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Tres Piezas

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Publication Date

2020

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Tres Piezas

para
Corno Inglés y Piano

Junio – Agosto 2016
Edición del Autor
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Tres Piezas

para
Corno Inglés y Piano
No. 1

Adalberto Tovar
(2016)

♩ = 70

English Horn

2/4 3/4 2/4

sfzpp *ff* *sfz > mp* 6

Piano

♩ = 70

2/4 3/4 2/4

mf deciso *f* *f deciso*

Ped. _____

Eng. Hn.

6 2/4

f

Pno.

2/4 8va

pp 6 *mp* 3 3 8vb

Eng. Hn.

11

sfzpp *f* 3 3

Pno.

f 3 3 3 3 *pp* 6 *mf deciso*

8vb Ped. _____

A A

Eng. Hn. 16 *p molto cantabile*

Pno. *p subito*

una corda

Eng. Hn. 22

Pno. *mp molto cantabile*

tre corde

Eng. Hn. 27

Pno. *ff* *fff* *p subito*

B

B

Eng. Hn. 32

Pno.

mp

mf

Measures 32-36. The English Horn (Eng. Hn.) part features rapid sixteenth-note passages with various accidentals. The Piano (Pno.) part consists of block chords in the right hand and single notes or rests in the left hand. Dynamics include *mp* and *mf*.

Eng. Hn. 37

Pno.

ff

Measures 37-41. The English Horn (Eng. Hn.) part continues with rapid sixteenth-note passages, including a crescendo leading to a fortissimo (*ff*) dynamic. The Piano (Pno.) part continues with block chords in the right hand and single notes or rests in the left hand.

Eng. Hn. *mp*

Pno.

43

Eng. Hn. *p*

Pno.

47

Eng. Hn.

Pno.

51

Eng. Hn. 55 $\frac{3}{4}$

Pno. $\frac{3}{4}$

Eng. Hn. 57 $\frac{3}{4}$ $\frac{2}{4}$ **C** Tempo Primo

Pno. $\frac{3}{4}$ $\frac{2}{4}$ **C** Tempo Primo

fff *pp subito cantando solennemente*

8va *8vb*

Eng. Hn. 63 $\frac{3}{4}$ $\frac{2}{4}$ *p dolce*

Pno. $\frac{3}{4}$ $\frac{2}{4}$ *p ligero*

p

Eng. Hn. 69 **D**

Pno. **D** *pp* Ped.

Eng. Hn. 75 *sfp*

Pno.

Eng. Hn. 80 *mf* 6

Pno. *mf*

Eng. Hn. 86 **E** *f*

Pno. **E** *mf deciso* *f* 6

Eng. Hn. 89 *p* *f* 6

Pno. (8) *f* 6 6 Ped.

Eng. Hn. 93 6 6 6

Pno. *pp* 8va 8vb

98 **rall.**

Eng. Hn.

fff 3

sfz

Pno.

rall.

(8)

sfz

Detailed description: The image shows a musical score for two instruments: English Horn (Eng. Hn.) and Piano (Pno.). The score covers measures 98 to 101. The Eng. Hn. part is written in treble clef and begins with a 'rall.' (ritardando) marking. It features two triplet markings over eighth notes, with dynamics *fff* and *sfz*. The Pno. part is written in grand staff (treble and bass clefs). It also begins with a 'rall.' marking. The left hand plays octaves, indicated by an '8' in parentheses. The right hand has melodic lines with slurs. Both parts end with a final chord marked *sfz* (sforzando).

No. 2

Lento, molto rubato
Como improvisando

Piano

mf

p

Red.

Pno.

mf

p

Eng. Hn.

molto rall. . . a tempo

A

pp *f* *p*

Pno.

molto rall. . . a tempo

A

fff *p*

pp

p

Eng. Hn.

mp *f*

Pno.

p *fff* *f* *mp* *mf* *ff*

Eng. Hn.

B *sfzpp* *p*

Pno.

B *p subito* *p subito*

Ped. *p subito*

Eng. Hn.

Pno.

ff *ff*

Eng. Hn.

Pno.

p ————— *f* *ff*

Eng. Hn.

Pno.

ff *sfzpp* *fff* *ppp* *fff* *ff*

Eng. Hn.

Pno.

ff *p* *pp* *mp* *pp*

Red.

Eng. Hn.

Improvisar sobre las notas en el recuadro lo más velozmente posible

Improvisar usando clusters con la palma de la mano

Eng. Hn.

pp *ff* *ff*

Pno.

ppp *sfzpp* *sfzpp*

Ped.

mp

Eng. Hn.

ppp *p* *ppp* *p* *ppp*

Pno.

mp *ppp*

Ped.

mp

Eng. Hn.

ppp *p* *ppp* *p* *ppp*

Pno.

p

Eng. Hn.

p *ppp*

Pno.

ff

Eng. Hn.

p

molto rall.

Pno.

molto rall.

No. 3

♩ = 110

4
4

English Horn



Eng. Hn.



Eng. Hn.



Eng. Hn.



Eng. Hn.



Eng. Hn.



