

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Auguring

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# ***AUGURING***

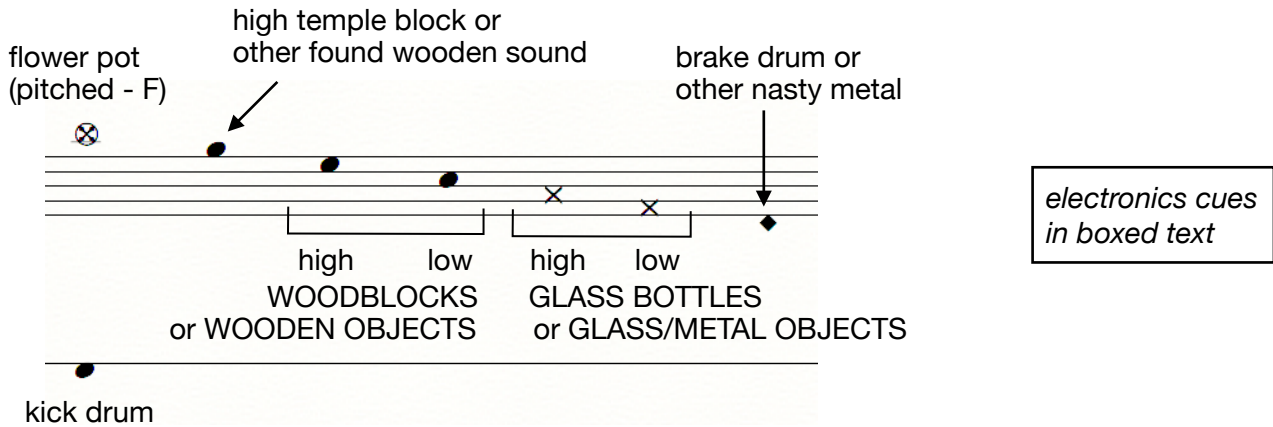
for solo multi-percussion + fixed electronics  
(2019)

KYLE BRENN  
(b. 1997)

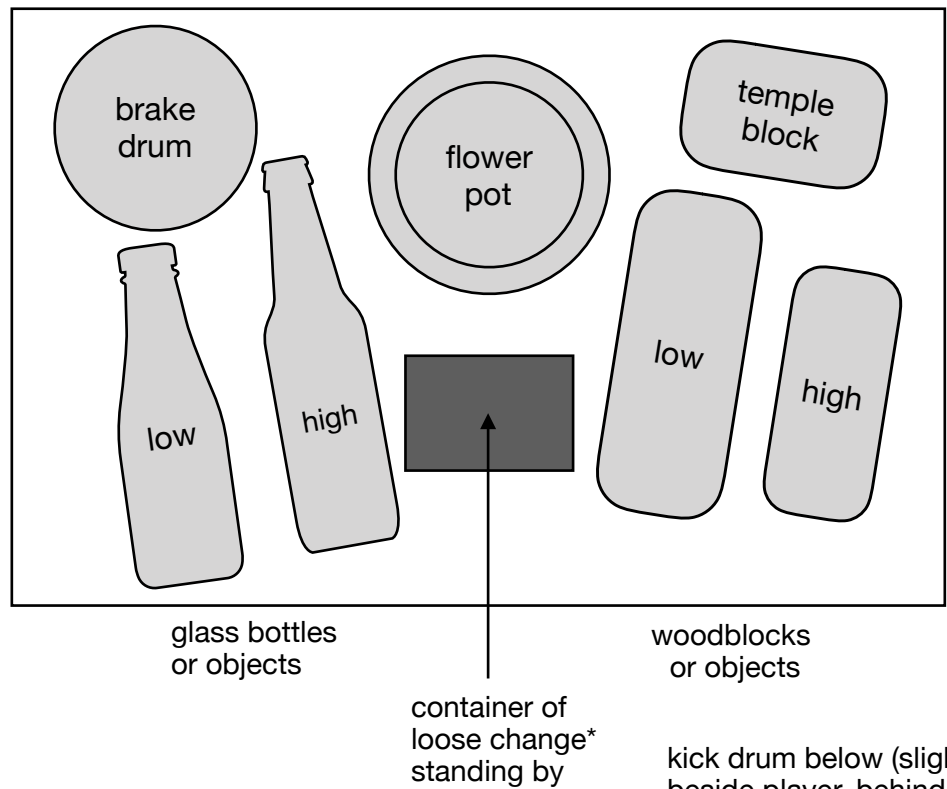
commissioned by a  
consortium of musicians:

*Marc Hill  
Gene Koshinski  
Matt Bronson  
Bryden Gollhardt  
Dave Pelaggi  
Dan Ingman  
Cody Anderson  
Emily Roane  
Jake Abel*

# notation key



# suggested setup



\*loose small change (dimes or pennies ideal), small glass beads, dried beans, buckshot, or any other similar material can be used—it should significantly alter the sound quality of the flower pot.

kick drum below (slightly beside player, behind player, or directly underneath trap set-up — up to player's discretion

# Auguring mvt 1

for solo multi percussion + fixed electronics

Kyle Brenn

$\text{♩} = 95$

**CLICK**

**2** with fascination

mute flower pot

sim.

perc.

