UCLA
Contemporary Music Score Collection

Title
Auguring

Permalink
https://escholarship.org/uc/item/9k2904nz

Author
Brenn, Kyle

Publication Date
2020

eScholarship.org Powered by the California Digital Library
University of California

AUGURING

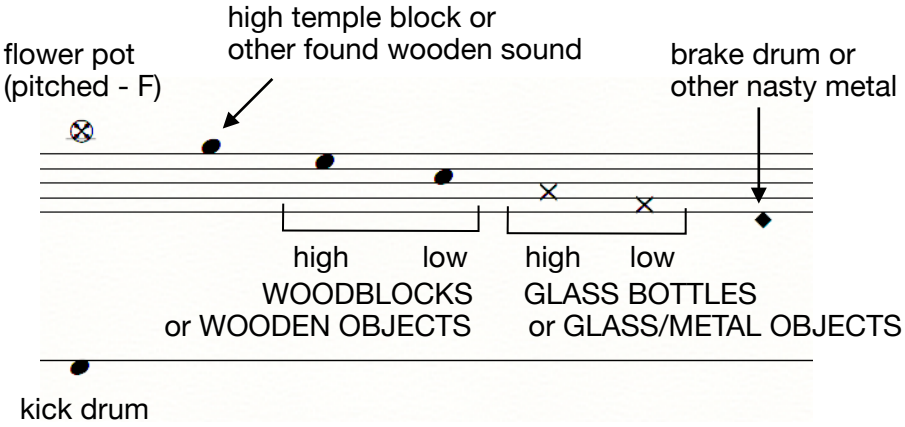
for solo multi-percussion + fixed electronics
(2019)

KYLE BRENN
(b. 1997)

commissioned by a
consortium of musicians:

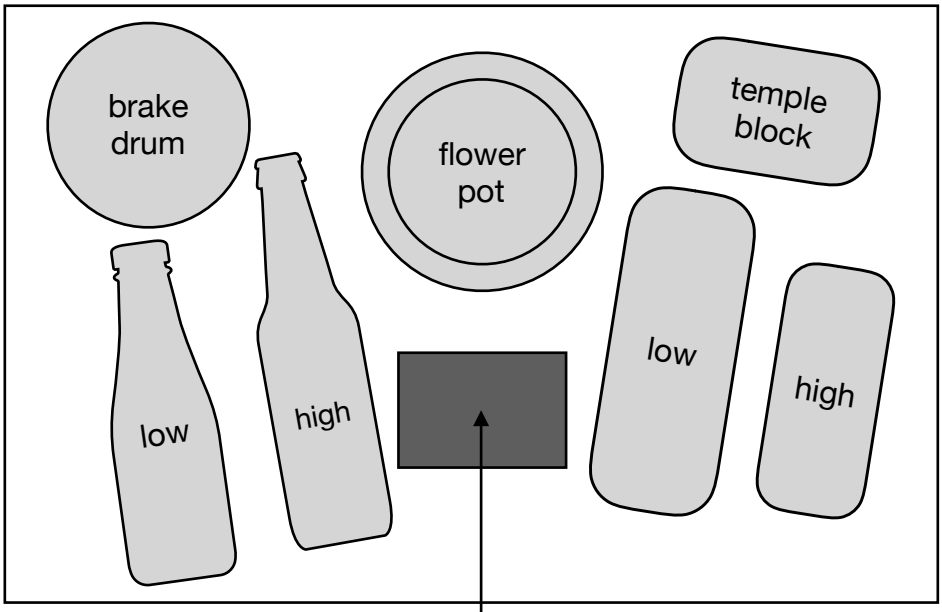
Marc Hill
Gene Koshinski
Matt Bronson
Bryden Gollhardt
Dave Pelaggi
Dan Ingman
Cody Anderson
Emily Roane
Jake Abel

