CONTENTS

A Return to Psychedelic Funk: An Inquiry into Childish Gambino’s “Redbone”
Madeline Haddad .......................................................................................... 13

The Rise of Party Control over Policy Stability: The Effects of 20th-Century Congressional Reforms on the House Ways and Means Committee
Emma Barudi .................................................................................................. 27

The Hens, the Cock, and the Operatic Fox: Vulpine “Voice” in Janáček’s Příhody lišky Bystroušky
J.W. Clark ...................................................................................................... 61

Ethno-Racial Boundary Making and Iranian-Identifying Americans
Tania Nasrollahi .............................................................................................. 89

Reframing Masculinity through Independent Cinema: Portrayals of Asian American Masculinity in Spa Night, The Tiger Hunter, and Gook
Junghyuk Davis Park .................................................................................. 110
Secularism and Sanctity: The Body and the Body Politic Under Fascism
Olivia Serrano ............................................................................................132

Youth-Led Social Identity and Movements: A Case Study of Youth Activism in Hong Kong
Emily Mei ....................................................................................................148

Framing Chicana Agency in 1980s Los Angeles Punk: The Photography of Patssi Valdez
Rocio Sanchez-Nolasco .............................................................................167