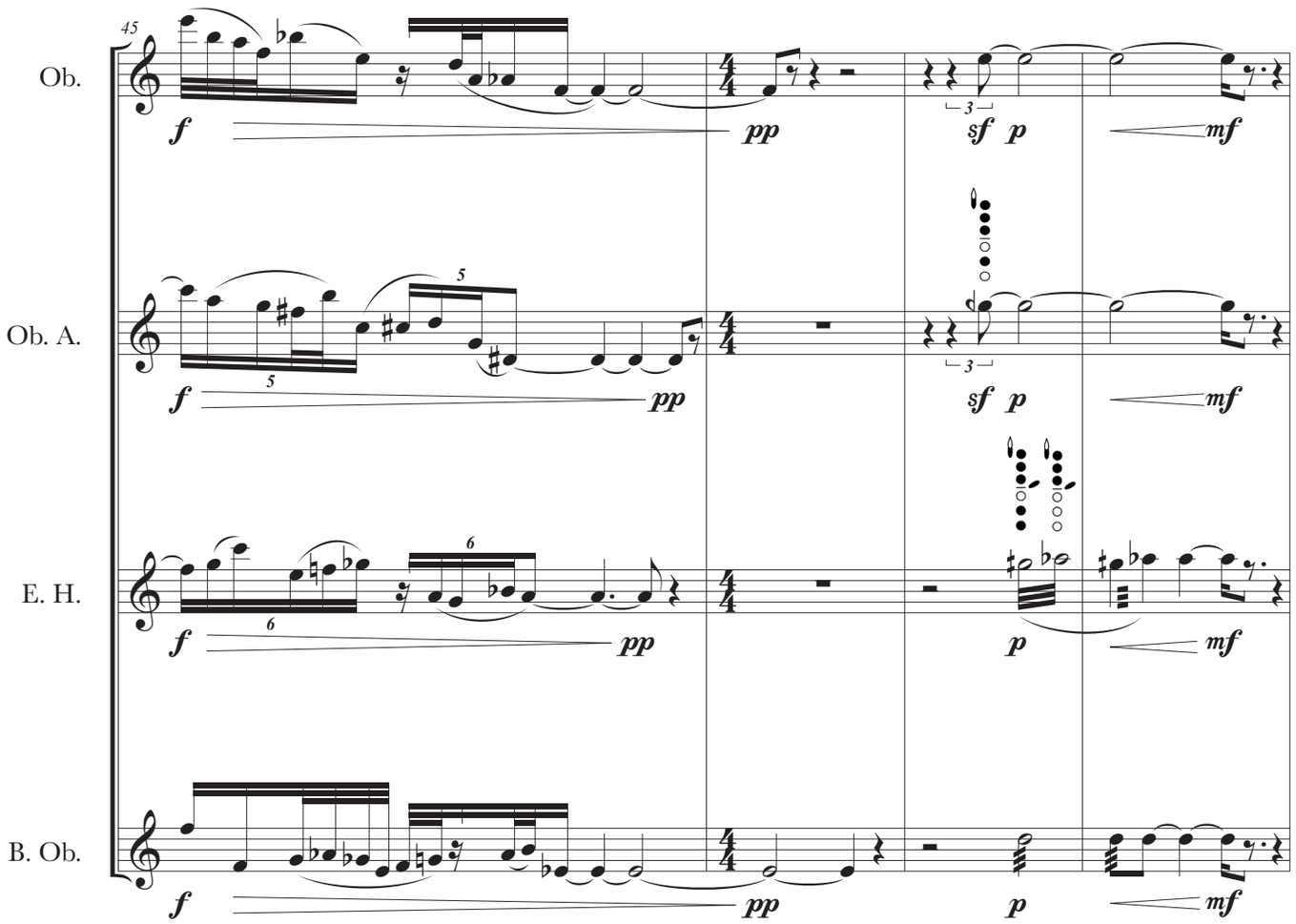

26
Ob.
Ob. A.
E. H.
B. Ob.

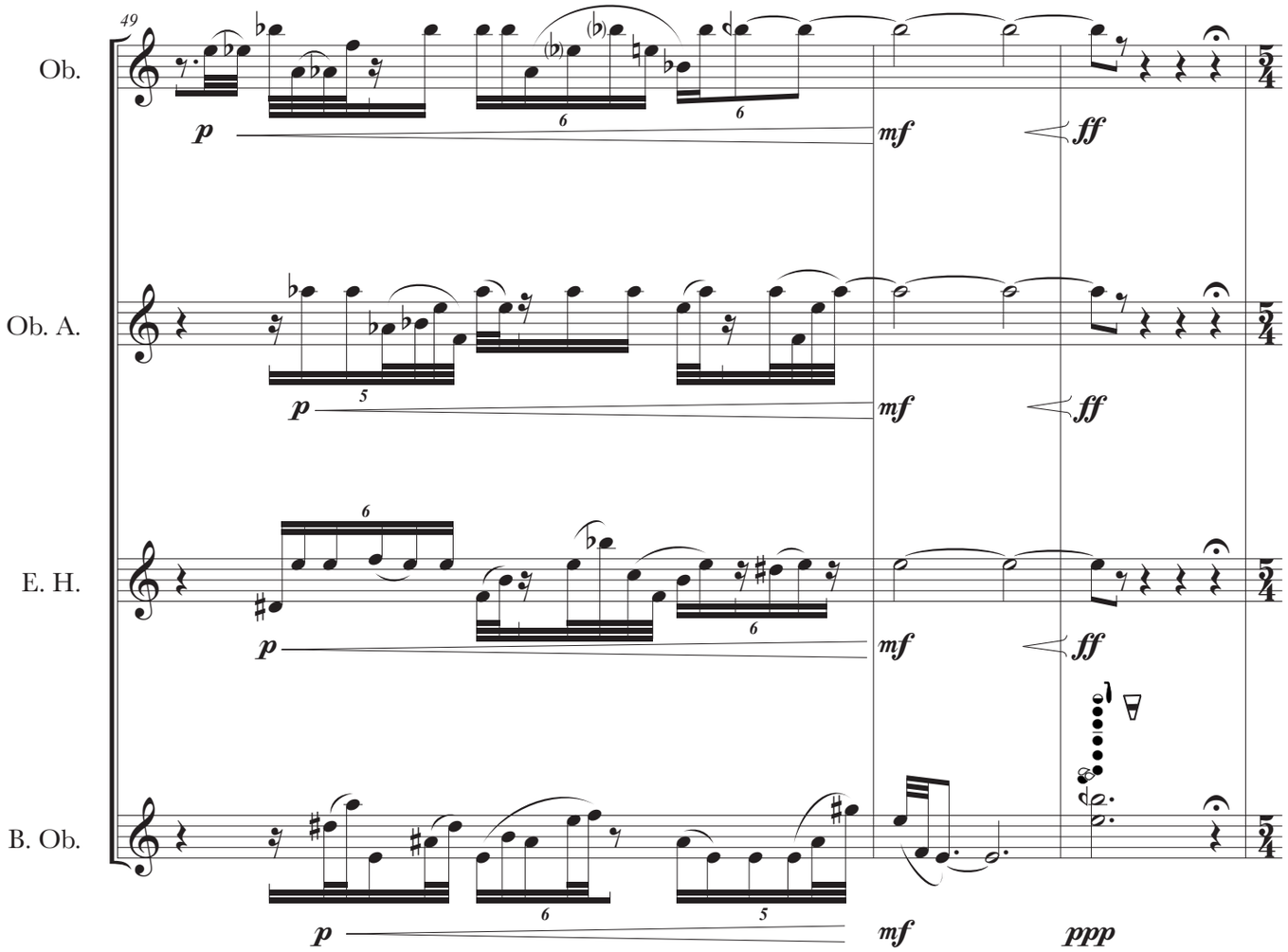

29
rit.
Ob.
Ob. A.
E. H.
B. Ob.