notation key



electronics cues in boxed text

suggested setup

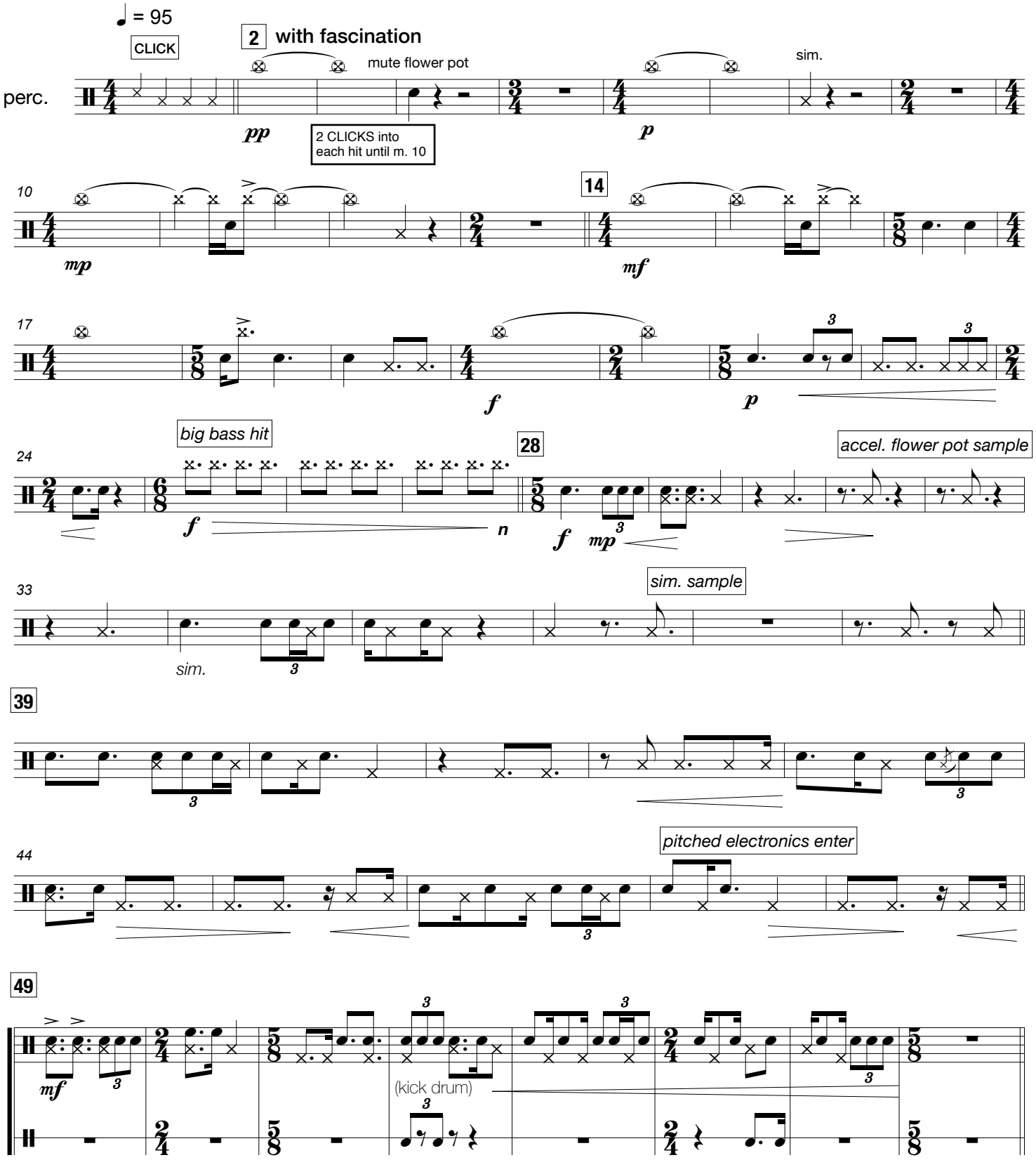


*loose small change (dimes or pennies ideal), small glass beads, dried beans, buckshot, or any other similar material can be used—it should significantly alter the sound quality of the flower pot.

