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Contemporary Music Score Collection

Title

Trill-ogy

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DARREN SNG

TRILL-OGY

for wind quintet
(full score)

(2019)

performance notes

1. Trill intervals (tone/semitone) are indicated at the start of each movement.

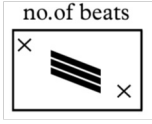
2. Irregular trill lines indicate variations in trill speed.

E.g. **tr**  → Slow to fast trill

Performers are encouraged to adhere to the contour of the trill lines as closely as possible.

3. KEY CLICKS – notated using cross noteheads.

a)  - Right hand keys (upper note)
- Left hand keys (lower note)

b)  - Tremolo in a box indicates random key clicks.
- Duration is indicated either through:
1) number of beats written above the box.
2) bold black line across bars.
- Air should be blown through the instrument (without producing instrumental tone) during random key clicks, unless otherwise stated.

4. A break should be observed between movements, unless indicated with an “attacca”.

Approximate Duration: 11 mins

for wind quintet

i

All trills to a **semitone**,
unless otherwise indicated.

Meccanico ♩ = 100

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p ten. sempre

sfz ten. sempre

p ten. sempre

[illegible]

B

16

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn.

C

24

Fl. *mf*

Ob.

Cl. *mf*

Hn.

Bsn. *mp*

32

Fl. (intrusively) *f*

Ob. *f* *sempre*

Cl.

Hn.

Bsn. *mf*

40 **D**

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Hn. *ff* *p* *tr*

Bsn. *f* *tr*

47 *tr*

Fl. *tr*

Ob. *tr*

Cl. *tr*

Hn. *ff* *p* *tr* *no dim.*

Bsn. *tr*

3/4 2/4

54 **E**

Fl.

Ob. *p* *tr*

Cl. *p* *tr*

Hn.

Bsn. *ff* *p* *tr*

(random key clicks)

62

Fl.

Ob.

Cl.

Hn.

Bsn.

long

p

movement

ii

All trills to a **semitone**,
unless otherwise indicated.

Aggressively ♩ = 160 (♩ = ♩)

The musical score is for Movement II, marked "Aggressively" with a tempo of ♩ = 160. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system consists of measures 1 through 6. The second system starts at measure 7 and includes a rehearsal mark 'F' at the beginning of measure 10. The score features a variety of musical notations, including trills (tr), slurs, and dynamic markings (f, mp). The woodwind parts are highly active, with many trills and slurs. The Flute part has a trill in measure 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 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3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 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4161, 41

29 **H**

Fl. *p* *tr* *ff*

Ob. *ffp* *tr* *ff*

Cl. *ffp* *tr* *ff*

Hn. (hand stopped) *p* (open) *ffp* *tr* *ff*

Bsn. *p* *tr* *ffp* *tr* *ff*

37

Fl. *pp* *tr*

Ob. *tr*

Cl. *p* *tr*

Hn.

Bsn. *p* *tr* *pp*

47 **I**

Fl. *tr* *mp* *p* *mf* *p* *ff sub.*

Ob. *tr* *mp* *p* *mf* *p* *ff sub.*

Cl. *tr* *mp* *p* *mf* *p* *ff sub.*

Hn. *tr* *ff sub.*

Bsn. *tr* *mp* *p* *mf* *p* *mp* *p* *ff sub.*

53 (3+3+2)

Fl. *tr* *ff sub.*

Ob. *tr* *ff sub.* *p*

Cl. *tr* *p* *ff sub.* *p*

Hn. *tr* *ff sub.*

Bsn. *tr* *ff sub.* *p*

59 (3+2)

Fl. *mf* *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

65

Fl. *ff* *f* *ff* *ffp* *ff*

Ob. *ff* *f* *ff* *ffp* *ff*

Cl. *ff* *f* *ff* *ffp* *ff*

Hn. *ff* *f* *ff* *ffp* *mf* *ff*

Bsn. *ff* *f* *ff* *ffp* *ff*

71 **K**

Fl. *ffp* (continue key clicks throughout) *p* (continue key clicks throughout)

