

UCLA
Contemporary Music Score Collection

Title

Inferno

Permalink

<https://escholarship.org/uc/item/9k23m10w>

Author

Zare, Roger

Publication Date

2020

Inferno

for orchestra

Roger Zare

Instrumentation

1 Piccolo
1 Flute
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Horns in F
2 Trumpets in C
1 Trombone
1 Tuba

Timpani
2 Percussionists

Percussion instruments required:

Glockenspiel, Xylophone, Triangle, 3 Susp. Cymbals (small, medium, and large),
Snare Drum, Brake Drum, Tam-tam, 4 Tom-toms (low to high), Bass Drum

Piano/Celesta

Strings

Program notes:

This symphonic movement is part of a multi-movement work called Benu's Fire, named after the Egyptian Benu bird, the protomyth for the Phoenix. This piece describes the famous fate of the Phoenix bird - its death and rebirth by fire. It begins with a frenzied build that yields to a moto perpetuo theme of running 16th notes, ducking and dodging and heating up. Eventually, it explodes into a rhythmically charged section, punctuated by col legno strings and a syncopated interplay between brass and winds. The running moto perpetuo idea returns after a sizzling encounter with harmon-muted brass, and proceeds to a massive chorale. From this point until the end, the music swirls and burns as the Phoenix bird is engulfed in an out-of-control blaze of glory.

Transposed Score

Duration ca. 5'

Contact: Roger@rogerzare.com

941-315-2423

www.rogerzare.com

Inferno

Roger Zare
(b. 1985)

Con fuoco ♩ = 120

3

4

5

6

7

A

8

9

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 in Bb, Bassoon 1 & 2, Horn in F (1 & 2), Trumpet in C (1 & 2), Trombone, Tuba, Timpani, Percussion 1 (Xylophone), Percussion 2 (Triangle), and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *p*, *pp*, *f*, and *mf*, as well as performance instructions like *con sord.*, *straight mute*, *arco*, *div.*, *pizz.*, and *senza sord.*. A section marked 'A' begins at measure 8.

B

Picc. *mp* *f* *p* *f*

Fl. *mp* *f* *p* *f*

Ob. 1.2. 1. *p* *f* *mp*

Cl. 1.2. *mp*

Bsn. 1.2. 2. *mfp*

Hn. 1. *cresc. poco a poco* *f*

Hn. 2. *cresc. poco a poco* *f* *mfp*

C Tpt. 1. 2.

Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *p*

Perc. 1 Xyl. *mp*

Perc. 2 Tri. *p*

Pno. *mf*

Vln. I unis. *p cresc. poco a poco* *div.* *f* *mp*

Vln. II *p cresc. poco a poco* *f* *mp*

Vla. *cresc. poco a poco* *f* *mp*

Vc. *cresc. poco a poco* *f*

Cb. *gliss.* *f* *pp*

This page of a musical score covers measures 17 through 21. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 20 with dynamics *mp* and *mf*.
- Fl.**: Flute, starting in measure 20 with dynamics *mp* and *mf*.
- Ob. 1. 2.**: Oboe 1 and 2, playing a rhythmic pattern throughout.
- Cl. 1. 2.**: Clarinet 1 and 2, playing a rhythmic pattern throughout.
- Bsn. 1. 2.**: Bassoon 1 and 2, playing a long note with a second ending in measure 18.
- Hn. 1. 2.**: Horns 1 and 2, playing a long note throughout.
- C Tpt. 1. 2.**: Trumpets 1 and 2, playing a rhythmic pattern with dynamics *p* and *mp*.
- Tbn.**: Trombone, playing a long note throughout.
- Tba.**: Tuba, playing a long note throughout.
- Timp.**: Timpani, playing a long note throughout.
- Perc. 1 Xyl.**: Percussion 1 (Xylophone), playing a long note throughout.
- Perc. 2 Tri.**: Percussion 2 (Triangle), playing a long note throughout.
- Pno.**: Piano, playing a long note throughout.
- Vln. I**: Violin I, playing a rhythmic pattern with dynamics *mp* and *mf*, including a *div.* instruction.
- Vln. II**: Violin II, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Vla.**: Viola, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Vc.**: Violoncello, playing a rhythmic pattern with dynamics *mp* and *mf*.
- Cb.**: Contrabass, playing a long note throughout.

C

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. 1.2. *mp* *mf*

Cl. 1.2. *mp*

Bsn. 1.2. *mfp*

1. Hn. *pp* *f*

2. Hn. *mfp*

1. C Tpt. *pp* *f*

2. C Tpt. *pp* *f*

Tbn. *mfp*

Tba. *mfp*

Timp. *p*

Perc. 1 Xyl. *mp*

Perc. 2 Tri. *p*

Pno. *mf*

C

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mfp*

Cb. *mfp*

Detailed description of the musical score: This page contains measures 22 through 26 of a symphonic score. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets in C 1 & 2, Trombone, Tuba, Timpani, Percussion 1 (Xylophone), Percussion 2 (Triangle), and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 7/8. Dynamics range from *pp* (pianissimo) to *f* (forte). The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Horns and Trumpets play sustained chords with dynamic markings. The strings provide a rhythmic and harmonic foundation with sustained notes and some melodic movement. The Percussion parts are mostly rests, with some activity in the first measure of each system.

D

Picc. *pp* *f* *pp* *f*

Fl. *pp* *f* *pp* *f*

Ob. 1.2. *pp* *f*

Cl. 1.2. *mf* *f* *ff* *pp* *f*

Bsn. 1.2. *fp*

Hn. 1. *mf* *ff*

Hn. 2. *mf* *ff*

C Tpt. 1. *f* senza sord.

C Tpt. 2. *pp* *f* senza sord.