Auguring mvt 1

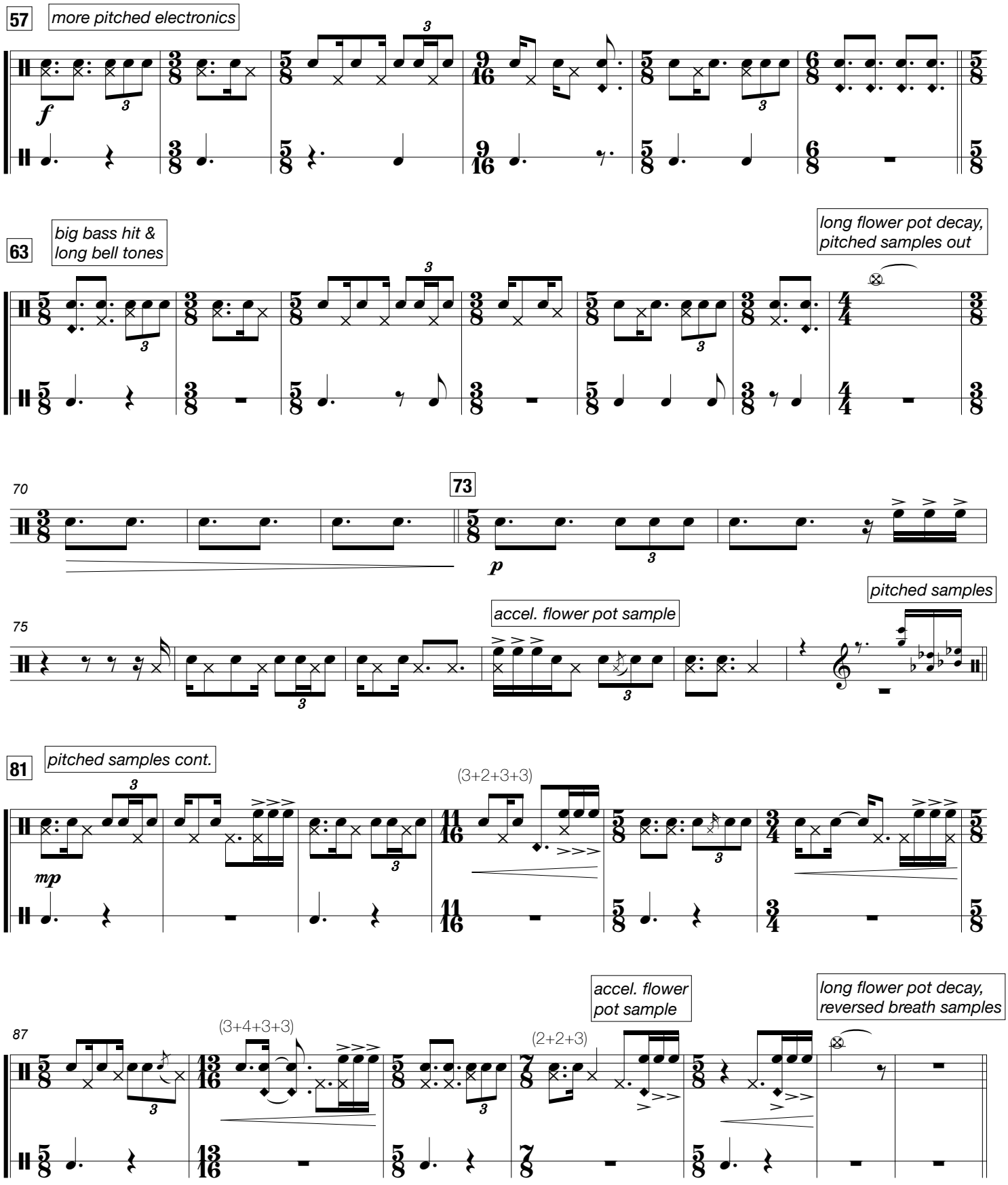
for solo multi percussion + fixed electronics

Kyle Brenn

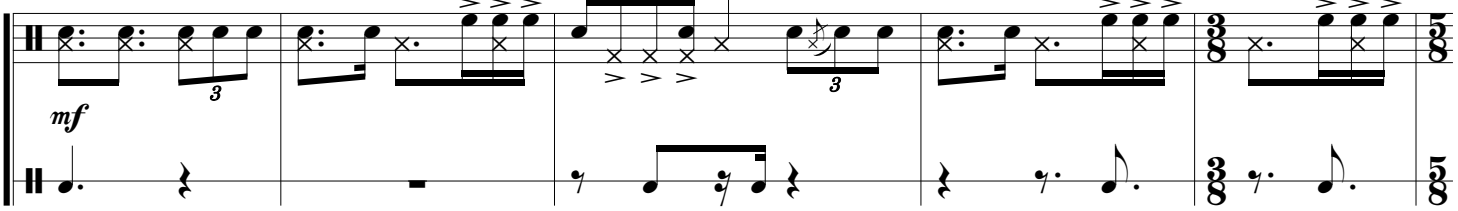


*use whichever mallets will produce the best tone on all chosen instruments.
The flower pot, though aided by the electronics, should sound as resonant as possible.

