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Title

States of Matter

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Publication Date

2020

States of Matter

(Halmazállapot-változások)

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I. FREEZING: LIQUID TO SOLID

4/4 = 125 **poco accel.** **A tempo**

Violin

Violoncello

Piano

Violoncello dynamics: *mp*, *pp*, *mp*, *fp*, *f*, *p*, *pp*. Includes triplets and a glissando.

Piano dynamics: *mp*, *p*.

8 **rall.** **A tempo**

Vln.

Vc.

Pno.

Vc. dynamics: *mf*, *fp*, *p*, *mf*, *p*, *fp*, *fp*, *ff*. Includes triplets and a glissando.

Pno. dynamics: *fp*, *mf*, *p*, *mf*, *f*, *mp*. Includes the instruction *espressivo*.

14

Vln.

Vc.

Pno.

Vc. dynamics: *p*, *f*, *ffp*, *mf*, *dolce*. Includes triplets.

Pno. dynamics: *p*, *fp*, *ff*, *f*. Includes triplets.

21 $\text{♩} = 60$ (cca. 1") $\frac{4}{4}$ $\frac{8}{4}$

Vln. *p* *pp* *mp* *mf* *espressivo* *f* *ff* *fff* *subito p* *p* *ord.* *gliss.*

Vc. *gliss.*

Pno. *mp* *p* *f* *ff* *pp* *subito* *Ped.*

29 $\frac{8}{4}$ $\frac{4}{4}$ $\frac{12}{4}$ $\frac{8}{4}$ *gliss.* *senza vib.* *poco a poco* *molto vib.*

Vln. *mp* *sp.* *ppp*

Vc. *gliss.* *senza vib.* *molto vib.* *senza vib.* *ffff* *mp* *p* *mp* *ppp*

Pno. $\frac{8}{4}$ $\frac{4}{4}$ $\frac{12}{4}$ $\frac{8}{4}$ *mp* *ppp* *bisbigliando* *ppp* *mp* *(4")* *(4")* *(4")* *(4")* *(2")* *(4")* *(4")* *(4")* *(4")* *8va*

32 $\frac{8}{4}$ $\frac{6}{4}$ $\frac{8}{4}$ *sfz* *p* *pp* *sul tasto* *gliss.* *p* *dim. al niente*

repeat A and B freely

Pno. $\frac{8}{4}$ $\frac{8va$ $\frac{8va$ $\frac{6}{4}$ $\frac{8}{4}$ *mp* *mp* *pp* *pp* *as fast as possible* *ritenuto* *(3")* *(3")*

34 **8/4** as fast as p. **12/4** *gliss.* *sim.* *gliss.* **4/4** **6/4**

Vln. *fp* ord. *f* *p*

Vc. *p < f p < f* sul pont. *sul tasto* *p* *gliss.* as fast as p. *gliss.* *sim.* *gliss.* *f*

Pno. *rit.* (4") (4") *slowly, with pedal* (6") (6") *poco rit.* (4")

pp *pp* *mp maestoso*

37 **6/4** *gliss.* **4/4** *gliss.* *poco rit.* *rit. in trem.* $\text{♩} = 100$ *rit. in trem.*

Vln. *fp* *f* *p* *dim. al niente* *< f* *mp*

Vc. *sul pont.* *f* *p* *mf* *sp.* *accel. in trem.* *ord.* *rit. in trem.* *fppp* *mp* *f*

Pno. *poco rit.* (3") (3") *poco rit.* $\text{♩} = 100$

mf maestoso *mf maestoso* *f* *pp* *f* *mp*

Red.

43 *rit. in trem.*

Vln. *dim. al niente* *mp* *mf* *f* *mp* *f* *mp*

Vc. *fp* *f* *f* *fp* *mf*

Pno. *f* *mf* *fp* *mp*

Red.

II. CONDENSATION & VAPORIZATION: GAS TO LIQUID, LIQUID TO GAS

♩=100

51

Vln. *p* *pp* *mp* *p* *pp* *p* *mp*

Vc. *pp* *mp* *p* *mp* *pp* *<* *>* *p*

Pno. *pp* *mp* *p* *mp* *pp* *<* *>* *p* *<* *>* *mp*

54

Vln. *pp* *mp* *pp* *1/2 col legno*

Vc. *mp* *pp* *pizz.* *arco* *mp dolce* *p* *mf*

Pno. *pp* *mp* *p* *pp* *mp* *mf* *p*

57

Vln. *mf* *p* *pp* *mf*

Vc. *p* *pp* *sul pont.* *mf* *p*

Pno. *p* *mf* *p*

61

Vln. *pp* *mp* *mf* *p* *arco* *pp* *mp*

Vc. *mf* *fp* *ord.* *pp*

Pno. *pp* *mp* *pp* *mf* *p* *mf* *f*

64 8/4

Vln. *p* *mf* *f* *ff* *arco* *mf*

Vc. *3* *3* *fp* *f* *sul tasto* *gliss.* *accel. in trem.*

Pno. *pp* *p* *mf* *f* *mf*

66 8/4 4/4 6/4

Vln. *fff* *f* *p* *fff* *with long breaks*

Vc. *f* *rit. in trem.* *ppp* *accel. in trem.* *rit. in trem.*

Pno. *ff* *p* *p* *Red.* ***

♩=60 (cca. 1")
as fast as possible

68 6/4 8/4

Vln. *rit. in trem.* *with long breaks*

Vc. *ord.* *gliss.* *sul pont.* *fff*

Pno. *f*

with long breaks

as fast as p.