Tbn. *fp*

Tba. *fp*

Timp. *mf* *p*

Perc. 1 Xyl. *mf*

Perc. 2 Tri. *p* *pp* *f* *pp* *p* *f*

Bass Drum hard beater clearly articulated

Pno. *mf*

Vln. I unis. *pp* *f* *pp* *f*

Vln. II *mf* *f* *pp* *f* *pp* *f*

Vla. *mf* *f* *pp* *f* *pp* *f*

Vc. *pp* *f* *pp* *f*

Cb. *fp*

E

Picc. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Ob. 1.2. *a2* *p* *f* *p* *f*

Cl. 1.2. *a2* *tr* *pp* *f* *p* *f* *p* *f* *p* *f*

Bsn. 1.2. *pp* *fp* *pp*

1. Hn. *pp* *f* *p* *f* *p* *f* *p* *ff*

2. Hn. *pp* *f* *p* *f* *p* *f* *p* *ff*

1. C Tpt. *f* *ff*

2. C Tpt. *f* *ff*

Tbn. *pp* *fp* *pp*

Tba. *pp* *fp* *pp*

Timp. *f* *p* *f*

Perc. 1 Xyl. *gliss.*

Perc. 2 B. D. *pp* *mf*

Pno.

E

Vln. I *p* *mf* *ff*

Vln. II *p* *mf* *ff*

Vla. *p* *mf* *ff*

Vc. *p* *mf* *ff*

Cb. *pp* *fp* *pp*

This page of a musical score contains the following parts and their general characteristics:

- Picc.**: Piccolo, measures 40-43, dynamics *mf* to *f*.
- Fl.**: Flute, measures 40-43, dynamics *mf* to *f*.
- Ob. 1. 2.**: Oboe, measures 38-43, dynamics *p*, *f*, *mf*, *pp sub.*, *ff*, *n*. Includes *a2* and *tr* markings.
- Cl. 1. 2.**: Clarinet, measures 38-43, dynamics *p*, *f*, *mp*, *f*, *p*.
- Bsn. 1. 2.**: Bassoon, measures 38-43, dynamics *fp*.
- Hn. 1. 2.**: Horns, measures 38-43, dynamics *p*, *f*, *pp*, *ff*, *n*.
- C Tpt. 1. 2.**: Trumpets, measures 38-43, dynamics *f*, *p*.
- Tbn. 1. 2.**: Trombones, measures 38-43, dynamics *p*, *f*, *fp*, *pp*.
- Tba.**: Tuba, measures 38-43, dynamics *fp*, *pp*.
- Timp.**: Timpani, measures 38-43, dynamics *f*.
- Perc. 1 Xyl.**: Percussion 1 (Xylophone), measures 38-43, dynamics *f*.
- Perc. 2 B. D.**: Percussion 2 (Bass Drum), measures 38-43, dynamics *pp*, *f*, *p*.
- Pno.**: Piano, measures 38-43, dynamics *f*.
- Vln. I**: Violin I, measures 40-43, dynamics *mf*, *f*, *p*. Includes section marker **F**.
- Vln. II**: Violin II, measures 38-43, dynamics *mp*, *f*, *p*.
- Vla.**: Viola, measures 38-43, dynamics *mp*, *f*, *p*.
- Vc.**: Violoncello, measures 38-43, dynamics *mp*, *f*, *fp*, *pp*.
- Cb.**: Contrabass, measures 38-43, dynamics *fp*, *pp*.

Picc.
 Fl.
 Ob. 1.2.
 Cl. 1.2.
 Bsn. 1.2.
 1. Hn.
 2. Hn.
 1. C Tpt.
 2. C Tpt.
 Tbn.
 Tba.
 Timp.
 Perc. 1 Xyl.
 Perc. 2 B. D.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 44-47. The score is divided into four systems of measures: 44, 45, 46, and 47. The time signature changes from 5/8 to 3/4 at measure 45 and back to 5/8 at measure 47. Dynamics include *p*, *mf*, *f*, *mp*, *pp*, and *mfpp*. The percussion part includes xylophone and bongo drum parts with triplets and accents. The piano part has a few notes in measure 47. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes with some movement in measure 47.

This page of a musical score covers measures 48 through 51. The orchestration includes the following instruments and their parts:

- Picc.**: Piccolo, playing a melodic line with dynamics *ff*, *mf*, and *mf*.
- Fl.**: Flute, playing a melodic line with dynamics *ff*, *mf*, and *mf*.
- Ob. 1.2.**: Oboe, playing a melodic line with dynamics *ff*, *mp*, and *mf*.
- Cl. 1.2.**: Clarinet, playing a melodic line with dynamics *ff* and *mf*.
- Bsn. 1.2.**: Bassoon, playing a melodic line with dynamics *f*.
- Hn. 1.2.**: Horn, playing a melodic line with dynamics *f*.
- C Tpt. 1.2.**: Trumpet, playing a melodic line with dynamics *f*.
- Tbn. 1.2.**: Trombone, playing a melodic line with dynamics *f*.
- Tba.**: Tuba, playing a melodic line with dynamics *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *f*.
- Perc. 1 Xyl.**: Percussion 1 (Xylophone), playing a melodic line with dynamics *f*.
- Perc. 2 B. D.**: Percussion 2 (Bass Drum), playing a rhythmic pattern with dynamics *f*.
- Pno.**: Piano, playing a melodic line with dynamics *f*.
- Vln. I.**: Violin I, playing a melodic line with dynamics *ff*, *p*, *mp*, and *pp*.
- Vln. II.**: Violin II, playing a melodic line with dynamics *ff*, *p*, *mp*, and *pp*.
- Vla.**: Viola, playing a melodic line with dynamics *ff* and *p*.
- Vc.**: Violoncello, playing a melodic line with dynamics *ff* and *p*.
- Cb.**: Contrabass, playing a melodic line with dynamics *f*.

