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Egyptian Tomb Steles and Offering Stones of the Museum of Anthropology and Ethnology of the University of California

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UNIVERSITY OF CALIFORNIA PUBLICATIONS

EGYPTIAN ARCHAEOLOGY, VOLUME IV

EGYPTIAN TOMB STELES
AND
OFFERING STONES

OF THE

MUSEUM OF ANTHROPOLOGY AND ETHNOLOGY

OF THE UNIVERSITY OF CALIFORNIA

BY

HENRY FREDERICK LUTZ

WITH 1 ILLUSTRATION AND 49 PLATES (2 COLOURED)

LEIPZIG

J. C. HINRICHS'SCHE BUCHHANDLUNG

1927

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Druck von August Pries in Leipzig.

INTRODUCTION.

The importance of the archeological material here presented lies in two facts: first, most of it comes from three distinct sites, Gizeh, Naga ed-Dêr, and Dêr el-Ballâs, and second, the various groups belong to certain definite periods, so that they afford a clear insight into the art and workmanship of the different places. The Naga ed-Dêr material, which follows the Gizeh material, incidentally brings out more emphatically the beauty of the art of Gizeh. The material represents part of the results of the excavations carried on by the Hearst expedition of the University of California more than twenty years ago.


In continuing the series in Egyptian Archeology started by REISNER and MACE, the author has found considerable difficulty in allocating and checking the meager data which were furnished the Museum authorities. During the two decades that have passed since the shipment of the material from Egypt to America, the original numbers given to the objects by the excavators have, in many instances, become almost illegible or even completely invisible, so that in a number of cases no number could be assigned. In these cases, the stones acquired from our own expedition were given numbers preceded by "T(emporary) M(useum) N(umbers)." Stones which bear the abbreviation "Bt." before the Museum number have been purchased.

The large collection in the Egyptian section of the University Museum is now being catalogued; the author, however, commenced work on the steles while they were still uncatalogued. His main endeavor was directed toward reascertaining the provenance, and the exact numbering, corresponding to the tomb numbers, of the stones. Copious notes made during the labor of cataloguing, could not be utilized for this publication because of the lack of a check which only the excavator's notes can furnish. Dr. REISNER, no doubt, will incorporate within his account of the Gizeh excavation that portion also of the work which was carried on while he was in charge of the Hearst expedition.

While it would in some ways have been desirable to await his account, it was considered impracticable to hold back longer the presentation of the material. And since I have succeeded in a large number of cases in ascertaining the correct provenance of the stones, scholars, no doubt, will welcome the present publication. The arrangement of the plates is according to sites, which, as seeming the most natural, has been followed.

Owing to the fact that the inscriptions of the steles do not deviate in any way from the well known formulas, it was deemed unnecessary to give translations of them. Attention has been paid

to the fact that the lithographic plates present a readable text. A scientifically exhaustive treatment of the material has not been the purpose — and if undertaken, could be fruitful of results only after the classification of the entire material in the Museum. A discussion of the inscription on the lower part of stone No. 84, and of that of No. 85 will appear elsewhere. The text herewith given will fully suffice for an easy and quick orientation.

My thanks are due to my friend, Professor GÜNTHER ROEDER, Director of the Pelizaeus Museum in Hildesheim, for the interest he has taken in the work. He has assisted in reading the proofs, has supervised the making of the plates, and he has given valuable advice in the arrangement of the plates. I am also under deep obligation to the President of the University of California for permission to include here the two colored plates of the beautiful stele of .

HENRY FREDERICK LUTZ.

Plate No.	Name	Title	Provenance	Date	Mus. No.
	his wife:				
	his son:				
11			Gizeh	O. E.	G. 9—1033
	his eldest son:				
12			Gizeh	O. E.	G. 9. 1033
13			Gizeh	O. E.	G. 9. 1033
14			Gizeh	O. E.	G. 9. 1033
15			Gizeh	O. E.	G. 9. 1033
16		-----	Gizeh	O. E. (V. Dyn.)	TMN XLIV
17			Gizeh	End of O. E. (VI. Dyn.)	TMN XVIII
18			Naga ed-Dêr	End of O. E.	N 1011
19			Naga ed-Dêr	End of O. E.	N 3110
20			Naga ed-Dêr	End of O. E.	N 3915
21	-----	-----	Naga ed-Dêr	End of O. E.	N 3007
22	-----		Naga ed-Dêr	End of O. E. to Middle of M. E.	N 3791
23	-----	-----	Naga ed-Dêr	End of O. E. to Middle of M. E.	N 3107
24		-----	Naga ed-Dêr	End of O. E. to Middle of M. E.	TMN XXXIV
25			Naga ed-Dêr	End of O. E. to Middle of M. E.	N 2032



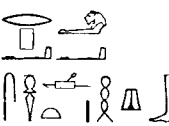

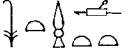
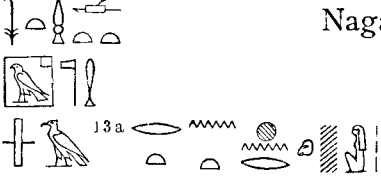

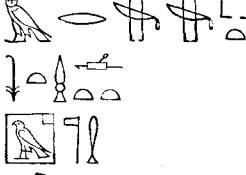

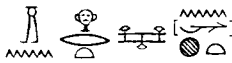


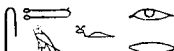
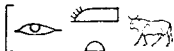






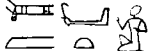




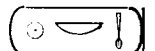

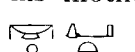
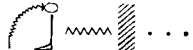


Plate No.	Name	Title	Provenance	Date	Mus. No.
	surnamed:				
	𓆎𓆎𓆎				
34	𓆎𓆎𓆎𓆎𓆎 ¹¹		Naga ed-Dêr	End of O. E. to Middle of M. E.	N 3972
	his wife:				
	-----				
35	----- ¹²	-----	Naga ed-Dêr	End of O. E. to Middle of M. E.	N 3907
36	𓆎𓆎		Naga ed-Dêr ¹³	End of O. E. to Middle of M. E.	N 3900
	surnamed:				
	𓆎𓆎				
	his wife:				
	𓆎𓆎 [𓆎?]				
37	𓆎𓆎		Naga ed-Dêr	End of O. E. to Middle of M. E.	N 3910
38	𓆎𓆎		Naga ed-Dêr	End of O. E. to Middle of M. E.	N 3688
	his wife:				
	𓆎𓆎				
39	𓆎𓆎		Naga ed-Dêr	End of O. E. to Middle of M. E.	N 3734
	var.				
	𓆎𓆎				
40	-----	-----	Naga ed-Dêr	End of O. E. to Middle of M. E.	N 3993

Plate No.	Name	Title	Provenance	Date	Mus. No.
41	-----	-----	Naga ed-Dêr	End of O. E. to Middle of M. E.	N 4306
	his wife:				
42			Naga ed-Dêr	VI. Dyn.	N 1609
43			Naga ed-Dêr	End of O. E. to Middle of M. E.	N 97
44			Naga ed-Dêr	End of O. E. to Middle of M. E.	N 3709
	surnamed:				
45			Naga ed-Dêr ¹⁵	VI. Dyn.	N 298
46			Naga ed-Dêr	End of O. E. to Middle of M. E.	TMN XI
47		-----	Naga ed-Dêr	End of O. E. to Middle of M. E.	Box 75 Bt
	his wife:				
48			Naga ed-Dêr	VI. Dyn.	N 158/160 ¹⁶
49			Naga ed-Dêr	VI. Dyn.	N 158/160
50			Naga ed-Dêr	VI. Dyn.	N 158/160
51			Naga ed-Dêr	VI. Dyn.	N 158/160
52			Naga ed-Dêr	VI. Dyn.	N 158/160
53			Naga ed-Dêr	VI. Dyn.	N 158/160

Plate No.	Name	Title	Provenance	Date	Mus. No.
54			Naga ed-Dêr	M. E. or earlier	N 3603
	his wife:				
55	 	 	Naga ed-Dêr	M. E. or earlier	N 3603
	his son:				
	 ¹⁸				
	his daughter:				
					
	his daughter:				
	 ^{18a}				
	his son:				
56	 		Naga ed-Dêr	End of N. E.	Box N 159
	his son:				
					
57			Naga ed-Dêr(?)	End of N. E.	Bt. 1a
	and:				
	-----				
58	ⲓⲟⲛⲉⲫ	(ⲙⲟⲛⲟⲭⲟⲥ)	Naga ed-Dêr	CopticPeriod	Box N 169
59	ⲧⲁⲭⲟⲩⲙⲓⲥ ¹⁹	ⲙⲟⲛⲟⲭⲟⲩ	Naga ed-Dêr	CopticPeriod	Box 19
60	-----	-----	Naga ed-Dêr	CopticPeriod	TMN XXV ²⁰
61	-----	-----	Naga ed-Dêr	CopticPeriod	Box N 166
62			Dêr el-Ballâs	XI. Dyn.	D 137
63	-----	-----	Dêr el-Ballâs	M. E.	D XX
64	-----	-----	Dêr el-Ballâs	M. E.	Box D 141
65	-----	-----	Dêr el-Ballâs	M. E.	Box D 139
	his mother:				
					
66	-----	-----	Dêr el-Ballâs	M. E.	Box D 136
67	-----	-----	Dêr el-Ballâs	M. E.	Box D 229
68	-----		Dêr el-Ballâs	End of N. E. toLateEgyp- tian Period	Dêr 245
	his sister:				
					
69	-----	-----	Dêr el-Ballâs	Roman Periode	Dêr 309

CATALOGUE

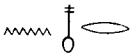
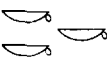




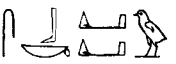
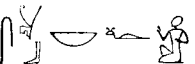
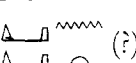
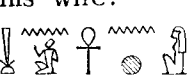

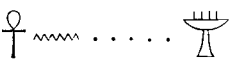
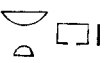
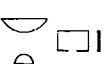

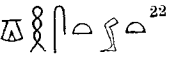
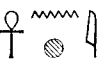
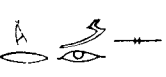

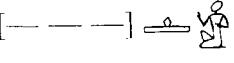
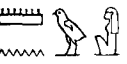


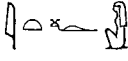



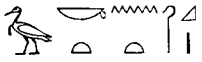
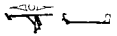

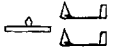

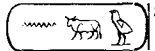





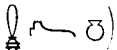




Plate No.	Name	Title	Provenance	Date	Mus. No.
70	 and: ----- and: 	  	unknown	O. E.	TMN XLIII
71	-----	-----	unknown	O. E.	TMN XL
72	-----	-----	unknown ²¹	End of O. E. to Middle of M. E.	N 3799
73	-----	-----	unknown	O. E.	Bt. 15
74		-----	unknown	VII—X.Dyn.	Bt. 4
75	-----	-----	unknown	N. E. or later	Bt. 5
76	 his son:  his mother:  his wife:  her mother: 	 -----  	unknown	End of M. E.	Bt. 9
77	 his mother:  and:  his mother: 	----- -----	unknown	XII. Dyn.	Bt. 10
78	-----		unknown	M. E.	TMN XIX
79	 his wife:  his daughters: 	-----	unknown	Late Egyptian Period	Bt. 7


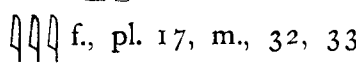

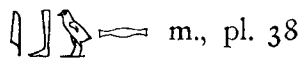
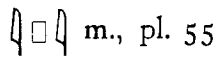
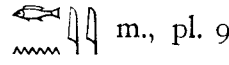

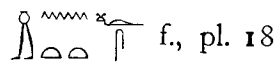
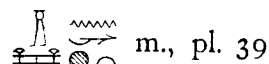
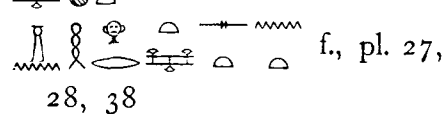
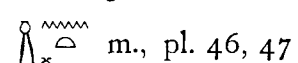
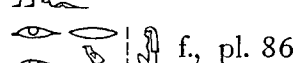

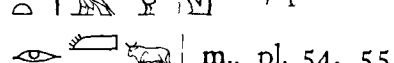

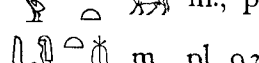
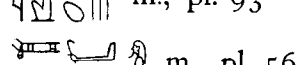
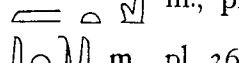
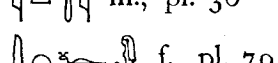
Plate No.	Name	Title	Provenance	Date	Mus. No.
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	her mother:				
					
	her father:				
					
	her brother:				
					
	her brother:				
					
	her son:				
					
81	 ²³		unknown	XXVI. Dyn.	Bt. I
82	<p>ΠΕΤΕΜΠΙΣ²⁴</p> <p>ΠΕΤΕΑΣΜΗΦΙΣ²⁵</p> <p>ΤΟΥΤΜΑΣ</p>	-----	unknown	Roman Period	TMN II
83	<p>ΠΡΕΜΕΒΩΤΙΣ²⁶</p>	-----	unknown	Roman Period	Box 2 I
84	-----	-----	unknown	Roman Period	Box 19
85	-----	-----	unknown	Roman Period	TMN XII
86	 ²⁷		Achmim	Late Egyptian Period	689
	his father:				
					
		(expressed by: )			
	his grandfather:				
	 (Inarôs)				
	his mother:				
					

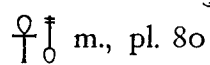
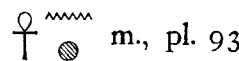
CATALOGUE

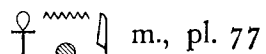
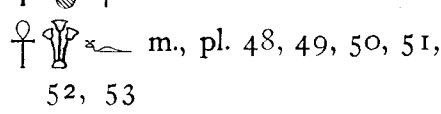
Plate No.	Name	Title	Provenance	Date	Mus. No.
87			Latopolis	M. E.	Bt. 8
	his father:				
	his mother:				
	his wife:				
88		-----	Memphis ²⁸	End of N. E. to Late Egyptian Period	G. 33
	his wife:				
	his son:				
	his son:				
89		-----	unknown	spurious(?)	Bt. 8
	his mother:				
	his brother:				
	his wife:				
90	-----	-----	unknown ²⁹	spurious(?)	Bt. 14
91	-----	-----	unknown	spurious	Bt. 6
92		-----	unknown	spurious	Bt. 12
	his mother:				
93		-----	unknown	spurious	Bt. 11
	surnamed:				


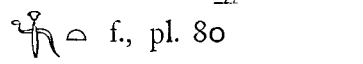
NAME INDEX



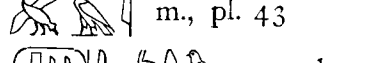
ALPHABETICALLY ARRANGED


 m., pl. 4
 f., pl. 17, m., 32, 33
 f., pl. 87
 m., pl. 38
 m., pl. 55
 m., pl. 9
 m., pl. 11
 f., pl. 18
 m., pl. 39
 f., pl. 27, 28, 38
 m., pl. 46, 47
 f., pl. 86
 m., pl. 86
 m., pl. 54, 55
 m., pl. 29
 m., pl. 93
 m., pl. 56
 m., pl. 36
 f., pl. 79
 ωснф m., pl. 58


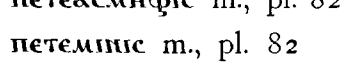
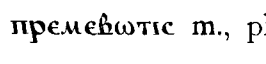
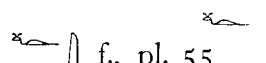
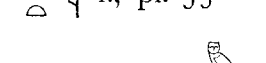


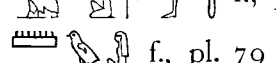
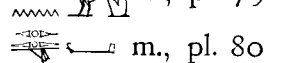
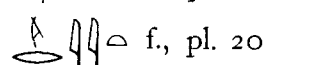
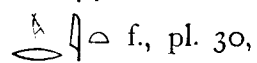
 m., pl. 80
 m., pl. 93

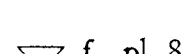
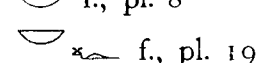
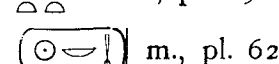