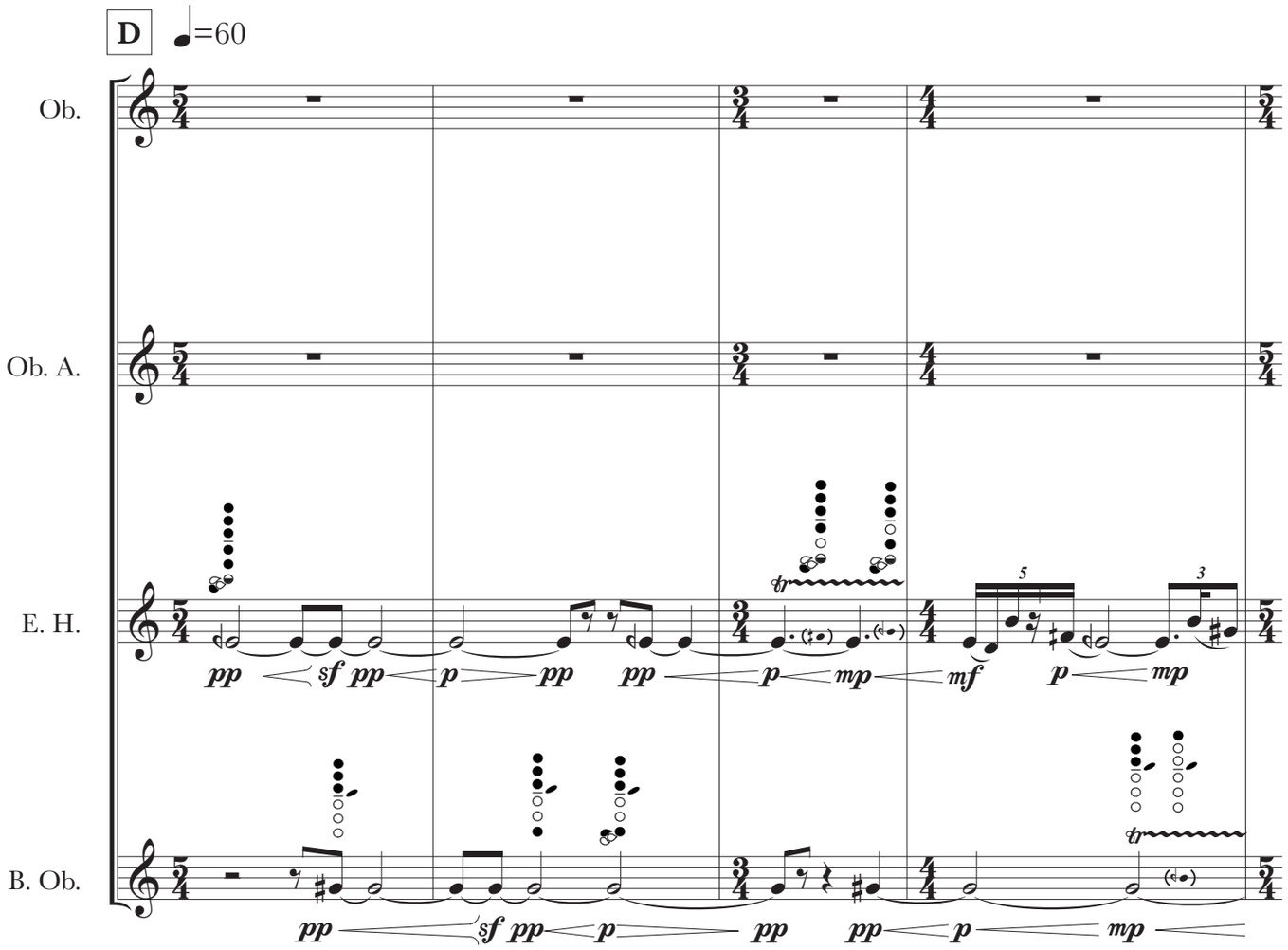

♩=54
32
Ob.
Ob. A.
E. H.
B. Ob.
pp
p pp
pp sf
sf mp
mp pp
sf pp
sf

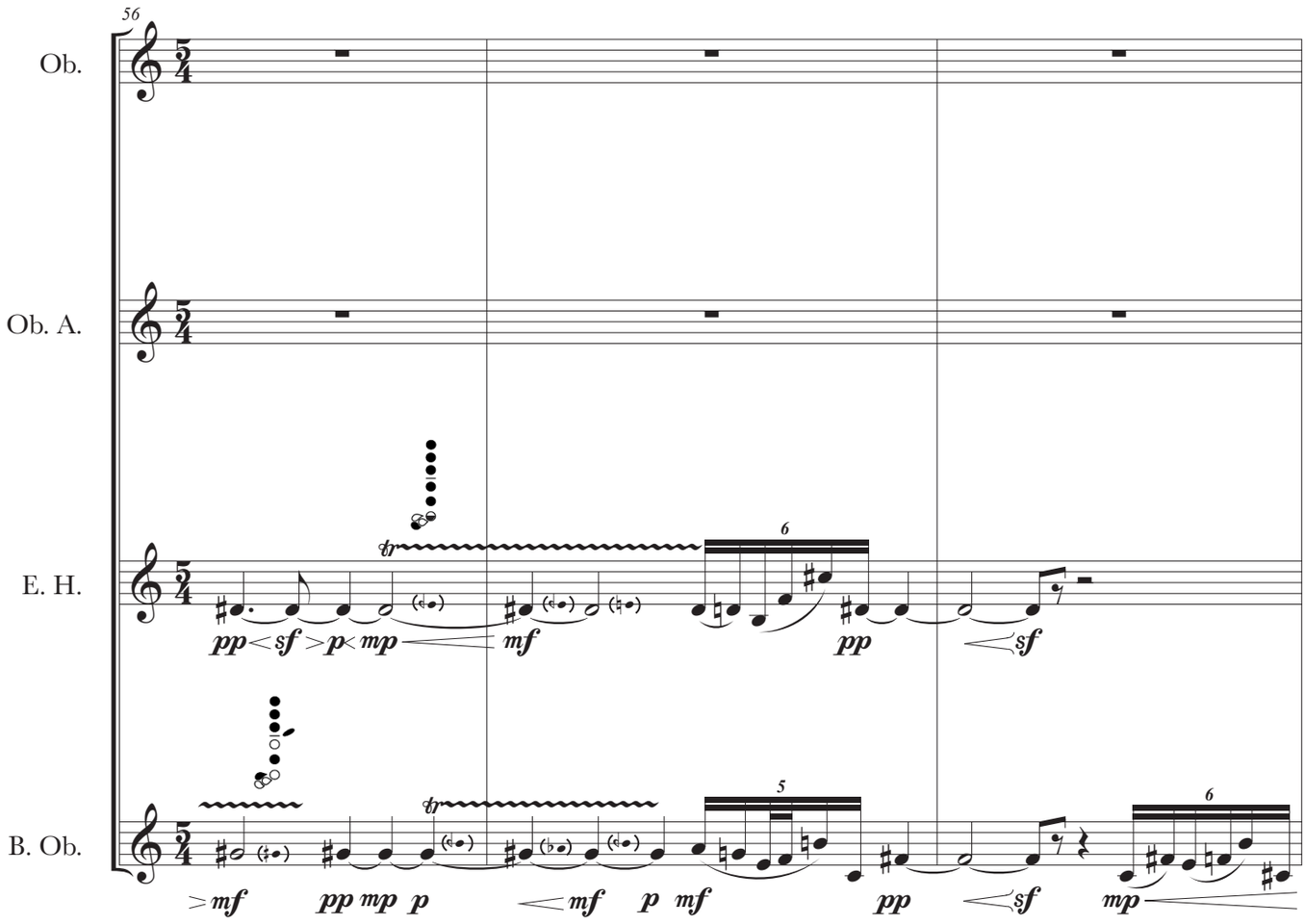

C
37
Ob.
Ob. A.
E. H.
B. Ob.
pp sf pp
mf
f
p
p pp
sf

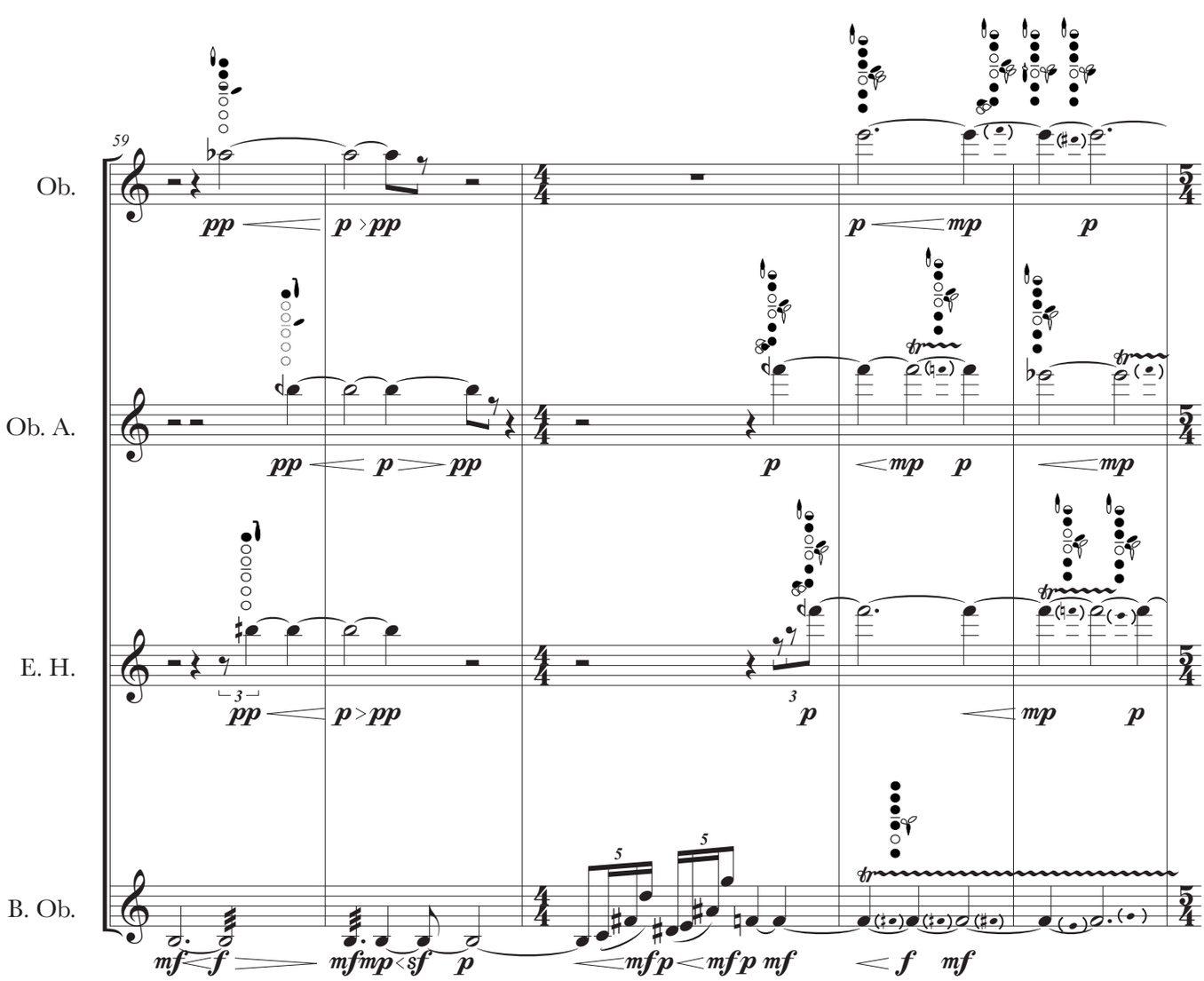

41
Ob.
Ob. A.
E. H.
B. Ob.
bis.
tr
mp pp
sf p mf p mf p
pp
mf p pp
mp pp mp
p
sf
pp
6
mp pp mp
p
p mp
pp

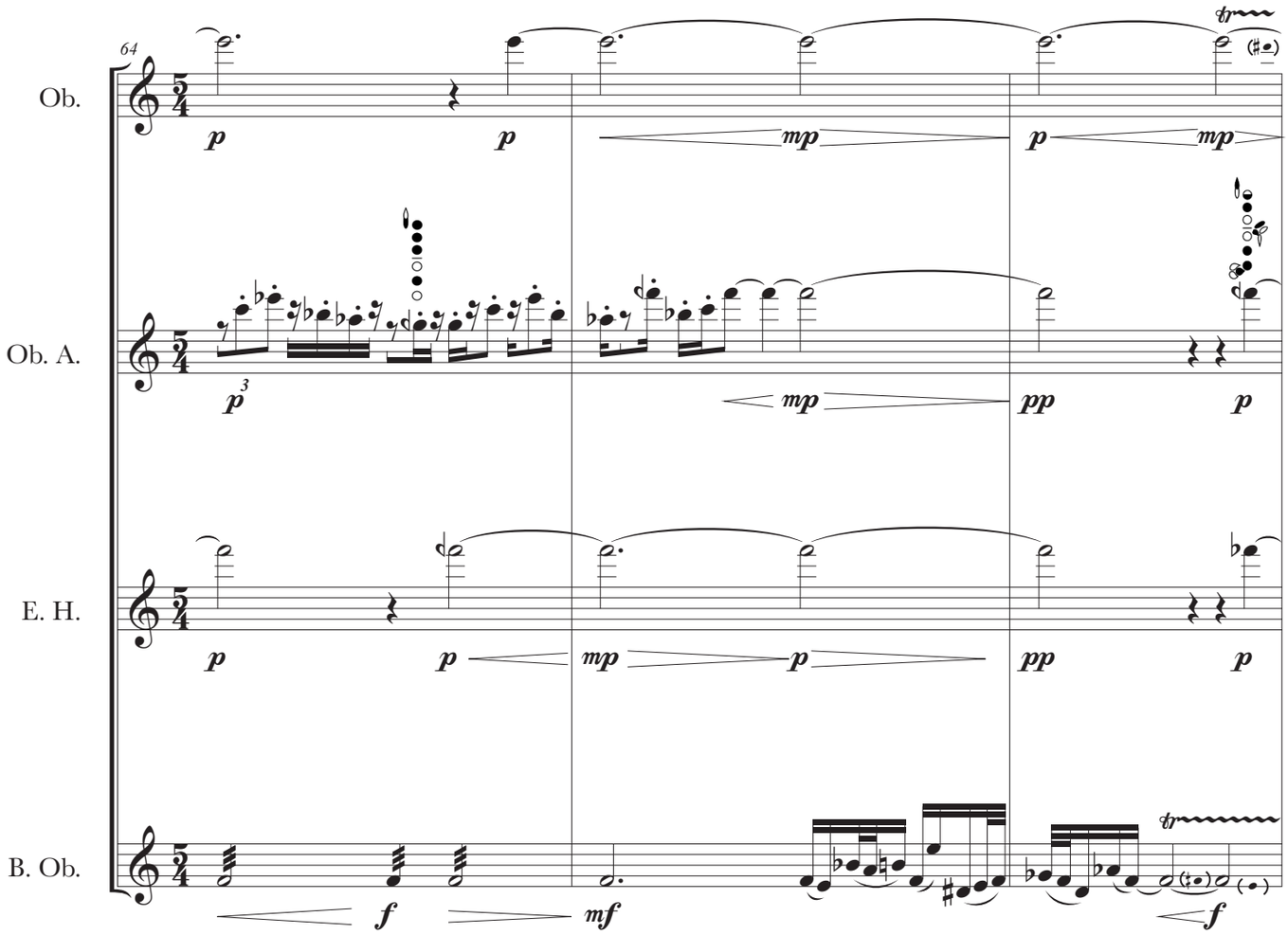