G

Picc. *pp*

Fl. *pp*

Ob. 1.2. *pp*

Cl. 1.2. *pp*

Bsn. 1.2. *pp*

Hn. 1. *pp*

Hn. 2. *pp*

C Tpt. 1. *pp* *mf*

C Tpt. 2. *pp* *mf*

Tbn. *pp*

Tba. *pp*

Timp. *pp*

Perc. 1 Xyl. *pp*

Perc. 2 B. D. *pp*

Pno. *pp*

Vln. I *p* *mf* *p* *mf* *mp* *f*

Vln. II *pp* *mf* *pp* *p* *mf* *p* *mp* *f*

Vla. *pp*

Vc. *pp*

Cb. *pp*

G

Picc. *p dim.* *pp* *pp*
 Fl. *p dim.* *pp* *pp*
 Ob. 1.2. *p* *a2* *pp*
 Cl. 1.2. *pp* *p* 1.
 Bsn. 1.2. *pp* *p* *a2*
 1. Hn. *pp* *mf* *pp* *mf*
 2. Hn. *pp*
 C Tpt. 1. *pp*
 2. *pp*
 Tbn. *con sord. straight mute* *pp*
 Tba. *pp*
 Timp. *pp*
 Perc. 1 Xyl. *pp* *pp*
 Perc. 2 B. D. *pp*
 Pno. *pp* *pp*
 Vln. I *f* *p* *pizz.* *pp*
 Vln. II *f* *p* *pizz.* *pp* *div.*
 Vla. *p* *arco* *p* *mf* *p* *mf* *p*
 Vc. *p* *arco* *mf* *mf* *p*
 Cb. *p* *pp* *pp*

Picc. *pp* *mp* *p*
 Fl. *pp* *mp* *p*
 Ob. 1.2. *pp* *mp* *p* *p* *mf*
 Cl. 1.2. *pp* *mp* *p* *p* *mf*
 Bsn. 1.2. *pp* *mf* *pp* *mf* *p*
 1. Hn. -
 2. Hn. -
 1. C Tpt. -
 2. C Tpt. -
 Tbn. -
 Tba. -
 Timp. -
 Perc. 1 Xyl. *p* *f*
 Perc. 2 B. D. *pp* *mp* Cymbals
 Pno. -
 Vln. I *pp* *p*
 Vln. II *pp* *p* *arco* *p* *mf*
 Vla. *p* *mf* *p* *mf*
 Vc. *pp* *div.* *unis.* *pizz.* *p*
 Cb. *pp* *p*

Picc. *mf* *ff* *p* *pp* *pp*
 Fl. *mf* *ff* *p* *pp* *pp*
 Ob. 1. 2. *p* *mf* *p* *f* 1. *p* *f* *pp* *f* *pp*
 Cl. 1. 2. *p* *f* *pp* *f*
 Bsn. 1. 2. *mf* *pp*
 1. Hn. *pp* *mf* *pp* *mf*
 2. Hn. *pp* *mf* *pp* *mf*
 1. C Tpt. *pp* *mf*
 2. C Tpt. *pp* *mf*
 Tbn. (con sord.) *p* *f* *pp*
 Tba. *pp*
 Timp. *p*
 Perc. 1 Xyl. *f* *pp*
 Perc. 2 Cym. *pp* *mp* *f* *p* *mf* *p*
 Pno. *p* *f* *pp*
 Vln. I *ff* *pp* *f* *pp* *f*
 Vln. II *mf* *f* *ff* *pp* *f* *p*
 Vla. *mf* *f* *p* *p*
 Vc. *p* *p*
 Cb. *pp*

Picc. *p* *f* *mp* *f* *mp*
 Fl. *p* *f* *p* *mp* *f* *mp*
 Ob. 1.2. *p* *f* *mp* *f*
 Cl. 1.2. *p* *f* *mp* *f*
 Bsn. 1.2. *p* *mp*
 1. Hn. *mp*
 2. Hn. *mp*
 1. C Tpt. *mp*
 2. C Tpt. *mp*
 Tbn. *p* *mp*
 Tba. *mp*
 Timp. *mp*
 Perc. 1 Xyl. *p* *f* *mp* *f*
 Perc. 2 Tri. *p* *f* *mp* *f*
 Pno. *mp*
 Vln. I *p* *mf* *p* *f* *mf* *f*
 Vln. II *mf* *p* *f* *mf* *f*
 Vla. *mf* *p* *f* *mf* *pizz.* *mp*
 Vc. *pizz.* *mp*
 Cb. *mp*

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. 1.2. *ff* *f* *mf* a2

Cl. 1.2. *ff* *mf* 5 6 *fff*

Bsn. 1.2. *f* *ff* *p* a2 5 *fff*

Hn. 1. *p* *ff*

Hn. 2. *p* *ff*

C Tpt. 1. *ff*

C Tpt. 2. *ff*

Tbn. *f* *ff* senza sord. *f* *ppp*

Tba. *ff* *f* *ppp*

Timp. secco

Perc. 1 Xyl. *ff* To Vib.

Perc. 2 Tri. Bass Drum *mf* Snare Drum Snare Drum snares on *f* *ppp*

Pno. *f* *ff* *f*

Vln. I *ff* *p* 6 6 *ff* *col legno* *f*

Vln. II *ff* *p* 6 6 *ff* *col legno* *f*

Vla. *f* arco *p* *mf* pizz. *ff* arco *f* *col legno*

Vc. *f* arco *p* pizz. *ff* arco *f* *col legno*

Cb. *f* *ff* arco *f* *col legno*

Picc.

Fl.

Ob. 1.2.

Cl. 1.2.