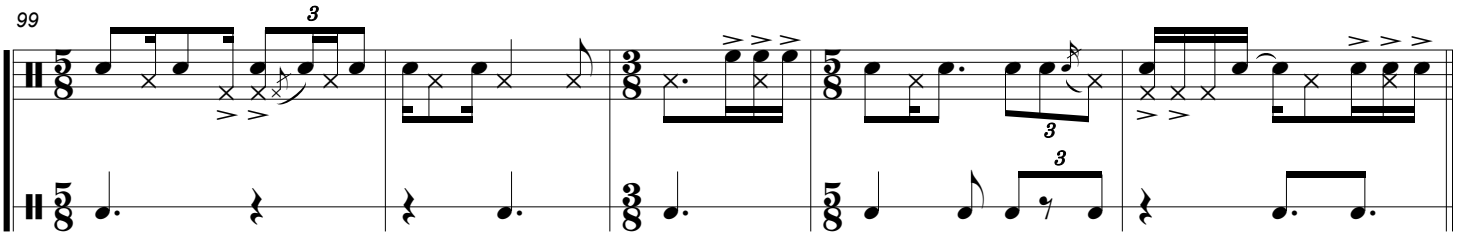
© 2019


57
more pitched electronics
f
63
big bass hit &
long bell tones
long flower pot decay,
pitched samples out
70
73
p
75
accel. flower pot sample
pitched samples
81
pitched samples cont.
mp
(3+2+3+3)
87
(3+4+3+3)
(2+2+3)
accel. flower
pot sample
long flower pot decay,
reversed breath samples

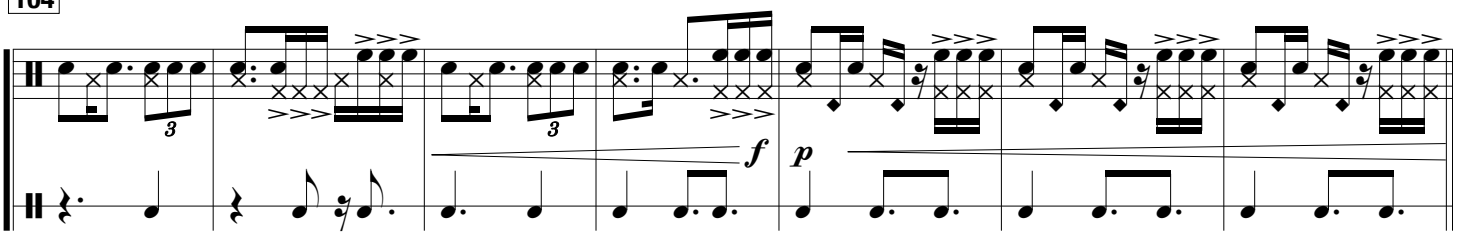
94 *big bass hit, pitched samples cont.*