45
Ob.
Ob. A.
E. H.
B. Ob.
f
pp
sf p
mf
5
6
3
p

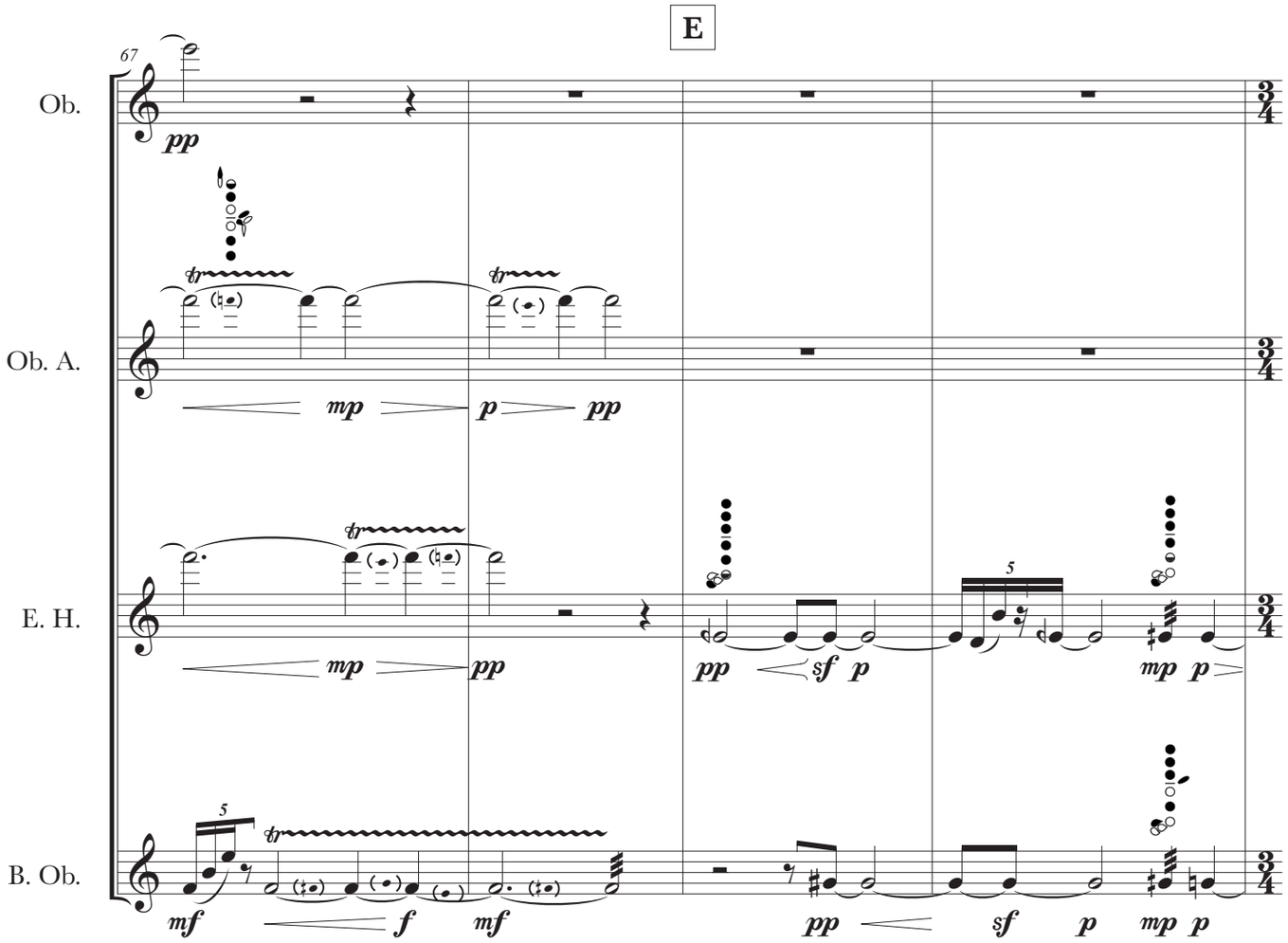

49
Ob.
Ob. A.
E. H.
B. Ob.
p
mf
ff
ppp

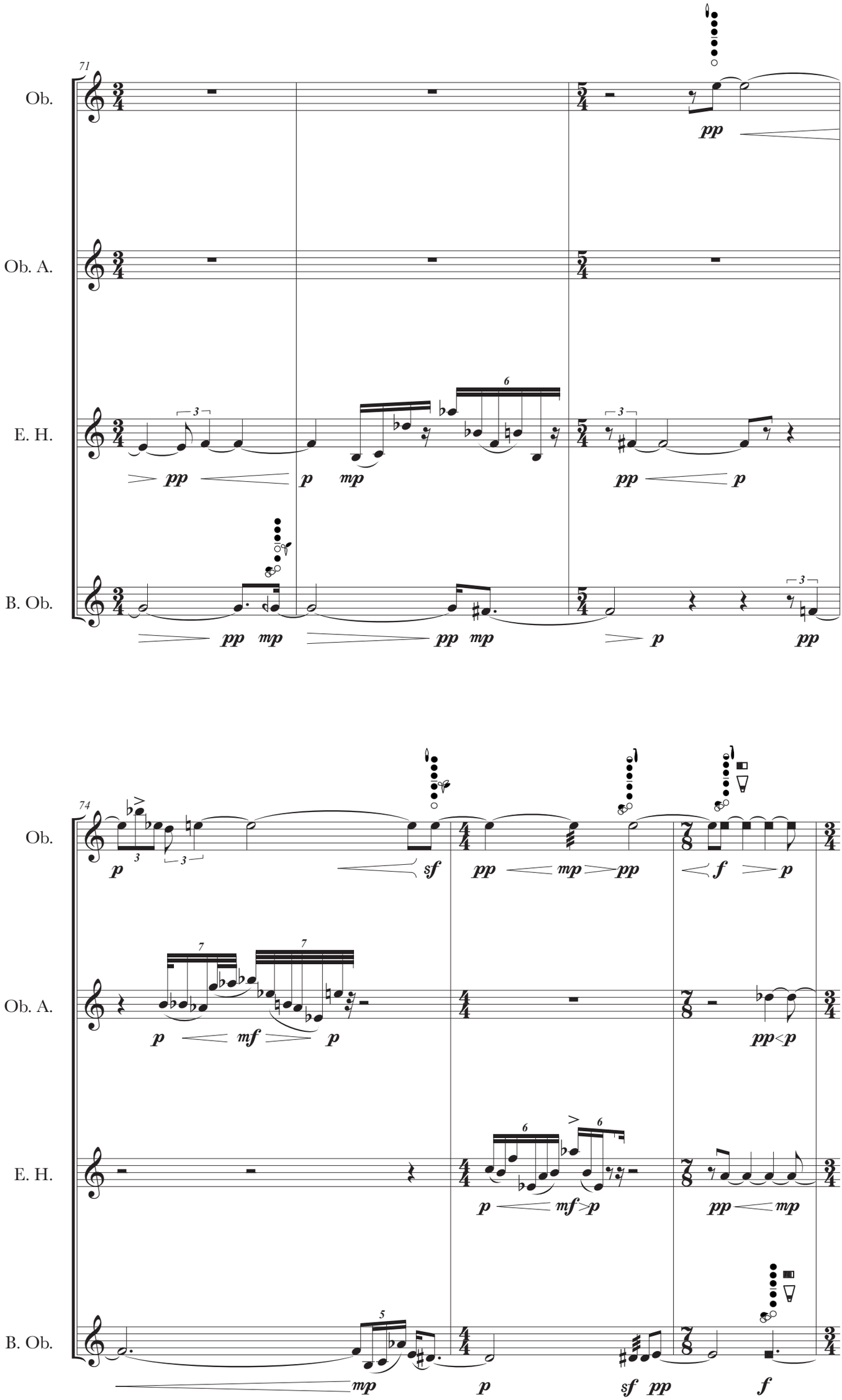

D
♩=60
Ob.
Ob. A.
E. H.
B. Ob.
pp
sf
p
mp
mf
tr

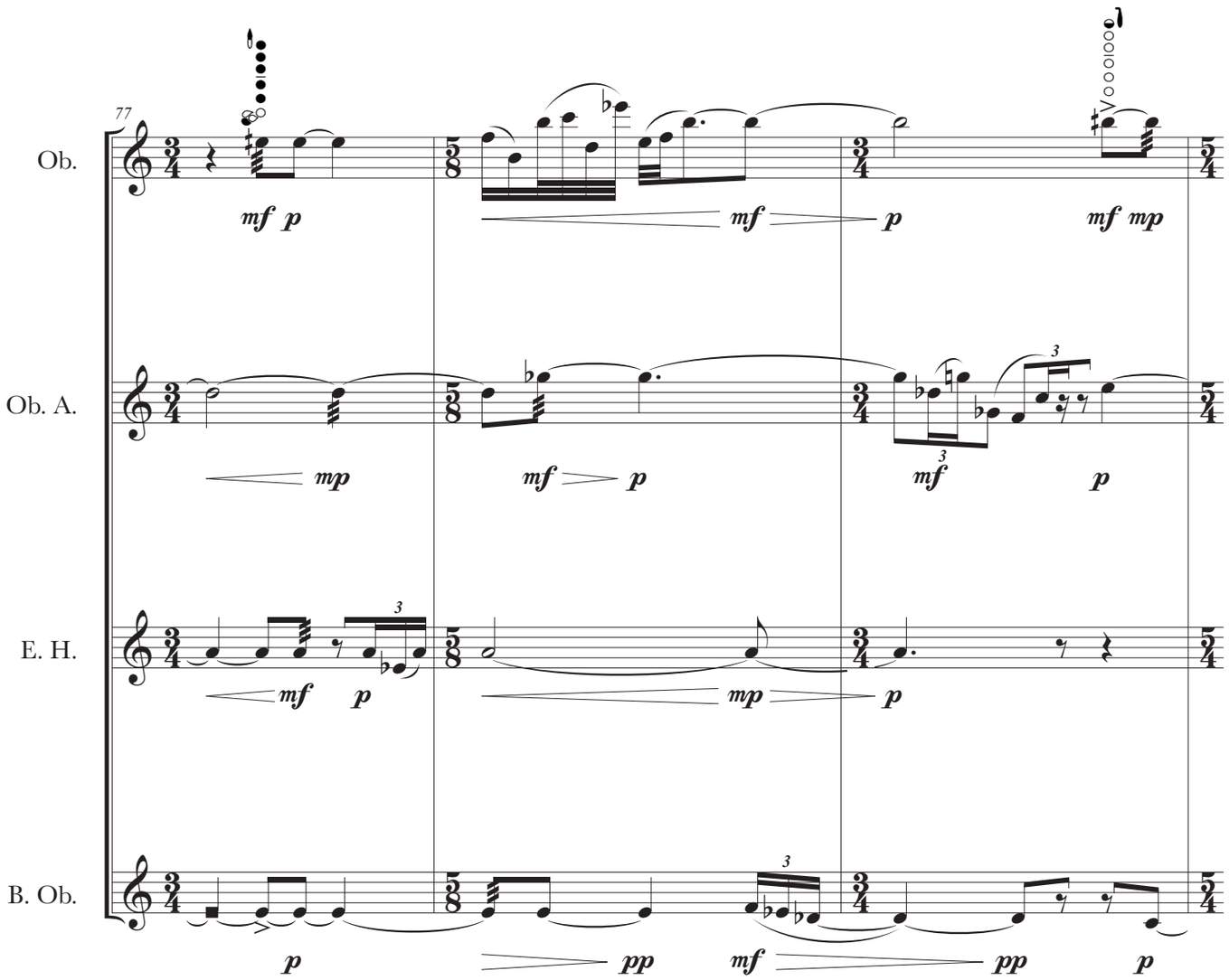

56
Ob.
Ob. A.
E. H.
B. Ob.


59
Ob.
Ob. A.
E. H.
B. Ob.


64
Ob.
Ob. A.
E. H.
B. Ob.


E
67
Ob.
Ob. A.
E. H.
B. Ob.