Bsn. 1.2.

1.
Hn.

2.

1.
C Tpt.

con sord.
straight mute
p *mf*

2.

con sord.
straight mute
p *mf*

Tbn.

staccatissimo
mf *mf* *f* *mf*

Tba.

Timp.

mf *p*

Perc. 1
Xyl.

Vibraphone
p *mf* *p* *mf* *p*

Perc. 2
S. D.

Pno.

pp

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Cb.
p

Picc.
 Fl.
 Ob. 1.2.
 Cl. 1.2.
 Bsn. 1.2.
 1.
 Hn.
 2.
 1.
 C Tpt.
 2.
 Tbn.
 Tba.
 Timp.
 Perc. 1
 Vib.
 Perc. 2
 S. D.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, pages 92-96. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trumpets C, Trombones, Tuba, Timpani, Percussion 1 & 2, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score features various dynamics (mf, f, p, cresc.), articulations (accents), and performance instructions like '1.' and 'a2'.

Picc. *f* *mf* *cresc.*
 Fl. *f* *mf* *cresc.*
 Ob. 1.2. *f* *mf* *cresc.*
 Cl. 1.2. *mf* *f* *f* *ff* *f*
 Bsn. 1.2. *f* *p* *f* *p* *f* *mf*
 1. Hn. *f* *f*
 2. Hn. *f*
 1. C Tpt. *f*
 2. C Tpt. *f*
 Tbn. *f*
 Tba.
 Timp. *mf*
 Perc. 1 Vib. *f* *mf* *cresc.*
 Perc. 2 S. D. *pp* *cresc. poco a poco*
 Pno.
 Vln. I *gliss.*
 Vln. II *gliss.*
 Vla. *gliss.*
 Vc. *gliss.*
 Cb. *gliss.*

J **Meno mosso** (♩ = 96)

Picc. *f*

Fl. *f*

Ob. 1.2. *mp* *f* *f*

Cl. 1.2. *ff* *6* *fff* *f*

Bsn. 1.2. *mf* *f*

1. Hn. *p* *f* *p* *f*

2. Hn. *p* *f* *p* *f*

1. C Tpt. *p* *f* *p* *f*

2. C Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

Timp. *f*

Perc. 1 Xyl. *f*

Perc. 2 S. D. *f* Tam-tam

Pno. *f*

J **Meno mosso** (♩ = 96)

Vln. I *gliss.* *ff*

Vln. II *gliss.* *ff*

Vla. *gliss.* *ff*

Vc. *gliss.* *ff* *ord.* *ff* *p*

Cb. *gliss.* *ff* *ord.* *ff* *p*

Tempo I

Meno mosso (♩ = 96)

Picc. *p* *f* *ff*

Fl. *p* *f* *ff*

Ob. 1.2. *p* *f* *ff*

Cl. 1.2. *f* *p* *f* *ff* *ff* *5*

Bsn. 1.2. *ff* *sf* *p*

Hn. 1. *p* *f* *p* *f* *p* *f*

Hn. 2. *p* *f* *p* *f* *p* *f*

C Tpt. 1. *p* *f* *p* *f* *p* *f*

C Tpt. 2. *p* *f* *p* *f* *p* *f*

Tbn. *f* *p* *f* *p* *f* *p*

Tba. *p* *f* *p* *f* *p* *f*

Timp.

Perc. 1 Xyl. *p* *f*

Perc. 2 T.-t. *scrape with triangle beater* *ff*

Pno.

Tempo I

Meno mosso (♩ = 96)

Vln. I *ord.* *p* *f* *ff* *col legno*

Vln. II *ord.* *p* *f* *ff* *col legno*

Vla. *ord.* *p* *f* *ff* *col legno*

Vc. *p* *f* *ff* *ord.* *ffp*

Cb. *f* *ff* *ord.* *ffp*

This page of a musical score contains the following parts and their respective staves:

- Picc.** (Piccolo): Staves 1-2, featuring sixteenth-note runs with dynamics *p* and *f*, and trills.
- Fl.** (Flute): Staves 3-4, featuring sixteenth-note runs with dynamics *p* and *f*, and trills.
- Ob. 1. 2.** (Oboe): Staves 5-6, featuring sixteenth-note runs with dynamics *p* and *f*, and trills.
- Cl. 1. 2.** (Clarinet): Staves 7-8, featuring sixteenth-note runs with dynamics *fff* and *f*, and trills.
- Bsn. 1. 2.** (Bassoon): Staves 9-10, mostly silent.
- Hn.** (Horn): Staves 11-12, featuring sustained notes with dynamics *p* and *f*.
- C Tpt.** (Trumpet): Staves 13-14, featuring sustained notes with dynamics *p* and *f*.
- Tbn.** (Trombone): Staves 15-16, featuring sustained notes with dynamics *p* and *f*.
- Tba.** (Tuba): Staves 17-18, featuring sustained notes with dynamics *f* and *p*.
- Timp.** (Timpani): Staves 19-20, mostly silent.
- Perc. 1 S. D.** (Percussion 1): Staves 21-22, mostly silent.
- Perc. 2 Cym.** (Percussion 2 - Cymbals): Staves 23-24, featuring cymbal rolls with dynamics *pp*, *mf*, *p*, *mp*, *pp*, and *f*.
- Pno.** (Piano): Staves 25-26, mostly silent.
- Vln. I** (Violin I): Staves 27-28, mostly silent.
- Vln. II** (Violin II): Staves 29-30, mostly silent.
- Vla.** (Viola): Staves 31-32, mostly silent.
- Vc.** (Violoncello): Staves 33-34, mostly silent.
- Cb.** (Contrabasso): Staves 35-36, mostly silent.