Ob. *ffp* (continue key clicks throughout)

Cl. *ff* (continue key clicks throughout) *p* (continue key clicks throughout)

Hn. *ff* *mp* (continue key clicks throughout)

Bsn. *ff* *mp* (continue key clicks throughout)

76

Fl. *mf* *mp* 3 (continue key clicks throughout)

Ob. *mf* *p*

Cl. *mf*

Hn. *mf* (continue key clicks throughout)

Bsn. *mf* (continue key clicks throughout)

ATTACCA

movement

ii + i

All trills to a **semitone**,
unless otherwise indicated.

L'istesso tempo ♩ = 160

Fl. *p ten.* *f*

Ob. *p ten.* *f*

Cl. *p ten.* *ten.* *f*

Hn. *f*

Bsn. *f*

Fl. *p ten.* *f*

Ob. *p ten.* *f*

Cl. *p ten.* *ten.* *f*

Hn. *f*

Bsn. *f*

14 **M**

Fl. *tr* *p ten. sempre* *mp* *tr* *tr* *tr* *tr* *tr* *tr* **N**

Ob. *tr* *p ten. sempre* *mp* *tr*

Cl. *tr* *p ten. sempre* (hand stopped)

Hn. *fp* *fp*

Bsn. *tr* *p ten.* *fp* *fp*

23

Fl. *tr* *cresc.* *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Ob. *tr* *cresc.* *mf* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *tr* *fp* *fp*

Hn. *fp* *fp* *fp*

Bsn. *(tr)* *tr* *fp* *fp* *fp*

31 **O**

Fl. *tr* *mf* *f*

Ob. *tr* *mf* *f*

Cl. *(tr)* *tr* *fp* *mf* *f* *tr* *mp*

Hn. *fp*

Bsn. *(tr)* *tr* *fp* *p*

Q

(hand stopped)

(Accents - begin key clicks by simultaneously depressing all keys)

55

Fl. *tr* *p* *tr* *p* 1 beat 1" 1"

Ob. *tr* *p* 1 beat 1" 1"

Cl. *tr* *p* *tr* *p* *tr* *p* 1 beat *mp*

Hn. *fp* *mp* + + +

Bsn. *tr* *tr* *tr* *tr* *tr* 1 beat *mp*

62

Fl. 1" 1" 1" 1" 1" *p*

Ob. 1" 1" 1" 1" 1" *p*

Cl. 1" 1" 1" 1" 1" *p*

Hn. + + + + *p*

Bsn. 1" 1" 1" 1" 1" 1" *p*

movement

iii

All trills to a **tone**,
unless otherwise indicated.

Ethereal $\text{♩} = 80$

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Hn.

Bsn. *pp* *p*

S

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *mp* *pp* *mp*

Hn.

Bsn. *pp* *mp* *p* *mp*

12

Fl. *tr* *p* *mf* *tr* *p*

Ob. *mp* *tr* *mf* *p*

Cl. *tr* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Bsn. *tr* *p* *mf* *tr* *p* *mf*

T

17

Fl. *mf* *p* *mf* *tr*

Ob. *mf* *tr* *mf* *p* *mf* *tr*

Cl. *tr* *p* *mf* *p* *mf* *tr*

Hn. *mute* *pp* *mp* *p* *mf*

Bsn. *tr* *p* *mf* *tr*

21 U

Fl. *tr* *p* *mp*

Ob. *tr* *p* *mp* *p* *mp*

Cl. *tr* *p* *mp* *p* *mp* *pp*

Hn. *p* *mp* *p* *mp* *p*

Bsn. *tr* *p* *mp* *p*

26

Fl. *tr* *pp* *p* *pp*

Ob. *tr* *pp* *p*

Cl. *tr* *p* *pp* *p*

Hn. *pp* *ppp*

Bsn. *tr* *p* *pp*

(trill on F, finger movement only)

ATTACCA

L'istesso tempo ♩ = 80

Trill-ogy - DARREN SNG
2019

Cl. timbral trills

Fl.
semitone trills

19 **W**

Fl. *tr* *ten. sempre* *mp* *p*

Ob. *tr* *ten. sempre* *mp* *p*

Cl. *mf* *ten. sempre* *mp* *p*

Hn.