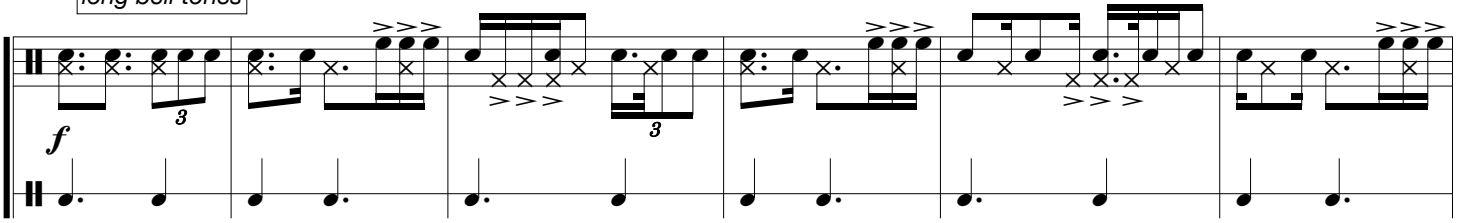
99



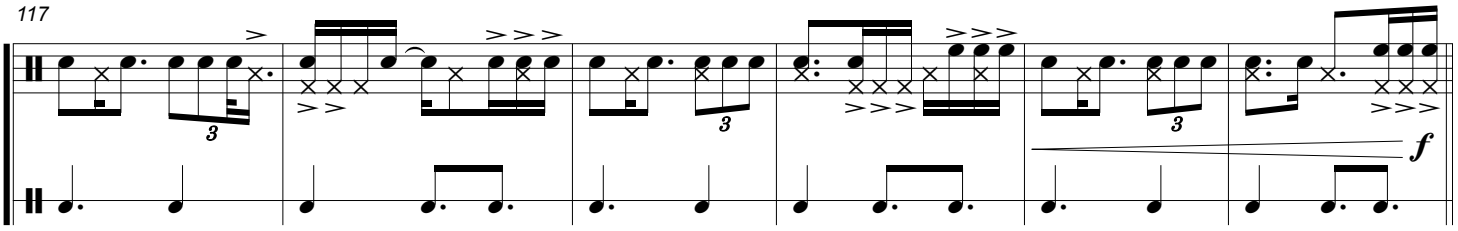
104



111 *big bass hit & long bell tones*



117