Picc. *ff*

Fl. *ff*

Ob. 1.2. *ff* a2

Cl. 1.2. *ff*

Bsn. 1.2.

1. Hn. *f*

2. Hn. *f*

1. C Tpt. *f*

2. C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Perc. 1 S. D.

Br. D. Perc. 2 B. D. *f*

Brake Drum

Bass Drum

Pno. *ff*

palm cluster

8^{vb}

K Tempo I

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* arco ord. pizz. *f* arco *f*

Vc. *f* pizz. *f* arco *f*

Cb. *f* pizz. *f*

This page of a musical score contains measures 117 through 120. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 117-118 are silent, measure 119 has a melodic line from *p* to *f*, measure 120 is silent.
- Fl.**: Flute, measures 117-118 are silent, measure 119 has a melodic line from *p* to *f*, measure 120 is silent.
- Ob. 1. 2.**: Oboe 1 & 2, measures 117-118 are silent, measure 119 has a melodic line from *p* to *f*, measure 120 is silent.
- Cl. 1. 2.**: Clarinet 1 & 2, measures 117-118 are silent, measure 119 has a melodic line from *p* to *f*, measure 120 is silent.
- Bsn. 1. 2.**: Bassoon 1 & 2, measures 117-120 are silent.
- Hn. 1. 2.**: Horns 1 & 2, measures 117-120 are silent.
- C Tpt. 1. 2.**: Trumpets 1 & 2, measures 117-120 are silent.
- Tbn.**: Trombones, measures 117-120 are silent.
- Tba.**: Tuba, measures 117-120 are silent.
- Timp.**: Timpani, measures 117-120 are silent.
- Perc. 1 S. D.**: Percussion 1 (Snare Drum), measures 117-118 are silent, measure 119 has a melodic line from *p* to *f*, measure 120 is silent.
- Br. D. Perc. 2 B. D.**: Percussion 2 (Bass Drum), measures 117-118 have a rhythmic pattern, measure 119 is silent, measure 120 has a rhythmic pattern.
- Pno.**: Piano, measures 117-118 have a bass line with *ff* dynamics, measure 119 is silent, measure 120 has a bass line with *ff* dynamics.
- Vln. I**: Violin I, measures 117-118 have a melodic line from *f* to *ff*, measure 119 is silent, measure 120 has a melodic line from *f* to *ff*.
- Vln. II**: Violin II, measures 117-118 have a melodic line from *f* to *ff*, measure 119 is silent, measure 120 has a melodic line from *f* to *ff*.
- Vla.**: Viola, measures 117-118 have a melodic line from *f* to *ff* (pizz. then arco), measure 119 is silent, measure 120 has a melodic line from *f* to *ff* (pizz. then arco).
- Vc.**: Violoncello, measures 117-118 have a bass line from *f* to *ff* (pizz.), measure 119 is silent, measure 120 has a bass line from *f* to *ff* (pizz.).
- Cb.**: Contrabass, measures 117-118 have a bass line from *f* to *ff* (pizz.), measure 119 is silent, measure 120 has a bass line from *f* to *ff* (pizz.).

Picc. *p* *f*

Fl. *p* *f*

Ob. 1.2. *p* *f*

Cl. 1.2. *p* *f*

Bsn. 1.2.

1. Hn.

2. Hn.

1. C Tpt.

2. C Tpt.

Tbn.

Tba.

Timp.

Perc. 1 Xyl. *p* *f*

Br.D. Perc. 2 B.D. *fp* *p*

Tom-toms solo

Pno. *ff* *ff*

hit piano frame with chime hammer

Leo.

Vln. I *ff* *mf* *f* *mf* *ff* *mf*

Vln. II *ff* *mf* *f* *mf* *ff* *mf*

Vla. *ff* *pizz.* *f* *pizz.* *f*

Vc. *f* *f*

Cb. *f* *f*

L

Picc. *p* *ff* *mf*

Fl. *p* *f*

Ob. 1.2. *p* *f* *f*

Cl. 1.2. *p* *f*

Bsn. 1.2. *p* *sfz*

Hn. 1. *pp* senza sord.

Hn. 2. *pp* senza sord.

C Tpt. 1. *pp* senza sord.

C Tpt. 2. *pp* senza sord.

Tbn. *pp* senza sord.

Tba. *pp* senza sord.

Timp.

Perc. 1 Xyl. *p* *f*

Perc. 2 Tom-t. *mp* *p* *mf* *p* *f*

Pno. To Cel.

Vln. I *ff* *mf* *f* *ff* *p* *ff* *p*

Vln. II *ff* *mf* *f* *ff* *p sub.* *ff* *p*

Vla. *p* arco div. *sfz* *pp* unis.

Vc. *p* *sfz* arco

Cb. *pp*

Picc. *f* *mf* *p cresc.*

Fl. *f* *mf*

Ob. 1.2. *p* *f* *p* *p cresc.*

Cl. 1.2. *f* *mf* *ff* *p*

Bsn. 1.2. *pp* *mf* *p*

Hn. 1.2.

C Tpt. *senza sord.* *pp*

Tbn. *pp*

Tba.

Timp.

Perc. 1 Xyl.

Perc. 2 Tom-t.

Pno.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

Cb.

rit.