Bsn. *p* *tr* *p*

Cl. semitone trills

23

Fl.

Ob.

Cl.

Hn.

Bsn. *SOLO* *tr* *mp* *p* *mf* *p* *mf*

Fl.

Ob.

Cl.

Hn.

Bsn. *p* *tr* *mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

f *mp* *p*

tr (timbral)

p

25

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mf* *p*

mf *p*

p *pp*

pp

p *pp*

ATTACCA

movement

ii + iii

All trills to a **semitone**,
unless otherwise indicated.

Suddenly faster ♩ = 160

Fl. *pp* *p* *tr* *tr* *tr*

Ob. *pp* *mp* *tr* *tr* *tr*

Cl. *pp* *p* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Hn.

Bsn. *pp* *mf* *tr* *tr* *tr* *tr* *tr* *tr*

8 *X* Fl. *mp* *tr* *tr*

Ob. *mp* *tr* *tr* *tr* *tr* *tr* *tr* *f*

Cl. *mp* *tr* *tr*

Hn.

Bsn. *mp* *tr* *tr* *tr* *tr* *tr* *tr*

15 Y

Fl. *mp cresc.*

Ob. *p cresc.*

Cl. *mf* *p cresc.*

Hn.

Bsn. *p* *mf cresc.*

21 Z

Fl. *f* *mp*

Ob. *f* *p*

Cl. *f* *mp*

Hn. *f* *open*

Bsn. *f* *p* *mf <*

27 AA

Fl. *f*

Ob. *mf* *f* *p*

Cl. *f no dim.* *mp*

Hn. *f no dim.*

Bsn. *f* *p sub.*

33

Fl. *mp* *f* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Hn. *f* *ff*

Bsn. *mf* *ff*

2/4

39

Fl. *ff* *f* *mf*

Ob. *ff* *f*

Cl. *ff* *f* *mf* *mp*

Hn. *ff*

Bsn. *ff* *f* *mp*

2/4

45 **Freely** ♩ = 80

Fl. *pp* *mp* *mp* *pp*

Ob. *pp* *mp*

Cl. *p*

Hn. *pp* *mute*

Bsn. *pp* *mp*

(Close all keys simultaneously,
do not re-open until movement
ends.)

49

Fl. timbral trill

Ob. timbral trill

Cl. (tr)

Hn. *mp* *p*

Bsn. timbral trill

pp *p* *p*

All trills to a **semitone**,
unless otherwise indicated.

movement
i + ii + iii

Meccanico ♩ = 160

Fl. 3 2 3 2 3 2

Ob. 4 4 4 4 4 4

Cl. 3 2 3 2 3 2

Hn. 3 2 3 2 3 2

Bsn. 4 4 4 4 4 4

f sempre

7

Fl. 3 2 3 2 3 2

Ob. 4 4 4 4 4 4

Cl. 3 2 3 2 3 2

Hn. 3 2 3 2 3 2

Bsn. 4 4 4 4 4 4

2 beats 1"

2 beats 1"

2 beats 1"

2 beats 1"

BB

13

Fl. 1" 1"

Ob. 1"

Cl. 1" 1"

Hn. 1"

Bsn. 1"

2

4

4

4

19

Fl. 2" 2" 1"

Ob. 2" 2" 1"

Cl. 2" 2" 1"

Hn. 2" 2" 1"

Bsn. 2" 2" 1"

3

4

4

4

2

4

4

4

This musical score is for measures 31-33 of 'The Swan' from Swan Lake, featuring woodwinds and strings. The score is written for five parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 31: The Flute, Oboe, and Horn parts play a sustained chord marked *mp* (mezzo-piano). The Clarinet and Bassoon parts play a rhythmic pattern marked *cresc.* (crescendo).

