

UNIVERSITY OF CALIFORNIA
RIVERSIDE

We Go in and out of Being We

A Thesis submitted in partial satisfaction
of the requirements for the degree of

Master in Fine Arts

in

Visual Art

by

John Burtle

December 2021

Thesis Committee:

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ABSTRACT OF THE THESIS

We Go in and out of Being We

by

John Burlte

Master in Fine Arts, Graduate Program in Visual Art
University of California, Riverside, December 2021
Jim Isermann, Chairperson

This is a collection of a few texts I've written over my time at UCR. The first 2 accompany the thesis exhibition I made that is traveling to different people's homes. The second is a letter to a curatorial trio that included a work of mine in their exhibition. The third is all the short bios I have written since 2009. Together, they epitomize the queer ways in which my work exists, are distributed, and how my practice and authorship fluctuates dependent on context.

Table of Contents

We Move In And Out Of Being A We - page 1

List of works for We Move In And Out of Being A We - page 3

A letter to Salón Silicón on the occasion of SEX -page 5

Collected Short Bios (2009-2021) -page 10

We Move In And Out of Being A We

2021

I made this exhibition to be shared in your home. Feel free to use it as you please, to spread the work throughout your domestic space if you choose. The items in this box each exist as a nexus, with components that came from separate places and are newly joined together.

Bodies move in and out, joining with objects and other bodies. Bodies on bodies undercovers, please put my body together under those bodies, piece by piece, body by body. Bodies bopping out of bubbles, and bears bodies blurring together. Your body with these works will go from here to there to there and there too.

The *Bubble Bath Bath-House Blanket* stitches together imagery from a heap of artists: Bob Mackie, Hieronymus Bosch, Kim Chi, AL Steiner & Zachary Drucker, Martin Wong, Mark McKnight, Monica Majoli, Tom of Finland, Alvin Baltrop, Manuel Solano, and others. Their works come in and out of bubbles, pockets, cuts, crevices, and each other. This art historical orgy brings the artist's subjects out of isolation to create a mass of anti-normative debaucherous iconography and offers a glimpse of a larger queer community in the blue light of the bathhouse.

As we emerge from a global pandemic that forced most of us to slow down, I want to utilize a different structure for circulation of this work. The exhibition embraces slowness and care. It provides the viewer with an opportunity to experience the work on their own

terms, and over time. This control comes with a responsibility as a steward for the exhibition. While I'm in no way interested in a fetishised pristine expectation that is predominant in the art world; i do hope these works will be treated with a degree of respect and I place my faith in you to care for the objects in this show just as how you would care for your own belongings. You can sleep with the blanket, drink from the cups, or just leave the box in the middle of your living space as a hurdle to step over. Undoubtedly these objects will transform in subtle and not so subtle ways throughout this exhibition. You can experience this work in private, or invite friends over and put the puzzle together as a group. Maybe put a present in a pocket for the next person .

The cups are heat sensitive, so please don't put hot liquids in them. If the blanket gets too dirty, it can be gently hand washed and air dried. If you have any questions you can contact me. My number is 3234522489 and my email is jburtle@gmail.com

For all my queers,

John

List of works for *We Move In And Out of Being A We*

2021

Bubble Bath Bath-House Blanket

2020-2021

Thread, printed fleece, tulle, found textiles, beads

Joined Cup #1

2021

Found ceramic mug, food safe epoxy resin

Joined Cup #2

2021

Found ceramic mug, food safe epoxy resin

Sometimes i feel alone while surrounded by people

2019

Jar, ceramic, mineral oil, food coloring, sand, water

Kaleidoscope (Bear Orgy)

2019

Gummy bears, Pvc pipe, mirrors, plexiglass, wood, acrylic paint

The Line Between I, U, Me, We, Them, and Us

2019

ceramic

Putting Us Together, again (Biquini Blanket)

2019

Printed jigsaw puzzle

A letter to Salón Silicón on the occasion of SEX

2020

(Written on the occasion of my work being included in the exhibition SEX at Kurimanzutto in CDMX)

The blanket looks great in the space, and i was happy to see you all working on it with your computers open in one of your ig stories. Thank you so much for inviting me to be part of this show! i had been pondering a new blanket for a bit, and this was a great opportunity to focus in and construct a new one.