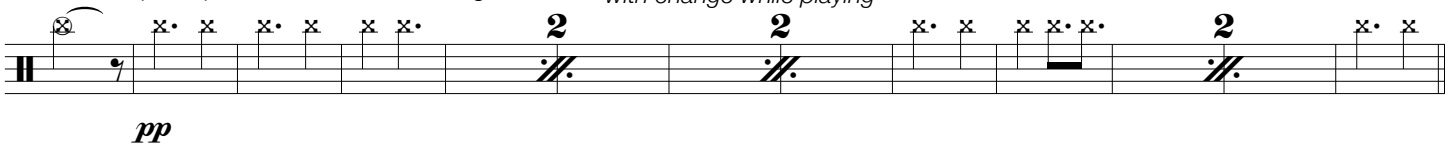


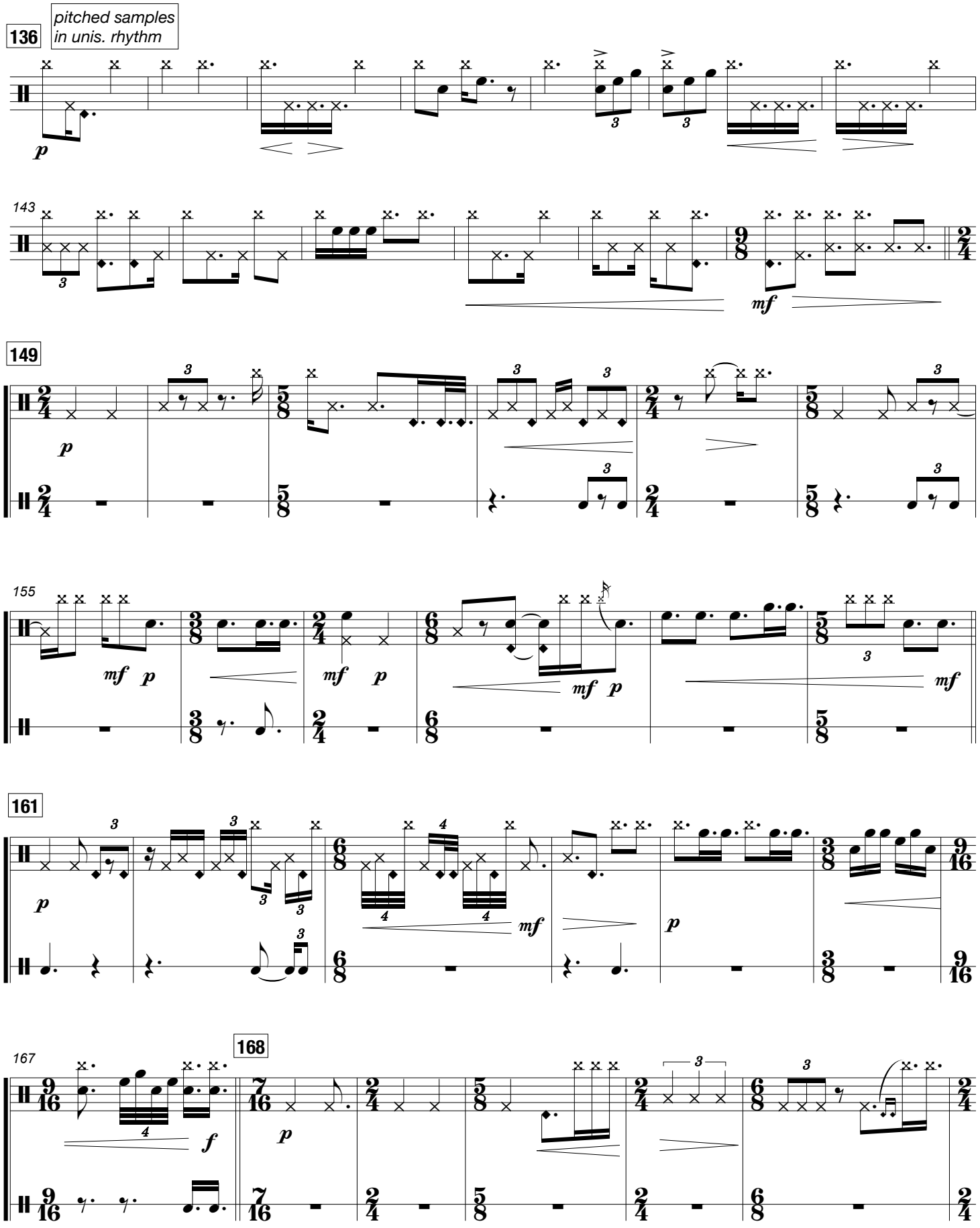
123 *long flower pot decay*

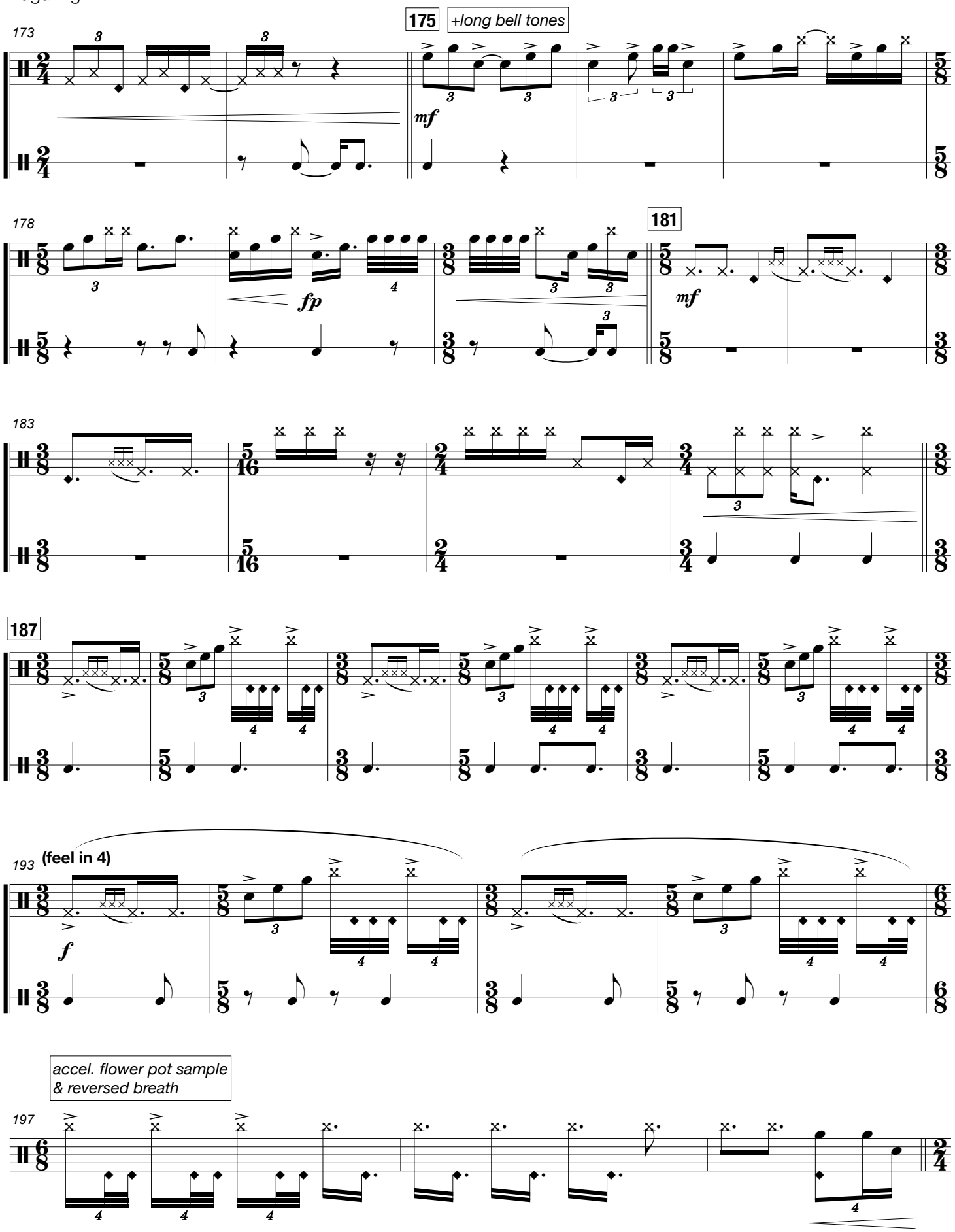