Picc. *mp cresc.*
 Fl. *p cresc.* *mp cresc.* *mf*
 Ob. 1. 2. *p cresc.* *mp cresc.*
 Cl. 1. 2. *p* *mf*
 Bsn. 1. 2. *pp* *mp cresc.* *mf*
 1. Hn. *mp cresc.*
 2. Hn. *mp cresc.*
 1. C Tpt. *mp cresc.*
 2. C Tpt. *mp cresc.*
 Tbn. *mp cresc.*
 Tba. *mp cresc.*
 Timp. *p*
 Perc. 1 Glock. *p*
 Perc. 2 Tom-t.
 Pno.
 Vln. I *mp cresc.*
 Vln. II *mp cresc.*
 Vla. *mp cresc.*
 Vc. *mp cresc.*
 Cb. *mp cresc.*

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Melodic line with sixteenth-note patterns and sixteenth-note runs.
- Fl.** (Flute): Melodic line with sixteenth-note patterns.
- Ob. 1.2.** (Oboe): Melodic line with sixteenth-note patterns.
- Cl. 1.2.** (Clarinet): Melodic line with sixteenth-note patterns.
- Bsn. 1.2.** (Bassoon): Sustained notes.
- Hn.** (Horn): Sustained notes.
- C Tpt.** (Trumpet): Sustained notes.
- Tbn.** (Trombone): Sustained notes.
- Tba.** (Tuba): Sustained notes.
- Timp.** (Timpani): Sustained notes.
- Perc. 1 Glock.** (Glockenspiel): Rhythmic patterns with triplets and quintuplets.
- Perc. 2 T.-t.** (Tam-tam): Sustained notes.
- Cel.** (Celesta): Rhythmic patterns with triplets and quintuplets.
- Vln. I** (Violin I): Melodic line with sixteenth-note patterns.
- Vln. II** (Violin II): Melodic line with sixteenth-note patterns.
- Vla.** (Viola): Sustained notes.
- Vc.** (Cello): Sustained notes.
- Cb.** (Double Bass): Sustained notes.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include **M** (Maestoso) and a tempo marking of ♩ = 96. The page is numbered 30 at the top left, and the measures are numbered 134, 135, and 136 at the top.

This page of a musical score contains measures 137 and 138. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note runs with *f* dynamics.
- Fl.**: Flute, playing sixteenth-note runs with *f* dynamics.
- Ob. 1.2.**: Oboe, playing sixteenth-note runs with *f* dynamics.
- Cl. 1.2.**: Clarinet, playing sustained notes with *p* and *f* dynamics.
- Bsn. 1.2.**: Bassoon, playing sustained notes with *p* and *f* dynamics.
- Hn.**: Horns (1. and 2.), playing sustained notes with *p* and *f* dynamics.
- C Tpt.**: Trumpets (1. and 2.), playing sustained notes with *p* and *f* dynamics.
- Tbn.**: Trombones, playing sustained notes with *p* and *f* dynamics.
- Tba.**: Tubas, playing sustained notes with *p* and *f* dynamics.
- Timp.**: Timpani, playing a triplet with *p* and *f* dynamics.
- Perc. 1 Glock.**: Percussion 1 (Glockenspiel), playing a rhythmic pattern.
- Perc. 2 T-t.**: Percussion 2 (Tom-toms), playing a rhythmic pattern.
- Cel.**: Cello, playing a rhythmic pattern with *p* and *f* dynamics.
- Vln. I**: Violin I, playing a melodic line with *p* and *f* dynamics.
- Vln. II**: Violin II, playing a melodic line with *p* and *f* dynamics.
- Vla.**: Viola, playing a melodic line with *p* and *f* dynamics.
- Vc.**: Violoncello, playing a melodic line with *p* and *f* dynamics.
- Cb.**: Contrabass, playing a melodic line with *p* and *f* dynamics.

This page of a musical score covers measures 139 and 140. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note runs with dynamic markings *f* and *f*.
- Fl.**: Flute, playing sixteenth-note runs with dynamic markings *f* and *f*.
- Ob. 1.2.**: Oboe, playing sixteenth-note runs with dynamic markings *f* and *f*.
- Cl. 1.2.**: Clarinet, playing sixteenth-note runs with dynamic markings *f* and *f*.
- Bsn. 1.2.**: Bassoon, playing sustained notes with dynamic markings *p* and *mf*.
- Hn. 1.2.**: Horns, playing sustained notes with dynamic markings *p* and *mf*.
- C Tpt. 1.2.**: Trumpets, playing sustained notes with dynamic markings *p* and *mf*.
- Tbn. 1.2.**: Trombones, playing sustained notes with dynamic markings *p* and *mf*.
- Tba.**: Tubas, playing sustained notes with dynamic markings *p* and *mf*.
- Timp.**: Timpani, playing sustained notes with dynamic markings *p* and *mf*.
- Perc. 1 Glock.**: Percussion 1 (Glockenspiel), playing sixteenth-note runs with dynamic markings *p* and *mf*.
- Perc. 2 B. D.**: Percussion 2 (Bass Drum), playing sustained notes with dynamic markings *p* and *mf*.
- Cel.**: Cello, playing sixteenth-note runs with dynamic markings *p* and *mf*.
- Vln. I**: Violin I, playing sixteenth-note runs with dynamic markings *p* and *mf*.
- Vln. II**: Violin II, playing sixteenth-note runs with dynamic markings *p* and *mf*.
- Vla.**: Viola, playing sustained notes with dynamic markings *p* and *mf*.
- Vc.**: Violoncello, playing sustained notes with dynamic markings *p* and *mf*.
- Cb.**: Double Bass, playing sustained notes with dynamic markings *p* and *mf*.