As with much of my work, i'm attracted to blankets because of their simultaneous utilitarian and decorative nature; that they both have an extremely intimate physical relationship with bodies as well as being a space for visual stimulation. I love that they can be a space to gather (like a picnic blanket), or fuck, or can keep bodies warm, or can be hung on a wall. Of course when showing objects in a gallery (especially a big pristine space like Kurimanzuto) there is always an expectation that one looks but doesn't touch that i am working against. It is my desire that this work on a bed will seduce the audience to physically engage/explore the work and create a more active dynamic.

There is dense overlapping imagery with materials woven in and out like appendages in an orgy. Flys can be unzipped and entered, pockets are stuffed, and holes are left open to be penetrated-- all of this is meant to be probed in a tactile exploration. Butterflies flutter

over fabrics, viewers find them as they peruse the blanket with their eyes. Expanding upon how the stamp drawings function optically, i wanted to create an object that could be scrutinized in a haptic way with every component coming from a previous thing that could continue to reveal itself, even after several encounters. Like new lovers exploring each other's bodies for the first time, i wanted to create a space for people to find nooks, crannies, and crevasses to playfully permeate, a conglomeration of textures to pleurably traverse, and a cornucopia of symbols, patterns and colors to engorge one's eyes.

I love to make things that don't have a single way of existing, of being displayed. For me this is a queer sensibility that offers a fluidity to the object. Queer as defined by Jose Estaban Munoz as an ideality as he describes in the introduction to *Crusing Utopia*, "We may never touch queer, but we can feel its warmth on the horizon imbued with potentiality." The objects i make are often in a state of becoming that may never fully be reached. They live in the world, and like anything in the world, they behave differently depending on where they are, and who is interacting with them. This blanket is a submissive player who lives to serve, and is happiest when making someone else happy. Cuffs can come out and attach to belt loops, you can cum on a unicorn's face, pull plugs out of a sleeve, put poppers in a coin pocket. It can accrue stains or be cleaned. The work is open to accommodating whatever its caretakers desire. They are encouraged to contribute or remove contents to, or from the blanket's insides. These could be keepsakes that evoke memories, storage for sextoys, or whatever feels meaningful to the blanket's stewards. In this way the blanket is never complete nor it is incomplete, it is continually transforming to meet whatever its custodian fantasizes.

This work is made up of numerous individual parts that simultaneously remain distinct, and also form the larger whole. These components come from a wide range of cultural producers. Some are close friends i'm in diaolog with (Johnnie Jungleguts, Mark Mcnight, Wendy Cabrera Rubio) while others are historic figures whose work has influenced me and continues to shape the contexts of queer culter (Tom of Finland, Bob Mackie). Most of the garments and rubber stamps i have collected from second hand stores, craigslist or ebay, after they have been deemed of little to no use value by their previous owner. Some of these parts are directly from the original source (a page from *Pinup Magazine* torn and pasted into this collage), and others have been cannibalized through multiple iterations of my process (collaged together, photographed and reprinted on fleece, made into a stamp, or woven into a textile). Through this doggie pile of sources a queer community is formed in my imagination. This community fluctuates with members coming in and out from piece to piece. It is a disavowal of a type of originality that is insisted upon by the dominant art markets and systems of art historical canonisation. This community consists of my teachers, my friends, my audience, and my critics, even if we have never met or they never see the work.

