

UCLA
Contemporary Music Score Collection

Title

Depersonalization

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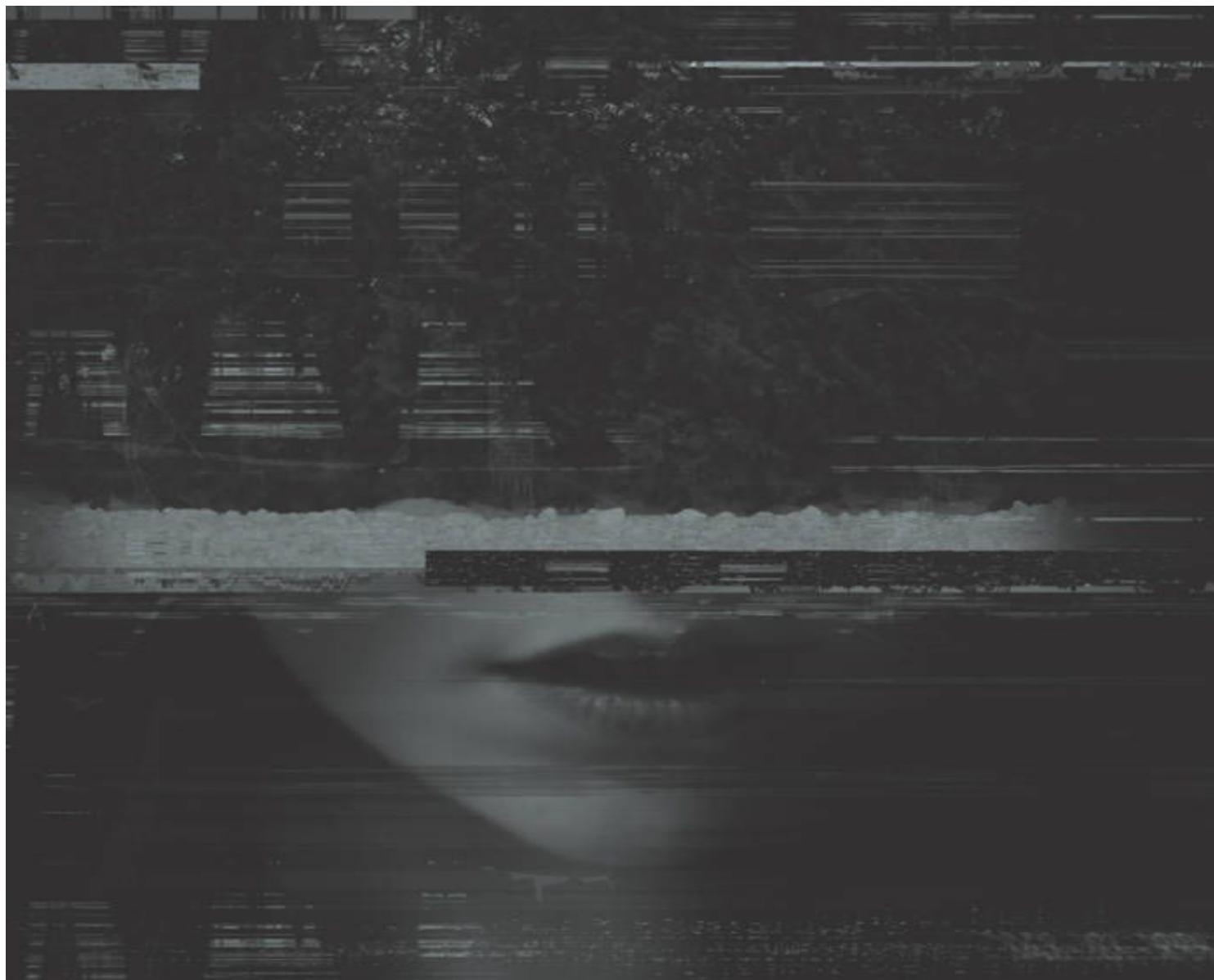
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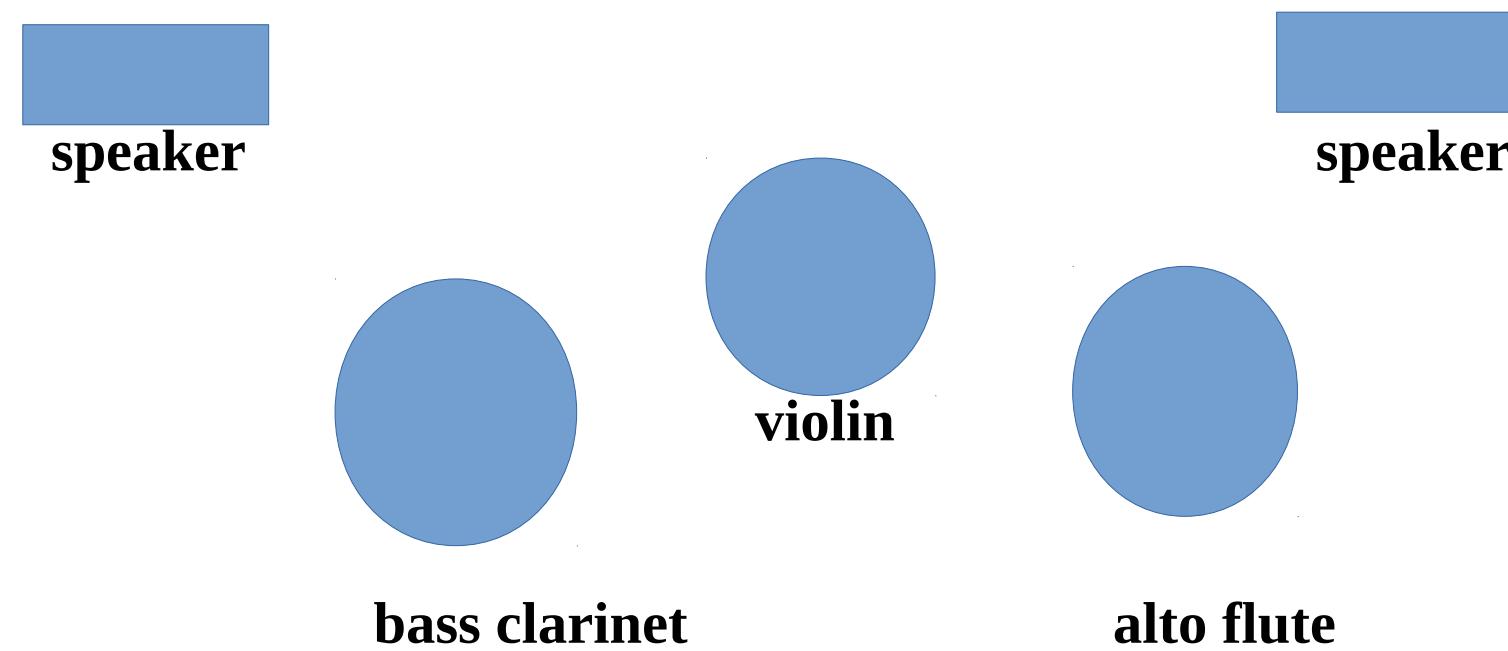
2020

