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Title

A Meditation

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Publication Date

2020

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A Meditation

Ecclesiastes 4

1 ♩ = 60

1 2
Flute

3
(+Picc.)

1 2
Oboe

English Horn

1 2
B^b Clarinet

Bass Clarinet

Bassoon

1 2
F Horn

3 4

1 2
B^b Trumpet

3 4

1 2
Trombone

3 4

Tuba

Timpani

Percussion

Harp

Celesta

1 ♩ = 60

Violin I *pp* *Div.*

Violin II *pp* *mp* *Div.*

Viola *p* *Div.*

Cello *mp* *pp*

Contrabass *p*

A

1 **2** **3** **4** **5** **6** **7** **8**

15

1 2 Fl.

3 (+Picc.)

1 2 Ob.

E. Hn.

1 2 Cl.

B. Cl.

Bsn.
1 2

1 2 Hn.

3 4

1 2 Tpt.

3 4

1 2 Tbn.

3 4

Tuba

Timp.

Perc.

Bass Drum

pp

Bass Drum

pp

Hp.

Cel.

quick damp

mf

Vln. I

mf

Div.

Vln. II

mf

Div.

Vla.

mf

cresc.

Vc.

mf

cresc.

Cb.

mf

cresc.

mf

15

9 10 11 12 13 14 15

Faster (♩ = 100)

26

1 2 Fl. *mf* *mp* *p*

3 (+Picc.) *mf* *mp* *p*

1 2 Ob.

1 2 E. Hn. *mp* *p*

1 2 Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn.¹/₂ *mp* *mf*

1 2 Hn. *mp* *p*

3 4

1 2 Tpt. *mp* *p*

3 4

1 2 Tbn.

3 4

Tuba

Timp.

Perc.

Hp. *E₃*

Cel. *mf* *fca* *

Vln. I *mp* *Div.*

Vln. II *mp* *p*

Vla. *mp* *mp*

Vc. *mp* *p*

Cb. *mp* *mp*

16

17

18

19

20

21

22

23

24

25

B 26

1
2
Fl.

3
(+Picc.)

1
2
Ob.

E. Hn.

1
2
Cl.

B. Cl.

Bsn.
1
2

1
2
Hn.

3
4

1
2
Tpt.

3
4

1
2
Tbn.

3
4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

mf

p

mp

p

mp

p

mf

mf

p

mp

27 28 29 30 31 32 33

1
2
Fl.

3
(+Picc.)

1
2
Ob.

E. Hn.

1
2
Cl.

B. Cl.

Bsn.
1
2

1
2
Hn.

3
4

1
2
Tpt.

3
4

1
2
Tbn.

3
4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

mp

p

mf

34

35

36

37

38

39

40

1
2
Fl.

3
(+Picc.)

1
2
Ob.

E. Hn.

1
2
Cl.

B. Cl.

Bsn.
1
2

1
2
Hn.

3
4

1
2
Tpt.

3
4

1
2
Tbn.

3
4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

mp

mf

p

mp

p

mf

mf

47

Musical score for 'A Meditation' page 7, measures 48-53. The score includes parts for Flute (Fl.), Piccolo (+Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Tympani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 48-53 are shown. The Flute part (measures 1 and 2) features melodic lines with dynamics *mp* and *mf*. The Piccolo part (measures 3 and 4) has dynamics *mf* and *mp*. The Oboe part (measures 1 and 2) has dynamics *mp* and *mf*. The English Horn part (measures 1 and 2) has dynamics *mp* and *mf*. The Clarinet part (measures 1 and 2) has dynamics *mp* and *mf*. The Bass Clarinet part (measures 1 and 2) has dynamics *mp* and *mf*. The Bassoon part (measures 1 and 2) has dynamics *mp* and *mf*. The Horn part (measures 1 and 2) has dynamics *mp* and *mf*. The Trumpet part (measures 1 and 2) has dynamics *mp* and *mf*. The Trombone part (measures 1 and 2) has dynamics *mp* and *mf*. The Tuba part (measures 1 and 2) has dynamics *mp* and *mf*. The Tympani part (measures 1 and 2) has dynamics *mp* and *mf*. The Percussion part (measures 1 and 2) has dynamics *mp* and *mf*. The Harp part (measures 1 and 2) has dynamics *mp* and *mf*. The Cello part (measures 1 and 2) has dynamics *mp* and *mf*. The Violin I part (measures 1 and 2) has dynamics *mp* and *mf*. The Violin II part (measures 1 and 2) has dynamics *mp* and *mf*. The Viola part (measures 1 and 2) has dynamics *mp* and *mf*. The Violoncello part (measures 1 and 2) has dynamics *mp* and *mf*. The Contrabass part (measures 1 and 2) has dynamics *mp* and *mf*.

This page of the musical score, page 8, contains measures 54 through 59. The instrumentation includes Flute (Fl.), Piccolo (+Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several dynamic markings: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Crescendo markings (*cresc.*) are used in the woodwind and string sections. The woodwinds (Fl., Ob., E. Hn., Cl., B. Cl.) play melodic lines with long phrases, often marked with *mp* and *cresc.*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with the Violoncello and Contrabass playing sustained chords. The brass (Hn., Tpt., Tbn., Tuba) and percussion (Timp., Perc.) are mostly silent on this page, with some brass playing *p* in measures 56-59.

1
2
Fl.

3
(+Picc.)

1
2
Ob.

E. Hn.

1
2
Cl.

B. Cl.

Bsn.
1
2

1
2
Hn.