71
Ob.
Ob. A.
E. H.
B. Ob.
pp
p
mp
74
sf
f
mf


77
Ob.
Ob. A.
E. H.
B. Ob.
mf p
mf
p
mf mp
mp
mf p
mf p
mf
p
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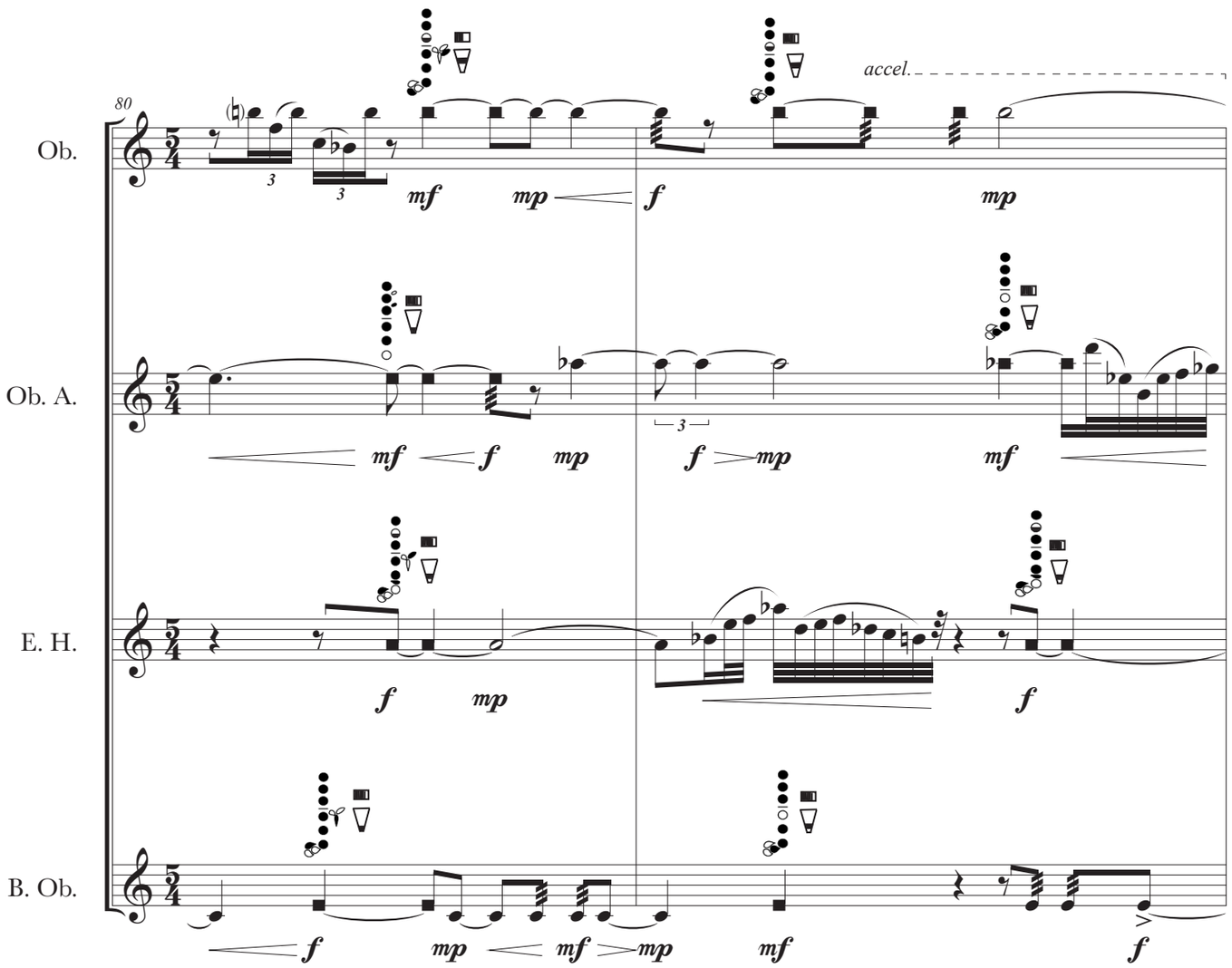