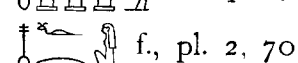
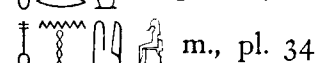
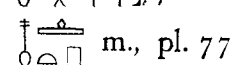
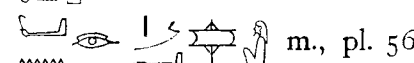

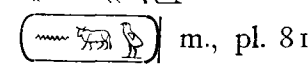
 m., pl. 77
 m., pl. 48, 49, 50, 51, 52, 53



 f., pl. 80
 m., pl. 1

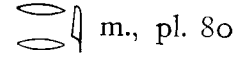

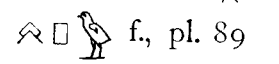
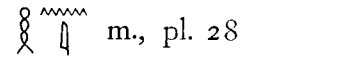
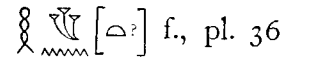


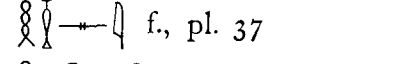

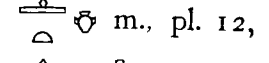
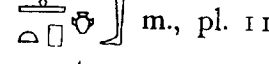
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 петемнкс m., pl. 82
 премеѡтс m., pl. 83

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pl. 86

pl. 66

pl. 86

pl. 1

pl. 17
 (refers to the pyramid of Pepi I, Meri Ré')

pl. 88

(= ;)

Esneh) pl. 87

pl. 4

pl. 56

pl. 17

pl. 17, 18, 19, 20, 30, 33, 35, 37, 41, 54, 77, 89, 92, 93

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pl. 17, 18, 19, 20, 30, 33, 37, 41, 50, 54, 56, 76, 77, 79, 80, 86, 88

pl. 86

pl. 57, 86

pl. 81, 88

pl. 17, 49, 77

pl. 8, 17, 18, 19, 20, 22, 28, 30, 34, 37, 38, 70

pl. 75

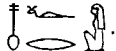




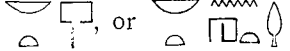
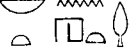






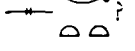
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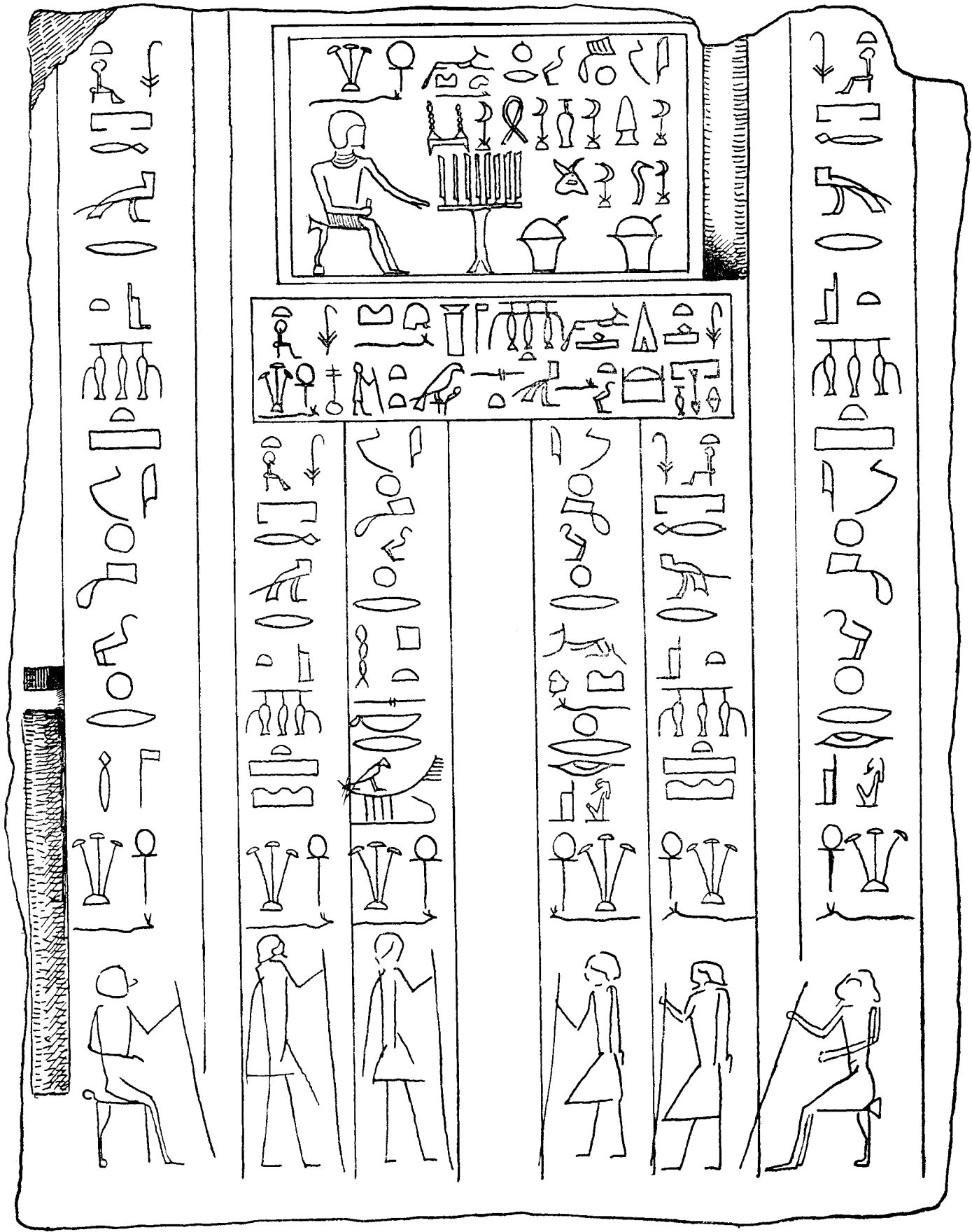
pl. 80, 86

pl. 70







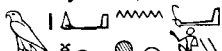
pl. 87

ANNOTATIONS








- 1 Found in the offering room of the tomb chapel of .
- 2 Found in the offering room of the tomb chapel of .
- 3 The offering stone of , priest of Cheops, was found in front of the serdab of G. 1206. The Museum of the University of California possesses a fine statue of  and his wife.
- 4 Painted limestone stele found in the niche chamber of G. 1221.
- 4a The inscription may have been left unfinished, and thus , which is strange as a personal name, may have been intended for the title , or  (title of Hathor).
- 5 The Museum also possesses the stele of  which has been omitted for publication.
- 6 The wife of *Htp-ib* bore the name *Spt*, according to the statue of husband and wife found in the sand before G. 1022.
- 7 Regarding the location of cemetery 3500 see Mace, *The Early Dynastic Cemeteries of Naga ed-Dêr*, pl. 60.
- 8 Found in the niche at the east end of N 4748, together with two pottery ring stands (see Mace, *o. c.*, pp. 51 and 56 and plate 41e). See also Mace's statement on p. 65 that the tomb from which this stele was taken was a stone and mud superstructure with a niche for the stele; also that it had no pit underneath, so that it must have belonged to one of the neighboring tombs. This statement makes it certain that the stele belongs to N 4746.
- 9 The Museum's No. NNN Box 68 should be changed to N 4748, or to N 4746 (see above note 8).
- 10 Numbers 32 and 33 come from one and the same tomb.
- 11  = divine name(?).
- 12 Judging from the number which this fragmentary stele bears (N 3907), it appears to come from the tomb of a certain 'Intef, whose titles are given as "count, treasurer of the king of Lower Egypt, sole companion, *cherheb* priest." The stele of the latter has been omitted from this publication.
- 13 The Museum possesses a second stele coming from the same tomb. It is that of 'Intef-3, "count, sole companion, military chief."
- 13a Read perhaps  instead of . The original is not quite clear. It may represent a rare orthography of *imj-t-r3*, the feminine of *imj-r3*,  = *mr*,  "manager, superintendent"; however, this word should not be followed by genitive *n*.
- 14 The name occurs also in the XIX. Dyn.; see Dyroff-Pörtner, *Ägyptische Grabsteine und Denksteine aus süd-deutschen Sammlungen*, p. 68, nos. 73 and 74. For the occurrence of the name during the O. E. see Wiedemann-Pörtner, *Ägyptische Grabreliefs aus der Großherzoglichen Altertümer-Sammlung zu Karlsruhe*, p. 6.
- 15 The stele obviously comes from Naga ed-Dêr; the Museum's No. Box 75 Bt., however, would indicate that the stone was bought.
- 15a Or .
- 16 The reconstructed door is shown on page 13.
- 17 For the second part of the personal name see top of No. 55.





































Drawing belonging to note 16 of page 12 (the photographs are given on plates 48-53)

- 18 Bûlâk stele 717, dated in the third year of *Nub-kšw-Rē* Amenemhet II, presents both names: *Ft* (*Ftî*) and *'Ipî*; see Lieblein, *Dict. de noms hiéroglyphiques*, 1871, p. 33, no. 114. *'Ipî* is probably an abbreviation of *'Ipî-m-sšf* (K 1571) or *'Ipî-ḥr-š.šnb-f* (Vatican stele).
- 18a Name of daughter is lacking.
- 19 Ταχοῦμις, Spiegelberg, W., *Ägyptische und Griechische Eigennamen aus Mumienetiketten der Römischen Kaiserzeit*, p. 52*, no. 364; "the eagle woman" or, "she of the eagle". Compare also such name formations as Ταχοῦτβῆκις and Ταβῆκις.
- 20 Probably also Box N 166 as the succeeding stone No. 61.
- 21 The Mus. No. of this stone has been recovered during publication; the stele thus comes from Naga ed-Dêr.
- 22  *i. e.*, "the gazelle-footed."
- 23 King   נכה, II. Kings 23, 29; נכו Jer. 46, 2; Νεχαώ, Νεκώς. The writing with  is better than with  as in this text.
- 24 πετεμις, *i. e.*, "he whom Min has given". Next to the name appears the reading ετων μ, which gives the age of the man as 40 years.
- 25 πετεσμιφς, *i. e.*, "he whom Isis, his mother, has given"; compare the title *kš-mw.t-f*, "the bull of his mother", Greek καμήφς, of several Egyptian gods, especially Osiris.
- 26 πρεμῆωτις, "the man from Abydos"; variant form πρεμεβῦθις, see Spiegelberg, *o. c.*, p. 32*, no. 224.
- 27  or rather  as in the representation above.
- 28 The Museum's No. G. 33 indicates that the stone comes from Gizeh.
- 29 The stone was bought by Mrs. Phoebe Hearst for the Museum. It is apparently a modern forgery. Stone No. 91 is an obvious forgery, while Nos. 92 and 93 at least bear earmarks of forgery.

DESCRIPTION OF THE MATERIAL

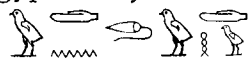
- G. TMN C Limestone stele; height 18 inches, width 26 inches, thickness about 3 inches; body
(No. 1) of  dark red; hair, chin beard, small mustache, and eyebrows black; garment was sprinkled yellow and black; the article in left hand shows traces of reddish brown; wristlets show traces of black with brownish edges. The legs of the chair are yellow and black, imitating the skin of an animal; seat of chair grey; lotus on back of chair: inner leaves black with red edgings, center part grey, outer part red striped with black contour. The upper part of the table shows traces of dark brown; the lower part is dark red. The loaves of bread upon the table are dark brown (chocolate color). Column lines grey; the hieroglyphs are painted with minute details (see illustrations in color, plate 49).
- G. 1237 limestone; height 20 inches, width 15 inches, thickness $3\frac{1}{4}$ inches; all traces of
(No. 2) color have disappeared.
- G. 1205 limestone; height $20\frac{3}{4}$ inches, width 15 inches, thickness $3\frac{1}{4}$ inches; no color preser-
(No. 3) ved except some traces of dark red on feet and arms.
- G. 1206 limestone; height 22 inches, width 14 inches, rim 8,3 inches.
(No. 4)
- G. 2 limestone offering basin; height $17\frac{1}{2}$ inches, width 12 inches, thickness 7 inches.
(No. 5)
- TMN 42 limestone; height $34\frac{1}{2}$ inches, width at top 10 inches, at center 7 inches, excavation
(No. 6) on top is 3 inches deep.
- G. 1221 limestone; height 26 inches, width $12\frac{1}{2}$ inches, thickness 4 inches; man's body preser-
(No. 7) ves the dark red color; hieroglyph  green,  and  red,  also red; otherwise no color preserved. The mode of wearing the animal skin is noteworthy.
- TMN XXXVII limestone; height $10\frac{1}{2}$ inches, width 14 inches, thickness 5 inches.
(No. 8) The title is misspelled .
- G. 1235 limestone; height $16\frac{1}{2}$ inches, width 10 inches, thickness $4\frac{3}{4}$ inches.
(No. 9)
- TMN 45 limestone; height 14 inches, width $10\frac{3}{4}$ inches, rim 5,3 inches. Note the spelling
(No. 10)  with the cow ear as determinative.
- G. 9—1033 limestone offering basin; height $12\frac{1}{2}$ inches, width 9 inches, thickness $5\frac{1}{4}$ inches.
(Nos. 11—15)
- TMN XLIV limestone; height 26 inches, width 12 inches, thickness $3\frac{1}{2}$ inches.
(No. 16)

- TMN XVIII limestone; height 33 inches, width 22 inches, thickness 4 inches.
(No. 17)
- N 1011 limestone; height 22½ inches, width 15 inches, thickness 3½ inches. The incised
(No. 18) hieroglyphs originally were all painted in dark red.
- N 3110 limestone; height 31 inches, width 21 inches, thickness 3 to 5 inches.
(No. 19)
- N 3915 limestone; height 25 inches, width 19 inches, thickness 3 to 4 inches. Panel con-
(No. 20) tains blue, yellow, and red fields; hieroglyphs blue, yellow and red; division lines are blue and red. Female figure yellow; hair black; necklace white.
- N 3007 limestone; height 11 inches, width 10½ inches, thickness 2 inches. No color
(No. 21) preserved.
- N 3791 limestone; height 15 inches, width 12 inches, thickness 3 inches; body of woman
(No. 22) yellow; necklace in three parts (upper part red, two lower parts blue); the ♀ amulet is red; the hieroglyphs preserve faint traces of red, blue, and yellow color; panels are colored red.
- N 3107 limestone; height 13½ inches, width 10½ inches, thickness 3 inches. Faint traces
(No. 23) of red color are preserved on the hieroglyphs.
- TMN XXXIV limestone; height 20½ inches, width 17 inches, thickness 4½ inches; body of man
(No. 24) dark red; hair has traces of black corrugations; necklace traces of light brown; club and staff are brown; body of woman is brown (chocolate color), hair black; the hieroglyphs were not incised but simply painted in black outline and filled out in brown (originally dark red) color.
- N 2032 limestone; height 20 inches, width 12 inches, thickness 4 inches; body of man
(No. 25) dark red; necklace composed of seven stripes alternately yellow (which is now rather indistinct) and dark red; staff and club yellow; wristlets and anklets were yellow; column lines black; hieroglyphs all pea-green.
- N 3567 limestone; height 16 inches, width 22½ inches, thickness 3 inches; man's body
(No. 26) dark red, otherwise no color preserved.
- N 3746 limestone; height 27 inches, width 23 inches, thickness from 2 to 4 inches. Body
(No. 27) dark red; necklace of yellow, pea-green, dark pea-green, and yellow bands; hair black; wristlet green; loin cloth white; staff and club yellow; hieroglyphs painted green and red; panels are black; dress of woman green; her feet are yellow; anklets green; in front of the woman's legs is preserved part of the lower extremities of a boy or servant, whose legs are dark red; the edge of his kilt does not preserve any color.
- TMN XVII limestone; height 26 inches, width 15½ inches, thickness 5 inches. Body of woman
(No. 28) yellow; the second row of the necklace preserves red color; mirror dark red; handle of mirror yellow; cone next to mirror: upper half blue, lower half and base red; ox leg red; base of vase below the ox head preserves the red color; the hieroglyphs, originally painted, preserve only here and there faint traces of color; the outer panel is alternately painted red (with smooth surface) and blue (with two incisions).















