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Title

States of Matter

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States of Matter

(Halmazállapot-változások)

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I. FREEZING: LIQUID TO SOLID

$\frac{4}{4}$ = 125

Violin: Starts with a sustained note followed by eighth-note pairs. Dynamics: mp , $=pp$, $mp^3 \leftarrow fp$, f , p , $=pp$.

Violoncello: Playing eighth-note pairs.

Piano: Playing eighth-note pairs.

Tempo: *poco accel.* followed by *A tempo*.

Vln.: Sustained notes followed by eighth-note pairs. Dynamics: mf , fp , p , mf , p , fp , fp , ff .

Vc.: Playing eighth-note pairs.

Pno.: Playing eighth-note pairs. Dynamics: fp , mf , p , mf , f , mp , *espressivo*.

Tempo: *rall.* followed by *A tempo*.

Vln.: Sustained notes followed by eighth-note pairs. Dynamics: p , $f^3 \leftarrow ff$, mf , *dolce*.

Vc.: Sustained notes.

Pno.: Playing eighth-note pairs. Dynamics: p , fp , ff , f .

21

Vln. *p* *pp* *mp* *mf* *espressivo*

Vc.

Pno. *mp* *p* *f* *ff* *fff* *subito p* *p* *ord.*

gliss. *8* *4* *8* *4*

=60 (cca. 1")

4 *4* *8* *4*

3

3

pp *subito*

Rit.

29

Vln. *gliss.* *8* *4* *4* *senza vib.* *12* *poco a poco* *molto vib.* *8* *4*

Vc. *sp.* *mp* *ppp*

gliss. *senza vib.* *p* *molto vib.* *mp* *ppp* *senza vib.*

fppp *mp* *ppp*

8 *4* *4* *12* *(4")* *bisbigliando* *(4")* *(4")* *(4")* *(4")* *8* *4*

Pno. *mp* *ppp* *ppp* *(2")* *(4")* *(4")* *(4")* *mp* *8vb*

*

32

Vln. *sfp*

Vc. *gliss.* *8* *4* *6* *4* *8* *4*

as fast as possible

pp *sul tasto*

gliss. *dim. al niente*

p

repeat A and B freely

Pno. *8* *4* *[A.]* *8va* *mp* *8* *4* *[B.]* *8va* *mp* *6* *4* *as fast as possible* *ritenuto* *8* *4*

(3") *pp* *(3")* *pp*

34

Vln. gliss. as fast as p. gliss.

Vc. *fp* ord. *p < f* *p < f* sul pont.

(4") rit. (4") → slowly, with pedal (6") (6") (4") poco rit. →

Pno. *pp* *pp* *mp maestoso*

12 **4** **4** **6**

37

Vln. gliss. *fp* *f* *p dim. al niente* *p* *f* *mp* *f*

Vc. *sul pont.* *f* *p* *mf* *sp.* *accel. in trem.* *ord.* *rit. in trem.* *f*

poco rit. rit. in trem. → $\text{♩} = 100$ rit. in trem. →

Pno. *mf maestoso* *mf maestoso* *f* *pp* *f* *mp*

6 **4** **4** **6**

43

Vln. rit. in trem. *dim. al niente* *mp* *mf* *f* *mp f* *mp*

Vc. *fp* *f* *f* *f* *fp* *mf*

Pno. *f* *mf* *fp* *mp*

8 **8** **8** **8**

II. CONDENSATION & VAPORIZATION: GAS TO LIQUID, LIQUID TO GAS

$\text{♩} = 100$

51

51

Vln. $p \longrightarrow pp$

Vc. $pp \longrightarrow mp$

Pno. $pp \longrightarrow p$

$\text{♩} = 100$

Vln. $pp \longrightarrow mp$

Vc. $p \longrightarrow mp$

Pno. $pp \langle\!\rangle p \quad \langle\!\rangle mp$

54

54

Vln. $\text{pizz.} \quad pp$

Vc. $mp \quad pp \quad mp \text{ dolce}$

Pno. $pp \quad mp \quad p \quad pp \quad mp \quad mf$

1/2 col legno

$\text{pizz.} \quad pp \quad mp \quad pp \quad mp \quad mf$

57

57

Vln. mf

Vc. $p \quad pp \quad sul pont.$

Pno. $pp \quad p \quad mf \quad p$

61

61

Vln. $\text{arco} \quad \text{col legno battuto}$

Vc. $pp \quad mp \quad mf \quad p \quad pp \quad fp \quad pp$

Pno. $pp \quad mp \quad pp \quad mf \quad p \quad mf \quad pp$

arco

$pp \quad mp \quad pp \quad mf \quad p \quad mf \quad pp$

64

Vln. p mf f col legno battuto arco
Vc. sul tasto accel. in trem. gliss.
Pno. fp f

8
4

Pno. pp p mf f mf

8
4

=60 (cca. 1")
as fast as possible

Vln. fff f p

Vc. rit. in trem. ffff accel. in trem. rit. in trem.