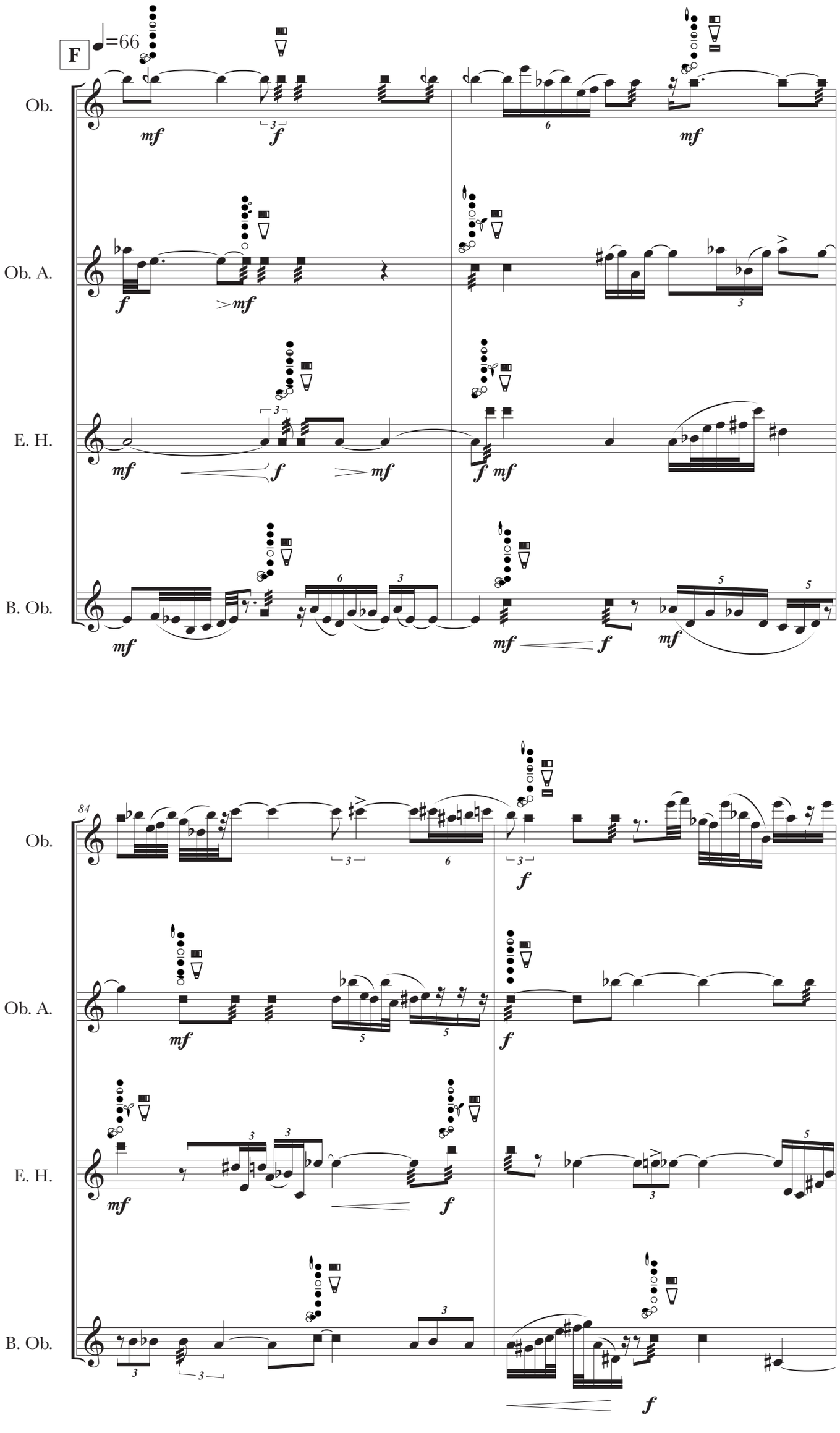
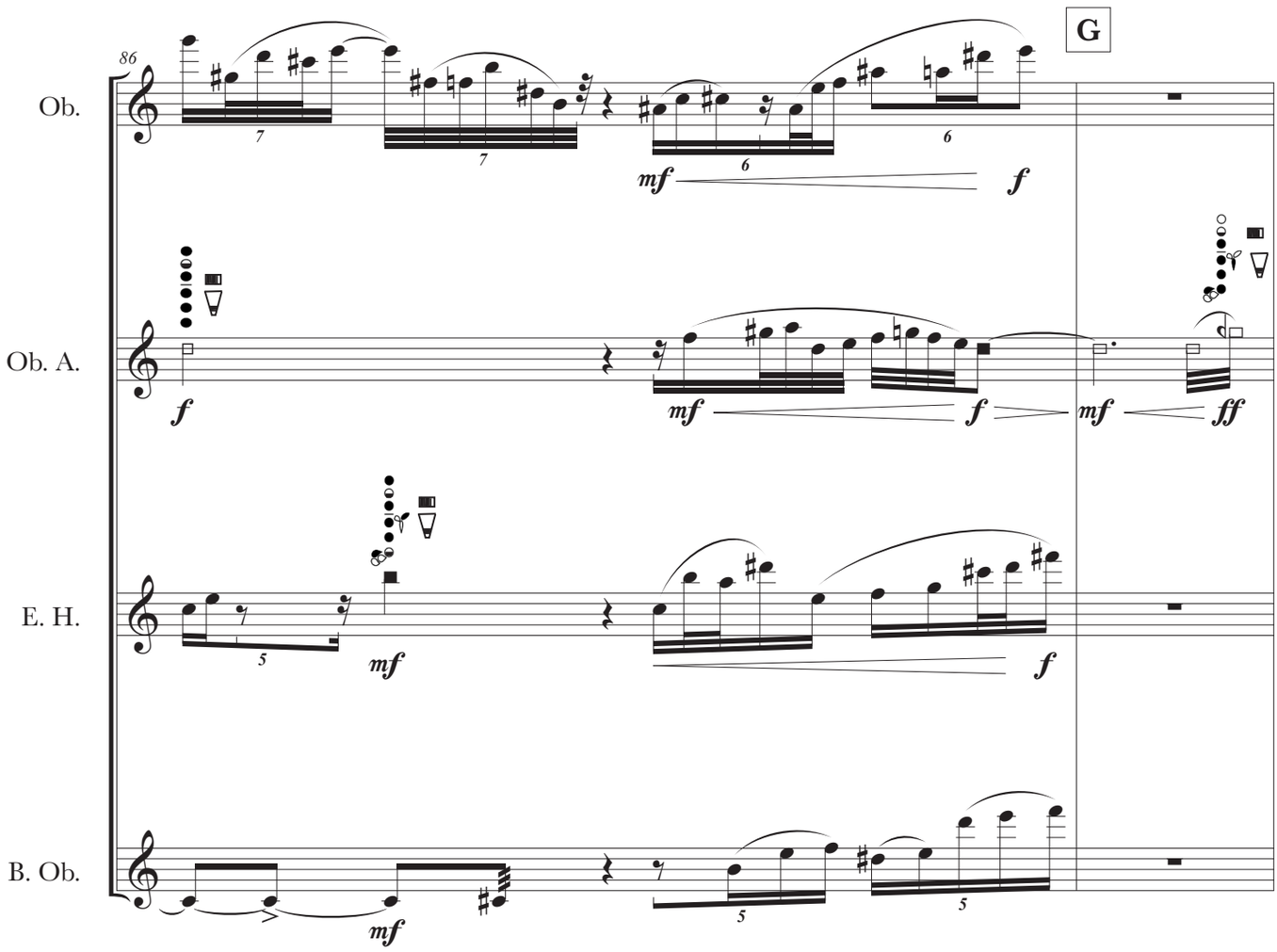
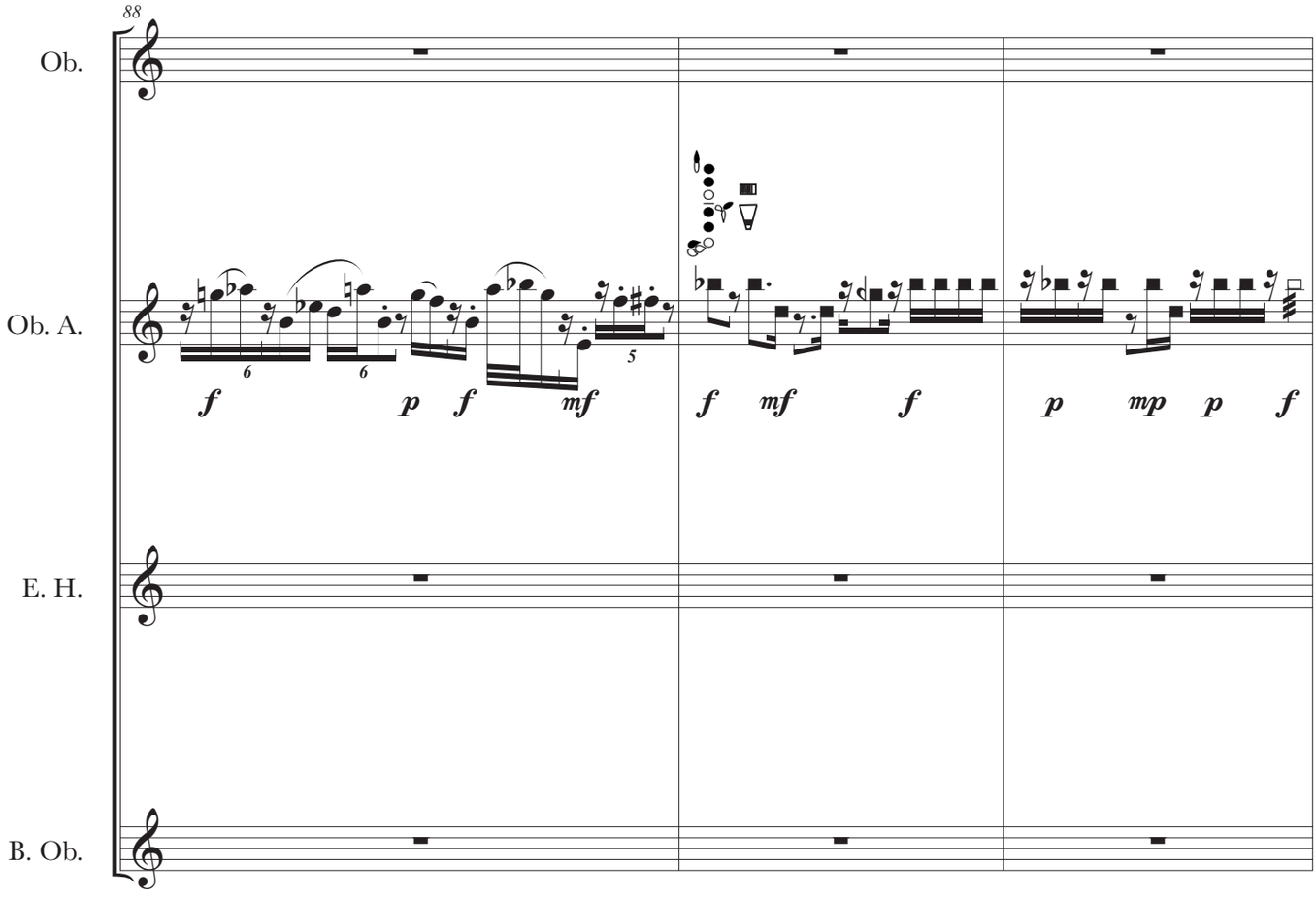
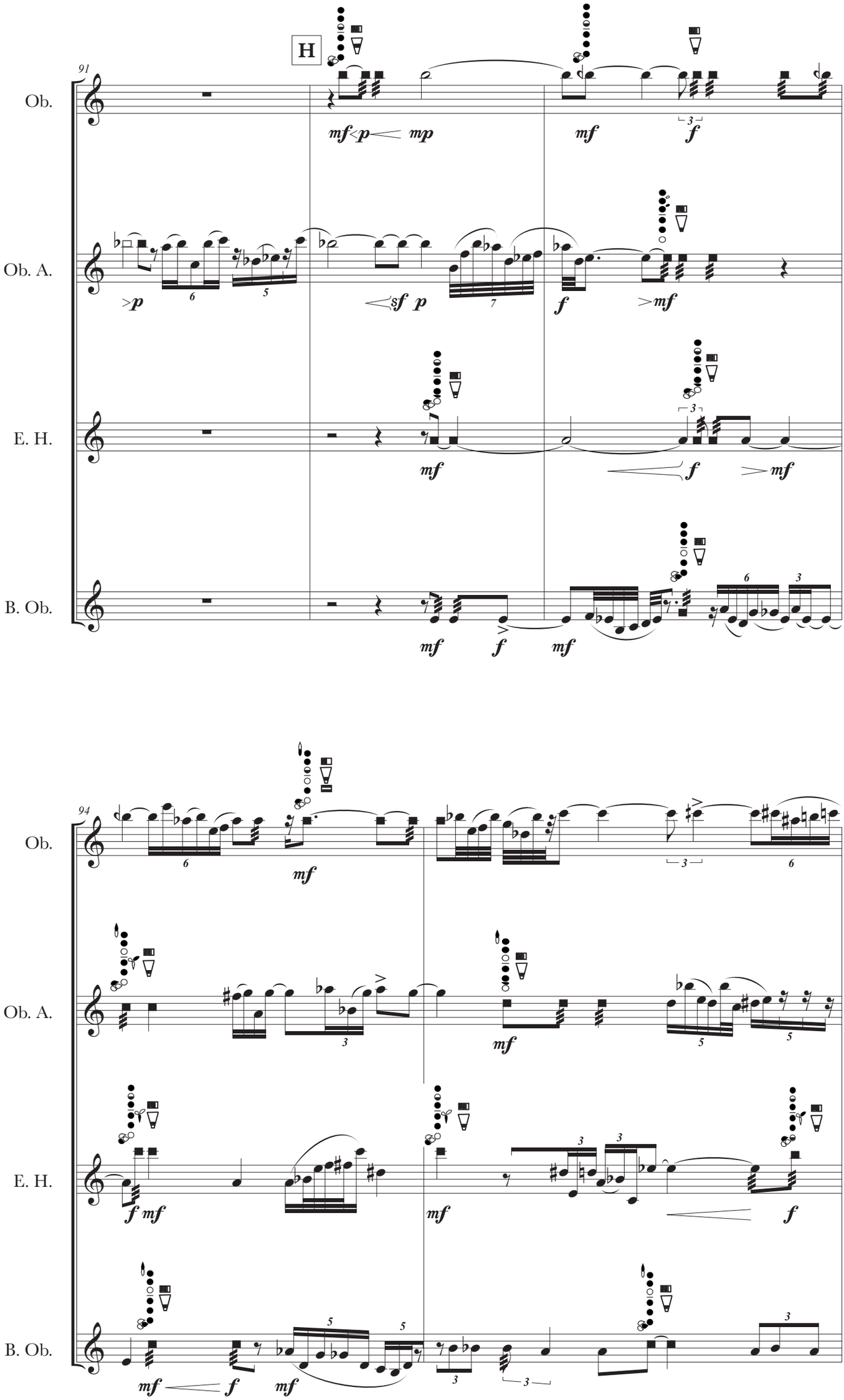
p
p
pp
mf
pp
p