pick up container of loose change

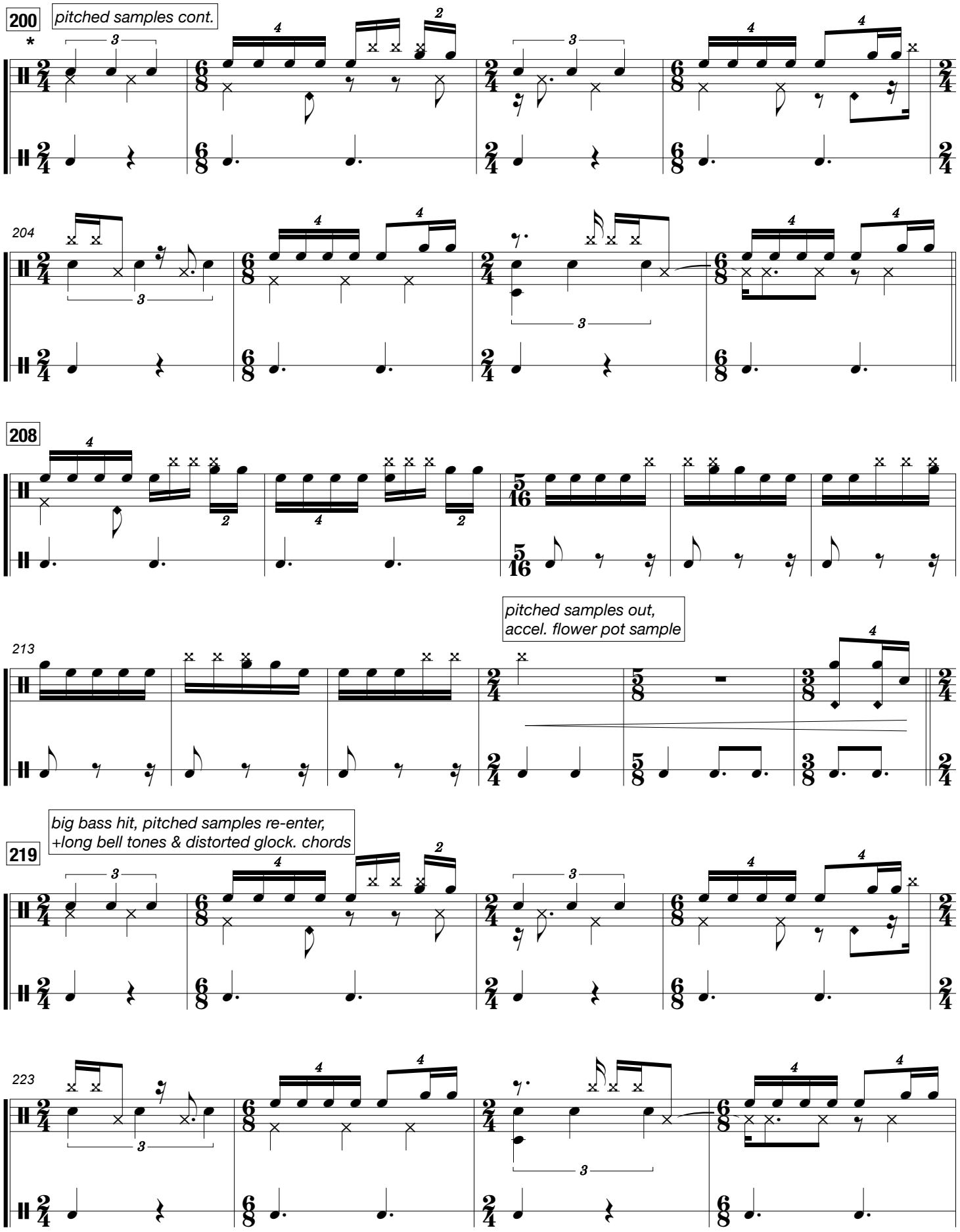
begin to slowly fill flower pot with change while playing