- N 3728 (No. 29) limestone; height 14 inches, width 10 inches, thickness 3 inches. Body of man dark red, necklace and loin cloth white; incised hieroglyphs retain faint traces of red color; the panel, not incised, was also painted red.
- N 4748 (No. 30) limestone; height 16 inches, width 15 inches, thickness 3½ inches; body of woman, hieroglyphs, offering table and offerings were all painted dark red; so also the outside panel and the column lines.
- NNN Box 68 (No. 31) limestone; height 14 inches, width 13 inches, thickness 3 to 4 inches; body of man dark red; loin cloth and necklace yellow; body of woman yellow; garment blue; hair and eyebrows black; wristlets and anklets blue; bench yellow. Hieroglyphs:  yellow,  red,  red,  red,  blue,  on top yellow, lower part blue,  yellow,  yellow,  yellow,  blue,  red,  blue,  yellow,  yellow,  blue,  red,  blue,  red,  red. It is not absolutely certain that   is the same person as the one referred to in No. 30. If they are identical then NNN Box 68 should be changed to N 4748.
- N 3794 (No. 32) limestone; height 20½ inches, width 26 inches, thickness 4 inches; stone's surface was painted light yellow; only faint traces of various other colors are preserved. Judging from the titles of             

- the center of both; the vases are light colored (apparently originally yellow) above and dark red on the lower half. The two men who carry gazelles are dark red with white loin cloths; the gazelles are painted in orange color, while the cow is yellow, the rope by which the cow is led is yellow; the neckpiece of the cow is yellow with brown stripes. The outer panel was painted alternately dark red, yellow, and orange. The surface of the whole stone was painted light yellow.
- N 3972 (No. 34) limestone; height $38\frac{1}{2}$ inches, width 24 inches, thickness $4\frac{1}{2}$ inches; man's body dark red, hair black, chin beard black, necklace in bands of green, yellow, dark red, yellow, and green; wristlets green, loin cloth white, club and staff yellow; woman's body yellow, hair black, the necklace has yellow, dark red, and green bands, wristlets and anklets green, garment green; body of man carrying basket dark red, hair black; basket yellow; man in front of the deceased is painted dark red, hair black, loin cloth white; the vase which he holds is dark red, while the bird in his right hand is light green. The hieroglyphs are painted dark red (i. e., figures of persons, parts of body, boat), yellow (animals), and light green (☉, ♀, △, ~~~~).
- N 3907 (No. 35) limestone; height $13\frac{1}{2}$ inches, width $10\frac{1}{2}$ inches, thickness 3 inches; faint traces of red color are preserved on the hieroglyphs.
- N 3900 (No. 36) limestone; height $21\frac{1}{2}$ inches, width 34 inches, average thickness about $2\frac{1}{2}$ inches. Panel: yellow, pea green, red, and white fields. The division lines are red, the hieroglyphs pea green. Man's body dark red, hair black (now indicated only by traces of black color), necklace pea green, dress white, loin belt pea green, club and staff yellow. Female body yellow; the hair preserves traces of black color; necklace, wristlets, and garment are pea green. The mirror between the two figures is dark red.
- N 3910 (No. 37) limestone; height 24 inches, width $18\frac{1}{2}$ inches, thickness 4 to 5 inches; the whole surface of the stone was painted yellow and the hieroglyphs, sacrificial offerings, and offering table dark red.
- N 3688 (No. 38) limestone; height 36 inches, width 24 inches, thickness 4 inches. The color is all gone.
- N 3734 (No. 39) limestone; height 25 inches, width 20 inches, thickness $5\frac{1}{2}$ inches; body of man dark red, hair shows traces of black, center part in front of loin cloth, which was white, is painted yellow; staff yellow, but on top blueish black, probably indicating some metal; club orange; the hieroglyphs were colored dark red, orange, and pea green. Leg of animal in front of man: thigh dark red, lower part blueish black. The outer panel has orange, dark red, pea green, and white fields.
- N 3993 (No. 40) limestone; height 15 inches, width 10 inches, thickness 2 inches.
- N 4306 (No. 41) limestone; height 22 inches, width 15 inches, thickness 3 to 4 inches; body of man dark red, hair shows traces of black; necklace and loin cloth white, anklets and wristlets yellow; body of woman yellow; outside panel: red, black, and yellow fields.

- N 1609 limestone; height 14 inches, width 22 inches, thickness 4 inches.
(No. 42)
- N 97 limestone; height $10\frac{1}{2}$ inches, width 10 inches, thickness 3 inches.
(No. 43)
- N 3709 limestone; height 29 inches, width $18\frac{1}{2}$ inches, thickness $3\frac{1}{2}$ inches. The figure
(No. 44) in outline low relief was never colored; the hieroglyphs also were left uncolored.
- N 298 limestone; height 28 inches, width $17\frac{1}{2}$ inches, thickness $4\frac{1}{2}$ inches; body of
(No. 45) seated person has traces of dark red; legs of man holding leg of animal dark red, his loin cloth preserves traces of yellow; man with staff in hand: body dark red, loin cloth was yellow; staff and club yellow; top of staff dark blue, indicating a piece of metal. Traces of dark red are also found on the body of the man to the right; his loin cloth was yellow (indicating probably unbleached linen).
- TMN XI limestone; height 15 inches, width $17\frac{3}{4}$ inches, thickness $3\frac{1}{8}$ inches.
(No. 46)
- Box 75 Bt limestone; height 12 inches, width 12 inches, thickness 3 inches; the bodies of the
(No. 47) figures are painted red; hair and garments were left uncolored; hieroglyphs dark red.
- N 158/160 various limestone fragments of a false door; 158/160 height 39 inches, width $22\frac{1}{2}$
(Nos. 48—53) inches, thickness 3 inches; 158/160 a height 25 inches, width 34 inches, thickness 2 to 3 inches; 158/160b height 20 inches, width 23 inches, thickness $1\frac{1}{2}$ to 2 inches; 158/160c height $25\frac{1}{2}$ inches, width $12\frac{1}{2}$ inches, thickness $3\frac{1}{2}$ inches; 158/160d height 19 inches, width $21\frac{1}{2}$ inches, thickness $3\frac{1}{2}$ inches; 158/160e height 15 inches, width $9\frac{1}{2}$ inches, thickness 3 inches.
- N 3603 limestone; height 21 inches, width 17 inches, thickness 3 to 5 inches; the hiero-
(No. 54) glyphs were painted alternately yellow and dark red; column lines and outer panelling yellow.
- N 3603 limestone; height 14 inches, width 15 inches, thickness $3\frac{1}{2}$ inches; only traces of
(No. 55) dark red color are preserved on the bodies of the two men.
- Box N 159 limestone; height 15 inches, width 17 inches, thickness 1 to 2 inches; no colors
(No. 56) preserved.
- Bt. 1a hard stone; height $8\frac{1}{2}$ inches, width $6\frac{1}{2}$ inches, thickness $1\frac{3}{4}$ inches.
(No. 57)
- Box N 169 limestone; height 15 inches, width $10\frac{3}{8}$ inches, thickness 2 inches. Carving of
(No. 58) cross with letters alpha and omega; no color. The Greek inscription reads:
ΕΝ ΕΙΡΗΝΗ ΤΟΥ ΚΕΚΟΜΗΜΕΝΟΥ ΑΔΕΛΦΟΥ ΙΩΣΗΦ.
ΦΑΡΜΟΥΤΙ ΗΞ' ΤΗΣ Σ' ΙΝΔΙΚΤΟΥ.
 "In peace of the departed brother Joseph.
 (month) Pharmuthi, (day) 27, of the sixth indiction year."
- Box 19 limestone; height $11\frac{1}{2}$ inches, width $10\frac{1}{2}$ inches, thickness $2\frac{3}{4}$ inches.
(No. 59)
- TMN XXV limestone; height 25 inches, width 12 inches, thickness 3 inches.
(No. 60)

- Box N 166 limestone; height 25 inches, width 12 inches, thickness 8 inches.
(No. 61)
- D 137 limestone inscription cut to make a column base; height 24 inches, width 36 inches, thickness 5½ inches. — The inscription reads: „I gave unto thee the south and the north; I entrusted unto thee the two lands; mayest thou live forever. I caused thee to celebrate myriads of festivals. I gave possession unto thee of the sovereignty of Upper and Lower Egypt. Mayest thou live, like Rê, forever.“ Over the offering table is the inscription  „a table of meat and drink offerings.“
- D XX limestone; height 17 inches, width 28½ inches, thickness 3½ inches.
(No. 63)
- Box D 141 limestone; height 27 inches, width 41 inches, thickness 5 to 7 inches.
(No. 64)
- Box D 139 limestone; height 24½ inches, thickness 3¾ inches.
(No. 65)
- Box D 136 limestone; height 31 inches, width 31 inches, thickness 4 inches.
(No. 66)
- Box D 229 limestone; height 6 inches, width 8 inches, thickness 3½ inches. The stone seems to show a faint N before the Museum's number; it might, therefore, come from Naga ed-Dêr.
(No. 67)
- Der 245 limestone; height 12 inches, width 10 inches, thickness 4 inches.
(No. 68)
- Der 309 limestone; height 12½ inches, width 8½ inches, thickness 2 inches. Man's body dark red; crown of the king is blue and red (i. e., blue with red incisions); head part of the crown blue, designating probably dark leather (or metal?); band ending in uraeus in front red; hair blue; necklace and garment white; dress of female figure: surface red with blue incisions; body of female red; back of chair red; polstery of chair blue; wooden side panel of chair red; the woman behind the chair has a red disk on her head; traces of dark blue color of tresses; garment preserves traces of blue color. Outside panel on top and sides blue; panel on bottom red with blue stripes; the foot rest of the seated woman (queen or goddess) is red on the top, probably signifying red polstery; the leg of the foot rest is red and the side panel is blue.
(No. 69)
- TMN XLIII limestone; height 13¼ inches, width 21¾ inches, thickness 2¾ inches; the stone may come from Gizeh.
(No. 70)
- TMN XL limestone; height 19 inches, width 9 inches, thickness 2½ inches; carving of a woman; no color preserved. The stone may come from Gizeh.
(No. 71)
- N 3799 limestone; height 22 inches, width 13 inches, thickness 4 inches; body of man dark red; broad necklace of which two bands are yellow and one red; these colors represent stones which are fastened to the collar which is white (linen). The hair apparently was left uncolored; loin cloth white; edge of loin cloth folded over has two red diagonal stripes; loin girdle white with red stripes; wrist band:

yellow horizontal lines on the edges with red stripes in the center; staff and club yellow; the incised hieroglyphs were blue. The outside panel contains alternating squares of blue, dark yellow, white, dark red, and the natural color of the stone. It may be noted that to the left of the staff two holes were drilled about two inches apart, running through the stone. In the same way to the left of the waist of the man are found two holes also about two inches apart. Through these holes was placed cordage and along with the cordage wooden plucks were placed through the holes to hold the cordage solid. The purpose was apparently to fasten the stone in an upright position.

- Bt. 15
(No. 73) limestone; height 16 inches, width 17 inches, thickness $1\frac{1}{2}$ to $2\frac{1}{2}$ inches, carving in low relief; division lines in dark blue; hieroglyphs also in low relief, first column right: legs of bird show traces of red,  red,  blue;   painted blue on top, and red on the sides and bottom, while the center triangle is white. Second column:  and  dark red;  yellow, basket below is red, while the balls on top of the basket are yellow. Third column: hieroglyph of vine trelise is dark red with the exception of the grape clusters which are dark blue. ,  and  are blue;  shows traces of red; the jar is yellow. Fourth column:  dark red,  dark red,  blue, vase dark red. The fifth and sixth columns do not preserve any color. Bird (goose) among the sacrificial offerings: bill red, body yellow with reddish brown stripes; the feet preserve traces of dark red color. The ox head is dark red; the grape clusters to the left of the goose are dark blue.
- Bt. 4
(No. 74) limestone; height 15 inches, width $9\frac{1}{2}$ inches, thickness $2\frac{3}{4}$ inches; uncolored low relief carving; the hieroglyphs are incised. Man and wife with their live stock; boat in distance on the Nile(?).
- Bt. 5
(No. 75) limestone; height 14 inches, width $12\frac{1}{2}$ inches, thickness 3 inches; sunk relief of Anubis with Isis on his right side, and Hathor at his left; to the left of Hathor is Horus.
- Bt. 9
(No. 76) limestone; in sunk relief; height 17 inches, width 11 inches, thickness $2\frac{1}{2}$ inches.
- Bt. 10
(No. 77) limestone; height $23\frac{1}{2}$ inches, width 17 inches, thickness 5 inches; hieroglyphs in sunk relief, carvings in low relief.
- TMN XIX
(No. 78) limestone; height 21 inches, width $14\frac{1}{4}$ inches, thickness $5\frac{1}{2}$ inches.
- Bt. 7
(No. 79) limestone; height $14\frac{1}{2}$ inches, width 8 inches, thickness $1\frac{1}{2}$ inches.
- TMN XLI
(No. 80) limestone; height $23\frac{1}{2}$ inches, width $13\frac{1}{2}$ inches, thickness $4\frac{3}{4}$ inches.
- Bt. 1
(No. 81) limestone; height 45 inches, width 16 inches, thickness $2\frac{1}{2}$ inches; king's body dark red; crowns blue and red; garment and necklace blue; tail piece on back of king blue.
- TMN II limestone; height $14\frac{1}{2}$ inches; width $9\frac{1}{2}$ inches, thickness 5 inches. No color.

- (No. 82)
Box 21 limestone; height 12 inches, width $8\frac{1}{2}$ inches, thickness 5 inches.
- (No. 83)
Box 19 limestone; height 13 inches, width $12\frac{1}{2}$ inches, thickness $3\frac{3}{4}$ inches; the stone originally was painted white over the entire surface and then painted in various colors of which hardly any traces can now be seen.
- (No. 84)
TMN XII limestone; height $13\frac{1}{2}$ inches, width $9\frac{3}{4}$ inches, thickness 2 inches, $3\frac{1}{2}$ inches at base. Mounted soldier in Roman style; traces are preserved of red color on the body of the man and the horse.
- 689 limestone; height 30 inches, width $19\frac{1}{2}$ inches, thickness 3 inches.
- (No. 86)
Bt. 8 limestone; height 20 inches, width 12 inches, thickness $2\frac{1}{2}$ inches; hieroglyphs preserve traces of dark red color.
- (No. 87)
G. 33 limestone; height 24 inches, width $8\frac{1}{2}$ inches, thickness $4\frac{1}{2}$ inches.
- (No. 88)
Bt. 8 limestone; height 20 inches, width 12 inches, thickness $2\frac{1}{2}$ inches.
- (No. 89)
Bt. 14 offering stone of black syenite; height 24 inches, width $14\frac{1}{2}$ inches, thickness 4 inches; low relief carving depicting jars, geese, and loaves.
- (No. 90)
Bt. 6 offering stone; height $22\frac{1}{2}$ inches, width 14 inches, thickness $2\frac{1}{2}$ inches.
- (No. 91)
Bt. 12 limestone; height $15\frac{1}{2}$ inches, width 6 inches, thickness 2 inches; body of man dark red; the club preserves traces of yellow color; staff yellow; vase above to the left: rim dark red, otherwise blue; vase to the right: top and handle dark red; from the lower part of the handle down the vase is painted yellow. Bulbs of onions yellow; shank on offering table dark red; the offering table preserves traces of a brownish color. The tall vase below the table to the left is painted yellow; the vase to the right dark red with long pointed stopper of yellow color.
- (No. 92)
Bt. 11 limestone; height 17 inches, width $10\frac{1}{2}$ inches, thickness 2 inches; body of man dark red; necklace and loin cloth white; staff yellow; lotus: stem yellow, flower white and yellow leaves; body of woman yellow; dress white; hair black. The hieroglyphs in sunk relief were originally painted, but now only faint traces are preserved. Offering table above woman brown; carpet on which the table stands white with yellow edging on left and right; the two bottles on the table are red with black stoppers; stem of lotus yellow; the flower itself seems to have been painted in blue and red; grape clusters blue with black dots; the bottle to the right of the grape cluster is filled more than half with a red liquid. The vases below the lower offering table are yellow. The outer panel contains long stripes in dark red and yellow with short stripes of white between them. The outline of the yellow, dark red, and white fields is in black.
- (No. 93)
-