Picc.
 Fl.
 Ob. 1.2.
 Cl. 1.2.
 Bsn. 1.2.
 1. Hn.
 2. Hn.
 1. C Tpt.
 2. C Tpt.
 Tbn.
 Tba.
 Timp.
 Perc. 1 Glock.
 Perc. 2 B. D.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 141, 142, and 143. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *p*, *pp*, and *sul pont.*

N Tempo I (♩ = 120)

Picc. *ff* *pp* *mf*

Fl. *ff* *pp* *mf*

Ob. 1.2. *ff* *pp* *mf*

Cl. 1.2. *ff* *p* *f*

Bsn. 1.2. *ff*

Hn. 1.2. *ff* *p* *ff* *p* *ff* *p*

C Tpt. 1.2. *ff* *p* *f*

Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff*

Perc. 1 Glock. *ff* *f* *pp*

Perc. 2 T-t. *p* *ff*

Cel. *ff* *To Pno.*

Snare Drum *f* *pp*

Brake Drum

Bass Drum

N Tempo I (♩ = 120)

Vln. I *ff* *pp* *mf* *pp* *mf*

Vln. II *ff* *pp* *mf* *pp* *mf*

Vla. *ff* *pp* *mf* *f*

Vc. *ff* *f* *pizz.* *f*

Cb. *ff* *f*

Picc. *p* *mf* *p* *mf* *f* *f*

Fl. *p* *mf* *p* *mf* *f* *f*

Ob. 1.2. *p* *mf* *p* *mf* *f* *f*

Cl. 1.2. *p* *mf* *p* *mf* *f* *f*

Bsn. 1.2. *p* *mf* *p* *mf* *f* *f*

1. Hn. *p* *ff* *p* *f* *f* *ff*

2. Hn. *p* *ff* *p* *f* *f* *ff*

1. C Tpt. *p* *f* *f* *ff*

2. C Tpt. *p* *f* *f* *ff*

Tbn. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Timp. *mf* *ff*

Perc. 1 S.D. *f*

Br.D. Perc. 2 B.D. *f*

Cel.

Vln. I *p* *mf* *p* *mf* *f* *f*

Vln. II *p* *mf* *p* *mf* *f* *f*

Vla. arco *f* pizz. *f*

Vc. arco *f* *p* *f*

Cb. *f*

Picc. *f* *ff* *fff* *p* *f* *ff*
 Fl. *f* *ff* *fff* *p* *f* *mf* *sffz*
 Ob. 1.2. *f* *ff* *fff* *mf* *sffz*
 Cl. 1.2. *f* *ff* *fff* *mf* *f* *mf* *sffz*
 Bsn. 1.2. *ff* *f* *ff*
 1. Hn. *f* *f* *ff* *f* *ff*
 2. Hn. *f* *f* *ff* *f* *ff*
 1. C Tpt. *f* *f* *ff* *f* *mf* *sffz*
 2. C Tpt. *f* *f* *ff* *f* *mf* *sffz*
 Tbn. *f* *f* *f* *ff* *f* *ff*
 Tba. *f* *f* *f* *ff* *f* *ff*
 Timp. *f* *f* *f* *ff* *p* *f* *f*
 Perc. 1 S.D. *ff* *p*
 Br.D. Perc. 2 B.D. *f* *ff*
 Cel.

Vln. I *f* *f* *mf* *f* *ff* *ff*
 Vln. II *f* *f* *mf* *f* *ff* *ff*
 Vla. *f* *f* *f* *ff* *f* *ff*
 Vc. *f* *f* *f* *ff* *f* *ff*
 Cb. *f* *f* *f* *ff* *f* *ff*

Picc.
 Fl.
 Ob. 1.2.
 Cl. 1.2.
 Bsn. 1.2.
 1.
 Hn.
 2.
 1.
 C Tpt.
 2.
 Tbn.
 Tba.
 Timp.
 Perc. 1
 Xyl.
 Br.D.
 Perc. 2
 B.D.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 163-166. The score is written for a full orchestra. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p*, *f*, *ff*, and *mf*. Performance instructions include *pizz.* (pizzicato), *div. pizz.* (divided pizzicato), and *arco* (arco). The score is divided into four systems, with measures 163, 164, 165, and 166. The page number 37 is in the top right corner.

This page of a musical score covers measures 167 through 171. The orchestration includes the following instruments and parts:

- Picc.** (Piccolo): Measures 167-168 play a sixteenth-note pattern *f*; measures 169-170 are silent; measure 171 plays a sixteenth-note pattern *p*.
- Fl.** (Flute): Measures 167-168 play a sixteenth-note pattern *f*; measures 169-170 are silent; measure 171 plays a sixteenth-note pattern *p*.
- Ob. 1.2.** (Oboe): Measures 167-168 play a sixteenth-note pattern *f*; measures 169-170 play a sixteenth-note pattern *p*; measure 171 plays a sixteenth-note pattern *mf*.
- Cl. 1.2.** (Clarinet): Measures 167-168 play a sixteenth-note pattern *f*; measures 169-170 play a sixteenth-note pattern *p* (with *a2* marking); measure 171 plays a sixteenth-note pattern *mf*.
- Bsn. 1.2.** (Bassoon): Measures 167-168 play a sixteenth-note pattern *f*; measures 169-170 are silent; measure 171 plays a sixteenth-note pattern *f*.
- Hn. 1.2.** (Horn): Measures 167-168 play a sustained chord *p* to *f*; measures 169-171 are silent.
- C Tpt. 1.2.** (Trumpet): Measures 167-168 play a sixteenth-note pattern *f*; measures 169-170 play a sixteenth-note pattern *f*; measure 171 plays a sixteenth-note pattern *f*.
- Tbn. 1.2.** (Trombone): Measures 167-168 play a sixteenth-note pattern *f*; measures 169-170 play a sixteenth-note pattern *f*; measure 171 plays a sixteenth-note pattern *f*.
- Tba.** (Tuba): Measures 167-168 play a sixteenth-note pattern *f*; measures 169-170 play a sixteenth-note pattern *f*; measure 171 plays a sixteenth-note pattern *f*.
- Timp.** (Timpani): Measures 167-168 play a sixteenth-note pattern *f*; measures 169-170 play a sixteenth-note pattern *f*; measure 171 plays a sixteenth-note pattern *f*.
- Perc. 1 Xyl.** (Xylophone): Measures 167-171 play a melodic line *p*.
- Br.D. Perc. 2 B.D.** (Bass Drum): Measures 167-171 play a sixteenth-note pattern *f*.
- Cel.** (Cello): Measures 167-168 are silent; measures 169-171 play a sixteenth-note pattern *f* (with *Piano* marking above measure 170).
- Vln. I** (Violin I): Measures 167-171 play a sixteenth-note pattern *ff* with triplets.
- Vln. II** (Violin II): Measures 167-171 play a sixteenth-note pattern *f* with triplets and *arco* markings.
- Vla.** (Viola): Measures 167-171 play a sixteenth-note pattern *f* with triplets and *arco* markings.
- Vc.** (Violoncello): Measures 167-171 play a sixteenth-note pattern *ff* with triplets and *div.* / *unis.* markings.
- Cb.** (Double Bass): Measures 167-171 play a sixteenth-note pattern *ff* with triplets.