1/2 col legno

6/4

Vln.

Vc.

Pno.

fff

f

not too long breaks, in different octaves

f

as fast as p.

rit. poco a poco

col legno battuto

ord.

gliss.

6/4

Vln.

Vc.

Pno.

ff

fp

P

pp

1/2 col legno

ord.

1/2 col legno

ord.

1/2 col legno

ord.

1/2 col legno

not too fast

sim.

gliss.

gliss.

6/4

Vln.

Vc.

Pno.

mf

maestoso

ff

10/4

10/4

Red.

*

senza vib.

molto vib.

senza vib.

4/4

not too fast

ord.

as fast as p.

12

12

12

4/4

Vln.

Vc.

Pno.

f

fp

p

fff

6/4

10/4

10/4

Red.

76 $\frac{4}{4}$ $\text{♩} = 100$

Vln. *sul pont.*
fff *p* *f*

Vc. *sul pont.*
p *gliss.* *fp* *f* *p* *f* *gliss.*

Pno. $\frac{4}{4}$ $\text{♩} = 100$
f *p* *p* *f*

f

*

79 $\text{♩} = 110$

Vln. *col legno battuto* *sul pont.*
pp *mf* *p* *f* *mp* *ff*

Vc. *dim. al niente* *mp* *p* *f* *p* *f*

Pno. $\text{♩} = 110$
mp *f* *p* *f* *f* *p*

Leg. *

83 $\text{♩} = 110$

Vln. *pizz.* *pizz.*
f *p* *mp* *pp* *p*

Vc. *pizz.* *col legno battuto* *sul pont.* *pizz.*
p *pp* *ff* *f* *fff* *p*

Pno. *p* *f* *fff* *p*

8va

III. MELTING: SOLID TO LIQUID

86 $\text{♩} = 86$ $\frac{6}{8}$ arco sul tasto *rall.* $\text{♩} = 130$ $\frac{3}{4}$ sul pont.

Vln. *pizz.* *arco* *pressed bow* *gliss.* *p* *mp* *3*

Vc. *fff* *mp* *3* *fp* *mp* *espress.*

Pno. *mf* *mp* *fp* *mp* *espress.*

92 $\text{♩} = 86$ $\frac{6}{8}$ *ord.* *fff* *sfz* *fff* *pizz.*

Vln. *p* *fff* *fff* *pizz.*

Vc. *fff* *fff* *fff* *fff*

Pno. *fp* *mp* *ppp* *f*

98 *ric. 1/2 col legno* *ric.* *arco* *ric. 1/2 col legno* *arco* *ric. col legno battuto*

Vln. *mf* *p* *mf* *p* *mp* *ffff* *f* *mf*

Vc. *arco* *pizz.* *fff* *mp* *mp* *mp* *mp* *mp*

Pno. *mp* *p* *p* *mp* *mf* *mf* *mf* *mf*

102 *ord.* *sul pont.* *pressed bow*

Vln. *pp* *p* *f* *mp* *f*

Vc. *mp* *fp* *f* *fp*

Pno. *pp* *fp* *fp* *fp*

Red. *Red.* *Red.* *Red.*

109

Vln. *sul tasto* *pressured bow*

Vc. *f* *mp*

Pno. *f* *p* *f* *p*

8va

mp

114

Vln. *ric.* *mp* *ffff* *f* *mp* *pp* *fff*

Vc. *ric. 1/2 col legno* *ric. col legno battuto* *ord.* *gliss.*

Pno. *mp* *mf* *pp* *fp* *espressivo* *mf*

Red. ** Red. ** ** Red. **

120

Vln. *pizz.* *mf* *arco* *pp* *niente*

Vc. *repeat A and B freely* *A.)* *B.)* *with long breaks* *rit. poco a poco*

Pno. *mf* *p* *mf*

128

Vln. *rit. poco a poco*

Vc.

Pno.

$\frac{4}{4} = 80$
con sord.

pp
cantabile
arco con sord.

pp
cantabile

$\frac{4}{4} = 80$

f *mp* *p* *fp*

3 *3* *3* *3*

Ped.

136

Vln. *mp* *fp* *f* *mf* *ff* *p*

Vc. *mp* *mf* *p* *mf* *p*

Pno. *mf* *p*

3 *3* *3* *3* *3* *3*

mp
Ped.

8va

* * *

141

Vln. *gliss.* *3* *gliss.* *3* *gliss.* *3*

Vc. *gliss.* *3* *gliss.* *3* *gliss.* *3*

Pno.