PLATES

CORRECTIONS


Plate 20, No. 38 omit 


Plate 29, No. 56 determinative 






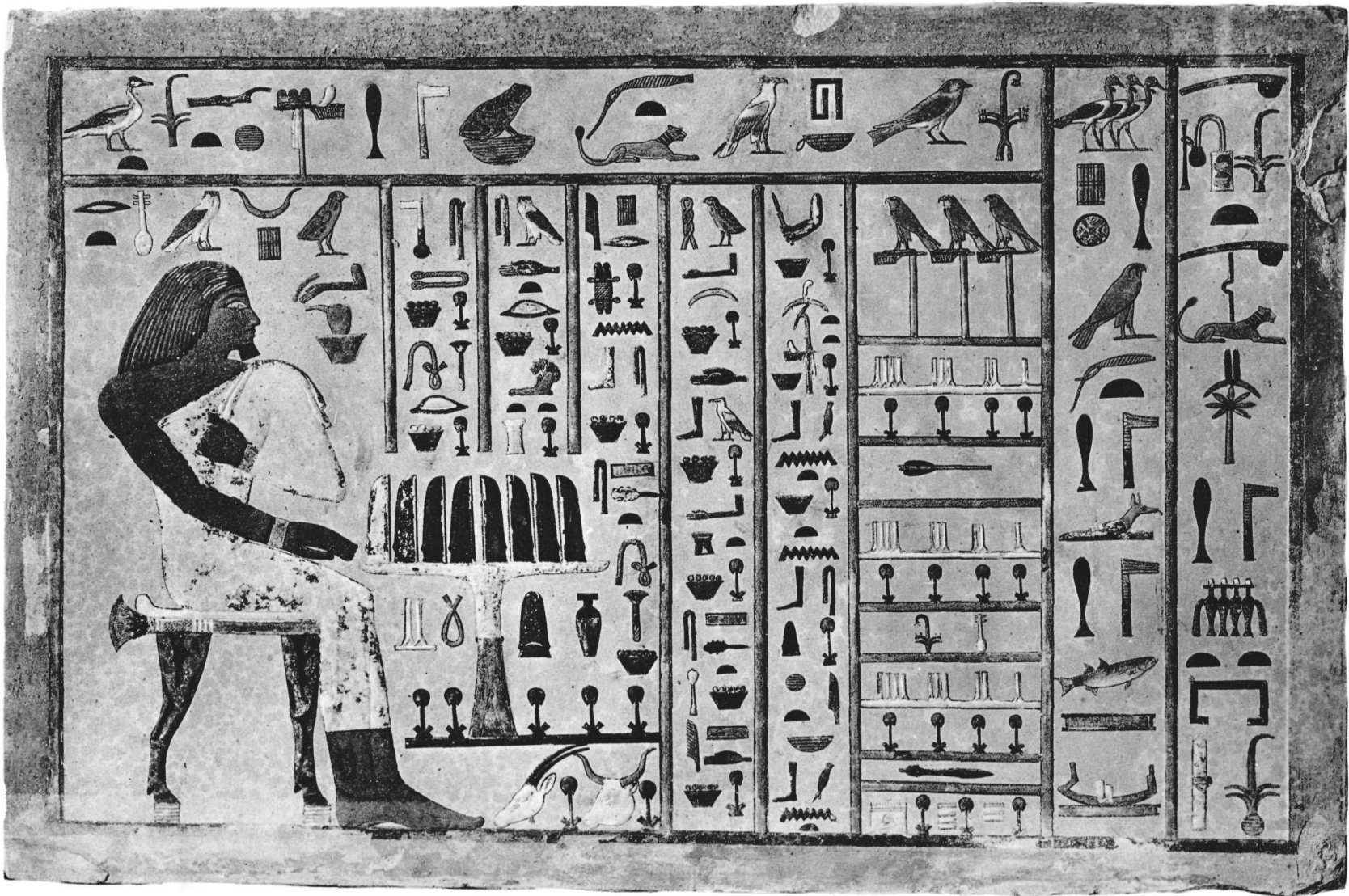

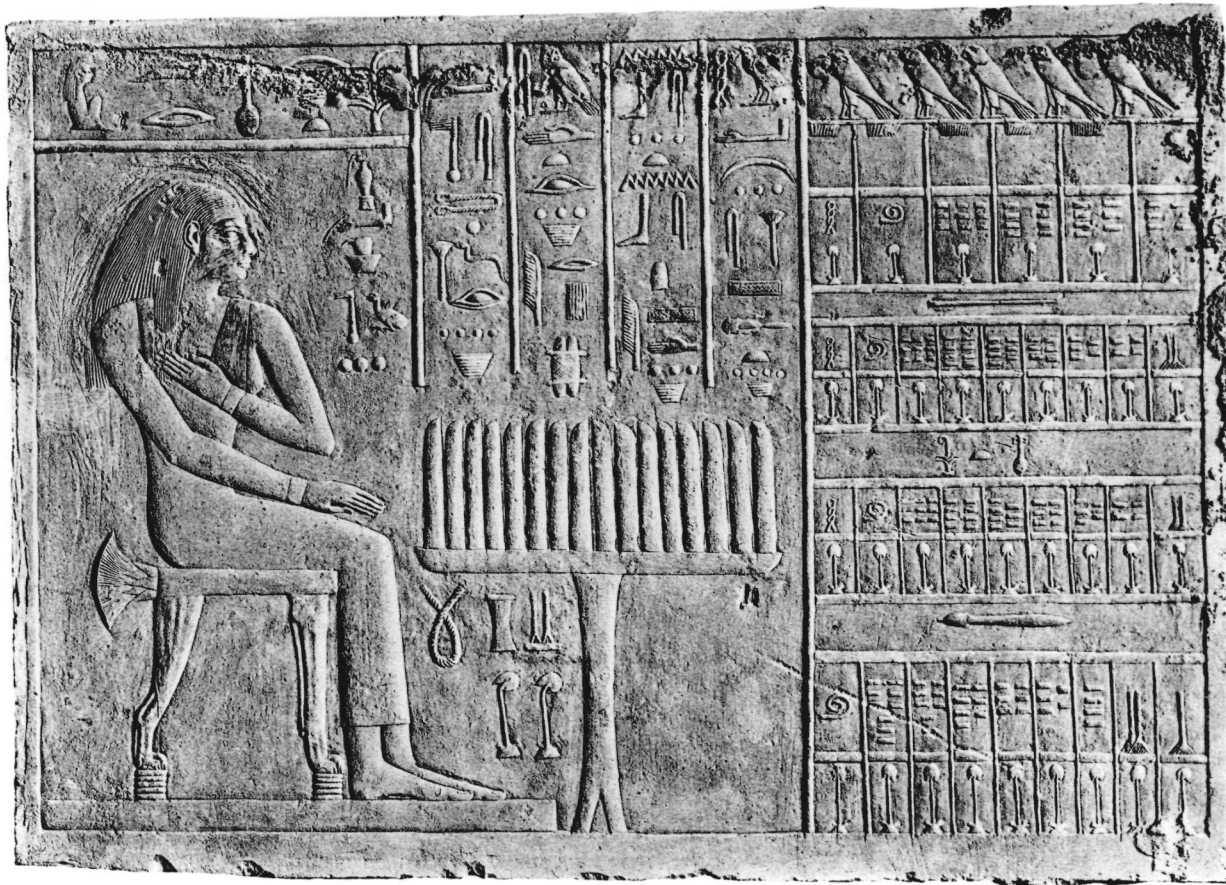

Plate 39, No. 76 read  instead of Δ

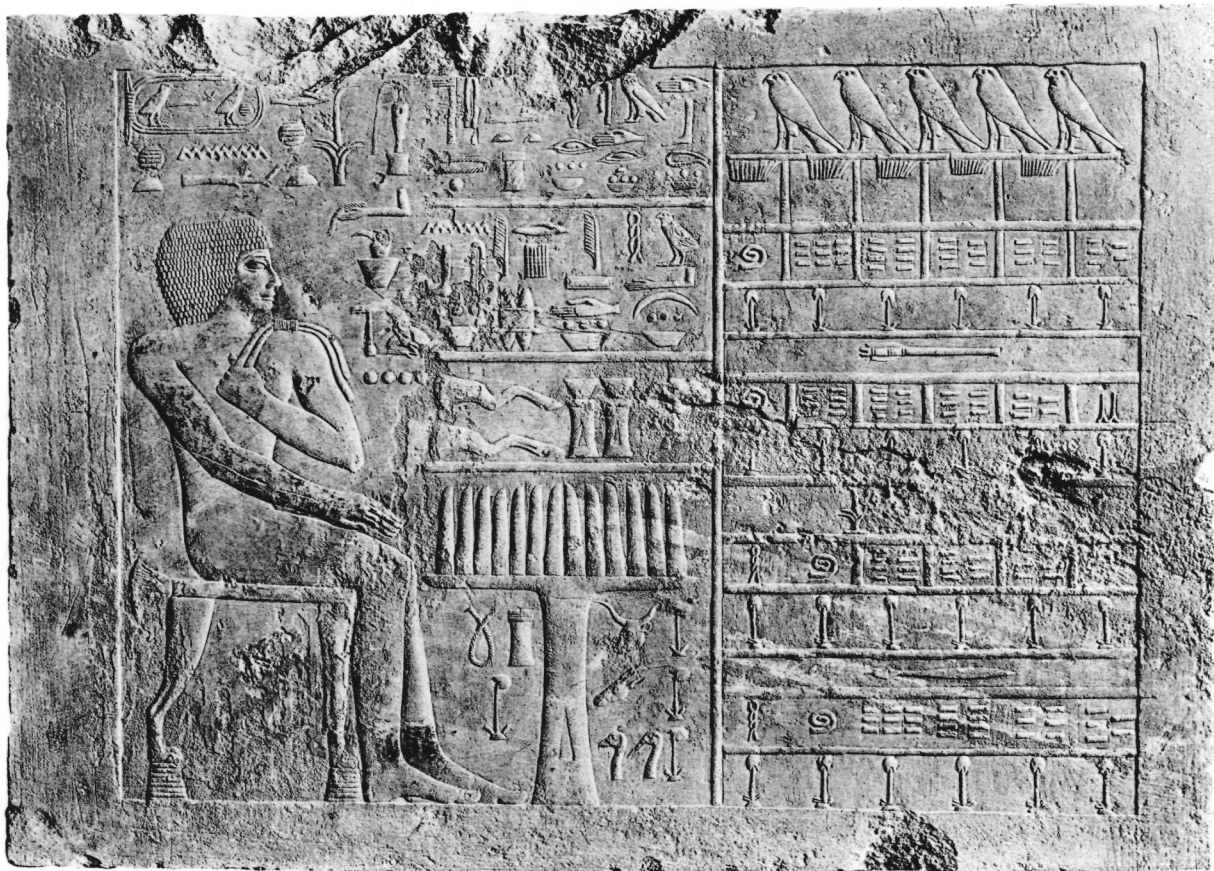
Plate 41, No. 80 read: Stele of    




1. Stele of the royal prince 



2. Royal acquaintance 




3. Royal acquaintance 


G 1452-1453

G, 1221

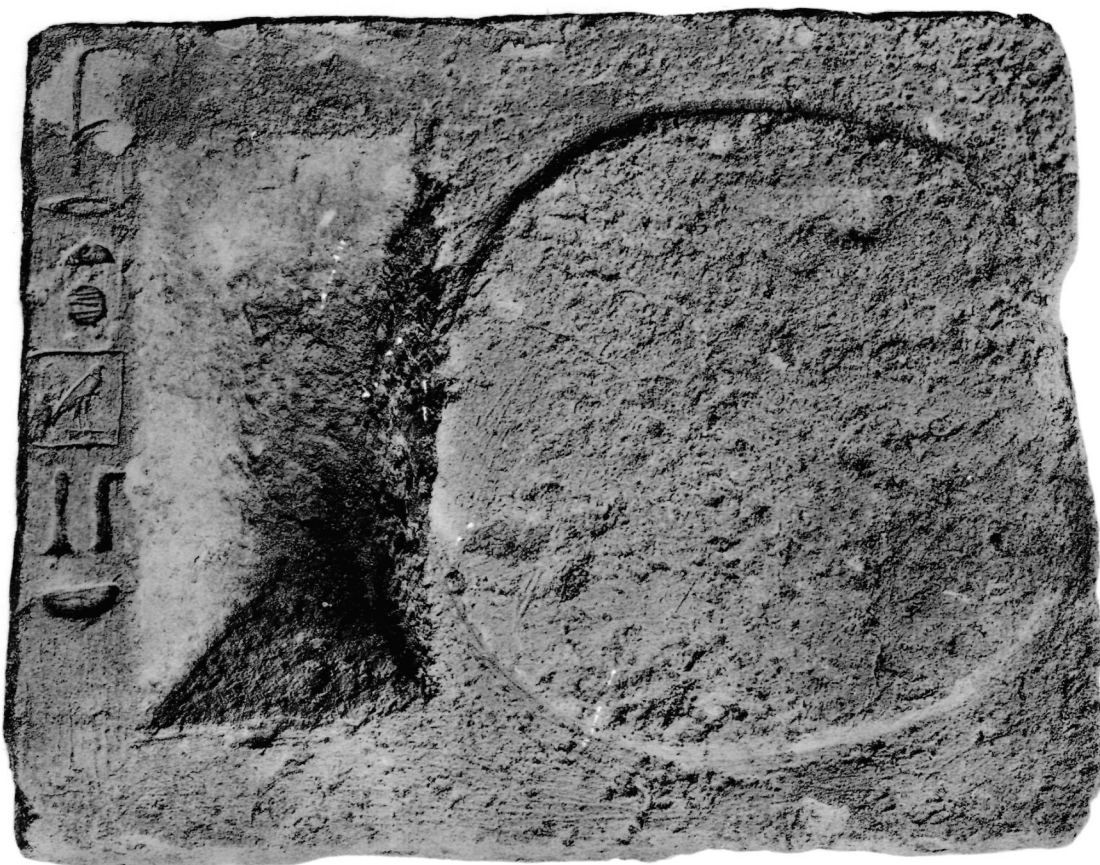


7. Stele of the royal acquaintance 





6. Offering stone of the Cheops priest 

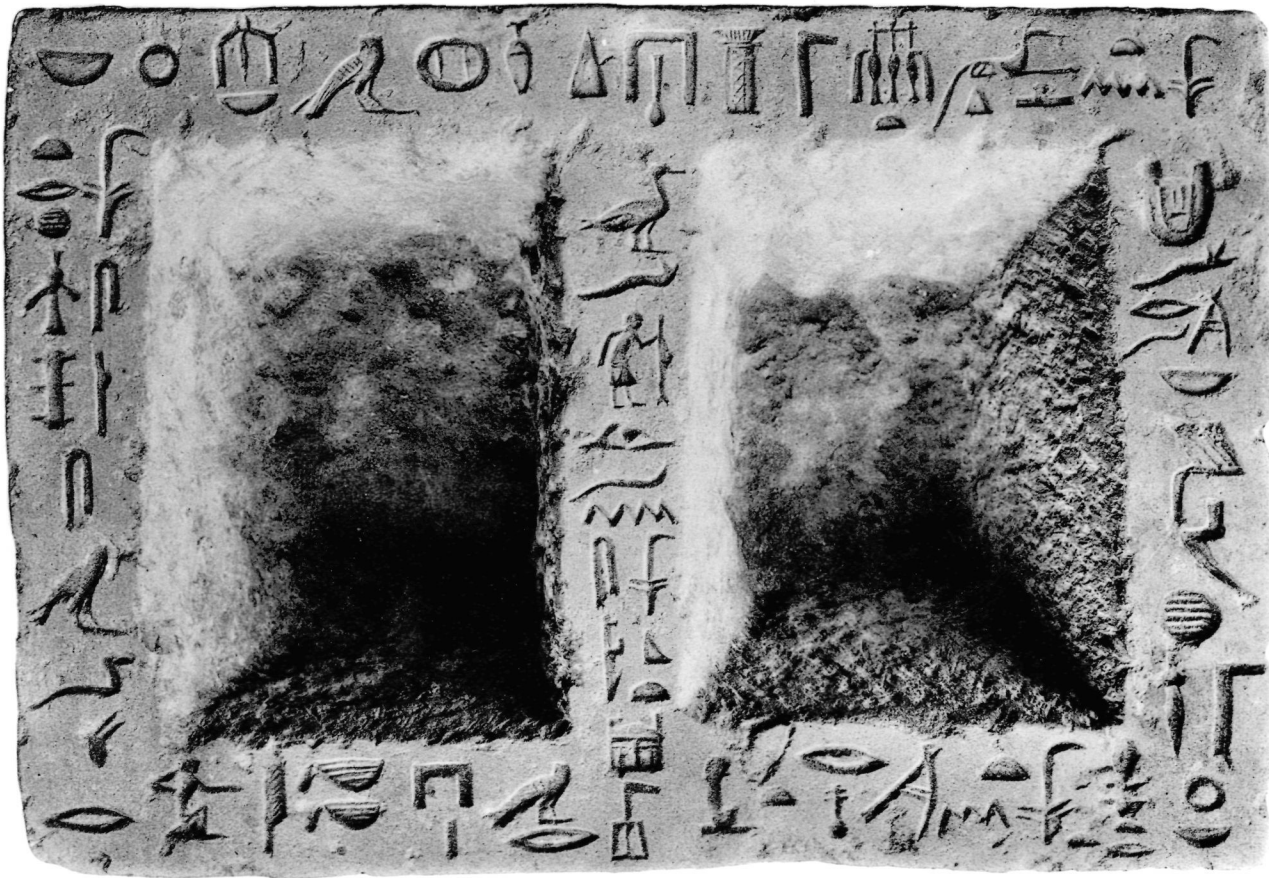
A. Gizeh: Old Empire




8. Offering stone of the royal acquaintance and Hathor priestess ◡




9. Offering stone of the chief cattle shepherd  