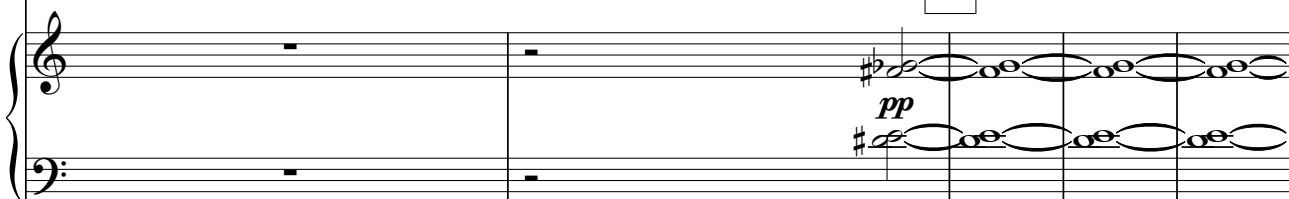
Eng. Hn.



A

A

Pno.



Ped. _____
una corda sempre.

Eng. Hn. 19

ppp *leggero*

6

5

Pno.

pp

6

5

Eng. Hn. 22

6

5

Pno.

pp

Eng. Hn. 24

ff *ppp*

5

ppp

6

Pno.

Eng. Hn. 26

B

3

5

6

7

ff

B

Pno.

28

Eng. Hn.

ppp

Pno.

ppp

5

6

5

30

Eng. Hn.

ppp

Pno.

6

32

Eng. Hn.

C

Pno.

C

5

5

5

5

ff

ff

Ped.



37

Eng. Hn.

ff *p* *ppp* *ff* *pp subito*

Pno.

pp *ff* *pp subito*

Red. _____



Eng. Hn.

Pno.

This musical score shows measures 45 through 48 for an English Horn and Piano. Measure 45 features a treble clef with a key signature of one sharp (F#) and a common time signature. The English Horn part begins with a quarter note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a dotted quarter note D5, and a half note E5. The piano accompaniment consists of a whole note chord of G3 and B2. Measure 46 continues the English Horn melody with a quarter note F#5, a half note G5, and a quarter rest. The piano accompaniment features a sixteenth-note triplet of G3, A3, and B3, followed by a dotted quarter note C4 and a half note D4. Measure 47 shows the English Horn playing a sixteenth-note triplet of G5, A5, and B5, followed by a dotted quarter note C6 and a half note D6. The piano accompaniment has a sixteenth-note triplet of C4, D4, and E4, followed by a dotted quarter note F#4 and a half note G4. Measure 48 concludes with the English Horn playing a sixteenth-note triplet of G5, A5, and B5, followed by a dotted quarter note C6 and a half note D6. The piano accompaniment features a sixteenth-note triplet of G3, A3, and B3, followed by a dotted quarter note C4 and a half note D4. The score includes dynamic markings of *ppp* and *f*, and fingerings of 6 and 5.

The musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It features an English Horn (Eng. Hn.) and a Piano (Pno.). The score is in 3/4 time and is in the key of E major (indicated by three sharps: F#, C#, G#). The English Horn part begins with a treble clef and a key signature of three sharps. It starts with a quarter rest, followed by a quarter note E5, a quarter note F#5, and a quarter note G#5. This is followed by a quarter rest, a quarter note E5, a quarter note F#5, and a quarter note G#5. The English Horn part then plays a series of sixteenth notes: E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126

[illegible]

Eng. Hn.

54

$\frac{1}{4}$ $\frac{4}{4}$ **G**

ff *ppp*

Pno.

$\frac{1}{4}$ $\frac{4}{4}$ **G**

ff *ppp*

Red. *ff* *ppp*

Eng. Hn.

57

5 *3* *5*

Pno.

5 *5*

Eng. Hn.

59

$\frac{1}{4}$ $\frac{4}{4}$ **H** *meno mosso* ♩ = 95

fff *ff* *mp molto cantabile espress.* *ff* *p* *f* *p*

6 *7* *3* *3* *3*

Pno.

$\frac{1}{4}$ $\frac{4}{4}$ **H** *meno mosso* ♩ = 95

ff *p*

Red.

64

Eng. Hn.

f *p* *f* *p* *f* *p*

Pno.

Measures 64-67. English Horn: Treble clef, key signature of one sharp (F#). Measures 64-65: *f* (quarter), *p* (quarter triplet). Measures 66-67: *f* (quarter), *p* (quarter triplet). Piano: Treble and Bass clefs. Measures 64-65: Chords. Measures 66-67: Triplets in both hands.

68

Eng. Hn.

f *ppp* *pppp*

Pno.

f *ppp* *pppp*

Measures 68-71. English Horn: Treble clef, key signature of one sharp (F#). Measure 68: *f* (quarter). Measure 69: *ppp* (quarter triplet). Measures 70-71: *pppp* (eighth notes). Piano: Treble and Bass clefs. Measures 68-69: Chords. Measures 70-71: Sixteenth-note runs and triplets. Dynamics: *f*, *ppp*, *pppp*.