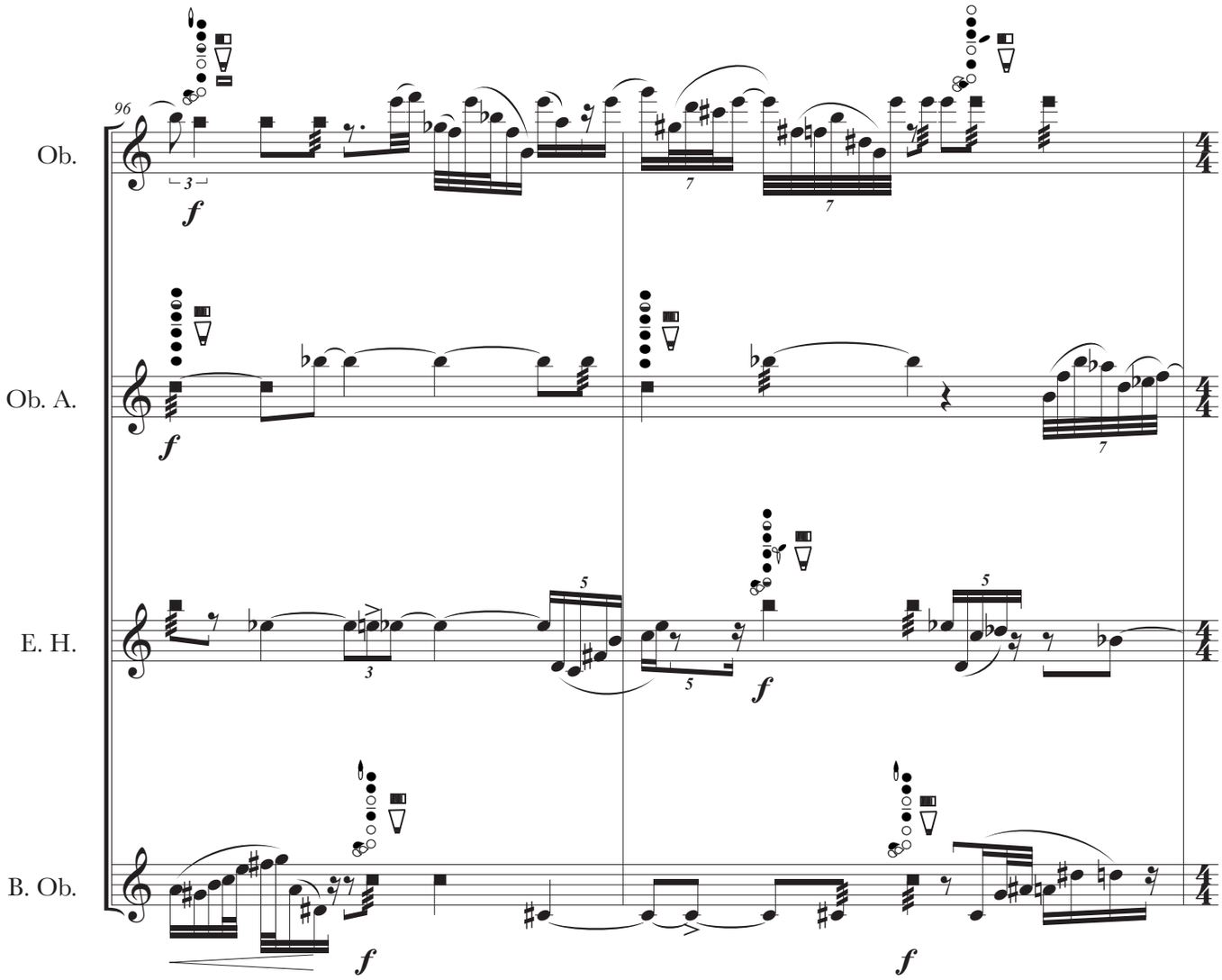

80
accel.
Ob.
Ob. A.
E. H.
B. Ob.
mf mp
f
mp
mf f mp
f mp
mf
f mp
f
mf mp mf mp
mf
f

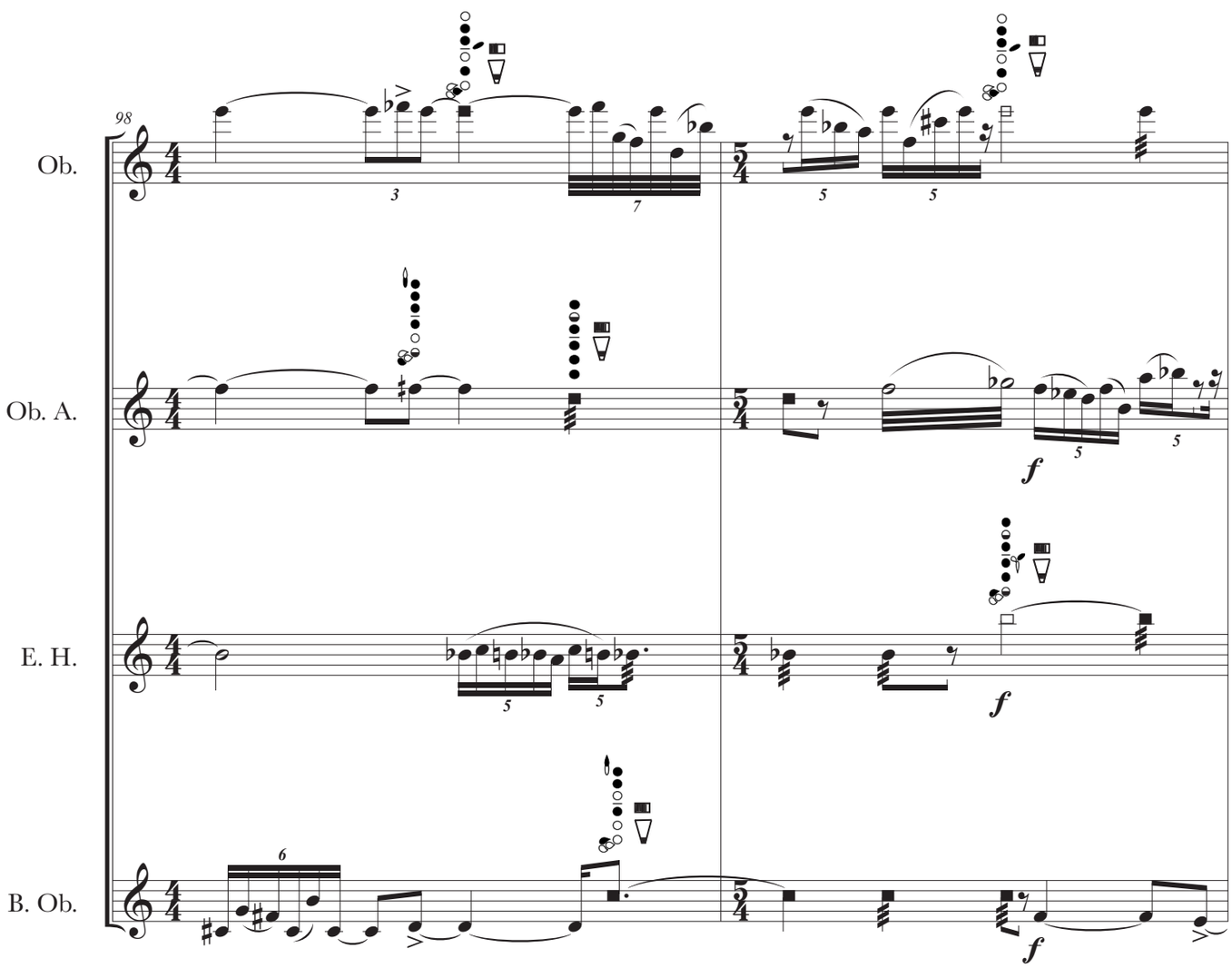

F
♩=66
Ob.
Ob. A.
E. H.
B. Ob.
84


G
86
Ob.
Ob. A.
E. H.
B. Ob.
mf
f
ff


88
Ob.
Ob. A.
E. H.
B. Ob.
f
p
mf
mp


H
91
Ob.
Ob. A.
E. H.
B. Ob.
94
Ob.
Ob. A.
E. H.
B. Ob.