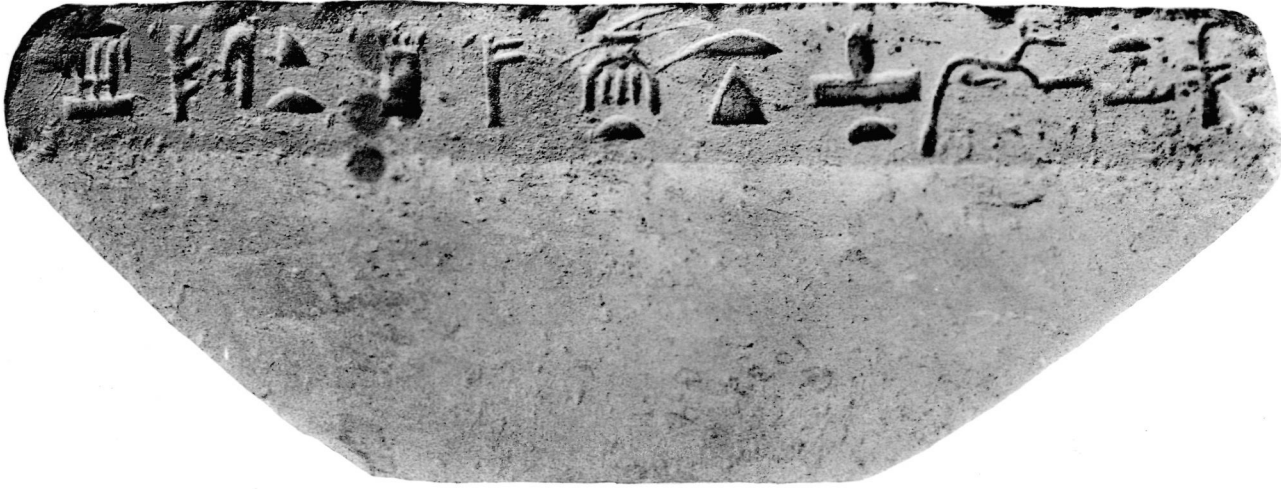



10. Offering stone of the royal acquaintance and superintendent of the masons 




11. Offering stone of 

A. Gizeh: Old Empire

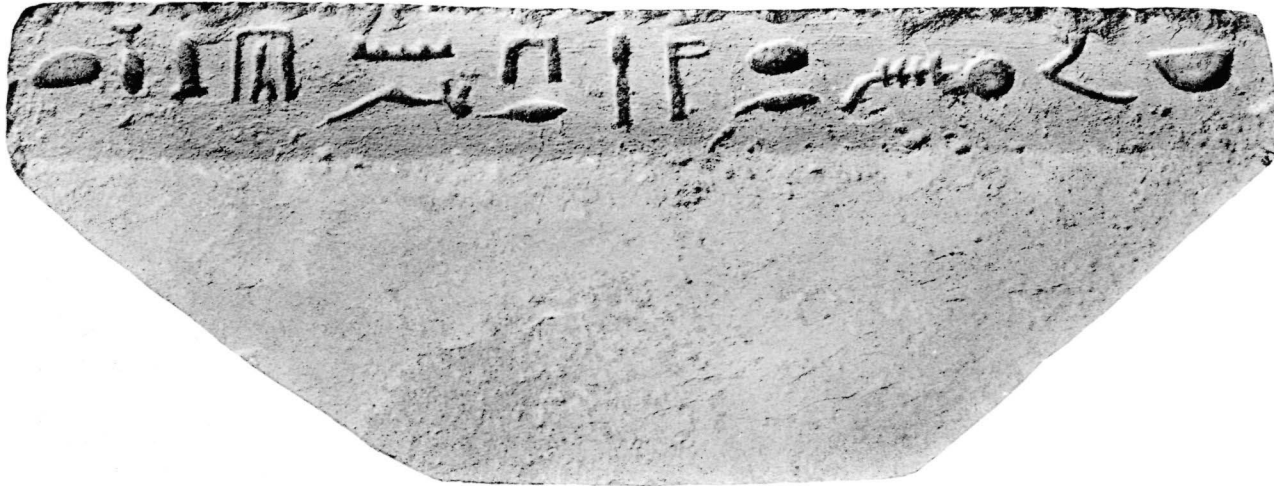


12. Side view of the offering stone of $\frac{\text{☐}}{\text{△}}$ 

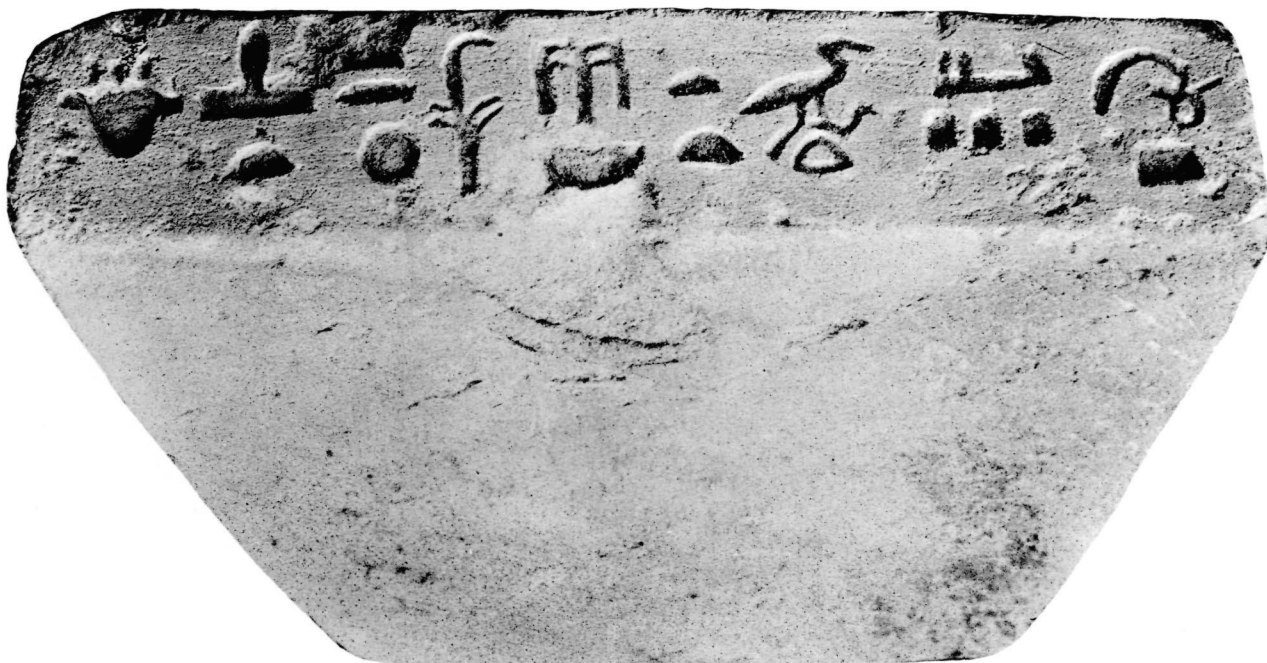


13. Side view of the offering stone of $\frac{\text{☐}}{\text{△}}$ 

A. Gizeh: Old Empire




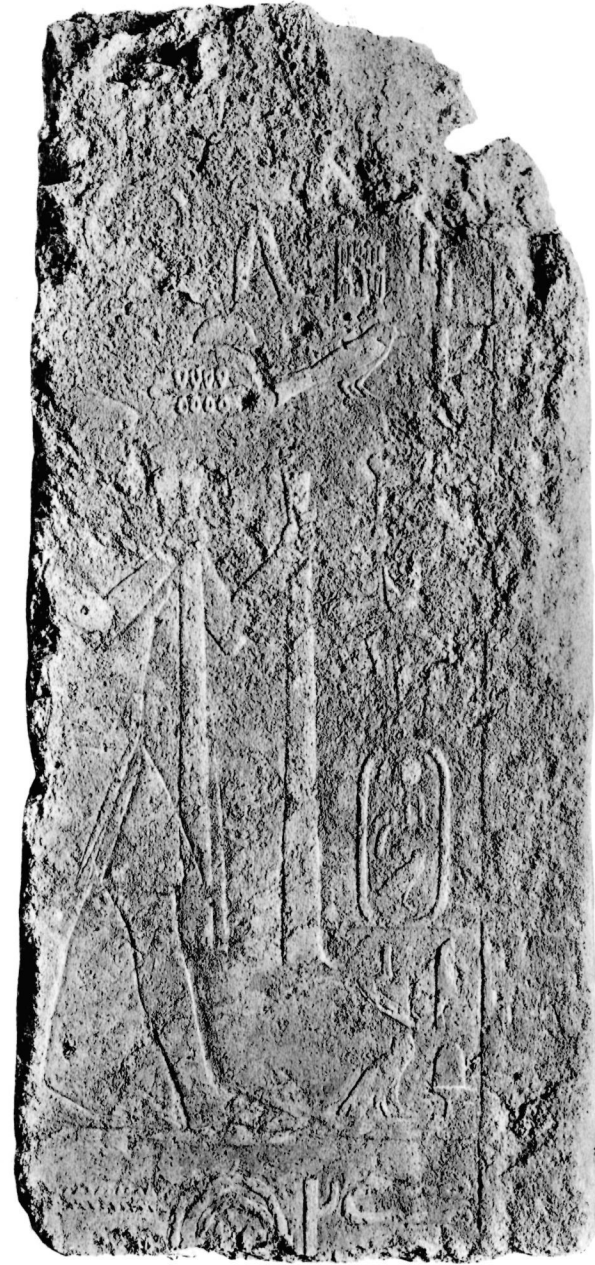
14. Side view of the offering stone of $\frac{\text{lotus}}{\text{triangle}}$ seated figure




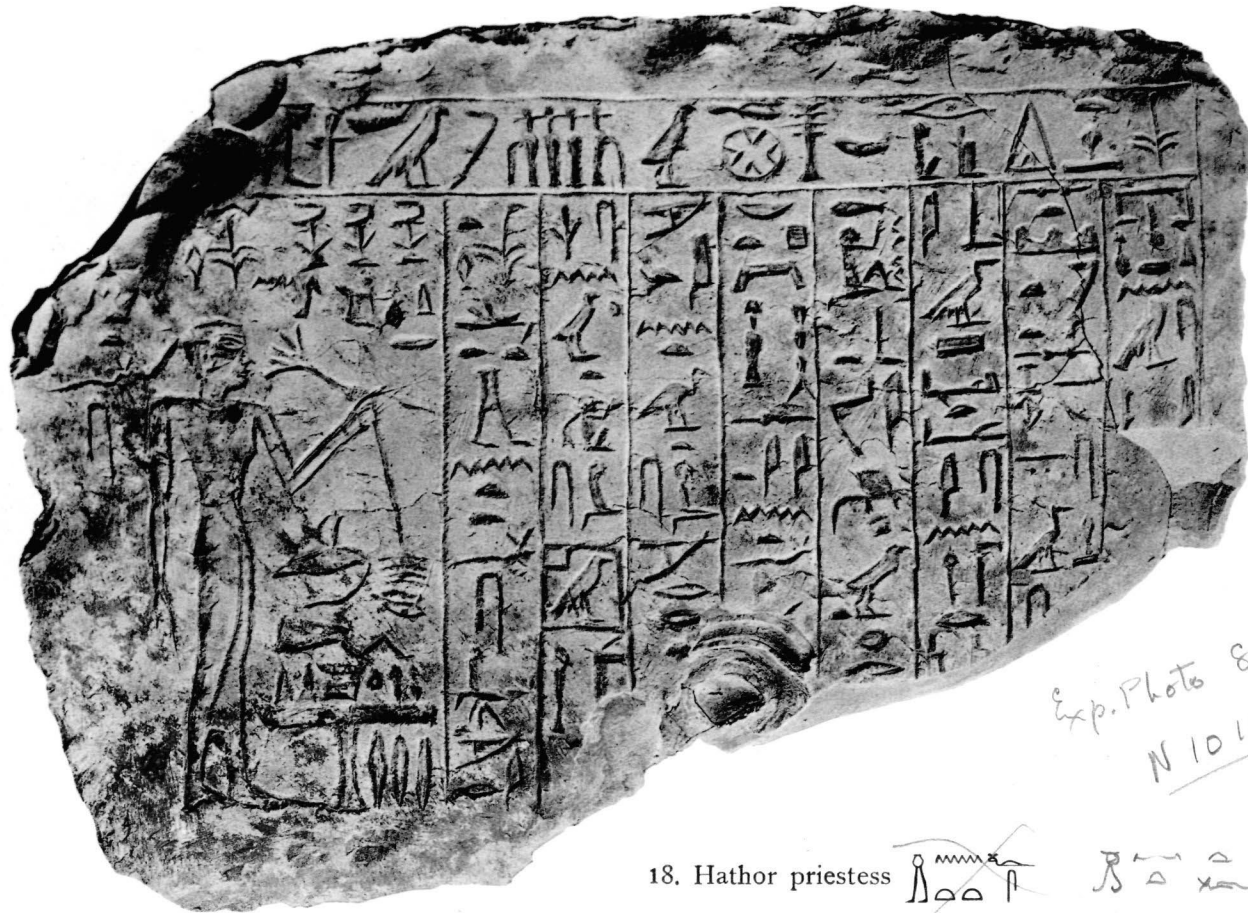
15. Side view of the offering stone of $\frac{\text{lotus}}{\text{triangle}}$ seated figure