Picc. *mf p mf*

Fl. *mf p mf*

Ob. 1.2. *p mf*

Cl. 1.2. *mf p mf*

Bsn. 1.2. *ff*

Hn. 1. 2.

C Tpt. 1. 2. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 Xyl. *f*

Br.D. Perc. 2 B.D. *ff*

Pno. *ff*

Vln. I *ff* 3 3

Vln. II *ff* 3 3

Vla. *ff* 3 3 *gliss. ff*

Vc. *ff* 3 3 *ff*

Cb. *ff* 3 3 *ff*

P

accel.

Picc. *pp*

Fl. *pp* *f* *pp* *pp cresc. poco a poco*

Ob. 1.2. *pp* *f* *pp cresc. poco a poco*

Cl. 1.2. *p* *f* *p* *f* *mf*

Bsn. 1.2. *pp* *pp cresc. poco a poco*

1. Hn.

2. Hn.

1. C Tpt. *pp* *mf* *pp* *mf*

2. C Tpt.

Tbn.

Tba.

Timp.

Perc. 1 Xyl. *pp*

Br.D. Perc. 2 B.D. Snare Drum *pp*

Pno. *pp*

Vln. I *ff* *pp* *pp cresc. poco a poco*

Vln. II *ff* *pp*

Vla. *gliss.* *pp* *pp cresc. poco a poco*

Vc. *pp sub.* *pp cresc. poco a poco*

Cb. *pp sub.*

Q Presto (♩ = 160)

Picc. *f* 6 *ff* *ff*

Fl. *ff* *ff*

Ob. 1.2. *pp cresc. poco a poco* *ff* *ff*

Cl. 1.2. *ff* *ff*

Bsn. 1.2. *pp cresc. poco a poco* *ff* *p < ff > p < ff > p < ff > ff*

Hn. 1. *f < ff > mf < ff > mp < ff*
brass mute

Hn. 2. *f < ff > mf < ff > mp < ff*
brass mute

C Tpt. 1. *ff > p < ff > mf < ff > mf < ff > mp < ff*
harmon mute stem in

C Tpt. 2. *ff > p < ff > mf < ff > mf < ff > mp < ff*
harmon mute stem in

Tbn. *ff > p < ff > mf ff < mf = ff > mp < ff*
harmon mute stem in

Tba. *ff > p < ff > p < ff > p < ff > ff*
harmon mute stem in

Timp. *p* *ff* *ff*

Perc. 1 Xyl. *ff*

Perc. 2 S. D. *ff* *mf* *f*
Cymbals (hard stick)

Pno. *ff*
scrape strings inside piano with fingernail or plectrum
picthes ad libitum

Q Presto (♩ = 160)

Vln. I *ff* *ff*

Vln. II *arco* *p cresc. poco a poco* *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Picc. *tr*
 Fl.
 Ob. 1. 2. *p sfz p sfz p sfz ff ff ff*
 Cl. 1. 2. *tr ff ff ff*
 Bsn. 1. 2. *p sfz p sfz p sfz ff ff*
 1. Hn. *ff ff mf ff mf mp ff mp ff*
 2. Hn. *ff ff mf ff mf mp ff mp ff*
 1. C Tpt. *ff p ff mf ff mf ff mp mp ff*
 2. C Tpt. *ff p ff mf ff mf ff mp mp ff*
 Tbn. *ff p ff mf ff mp ff p ff*
 Tba. *p sfz p sfz p sfz ff ff*
 Timp. *ff ff*
 Perc. 1 Xyl.
 Perc. 2 Cym. *ff mf ff* Brake Drum Bass Drum *ff ff*
 Pno. *ff*
 Vln. I *ff ff*
 Vln. II *ff ff*
 Vla. *ff ff*
 Vc. *ff* pizz.
 Cb. *ff ff*

Picc. *f* *6* *fff*

Fl. *f* *6* *fff*

Ob. 1.2. *ff* *fff*

Cl. 1.2. *a2* *ff* *fff*

Bsn. 1.2. *ff* *fff*

1. Hn. *senza sord.* *ff* *fff*

2. Hn. *senza sord.* *ff* *fff*

1. C Tpt. *senza sord.* *ff* *fff*

2. C Tpt. *senza sord.* *ff* *fff*

Tbn. *senza sord.* *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

Perc. 1 Xyl. *p* *fff*

Br.D. Perc. 2 B.D. *ff* *fff*

Pno. *fff*

Vln. I *ff* *f* *div.* *gliss.* *fff*

Vln. II *ff* *f* *div.* *gliss.* *fff*

Vla. *ff* *f* *div.* *gliss.* *fff*

Vc. *ff* *f* *arco* *div.* *gliss.* *p* *unis. pizz.* *fff*

Cb. *ff* *f* *arco div.* *gliss.* *p* *unis. pizz.* *fff*