3
4

1
2
Tpt.

3
4

1
2
Tbn.

3
4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

64

65

66

67

1 2 Fl. *f*

3 (+Picc.) *f*

1 2 Ob.

E. Hn.

1 2 Cl.

B. Cl.

Bsn.¹/₂

1 2 Hn.

3 4

1 2 Tpt.

3 4

1 2 Tbn.

3 4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Don't panick. Play rough.

a2

1 2
Fl. Flute
Picc. Piccolo
1 2
Ob. Oboe
E. Hn. English Horn
1 2
Cl. Clarinet
B. Cl. Bass Clarinet
Bsn. 1 2
Bassoon
1 2
Hn. Horn
3 4
1 2
Tpt. Trumpet
3 4
1 2
Tbn. Trombone
3 4
Tuba
Timp. Timpani
Perc. Percussion
Hp. Harp
Cel. Cello
Vln. I Violin I
Vln. II Violin II
Vla. Viola
Vc. Violoncello
Cb. Contrabass

mf *mp* *tr* *cresc.* *mf* *cresc.* *mf* *mf*
mf *p* *p* *cresc.* *subito p* *p*
mf *p* *cresc.* *mp* *p* *p*

90

91

92

93

94

95

96

1 2
Fl. *mf* *Soli*

Picc. *mf* *Soli*

1 2
Ob. *mf*

E. Hn. *p* *p*

1 2
Cl. *p*

B. Cl. *p*

Bsn.₁
2 *p* *p*

1 2
Hn. *mf* *Together*

3 4 *mf*

1 2
Tpt. *Mute* *mf*

3 4

1 2
Tbn. *Solo* *mf* *f*

3 4 *f*

Tuba *f*

Timp. *f*

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

accel.

1
2
Fl.

Picc.

1
2
Ob.

E. Hn.

1
2
Cl.

B. Cl.

Bsn.
1
2

1
2
Hn.

3
4

1
2
Tpt.

3
4

1
2
Tbn.

3
4

Tuba

Timp.

Perc.

Bass Drum

Crash Cymbal

Triangle

Hp.

Cel.

accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1
2
Fl.

Picc.

1
2
Ob.

E. Hn.

1
2
Cl.

B. Cl.

Bsn.
1
2

1
2
Hn.

3
4

1
2
Tpt.

3
4

1
2
Tbn.

3
4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 2 Fl. *f*

Picc. *f*

1 2 Ob.

E. Hn. *mf*

1 2 Cl. *mf*

B. Cl. *mf*

Bsn. 1 2

1 2 Hn. 8

3 4 Hn. 8

1 2 Tpt. 8

3 4 Tpt.

1 2 Tbn. 8

3 4 Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. 8

Cb. 8

1 2
Fl.

Picc.

1 2
Ob.

E. Hn.

1 2
Cl.

B. Cl.

Bsn.
1 2

1 2
Hn.

3 4

1 2
Tpt.

3 4

1 2
Tbn.

3 4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

121

122

123

1 2
Fl.

Picc.

1 2
Ob.

E. Hn.

1 2
Cl.

B. Cl.

Bsn.
1 2

1 2
Hn.

3 4

1 2
Tpt.

3 4

1 2
Tbn.

3 4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mf

Bass Drum

5 4

5 4

5 4

5 4

The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, and Timpani (Timp.). The third system includes Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 126: Flute and Piccolo play a melodic line starting with a forte (*f*) dynamic. Horns, Trumpets, Trombones, and Tuba play a sustained chord. Percussion includes a suspended cymbal. Harp, Cello, Violin I, Violin II, Viola, and Violoncello play sustained chords.

Measure 127: Similar to measure 126, with sustained chords in the brass and strings.

Measure 128: Similar to measure 126, with sustained chords in the brass and strings.

Measure 129: Similar to measure 126, with sustained chords in the brass and strings.

Measure 130: Flute and Piccolo play a melodic line with sixteenth-note patterns. Horns, Trumpets, Trombones, and Tuba play a sustained chord. Percussion includes a suspended cymbal. Harp, Cello, Violin I, Violin II, Viola, and Violoncello play sustained chords.

Measure 131: Flute and Piccolo play a melodic line. Horns, Trumpets, Trombones, and Tuba play a sustained chord. Percussion includes a suspended cymbal. Harp, Cello, Violin I, Violin II, Viola, and Violoncello play sustained chords.

126

127

128

129

130

131

rit. (♩ = 100)

1 2 Fl.

Picc.

1 2 Ob.

E. Hn.

1 2 Cl.

B. Cl.

Bsn.
1 2

1 2 Hn.

3 4

1 2 Tpt.

3 4

1 2 Tbn.

3 4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mf

Div.

Solo

Soli

pp

mp

pp

rit. (♩ = 100)

132

133

134

135

136

137

138

139

140

1 2
Fl.

Picc.

1 2
Ob.

E. Hn.

1 2
Cl.

B. Cl.

Bsn.
1 2

1 2
Hn.

3 4

1 2
Tpt.

3 4

1 2
Tbn.

3 4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

dim.

pp

p

pp

mp

p

p

pp

f

141

142

143

144

145

146

147

148

149

1
2
Fl.

Picc.

1
2
Ob.

E. Hn.

1
2
Cl.

B. Cl.

Bsn.
1
2

1
2
Hn.

3
4

1
2
Tpt.

3
4

1
2
Tbn.

3
4

Tuba

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pp

pp

pp

pp

163

164

165

166

167