96
Ob.
Ob. A.
E. H.
B. Ob.
f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Ob.
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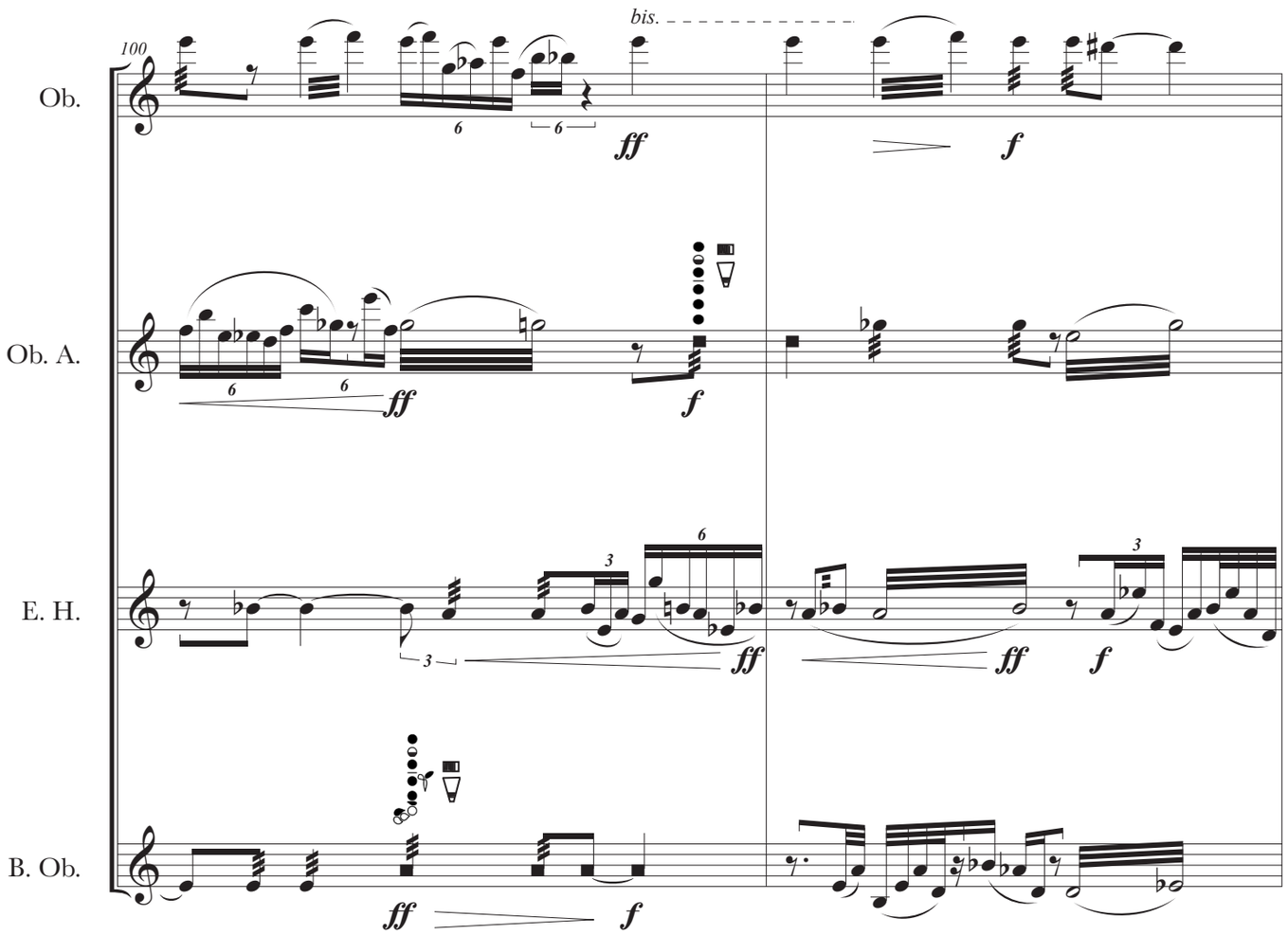
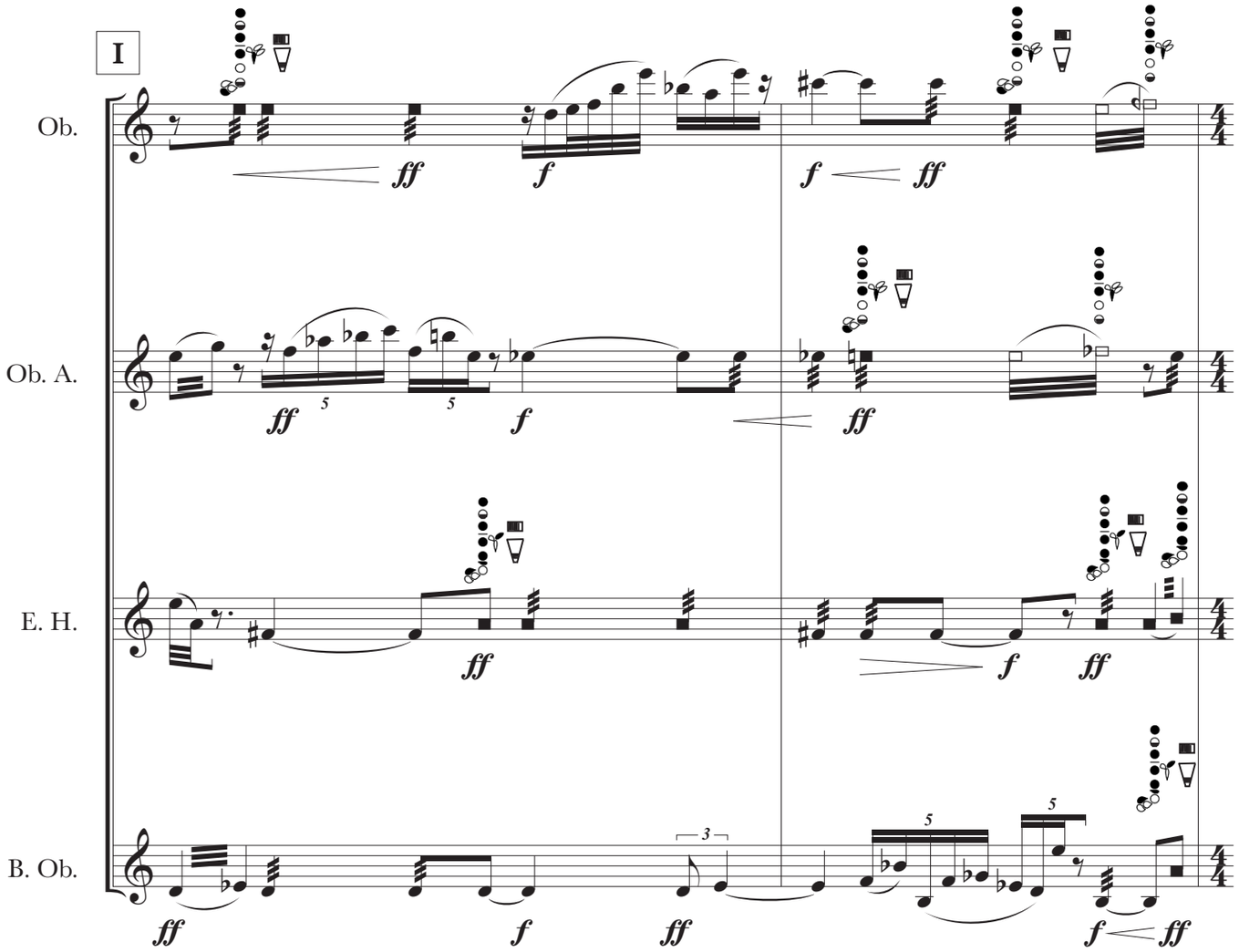
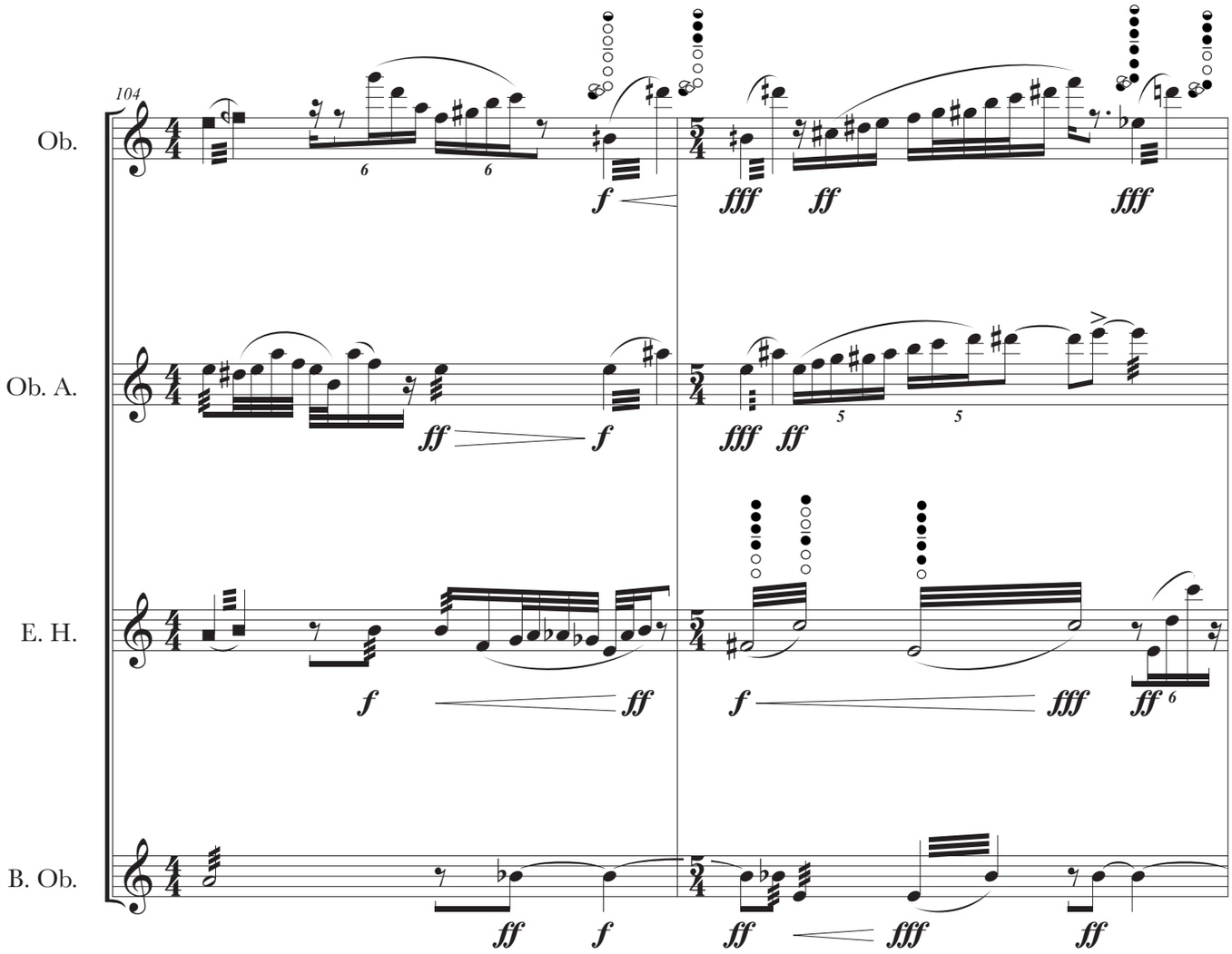
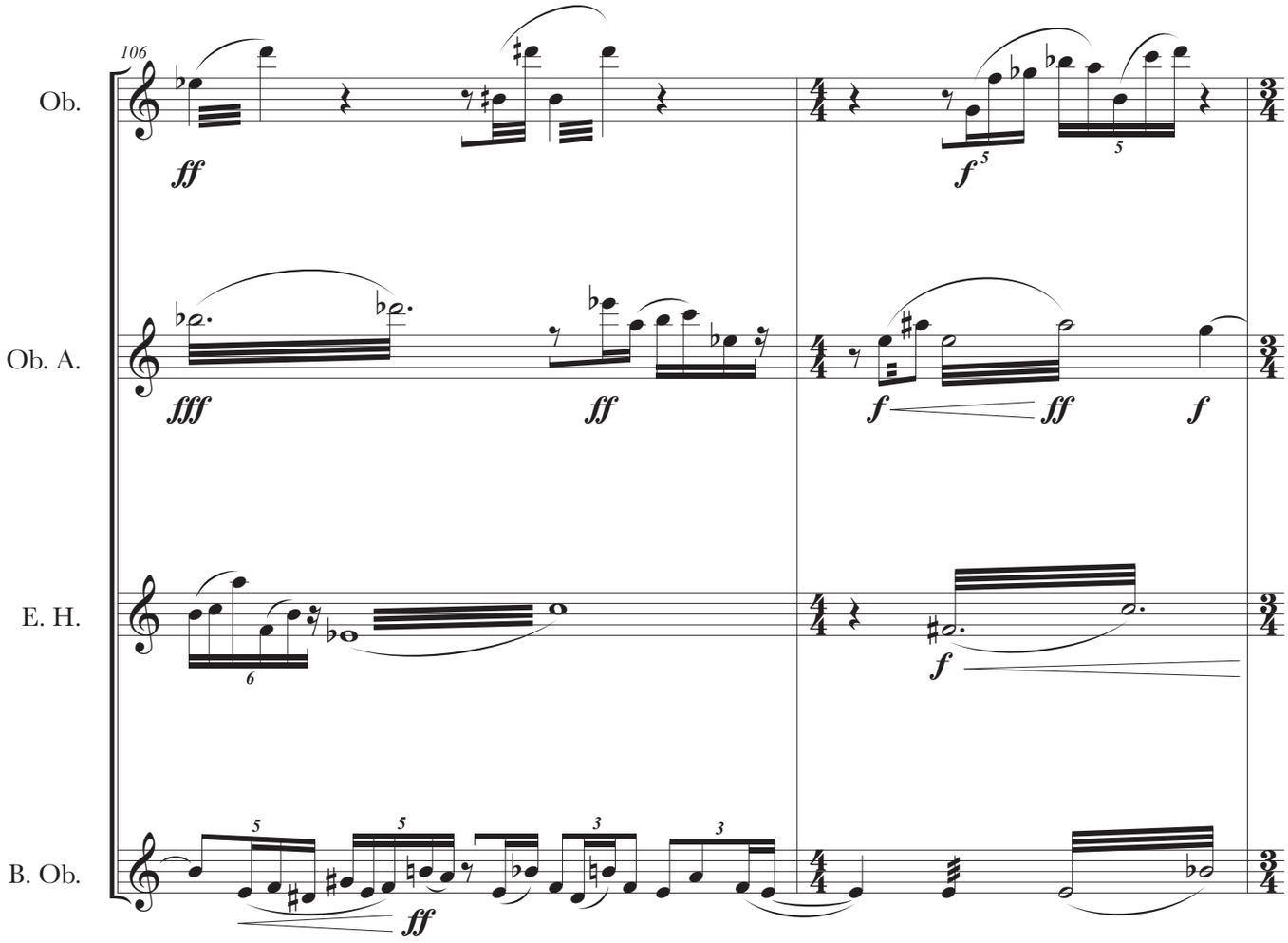
E. H.
B. Ob.
f