17. False door of 



16. Stele of 





✓

24

Exp. Photo 8930
N 1011

~~76~~

18. Hathor priestess



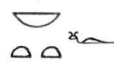
✓

25

~~76~~

Exp. Photo 9150
N. 3110

19. Hathor priestess



Exp Photo 596




See July 43

Another piece, completing
see photo

21. Fragment of a tomb-stele

N3907



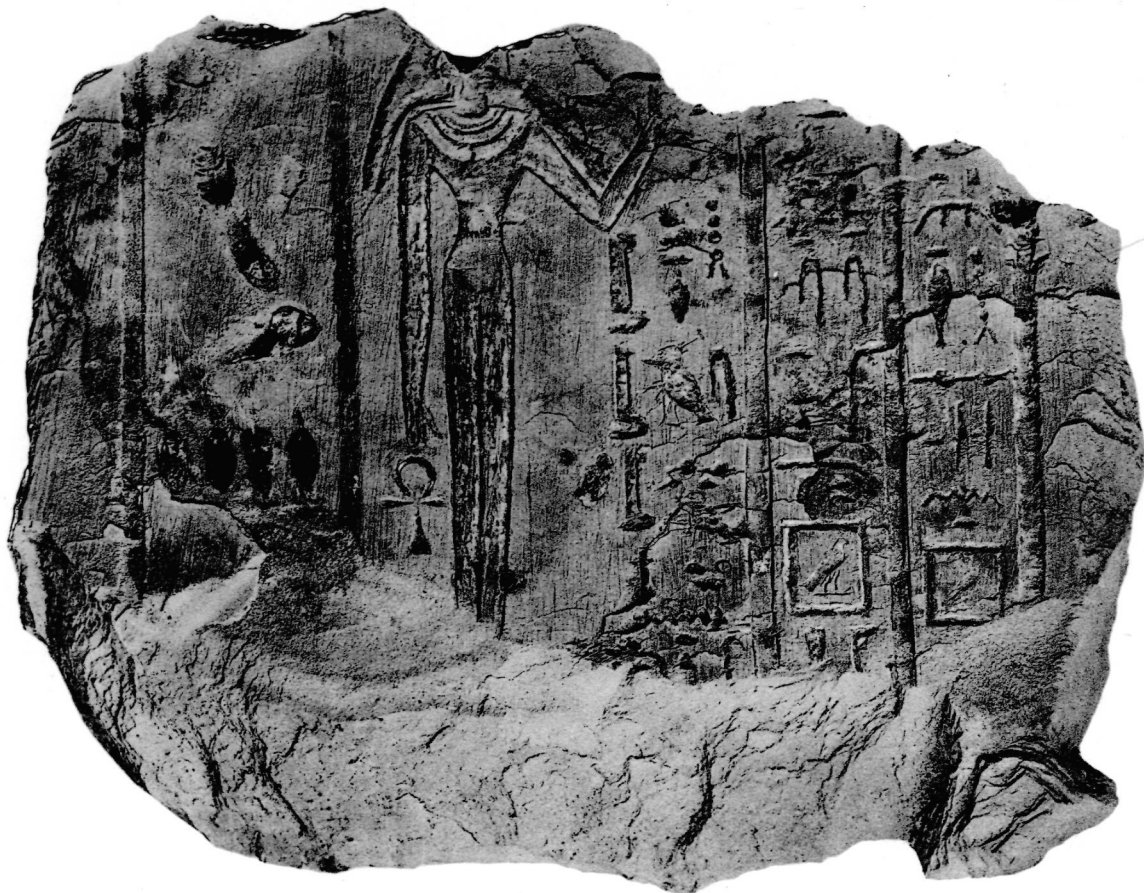
20. Sole royal favorite and Hathor priestess 

Exp Photo 606

N 3915



Put this in no. 27B



△ f. in field
△ photo

Photo 632
N 3794

27

22. Stele of a Hathor priestess



Photo 595
N 3907
part of July 35

38


~~27/43?~~

23. Fragment of a stele



Photo 726

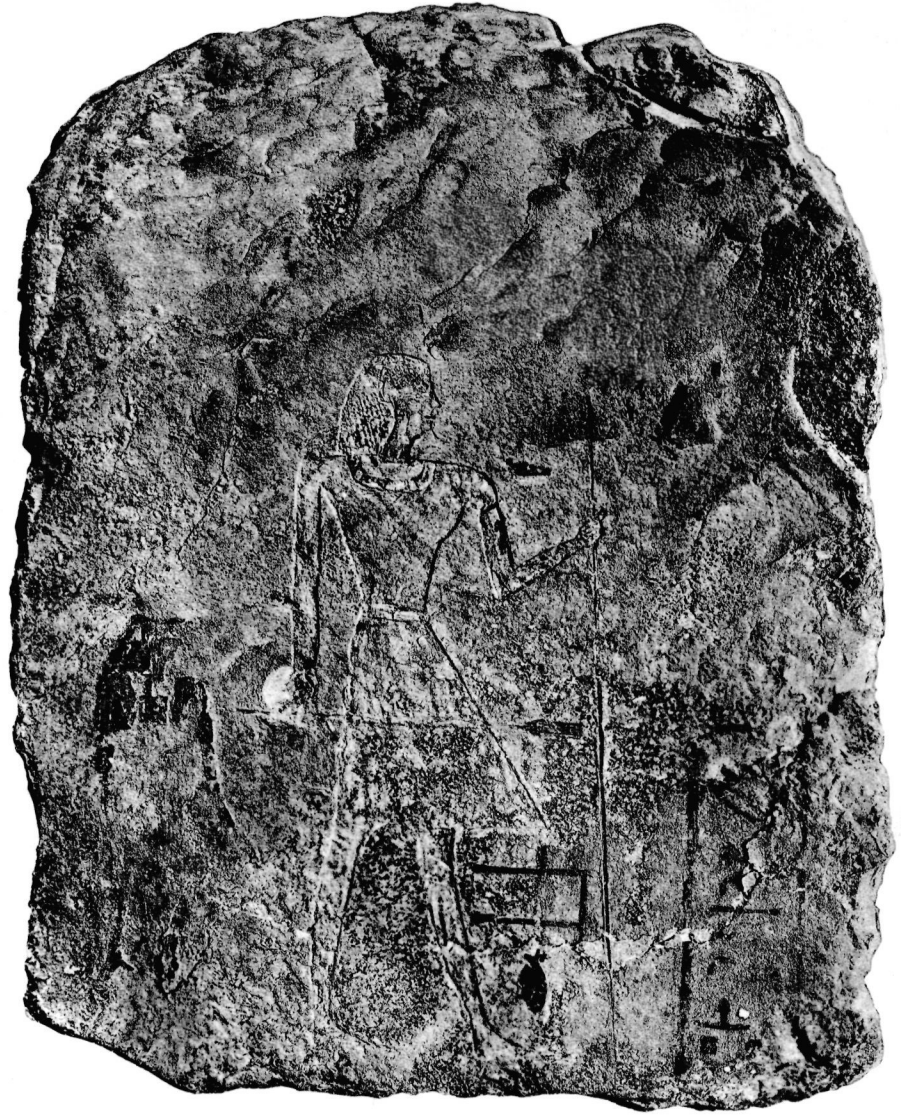
N 2032

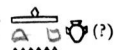
25. Count and royal treasurer 

28

28

✓



24. Painted stela of 

Printed

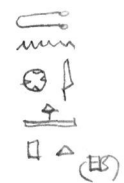
 N 4593 ?
see photo




Photo 627

29

N 3567

29

26. Chief of the Pharaonic orchards and chief of the *km.t*-cattle 



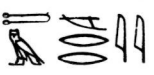
Handwritten notes in cursive script, possibly identifying the fragment or its location.

30

Handwritten notes in cursive script.

N 3745 N

30

27. Count and chief of the arsenal 



28. Sole royal acquaintance and Hathor priestess

31





29. Stele of

32

Photo 634
N 3723



30. Stele of the lady of the Court and Hathorpriestess  surnamed 

The color has gone from this stone, see


33

wife of


Mace
Naga ed-Dêr II
pl 56
N 4748
6-9th Dyn

33



31. Stele of the husband of the Hathorpriestess 

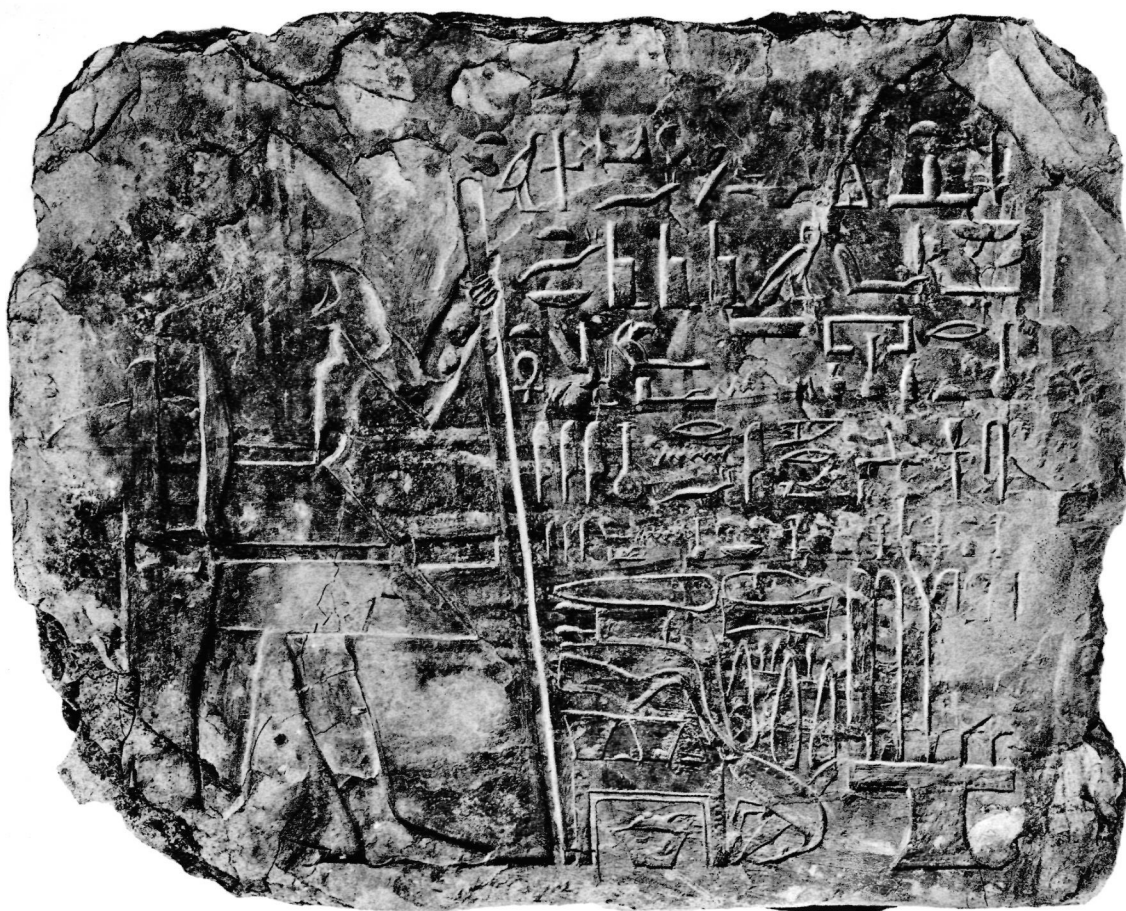
Not the same grave as 30

surnamed 

34

Exp Photo 618 upper R.



N 3978



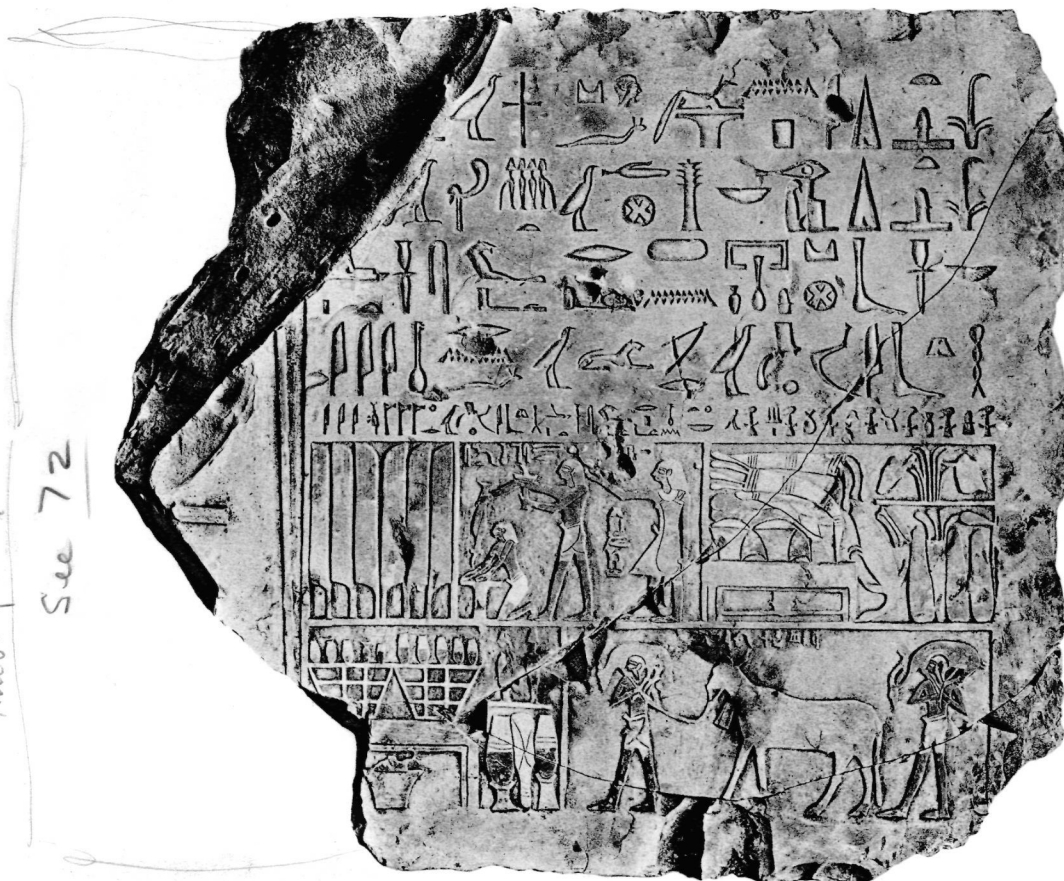
Exp. Phot. 602
N 37914

35 ✓

~~34~~

32. Count and treasurer of the King of Lower Egypt  surnamed 

incomplete, see photo
See 72





Exp. Phot. 601

N 3794

36 ✓

~~35~~

33. Hereditary prince and count  surnamed 



parts missing
see photo
= Lu 5 23

Exp. Phot. 595

N. 3907

35. Fragments of a stele joined together

37
38



Supplied from
Exp. Photo

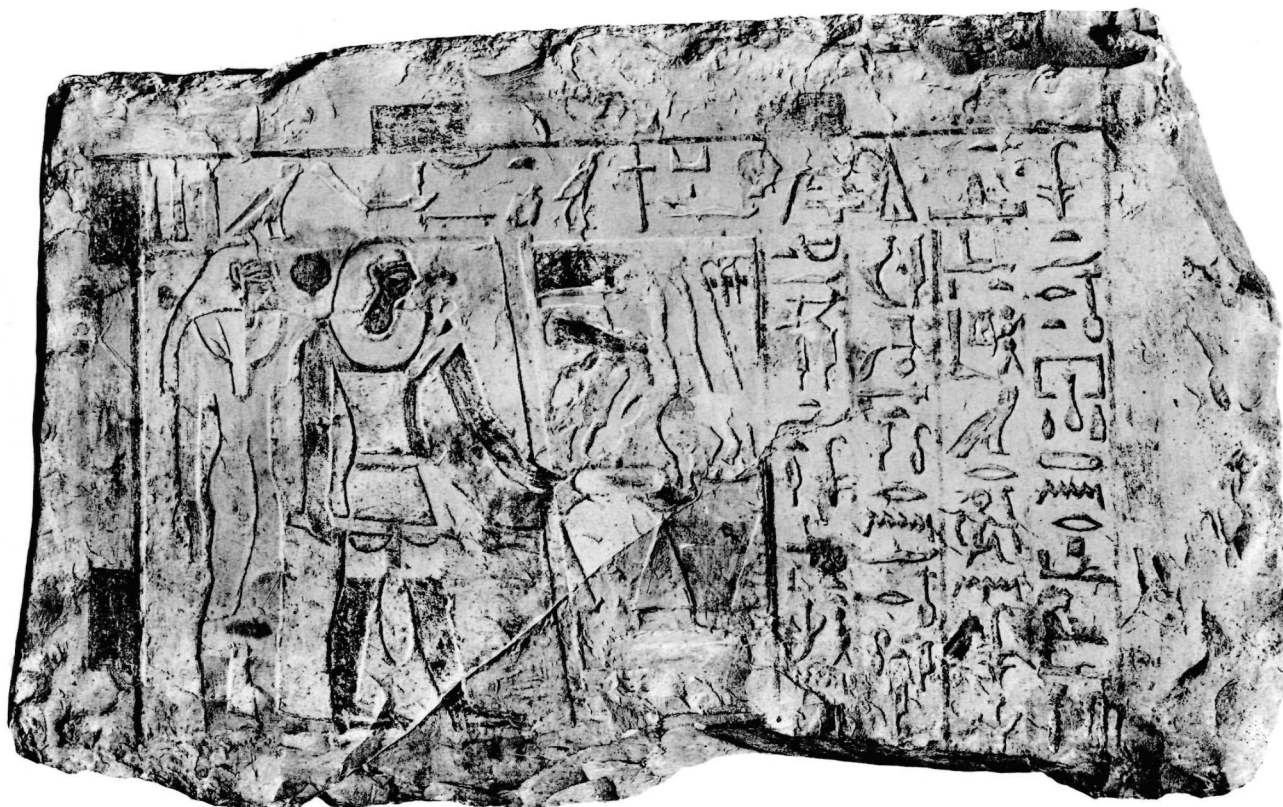
Exp. Phot. 609, 608

N. 3972

34. Hereditary prince and count $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$


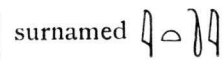
37
38

B. Naga ed-Dâr: End of Old Empire to Middle of Middle Empire



Cf. Photo 590
 very similar
 but name lost
 590 = N3900 2nd Stela
 Cf. 590, 591, 593
 2nd 3rd 5th