- DEPERSONALIZATION -



Performance Notes

Stage Setup



Performance Notes

Violin



Artificial Harmonics



Highest pitch of the instrument



Bow pressure

s.t

sul tasto

s.p

sul ponticello

ord.

Ordinario

flau.

flautando

Bass Clarinet



Multiphonic Fingering



Almost soundless much double tongue noise



Full note



Half air sound

s.t

slap tongue

flz.

Flutter tongue

Alto Flute



Multiphonic Fingering



Almost soundless much double tongue noise



Air sound

s.t

slap tongue

flz.

Flutter tongue

TIME:

02'00"

This indicates the time for performers. There are some cues in notation.

A musical score page featuring four staves. The top two staves are for Alto Flute and Bass Clarinet in B♭, both in common time (indicated by '4'). The tempo is 60 BPM. The bottom two staves are for Violin and Soundtrack. The Violin staff includes dynamics 'sf' and 'ord.' with a long horizontal arrow. A note in the Violin staff has a bracket labeled 'sul ponticello with high bow pressure'. A box at the bottom left says 'Tape Starts 00'00"'. The Soundtrack staff contains a double bar line with repeat dots.

A musical score page featuring three staves. The top staff is for A. Fl. (Alto Flute), the middle for B. Cl. (Bass Clarinet), and the bottom for Vln. (Violin). The tempo is 4. The A. Fl. staff has dynamics 'mf' and 'ord.'. The B. Cl. staff has dynamics 'p' and 'ord.'. The Vln. staff has dynamics 's.p', 's.p', 'ord.', 's.p', and 'p'. A box above the A. Fl. staff says '0'12"' tongue ram'. The Vln. staff ends with a dynamic 'p' and a measure of rests.

Depersonalization

3

0'28"

8

A. Fl. *ff*

B. Cl. *f* → *p*

Vln. *f* → *ord. non vib.* → *s.p.* → *mf* → *p* → *mf p*

air *p*

s.t.

≡

0'48"

13

A. Fl.

B. Cl. *sfp* → *ff*

Vln. *s.p.* → *ord.* → *s.p.* → *fp* → *ff*

p → *mp*

f → *mp*

white noise *s.p.* *p*

Depersonalization

01'08"

18

A. Fl.

B. Cl.

Vln.

s.t. 5

f mp

sp mf p mp

flau. vib. ord. non vib. f

p mf p

ord. → s.p.

≡

01'20"

21

A. Fl.

B. Cl.

Vln.

s.t. 5

p

bisb. gradually getting accelerating

ord. mp p

ord. → s.p.

Depersonalization

01'32

24 flz. ord. bisb. gradually getting accelerating flz. ord.

A. Fl. *mf p*

B. Cl. *sfp*

Vln. *ord.* *mp*

I *II* *p*

≡

01'48"

almost soundless much double tongue noise

28 ord. *p* *mp* *mp* *mf*

A. Fl. *ord.* *p* *mp* *mf*

B. Cl. *mp* *mf*

Vln. *ord.* → *s.p* *mp* *mf*

Depersonalization



02'12"

34

A. Fl.

B. Cl.

Vln.

Instrumental parts and dynamics:

- A. Fl. (Flute):** Dynamics: *mf*, *f*, *ff*. Performance: *j.w.*, *air*, *ord.*
- B. Cl. (Clarinet):** Dynamics: *mf*, *sff*, *sf*. Performance: *s.t.*
- Vln. (Violin):** Dynamics: *mf*, *f*. Performance: *z*, *mf*.

Depersonalization

7

02'24"

37 → air ord. → air ord. → air ord. → air ord. → air

A. Fl. f sf p non cresc. mf f mf f

B. Cl. f mf f p non cresc. s.t. mf s.t. s.t.

Vln. s.p. → flau. → s.p. sff s.p. → flau.

non cresc. p sff mp mp mf f



02'40"

41 → ord. ord. → air ord. → ord. ord. → ord.

A. Fl. mf f mf f mf f mf mp

B. Cl. mf f mf s.t. mf f mf s.t.

Vln. mp mf mp mf f mp mf mp

02'52"

Depersonalization

44

A. Fl.

B. Cl.

Vln.



03'04"

03'12"

47

A. Fl.

B. Cl.

Vln.

Depersonalization

03'24"

9

50

A. Fl.

B. Cl.

Vln.

This musical score section consists of three staves. The top staff is for the A. Flute, the middle for the B. Clarinet, and the bottom for the Violin (Vln.). The measure begins with a single note on each staff. In measure 51, the notes are sustained with a fermata, and dynamic markings 'd' (diminuendo) are placed above the notes. In measure 52, the notes are sustained with a fermata, and dynamic markings 'f' (fortissimo) are placed above the notes. Measure 53 starts with a single note on each staff, followed by a rest.

53

A. Fl.

B. Cl.

Vln.

This musical score section continues from the previous one. The staves remain the same: A. Flute, B. Clarinet, and Violin (Vln.). The notes are sustained with fermatas. In measure 53, dynamic markings 'd' are used. In measure 54, dynamic markings 'f' are used. In measure 55, dynamic markings 'ff' (fortississimo) are used. Measures 56 and 57 show sustained notes with fermatas and dynamic markings 'ff'.