100
bis.
Ob.
Ob. A.
E. H.
B. Ob.
ff
f


I
Ob.
Ob. A.
E. H.
B. Ob.
ff
f


104
Ob.
Ob. A.
E. H.
B. Ob.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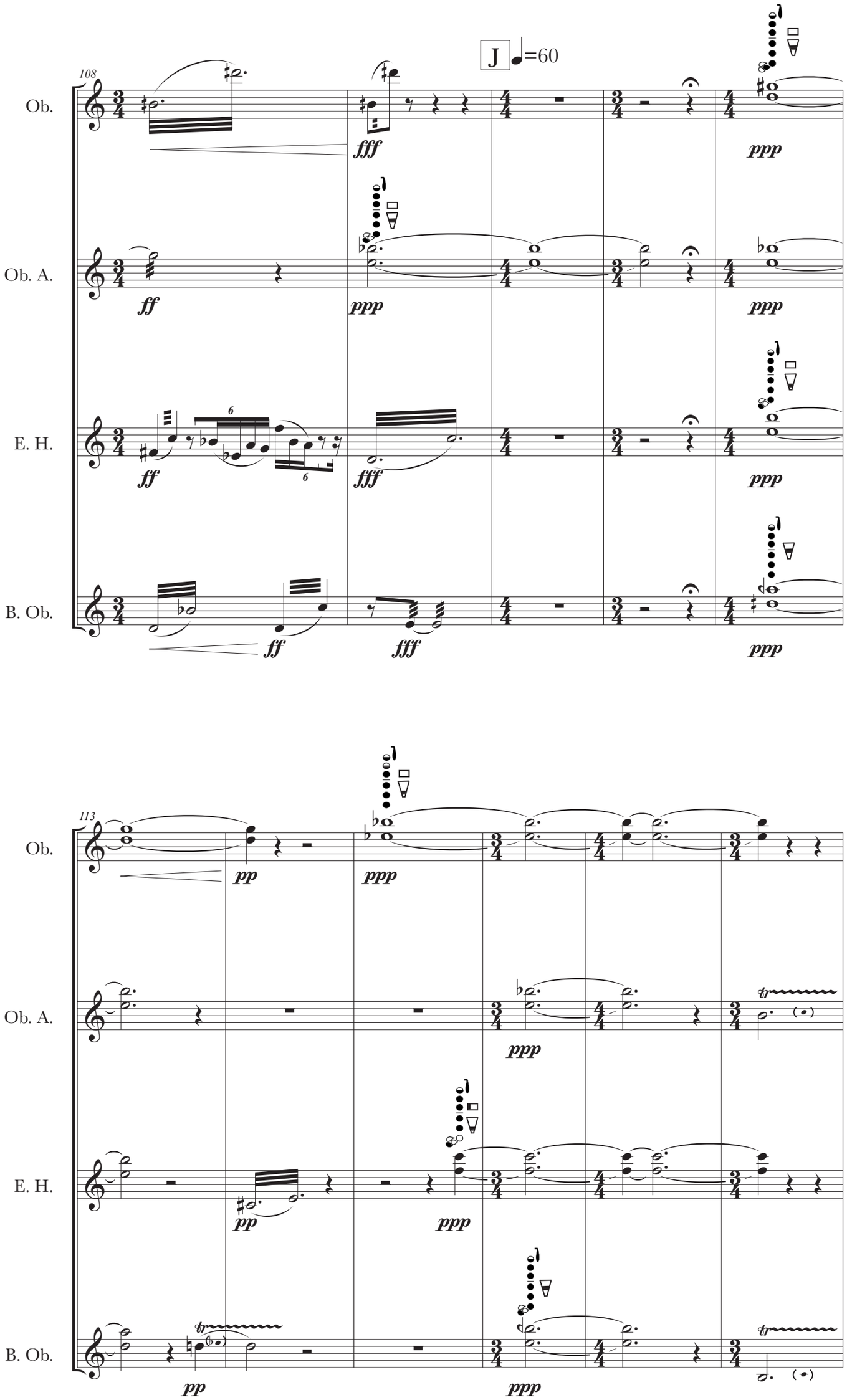
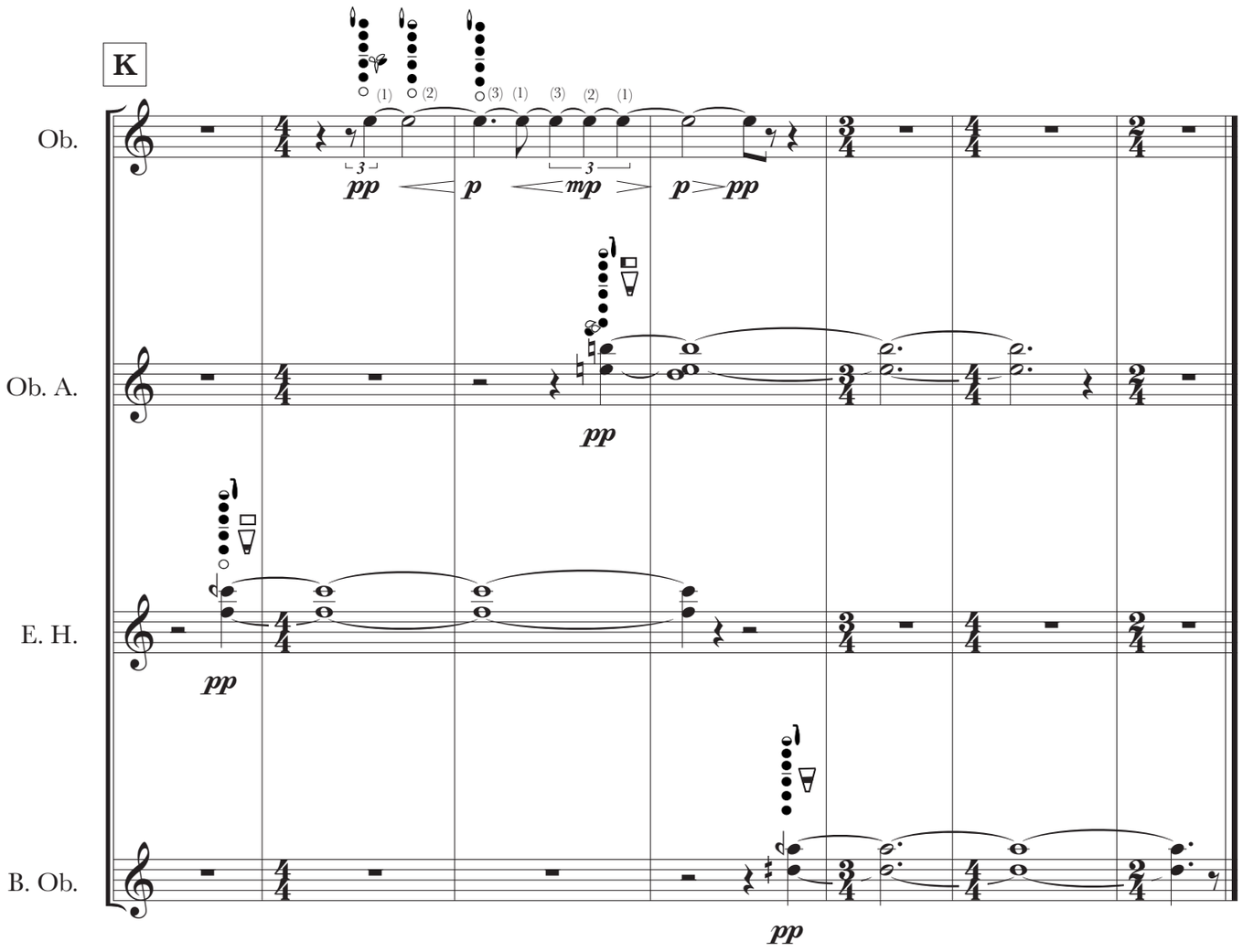
Ob.
Ob. A.
E. H.
B. Ob.


J =60
108
Ob.
Ob. A.
E. H.
B. Ob.
fff
ppp
ff
113
pp


K
Ob.
Ob. A.
E. H.
B. Ob.
pp
p
mp
p
pp
pp
pp
pp