(39)
~~(38)~~ ✓

36. Hereditary Prince  surnamed  N 3900 no 4. = Exp. Photo 592

(40) = 3900 no 1
 annotation 13

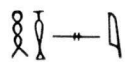


Photo 715 + 635

N3910 ✓ (41)

~~(39)~~

Surface of break lost since 635

37. Stele of the royal acquaintance and Hathor priestess 



Exp. Photo 205, 605
N 3734

Broken since photo 605

39. Count

~~4~~ 1 (43)



Exp. Photo 597
N 3580

38. Hereditary Prince

~~6~~ (42) ✓



41. Stele of the husband of $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$ (?)

$\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$
 $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$
 $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$

($\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$)

1 (44)



40. Crudely executed stele

Photo 626

N 3996



N 1609

45

~~43~~

42. Sole companion and priest (𓂏𓂏) | 𓂏

part missing above
is in photo

see 21 for upper part



Exp Photo 596

46

~~44~~

43. Sole companion 𓂏𓂏 | 𓂏

N 3907



Frag missing
see photo

Exp. Photo 604

N 3769

~~45~~
47

44. Stele of  surnamed 



N 298

✓
48

~~46~~

45. Cupbearer 




Photo 631
N 3779
✓ (49)
(~~47~~)

46. Part of a tomb stele




✓ (50)
(~~48~~)


47. Stele of 




This Group
48-53
is (51)

48. Part of the false door of the tomb of 

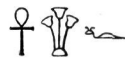


49. Part of the false door of the tomb of 



50. Part of the false door of the tomb of 



51. Part of the false door of the tomb of 



52. Part of the false door of the tomb of $\text{𓆎} \text{𓆑} \text{𓆑}$



53. Fragments of the false door of the tomb of $\text{𓆎} \text{𓆑} \text{𓆑}$



54. Count 




Photo 616

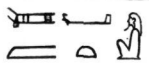
N 3803

52

~~48~~

55. Lower half of the stele of  (above 54)



56. Stele of 



57. Stele of the priest  and some other priest



58. Memorial stone of the monk Joseph



59. Memorial stone of the nun Takhumis



61. Mortuary statue of a man




60. Mortuary statue of a woman

C. Dêr el-Ballâs: Middle Empire



*Mentuhotep IV
XI Dyn*

62. Stone of King 

From South Kom.



63. Fragment of a tomb inscription



S. Kom, lower terrace

64. Fragment of a temple-wall



N. Kom.

65. Inscribed stone used as pivot in sockets
(part of a stele)

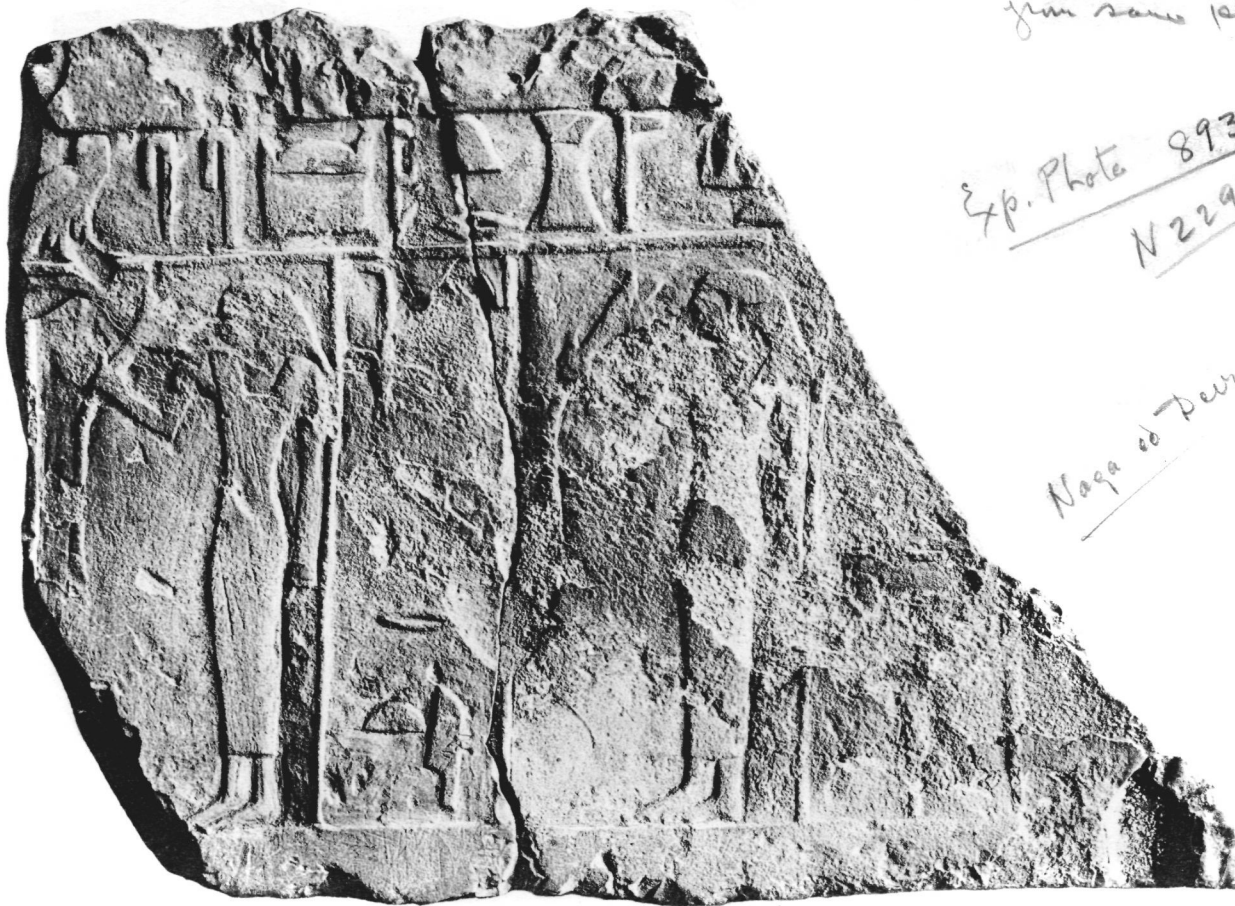


Small
 fragment
 photograph
 addition here
 3 1/2 x 3 1/2 x 1/4 inches

N. Km NW. corner.

There is a piece in Berlin
 which resembles this but it
 does not seem to belong to the same
 fragment.