Inspired by the Radical Faeries and the long history of marginalized people claiming terms that were used against them, I used the motif of butterflies in response to the Mexican pejorative slur Mariposónes. Illustrations of butterflies have frequently been included in my drawings because of their pretty, playful ethereal nature. The decision to focus on them for this show in Mexico City was to deliberately engage with this term, which takes the feminine Mariposa and attaches a masculine suffix to the word. The non-binary Amiges is there to included several other personified gay icons and codes in

the quilt including bears, otters, Twinkies, unicorns, pigs, a cock, and others. Additionally Mariposones y Amiges refer to my community, myself, the members of Salón Silicón, and hopefully to an audience that connects with the work.

Mariposones y Amiges or/and Book Blanket #3 (for Salón Silicón) and/or Is that a butt plug in your pocket or are you just happy to see me?

2020

assorted fabrics and garments, thread, glue, acrylic paint, photographs, die, ink, beads, ceramic, string, yarn, poppers, mouse pad, buttons, condoms, sex toys.

Selected Source materials: Stampa Brarbra, Viva Las Vegas, Crass Stamps, Rubber Baby Buggy Bumper, PDX, and other rubber stamps; Bob Mackie *Wearable Art* button up shirt; page of *Pinups Magazine*, Paul Mpagi Sepuya with Dorian Wood; illustration by Tom of Finland; *Arroz con Popote* still life photo made with Manuel Solano; photo taken of Julie Tolentino's *REPEATER* performance; Pierre Cardin button up shirt; *BEFORE AFTER*, by Zackary Drucker and A.L. Steiner; video still from Mauricio Munoz, *MASC4Máscas*; Mark Mcknight, *Eric (Voiding)*; Johnny Jungleguts for *KChung Radio Pinup Calendar*, photographed by Austin Young; photo taken during Wendy Cabrera Rubio's *Motivos Abstractos* performance.

Collected Short Bios (2009-2021)

John Baldtle is an artist, gardener, and human living in Los Angeles. They frequently use traditional materials for making art in nontraditional ways. They work with other artists a lot, and have been part of numerous group projects including Open Arms, Likes, the Eternal Telethon, Human Resources, Biquini Wax, Citizens Promoting a More Pleasurable Public, Kchung Radio, Encounter, the Llano Del Río Collective, and many others that don't have names.

John Burtall is a living artist who greatly enjoys to make work with other people, and alone. She has been a central member of The Eternal Telethon, a webcast variety show raising support to start an artist retirement home; as well as the Chinatown freeform radio station KCHUNG. John also likes doing performances on the 83 LA Metro Bus, making paintings, sending postcards, and hosting exhibitions in the tattooed rectangle on his forearm.

JOHN WILLIAM BRUTLE is an artist who came to life in Long Beach, CA, and is currently living in Riverside, CA. They enjoy gardening, swimming, and sandwiches. A serial collaborator, John has been part of several feral cultural initiatives in Los Angeles over the last ten years, including the Eternal Telethon, KCHUNG, Closing, Human Resources, and Citizens Promoting a More Pleasurable Public. A few recent independent projects include designing custom underwear, building topiary cages for his boyfriend's cucumbers and tomatoes, and sending postcards to friends.

Born in Long Beach, California, in 1984, Bruptle is a member of several collective endeavors including KCHUNG Radio, the Eternal Telethon, Open Arms, and Citizens Promoting a More Pleasurable Public. He also works independently, and has exhibited at Michael Benevento (Los Angeles) and was the Tantric Gardener in Residence at the Experimental Meditation Center of Los Angeles.

John Burtle is an artist who greatly enjoys making art with other people, and often changes the spelling of their name. Christine Wang says, "he constantly questions the role of the artist as an authority or as a singular identity." Brutle has had solo exhibitions at Visitor Welcome Center (2019) and Benivento (2013) in Los Angeles; Salón Silicón (2019) and Bikini Wax (2016, 2018) in Mexico City; and CliftonBenevento (2015) in NYC. From 2012–2017 Burlte and Guan Rong hosted a weekly show on Kchung Radio called *Noooooooooo*. As a member of the KChung Radio Station they have presented work at the Getty Museum, the Smell, the Hammer Museum, Pher Space, the Museum of Contemporary Art, Los Angeles, , and many other venues. From 2009–2015 Brtule was active in the collective Eternal Telethon, with which they exhibited at Pomona College Museum of Art, Machine Project, Public Fiction, the MAK Center, under a blanket, in a swimming pool, and on the moon. Btrlue has edited three books: *Collected Bios: 2009–2019* (self-published, 2019); *Propositional Attitudes: What do we do now?* (Golden Spike Press, 2018) with Elana Mann; and *Johnnie Jungle Guts: Life, Sex, & Fandom* (CLOSING, 2017) with Sarah Williams. In 2007 John Barlog and Brtleu opened an exhibition space on their left forearms designated by two-inch by four-inch tattoos. Burtel is the current Managing Director of Human Resources Los Angeles. John received