finish filling pot, place container down & pick up mallet

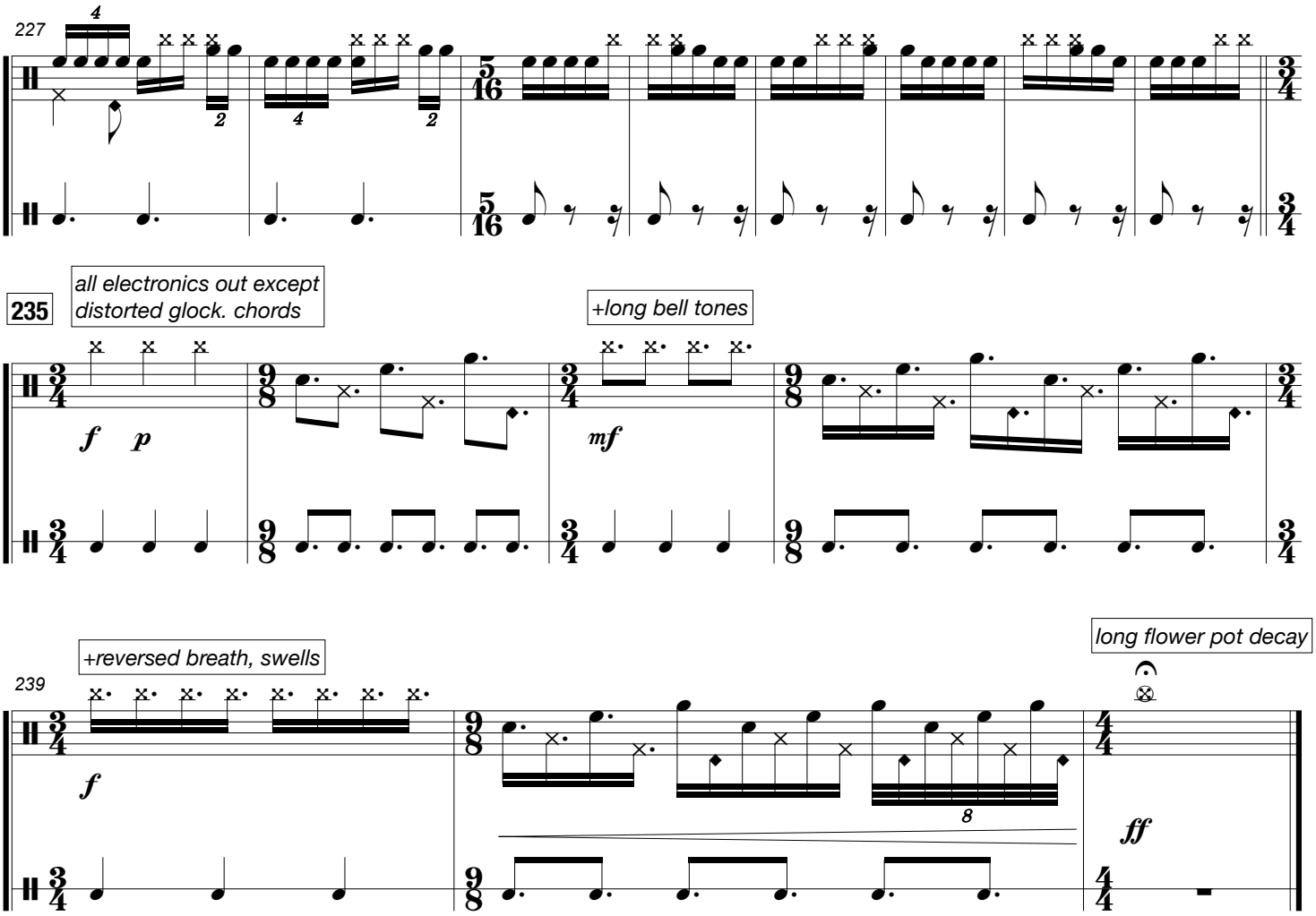



136
pitched samples
in unis. rhythm
143
149
155
161
167
168


175
+long bell tones
mf
181
fp
mf
187
193
(feel in 4)
f
accel. flower pot sample
& reversed breath
197



* if this passage presents any difficulty for the player, feel free to play only the notes with upstems.


227
4
2
4
2
5/16
3/4
235
all electronics out except distorted glock. chords
+long bell tones
f
p
mf
+reversed breath, swells
long flower pot decay
239
f
8
ff