66. Fragment of a historical inscription



Exp. Photo 8934
 N 229

Naga ed Dew

67. Fragment of a tomb inscription

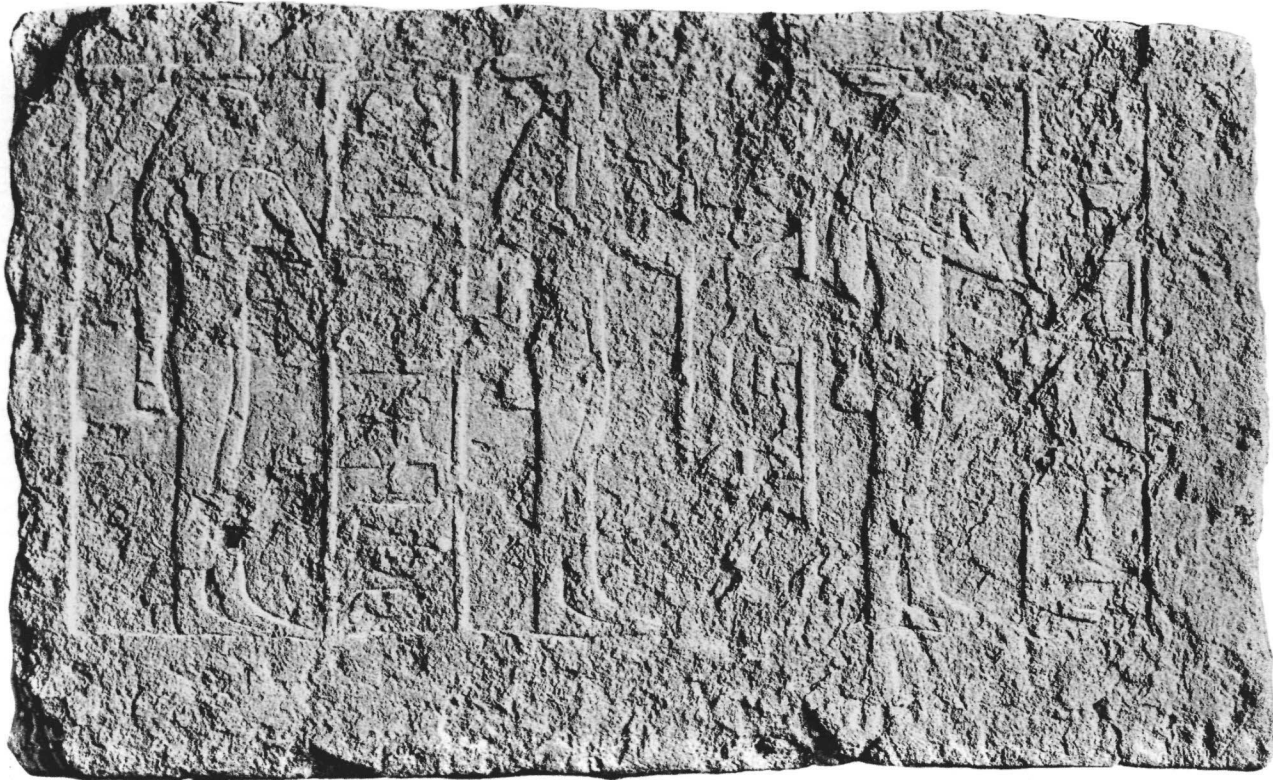


69. King in the presence of a goddess(?)



68. Tomb stele

D. Provenance unknown: Old Empire



70. Fragment of a tomb inscription



71. Part of a relief on a tomb wall



73. Part of a tomb stele with offering list

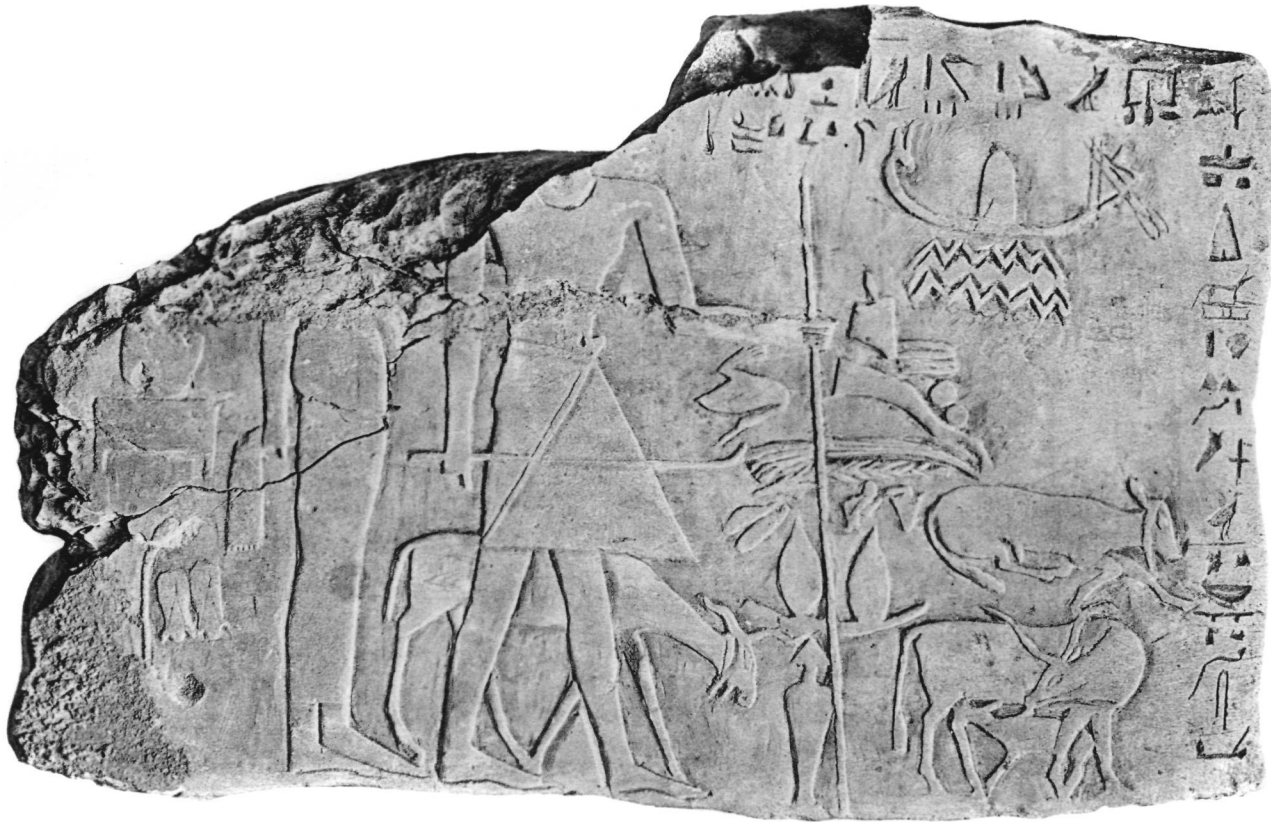


72. Part of a tomb stele


frag of 33

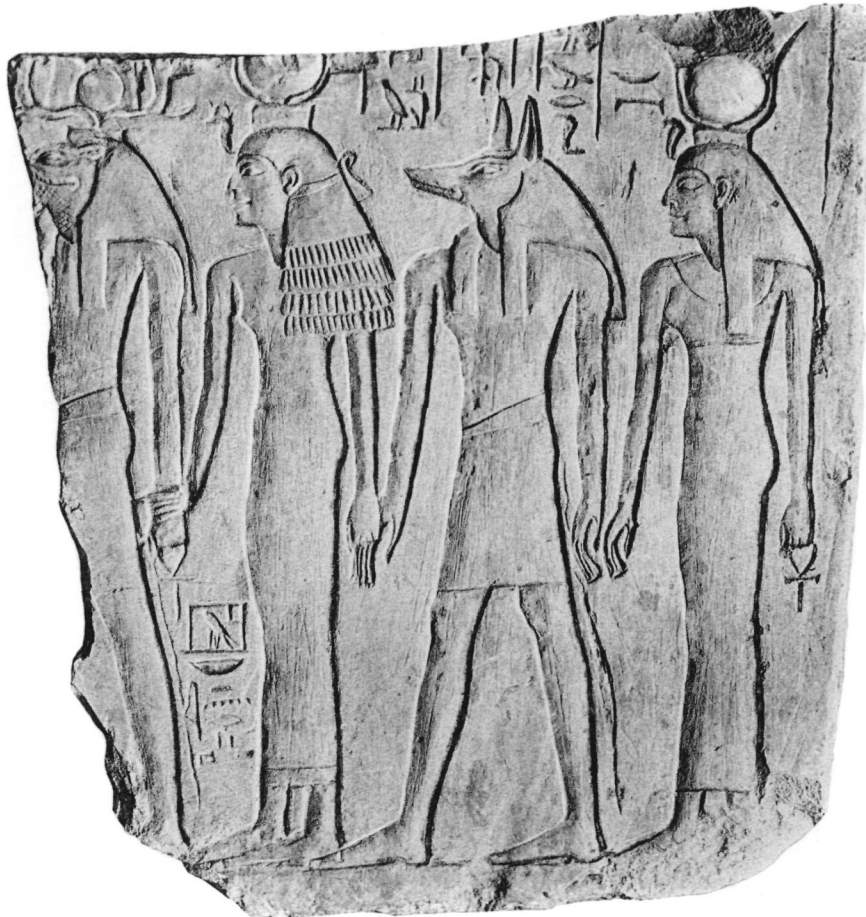
36
~~35~~

D. Provenance unknown: End of Old Empire




50

74. Stele of 





75. Fragment of a memorial inscription



77. Stele of  and 




76. Stele of  

*Deir el-Ballas, house by N. palace per
P. Lacovna.*

D. Provenance unknown



79. Stele of 

Dei el-Balla



78. Part of a false door

D. Provenance unknown



81. Stone of King Necho



80. Stele of 

D. Provenance unknown

Deir el-Ballas
Houses by N. Palace
area 133



83. Part of stele of Premebotis



82. Stele of Peteminis, Peteasmephis and Toutmas



85. Memorial stone



84. Deceased man led by Anubis into the presence of Osiris

D. Provenance unknown: Roman Period



87. Stele of the priest of Sobek  of Latopolis



86. Stele of  of Panopolis (Achmim)

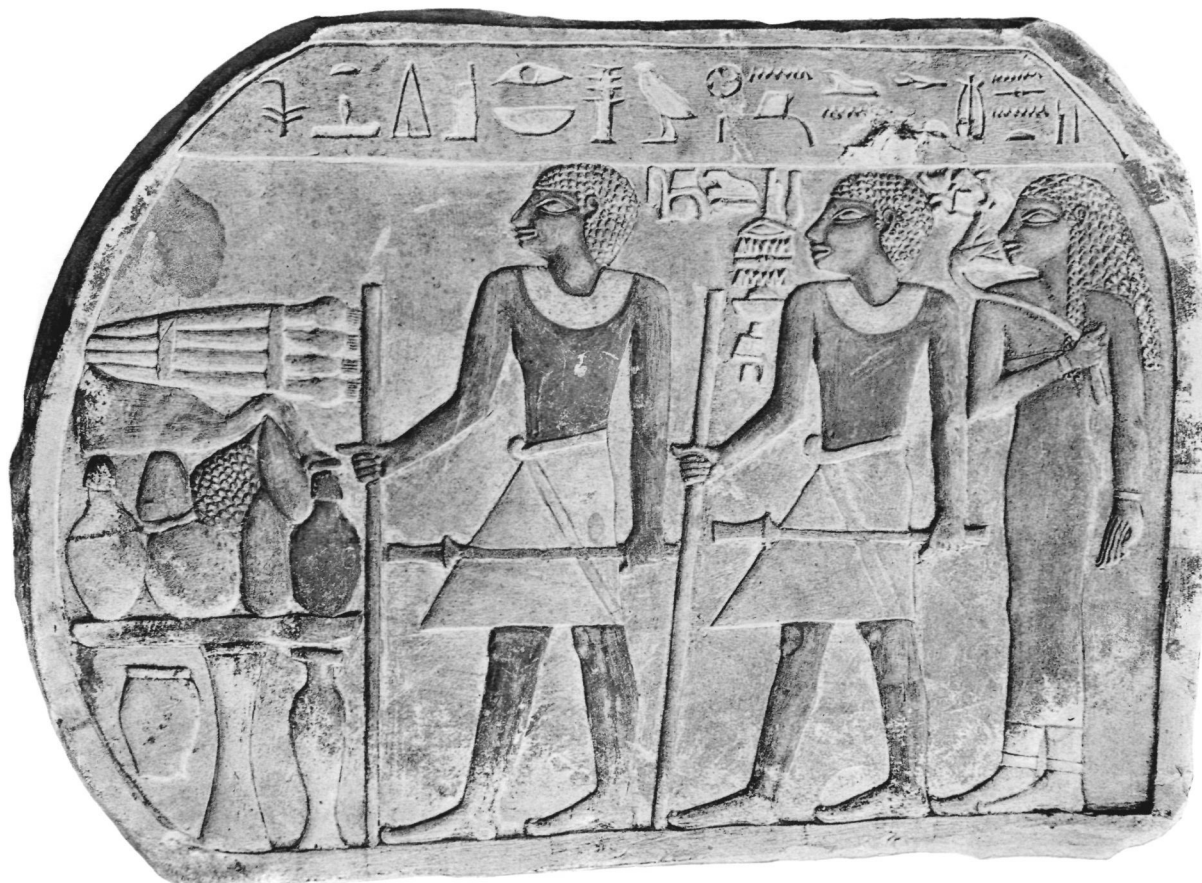
E. Provenance conjectured from the text


E. Provenance conjectured from the text

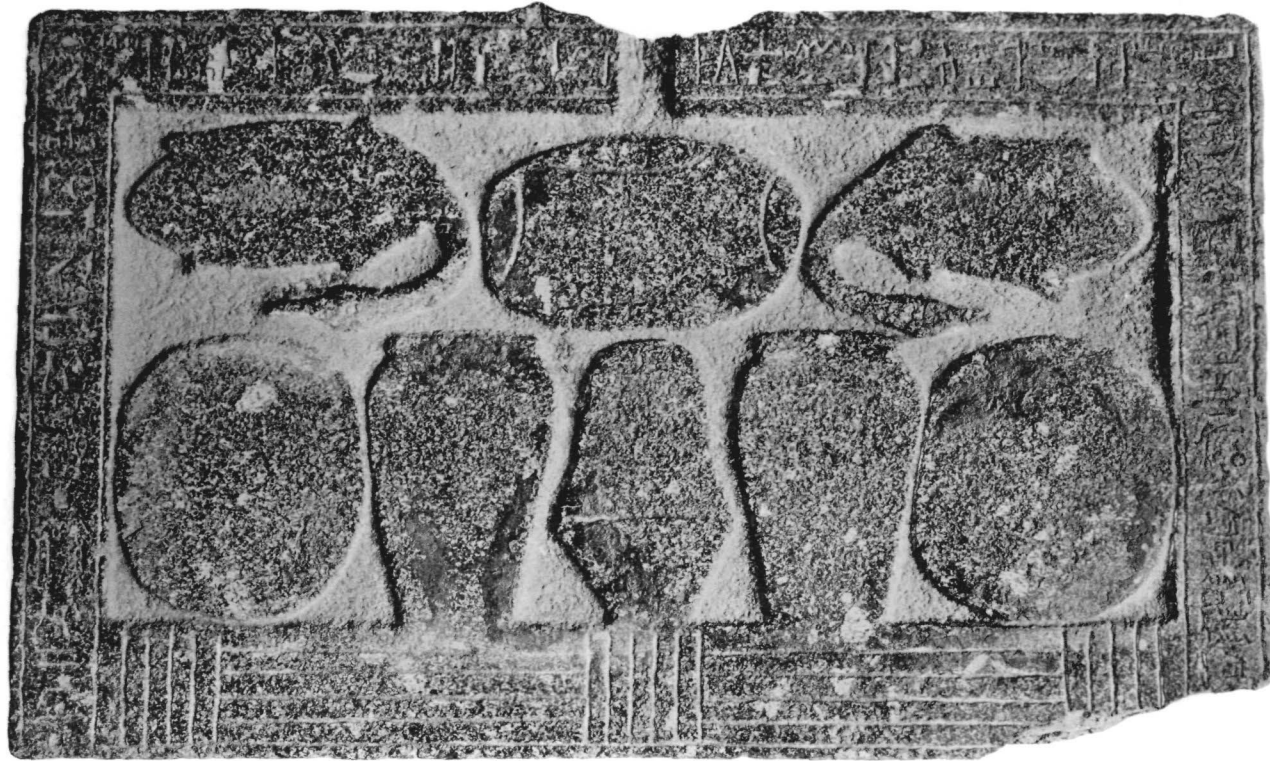


88. Stele of  (Memphis)

F. Stones of spurious origin



89. Stele of 




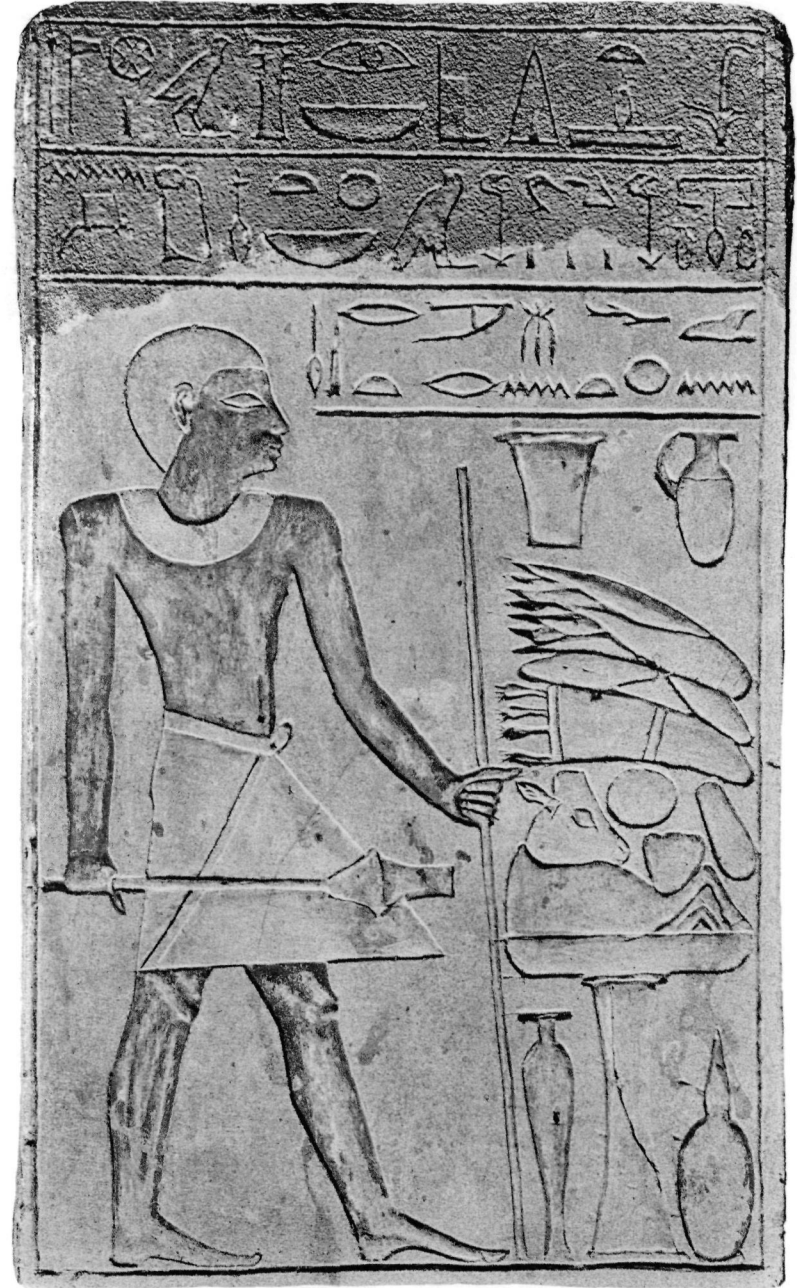
90. An offering stone




91. An offering stone



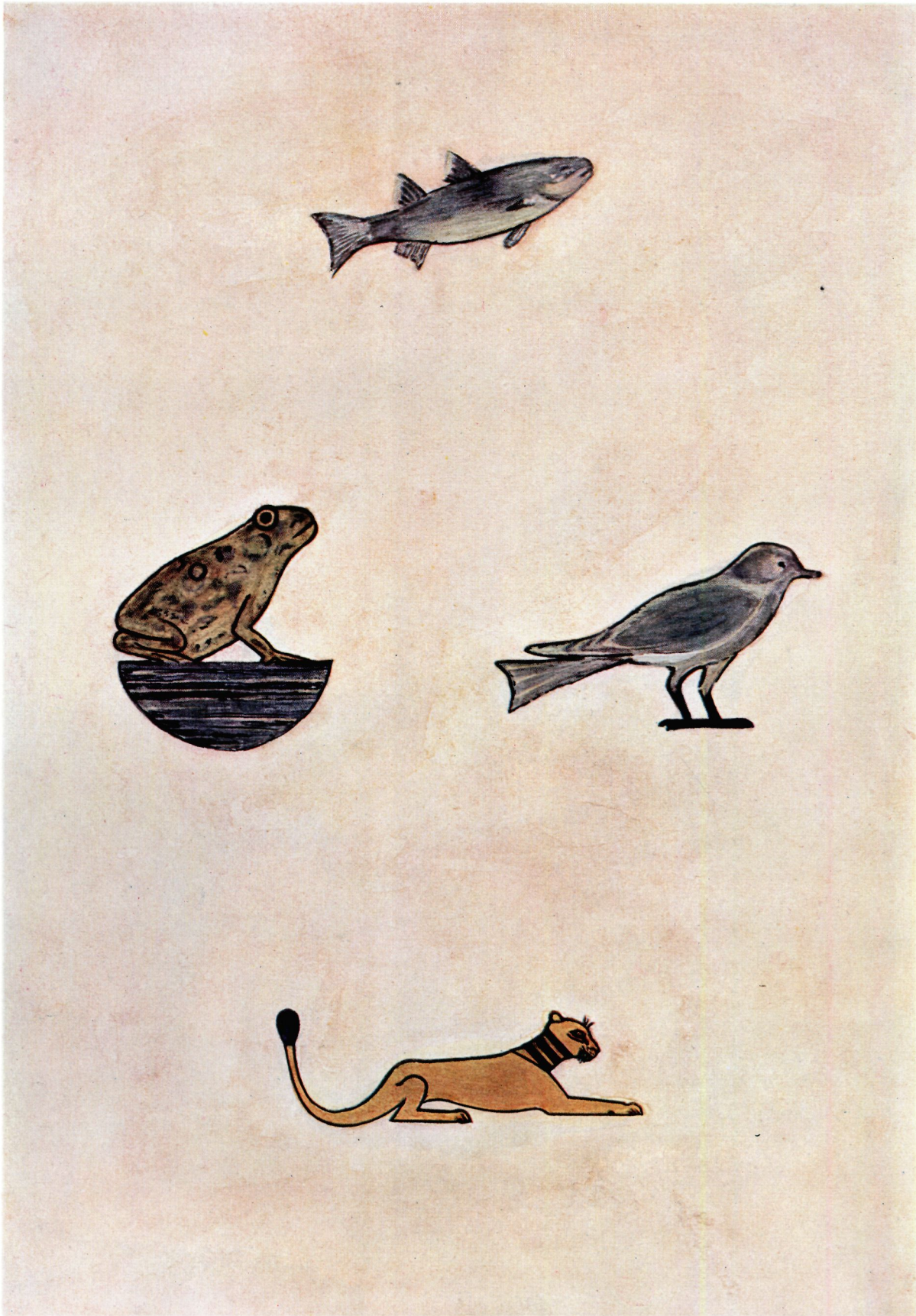
93. Stele of 



92. Stele of 



Prince 
(see stele no. 1)



Specimens of hieroglyphs of the stele of 