his BFA in 2008 from CalArts and an MFA in 2021 from UC Riverside, where they studied with Jim Isermann.

JOHN BARTLE was born in Los Angeles in 1984, though he did not read the book 1984 until 2002. He enjoys watching the ocean, smelling flowers, and sending postcards to friends. John does a weekly show on KChung Radio with Guan Rong called
Noo
oo. She also does a bunch of other stuff, really likes to dance, and in 2018 will be publishing a book of her collected 3-5 sentence bios.

John Berdle was born in Long Beach, California, in 1984. John has initiated and participated in a wide variety of public platforms for interpersonal exchange. For the past 7 years, John Birtel and John Barlog have hosted exhibitions on their forearms in galleries designated by a two by four inch tattooed rectangles. Berdle is a founder of the Eternal Telethon, a webcast variety show raising funds to start an artist retirement home near the Salton Sea in California. Since 2011, Burdel has co-hosted Noooooooooooooooooooo
oooooooooooooooooooo with Guan Rong on Monday nights from 8-9PST on KCHUNG Radio, broadcasting on the 1630 AM frequency in Chinatown, Los Angeles. John also makes art alone. Most recently, this has taken the form of a body of paintings concerned with the construction of emotional, social, and physical support; he also greatly enjoys sending drawings on postcards to friends.

John Berlte is a living artist from Long Beach, California. He is currently working as a private experimental dancer. If you are interested in hiring John to come dance for you, contact weareclosing@gmail.com

Hi, my name is John. I like making art with friends. I've been hosting a series of exhibitions curated by Visitor Welcome Center inside a tattooed rectangle on my right forearm. I'm also the managing director at Human Resources Los Angeles.

John Birtle is an artist, academic, and gardener living in Southern California. Birtle enjoys getting to know other people through social, intellectual, emotional, and/or physical exchanges including making art together, talking, having sex, walking in each other's shoes, or/and dancing. They recently co-edited an anthology of performance scores with Elana Mann, titled Propositional Attitudes: What do we do now? Since 2007, Birtle has hosted over 300 exhibitions by other artists at a gallery on his left forearm, designated by a 5 by 10cm tattooed rectangle.

John Burzle was born at Long Beach Memorial Medical Center in 1984. Since then he has continually been drawn to experiment with physical materials and different ways of interacting with people. In the last 8 years he has exhibited locally and internationally at 323 Projects, Actual Size, Estacion Tijuana, For Your Art, JB Jurve, Los Angeles County Museum of Art, Los Angeles Contemporary Exhibitions, the MAK Center for Art and Architecture, the Torrance Art Museum and Sea and Space Explorations. Additionally,

John has produced performances at the Elysian Park Museum of Art, the Experimental Meditation of Los Angeles, the Hammer Museum, Human Resources, Machine Project, the Museum of Contemporary Art, Public Fiction, the New York Center for Performance Research, Ooga Booga, Work Space as well as numerous street corners, living rooms, and shopping malls. He has actively participated in numerous collective projects including Citizens Promoting a More Pleasurable Public, the Eternal Telethon, the Gentle Beings Benevolent Association, Open Arms, Monte Vista Projects, the Llano Del Rio Collective, and the Sunday Scag. For the past two years he has hosted a weekly show on KCHUNG Radio 1630AM called Nooooooooooooo with Guan Rong from 8-9 on Monday nights.