=60 (cca. 1")
as fast as possible

Pno. ff p p

8
4 with long breaks **4**
6
4

6
4

Rcd. *

68

Vln. rit. in trem. ord. gliss.

Vc. sul pont. ffff

Pno. f

6
4 **8**
4

6
4

5

with long breaks

Vln. 70 , *ff*

as fast as p.

1/2 col legno

f

6 4

Vc.

Pno. not too long breaks, in different octaves

f #

6 4

as fast as p. rit. poco a poco

Vln. 72 6 4 col legno battuto ff

Vc. tr. p pp

ord. fp gliss.

Pno. 6 4

1/2 col legno ----> ord. ----> 1/2 col legno ----> ord. ----> 1/2 col legno

Vln. 74 not too fast sim. gliss. gliss.

Vc. tr. gliss.

Pno. (3'') mf maestoso (3'') ff 10 4

10 4 senza vib. -----> molto vib. -----> senza vib.

Vln. f not too fast ord.

Vc. 10 4 (6'') as fast as p. 12 12 ff

Pno. fp p 12 12 ff

6

76 $\frac{4}{4}$ =100

Vln. sul pont.
Vcl. sul pont. gliss.
Pno. sf *

79 =110 col legno battuto sul pont.

Vln. pp mf p f mp ff
Vcl. dim. al niente mp p f p f

Pno. mp f p f p f p

$\frac{4}{4}$ =110

83 pizz. pizz. 68

Vln. f p mp pp ff col legno battuto sul pont. f fff p
Vcl. pizz. pizz. pizz. pizz. 68

Pno. p f fff p

III. MELTING: SOLID TO LIQUID

86 $\frac{6}{8}$ $\text{♩} = 86$

Vln. pizz. arco Vc. fff mp^3 Pno. mf mp

arco sul tasto pressured bow $\tilde{\text{p}}$ fp rall. $\frac{3}{4}$ sul pont. mp

86 f mf fp rall. $\frac{3}{4}$ espress. 8va

Vln. fppp sfz pizz. fff pizz.

Vc.

Pno. fp dolce mp ppp f 9 f

92 Ped. * ric. 1/2 col legno ric. arco ric. col legno battuto

Vln. arco $\text{mf} \text{---} \tilde{\text{p}}$ $\text{mf} \text{---} \text{p}$ pizz. mp fppp f mf

Vc. arco pizz. ric. 1/2 col legno arco fppp mp fppp

Pno. mp p p mp mp mf mp f

98 Ped. ff ff ff ff

Vln. arco $\text{mf} \text{---} \tilde{\text{p}}$ $\text{mf} \text{---} \text{p}$ pizz. ric. 1/2 col legno arco ric. col legno battuto

Vc. arco pizz. ric. 1/2 col legno arco fppp f mf

Pno. mp p p mp mp mf mp f

102 Ped. ff ff ff ff

Vln. pp ord. gliss. sul pont. pressured bow

Vc. mp^3 fp f fp

Pno. pp fp fp fp

Musical score for orchestra and piano, page 109. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Violin part features "sul tasto" and "pressured bow" techniques. The Cello part includes dynamics *f* and *mp*. The Piano part shows complex sixteenth-note patterns with dynamics *f* and *p*. Measure numbers 109 and 8va are indicated.

Musical score for strings and piano, page 128. The score includes parts for Vln. (Violin), Vc. (Cello), and Pno. (Piano). The tempo is 4 = 80. The strings play sustained notes with dynamic pp and cantabile. The piano part features complex chords with dynamics f, mp, p, fp, and Ped. Measure 128 starts with a ritardando (rit. poco a poco) indicated by a dashed arrow.

Musical score for orchestra and piano, page 136. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Violin and Cello parts feature melodic lines with dynamic markings like *mp*, *fp*, *f*, *mf*, *ff*, and *p*. The Piano part shows harmonic changes and dynamic markings like *mf* and *p*. Measure numbers 136 through 140 are indicated above the staves.

Musical score for strings and piano, page 141. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The Violin and Cello parts are shown in their respective clefs (G and F) and have identical melodic lines. The Violin part includes several grace notes and slurs, with specific performance instructions like "gliss." and "3". The Piano part is shown in bass clef and has a mostly blank staff with a few short dashes, indicating rests or silent measures.