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Title

Leviathan

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Allegro con fuoco

♩ = 132-138

Leviathan

John Orfe

Clarinet 1 in Bb

Clarinet 2 in Bb

Piano

6

10

14

ff

mf

sfz

p

mf

f

mp

fp

8vb

A

A

The musical score is written for three parts: Clarinet 1 in Bb, Clarinet 2 in Bb, and Piano. The tempo is Allegro con fuoco, with a metronome marking of 132-138 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 10, and 14 indicated. Dynamics include fortissimo (ff), mezzo-forte (mf), sforzando (sfz), piano (p), mezzo-piano (mp), and fortissimo-piano (fp). There are also markings for *8vb* (8va below) and sections marked with a box containing the letter 'A'. The notation includes various note values, rests, and articulation marks.

19 *sfz* *p* **B**

Cl. 1

Cl. 2

Pno.

Measure 19: Cl. 1 has a half note G4, a quarter rest, and a half note A4 with sfz. Cl. 2 has a quarter rest, a quarter note G4, and a half note A4 with sfz. Pno. has a continuous eighth-note accompaniment. Measure 20: Cl. 1 has a half note B4, a quarter rest, and a half note A4 with p. Cl. 2 has a quarter rest, a quarter note B4, and a half note A4 with p. Pno. continues the eighth-note accompaniment. Measure 21: Cl. 1 has a half note G4, a quarter rest, and a half note F#4 with p. Cl. 2 has a quarter rest, a quarter note G4, and a half note F#4 with p. Pno. has triplets of eighth notes in both hands.

22 *mp* *p* *mf* *p*

Cl. 1

Pno.

Measure 22: Cl. 1 has a half note G4, a quarter rest, and a half note A4 with mp. Pno. has triplets of eighth notes in both hands. Measure 23: Cl. 1 has a half note B4, a quarter rest, and a half note A4 with p. Pno. continues the eighth-note accompaniment. Measure 24: Cl. 1 has a half note G4, a quarter rest, and a half note F#4 with mf. Pno. continues the eighth-note accompaniment. Measure 25: Cl. 1 has a half note E4, a quarter rest, and a half note D4 with p. Pno. continues the eighth-note accompaniment.

26 *mf* *mf* *sfz* *sfz*

Cl. 1

Cl. 2

Pno.

mf *p* *f* *sfz*

C

light Pedal

Measure 26: Cl. 1 has a half note G4, a quarter rest, and a half note A4 with mf. Cl. 2 has a quarter rest, a quarter note G4, and a half note A4 with mf. Pno. has a half note G3 and a half note A3. Measure 27: Cl. 1 has a half note B4, a quarter rest, and a half note A4 with mf. Cl. 2 has a quarter rest, a quarter note B4, and a half note A4 with p. Pno. has a half note B3 and a half note A3. Measure 28: Cl. 1 has a half note G4, a quarter rest, and a half note F#4 with sfz. Cl. 2 has a quarter rest, a quarter note G4, and a half note F#4 with sfz. Pno. has a half note G3 and a half note F#3. Measure 29: Cl. 1 has a half note E4, a quarter rest, and a half note D4 with sfz. Cl. 2 has a quarter rest, a quarter note E4, and a half note D4 with sfz. Pno. has a half note E3 and a half note D3. A light Pedal is indicated.

30 *p* *f* *sfz* *p* *sfz* *p* *mp*

Cl. 1

Cl. 2

Pno.

Measure 30: Cl. 1 has a half note G4, a quarter rest, and a half note A4 with p. Cl. 2 has a quarter rest, a quarter note G4, and a half note A4 with p. Pno. has a continuous eighth-note accompaniment. Measure 31: Cl. 1 has a half note B4, a quarter rest, and a half note A4 with f. Cl. 2 has a quarter rest, a quarter note B4, and a half note A4 with sfz. Pno. continues the eighth-note accompaniment. Measure 32: Cl. 1 has a half note G4, a quarter rest, and a half note F#4 with sfz. Cl. 2 has a quarter rest, a quarter note G4, and a half note F#4 with sfz. Pno. continues the eighth-note accompaniment. Measure 33: Cl. 1 has a half note E4, a quarter rest, and a half note D4 with p. Cl. 2 has a quarter rest, a quarter note E4, and a half note D4 with p. Pno. continues the eighth-note accompaniment.