Known for social and often collaborative practice that ranges from sending postcard drawings, to organizing Eagle Rock Community Soup, to hosting a weekly show on KCHUNG Radio, to producing the Eternal Telethon (a webcast variety show that raises money for an artist retirement home), John Beartle regularly engages communities in processes that encourage the fostering of support structures. For those types of social endeavors Beartle often enlists the support of a community of artist collaborators such as Adam Overton, Guan Rong and John Barlog.

In the last 8 years John Beartle has exhibited locally and internationally at 323 Projects, Actual Size, Estacion Tijuana, For Your Art, JAUS, JB Jurve, Los Angeles Museum of Contemporary, Los Angeles Contemporary Exhibitions, the MAK Center for Art and Architecture, the Torrance Art Museum and Sea and Space Explorations. Additionally, John has produced performances at the Elysian Park Museum of Art, the Experimental

Meditation Center of Los Angeles, the Hammer Museum, Human Resources, Machine Project, the Museum of Contemporary Art, the Museum of Public Fiction, the New York Center for Performance Research, Ooga Booga, Work Space.

John Bardel, also known as John Berdel, John Birtle, and John Burtle was born in Long Beach in 1984. She is/has been a member of several Los Angeles collective projects including KCHUNG Radio, the Eternal Telethon, Open Arms, and Citizens Promoting a More Pleasurable Public. John also works alone, and most recently had a solo exhibition at Michael Benevento (Los Angeles) and was the Artistic Gardener in Residence at the Experimental Meditation Center of Los Angeles while Guru Rugu had taken a temporary missionary position abroad.

John Bardel, also known as John Berdel, John Birtle, and John Burtle was born in Long Beach in 1984. She is/has been a member of several Los Angeles collective projects including KCHUNG Radio, the Eternal Telethon, Open Arms, and Citizens Promoting a More Pleasurable Public. John also works alone, and most recently had a solo exhibition at Michael Benevento (Los Angeles) and was the Artistic Gardener in Residence at the Experimental Meditation Center of Los Angeles while Guru Rugu had taken a temporary missionary position abroad.

John Burtie was born in 1984 and raised in Long Beach, California. He incorporates a wide range of strategies individually and collaboratively to explore fundamental aspects

of interpersonal exchange. For the past six years he has worked with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—they have exhibited internationally at Estacion Tijuana, MX, and HBC Berlin, DE, and in Los Angeles at Project Room G3, Sea & Space Explorations, The Experimental Meditation Center of LA, Los Angeles Contemporary Exhibitions (LACE), as well as several other artist-run and non-profit spaces. Burtie is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is committed to an annual project (till their deaths) with Stine Marie Jacobsen. He is a member of several Los Angeles collectives, including Roots of Compromise, the Llano Del Rio Collective, and Public Address LA.

John Boorlte uses and creates formats for interaction, often while interacting with other people. These relationships have synergized in projects like the Eternal Telethon (an ongoing series of webcast telethons building support to start an artist retirement home), Noooooooooooooooooooooo (a weekly show on KCHUNG Radio 1630 AM with Guan Rong) and Citizens Promoting a More Pleasurable Public (CaMPP).

John Burtle was born in 1984 and raised in Long Beach, California. For the past five years he has collaborated with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces--malls, parks,

and streets--they have exhibited internationally at Estacion Tijuana, MX, and HBC Berlin, DE, and locally at Sea & Space Explorations, LACE , Project Room G3 and several other artist run spaces and non profits. Burlle is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is committed to an annual project (till their deaths) with Stine Marie Jacobsen. John is also creating an upcoming event with/as part of the Llano Del Rio Collective on an island in the LA River.