*pp*

*p*

2 CLICKS into each hit until m. 10

10

*mp*

*mf*

14

17

*f*

*p*

24

big bass hit

28

accel. flower pot sample

*f*

*n*

*f*

*mp*

33

sim. sample

*sim.*

3

**39**

3

3

44

pitched electronics enter

3

**49**

*mf*

3

(kick drum)

3

3

3

\*use whichever mallets will produce the best tone on all chosen instruments.  
 The flower pot, though aided by the electronics, should sound as resonant as possible.

57 more pitched electronics

Musical score for measures 57-62. The top staff features a complex rhythmic pattern with triplets and various note values. The bottom staff shows a bass line with rests and notes. Dynamics include *f* (forte) and *p* (piano). A 3-measure triplet is marked in measure 58.

63 big bass hit & long bell tones

long flower pot decay, pitched samples out

Musical score for measures 63-69. The top staff continues with complex rhythmic patterns. The bottom staff features a prominent bass line. Dynamics include *f* and *p*. A 3-measure triplet is marked in measure 64.

70

73

Musical score for measures 70-72. The top staff shows a melodic line with a crescendo hairpin. The bottom staff has a bass line. Dynamics include *p* (piano). A 3-measure triplet is marked in measure 72.

75

accel. flower pot sample

pitched samples

Musical score for measures 73-74. The top staff features an accelerated rhythmic pattern. The bottom staff has a bass line. Dynamics include *p*. A 3-measure triplet is marked in measure 74.

81 pitched samples cont.

(3+2+3+3)

Musical score for measures 75-80. The top staff shows complex rhythmic patterns with triplets. The bottom staff has a bass line. Dynamics include *mp* (mezzo-piano). A 3-measure triplet is marked in measure 76.

87

(3+4+3+3)

(2+2+3)

accel. flower pot sample

long flower pot decay, reversed breath samples

Musical score for measures 81-86. The top staff features complex rhythmic patterns with triplets. The bottom staff has a bass line. Dynamics include *p*. A 3-measure triplet is marked in measure 82.

94 *big bass hit, pitched samples cont.*

104

111 *big bass hit & long bell tones*

117

123 *long flower pot decay*

*pick up container of loose change*

*begin to slowly fill flower pot with change while playing*

*finish filling pot, place container down & pick up mallet*

*pp*

136 pitched samples in unis. rhythm

Musical notation for measures 136-142. The top staff features a series of 'x' marks above the staff, indicating pitched samples. The bottom staff contains musical notation with dynamics *p* and *mf*, and includes triplets and slurs.

Musical notation for measures 143-148. The top staff continues with pitched samples and musical notation. The bottom staff shows dynamics *mf* and includes a 3/4 time signature change.

Musical notation for measures 149-154. The top staff features triplets and slurs. The bottom staff shows dynamics *p* and includes 2/4 and 3/8 time signatures.

Musical notation for measures 155-160. The top staff includes pitched samples and musical notation. The bottom staff shows dynamics *mf p* and includes 3/8, 2/4, and 6/8 time signatures.

Musical notation for measures 161-166. The top staff features triplets and slurs. The bottom staff shows dynamics *p* and *mf*, and includes 2/4, 3/8, and 9/16 time signatures.

Musical notation for measures 167-172. The top staff includes pitched samples and musical notation. The bottom staff shows dynamics *f* and *p*, and includes 9/16, 7/16, 2/4, 5/8, and 2/4 time signatures.

173 175 +long bell tones

mf

178 181

fp mf

183

5/16 2/4 3/4

187

mf

193 (feel in 4)

f

accel. flower pot sample  
& reversed breath

197

mf



200 pitched samples cont.

\*

204

208

pitched samples out, accel. flower pot sample

213

219 big bass hit, pitched samples re-enter, +long bell tones & distorted glock. chords

223

\* if this passage presents any difficulty for the player, feel free to play only the notes with upstems.

227

4

2 4 2

5 16

3/4 5/16 3/4

235

all electronics out except distorted glock. chords

+long bell tones

3/4 9/8 3/4 9/8 3/4

*f p mf*

239

+reversed breath, swells

long flower pot decay

3/4 9/8 4/4

*f ff*

8