34 **D**

Cl. 1 *mf* *f* *ff*

Cl. 2 *f* *ff*

Pno. *ff* *f* *p*

8^{vb}

40

Cl. 1 *mp*

Pno.

(8)

48 **E**

Cl. 1 *f* *p*

Cl. 2 *p*

Pno. *grotesque* *mf*

(8)

55 *staccatissimo*

Cl. 1 *staccatissimo*

Cl. 2 *staccatissimo*

Pno.

(8)

(8)

(8)

8v

 g^v

86 **H**

Cl. 1 *mf* *f* *mf* *ff* *mp*

Cl. 2 *mp*

Pno.

91

Cl. 1

Cl. 2

Pno.

Sua

95 **I**

Cl. 1 *mf* *pp* *mf*

Cl. 2 *mf* *pp* *mf*

Pno. *p* clusters

98

Cl. 1 *pp* *mf* *pp*

Cl. 2 *pp* *mf* *pp*

Pno. *sim.* *ppp*

101

Cl. 1

stacc.

pp

Cl. 2

stacc.

pp

Pno.

indiscriminate sixths

3 5
1 2

senza pedale

8va

106

J

Cl. 1

f

Cl. 2

f

Pno.

f

8va

Ped.

8va

113

Cl. 1

Cl. 2

Pno.

8va

Ped.

8va

119

Cl. 1

Cl. 2

Pno.

piu f

f

mf

f

8va

Ped

K

125

Cl. 1

Cl. 2

Pno.

ff

ff

sfz

sfz

sfz

ffz

8va

Ped

132

Cl. 1

Cl. 2

Pno.

p

p

legatissimo

pp (A)

8va

Ped sempre

137

Cl. 1

Cl. 2

Pno.

pp

pp

ppp

8va

142

Cl. 1

Cl. 2

Pno.

(8)

(Ped sempre)

146

Cl. 1

Cl. 2

Pno.

(8)

L

f

mf

8vb

Ped.

8vb

150

Cl. 1

Cl. 2

Pno.

8vb

8vb

153

Cl. 1

Cl. 2

Pno.

f

mf

mp

mf

f

Ped.

156

Cl. 1

Cl. 2

Pno.

mp *mf* *f* *sffz* *sfz* *sfz*

Red.

(1/2)

159

Cl. 1

Cl. 2

Pno.

sffz *f* *ff* *mf*

RH

162

Cl. 1

Cl. 2

Pno.

sffz *f* *ff* *mf* *sffz* *f*

LH RH

Red.

166

Cl. 1

Cl. 2

Pno.

(8)

169

R

Cl. 1

Cl. 2

Pno.

furioso, salvaggio

ff

senza Pedale

8^{vb}

171

Cl. 1

Cl. 2

Pno.

ff

ff

(8)

173

Cl. 1

Cl. 2

Pno.

mf *ff* *f* *mf* *ff*

(8)

175

Cl. 1

Cl. 2

Pno.

ff *5* *fff* *fff*

(8)

177

Cl. 1

Cl. 2

Pno.

ff *ff*

(8)

179

Cl. 1

Cl. 2

Pno.

sfz

(8)

181

Cl. 1

Cl. 2

Pno.

sfz

(8)

183

Cl. 1

Cl. 2

Pno.

più ff

(8)

185 bells facing audience

Cl. 1 *ff* bells facing audience

Cl. 2 *ff*

Pno.

(8)

187 begin slowly raising bells

Cl. 1 begin slowly raising bells

Cl. 2 begin slowly raising bells

Pno.

(8)

189

Cl. 1

Cl. 2

Pno.

(8)

191

Cl. 1

Cl. 2

Pno.

bells at midpoint,
still raising

bells at midpoint,
still raising

(8)

193

Cl. 1

Cl. 2

Pno.

(8)

disperato

195

Cl. 1

Cl. 2

Pno.

fff disperato

fff

(8)

206 *stacc.*

Cl. 1 *pp* *stacc.* *mp* *ff subito*

Cl. 2 *pp* *mp* *ff subito*

Pno. *ff subito* *8va* *8va* *8vb*

(8)