Measure 32: The Flute, Oboe, and Horn parts play a sustained chord marked *mf* (mezzo-forte). The Clarinet and Bassoon parts continue their rhythmic pattern.

Measure 33: The Flute, Oboe, and Horn parts play a sustained chord marked *f* (forte). The Clarinet and Bassoon parts continue their rhythmic pattern.

The score includes dynamic markings (*mp*, *mf*, *f*) and a crescendo marking (*cresc.*). The woodwind parts (Fl., Ob., Hn.) are marked with *mp*, *mf*, and *f* respectively. The string parts (Cl., Bsn.) are marked with *cresc.*.

37 **DD**

Fl. *p* **3** **2** *f*

Ob. *mp* 1" 1" 1" *f*

Cl. *mp* 1" 1" 1" 1" *f*

Hn. *f*

Bsn. *mp* *f*

43 **EE**

Fl. *mp* 1" 1" 1"

Ob. 2" 1" 1" 1"

Cl. 2" 1" 1" 1"

Hn. 2" 1" 1" 1"

Bsn. *p* *mp* 1" 1" 1"

(timbral) *tr* (e) *p* *mp*

GG

61

Fl. *p* 1" *f sub.*

Ob. 1" *f sub.*

Cl. *p* 1" *f sub.*

Hn. 1" *f sub.*

Bsn. 1" *f sub.*

3 4

68

Fl. 2" *mf* *mp sempre*

Ob. 2" *mf* *mp sempre*

Cl. *mp sempre*

Hn. *mp sempre*

Bsn. *mf* *mp* *mp sempre*

2 4

HH

74

Fl.

Ob.

Cl. *tr* (timbral) *p* *mp*

Hn.

Bsn.

This musical score is for measures 95 through 100 of the piece 'The Swan' from Swan Lake. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 95-96 are marked with a trill (tr) and a fermata. Measures 97-100 feature a melodic line with trills (tr) and a dynamic marking of *mf* (mezzo-forte).
- Oboe (Ob.):** Measures 95-96 feature a melodic line with a fermata. Measures 97-100 are marked with a trill (tr) and a dynamic marking of *mp* (mezzo-piano).
- Clarinet (Cl.):** Measures 95-96 feature a melodic line with a fermata. Measures 97-100 feature a melodic line with a trill (tr) and a dynamic marking of *p* (piano).
- Horn (Hn.):** Measures 95-100 are marked with a trill (tr) and a dynamic marking of *mp* (mezzo-piano).
- Bassoon (Bsn.):** Measures 95-96 feature a melodic line with a trill (tr) and a dynamic marking of *p* (piano). Measures 97-100 feature a melodic line with a trill (tr) and a dynamic marking of *mp* (mezzo-piano).

The score is written in 3/4 time and includes various musical notations such as trills, fermatas, and dynamic markings.

111

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *mf* *tr*

Hn. (hand stopped) *mp* *f*

Bsn. *mf* *tr*

LL

3 4

This image shows a page from a musical score, specifically measures 119 through 124. The score is for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'MM' (Moderato). The score includes various musical notations such as rests, trills (tr), and dynamic markings like *f* (forte) and *ff* (fortissimo). The measures are numbered 119, 120, 121, 122, 123, and 124 at the top. The Flute part has a trill in measure 124. The Oboe part has a trill in measure 124. The Clarinet part has a trill in measure 124. The Horn part has a trill in measure 124. The Bassoon part has a trill in measure 124.

NN ♩ = 80

10 beats

128

Fl. *fff* no dim. (breathe and re-articulate at will)

Ob. *fff* no dim. (breathe and re-articulate at will)

Cl. *fff* no dim. (breathe and re-articulate at will)

Hn. *fff* no dim. (breathe and re-articulate at will)

Bsn. *fff* no dim. (breathe and re-articulate at will)

OO

129

Fl. *fff* 2" *p* 3 long

Ob. *fff* *p* long

Cl. *fff* *p* *pp* long

Hn. *fff* long

Bsn. *fff* long

pp

FINE.