John Berbel does a bunch of different things with different people. Since 2011 she has co-hosted Noooooooooooooo, a weekly radio show on Monday nights from 8-9 with Guan Rong on 1630AM KCHUNG Radio. John is a co-founder of the Eternal Telethon, an ongoing webcast variety show raising money to start an artist retirement home near the Salton Sea. Other creative group projects he has been involved in include Citizens Promoting a More Pleasurable Public, LLano Del Rio Collective, Monte Vista, Mikal Czeck, Open Arms... She has participated in the presentation of these and other group projects at Summer Camp's ProjectProject, Side Street Projects, Machine Project, the Hammer, LACMA, LACE, MoCA, FoCA, EPMoA, MoPF, PCMoA, CfaER, CfPR, LRYC, Blah, Blah, Blah. John also enjoys sending postcards to friends, performances in living rooms, drawing in books, and most recently joined/started a band called Likes.

John Battle was born in Long Beach, California in 1984. Recent solo and collaborative presentations include "A Performance About Everything" (2018) at PAM in LA with Guan Rong; "Intimate Proximities or/and Blurring Selves and/or The Space Between Us

or/and Near, Far, Wherever You Are" (2017), at Biquini Wax in CDMX; and "Contact" (2017), at Lyeberry HQ in NYC with Paul Pescador. John has exhibited and performed at the Los Angeles County Museum of Art, Machine Project, the Center for Performance Research, the MAK Center, the Museum of Contemporary Art, the Hammer Museum, Katonah Museum of Art, The Santa Monica Library, Pitzer College Art Gallery, The Armory Art Center, Michael Benevento Gallery, Los Angeles Contemporary Exhibitions, the Getty Museum as well as many public parks and living rooms. They have participated in several group projects in Los Angeles including Open Arms, KChung Radio, Closing, The Eternal Telethon, Human Resources LA. In 2018 John co-edited the book "Propositional Attitudes: What do we do now?" with Elana Mann.

Guan Rong and John Burdle met in the middle of a night in 2006. They casually make serious art together, and are really good at making each other laugh. They had a weekly radio show on KChung from 2011-2016 called Nooooooooooooooooooooo. They have performed together in Los Angeles at the Velaslavasay Panorama, MOCA, the Hammer Museum, Machine Project, Public Fiction, Black Box; in Mexico City at Biquini Wax; and at a Brazilian Steak House in Long Beach, amongst other locations.

2238 Griffin Blvd, Los Angeles, Ca. 90031 is John Burtl's address. (562) 704 - 8555 is his phone number. He is thinking a lot about the material properties of ideas, but isn't sure how or if that has affected things. He hopes that the last sentence doesn't come off as pretentious. John and the glorious Guan Rong host a radio show called Nooooooooooooooooooooooooooooooooooooo. Nooooooooooooooooooooooooooooooooooooo happens most

Monday nights from 8 pm - 9 PM PST on 1630AM, Kchung Radio in Chinatown. Mostly on Noooooooooooooooooooooooooooooo, Guan and John hang out, and sometimes share stuff, or/and try things. John often makes things with other people and has presented projects in Los Angeles at Sea and Space Explorations, JB Jurrve, Machine, Ooga Booga, Bellyflop, Black Box, Barf Space, Dan Graham, Chloë Flores, Summer Camp, CfaER, LACMA, LACE, FoCA, MoCA, EMCLA, G3, TAM, EPMoA, el Rancho Buckwildo, Commonwealth and Council, the Wulf, and Work Space.

John graduated CalArts in 2008. He incorporates a wide range of strategies individually and collaboratively to explore how people engage with each other physically and socially. For the past 6 years he has collaborated with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and locally at Sea & Space Explorations, LACE , Project Room G3 as well as several other artist run spaces and non profits. John is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is committed to an annual project (till their deaths) with Stine Marie Jacobsen. He is a member of several Los Angeles collectives including Roots of Compromise, Monte Vista, the Llano Del Rio Collective, and Public Address LA. Most recently John has been hosting a weekly radio show with Guan Rong on KCHUNG, 1630 am, China Towns only pirate radio station. He also teaches elementary school kids at Center for the Arts Eagle Rock.

John Berdel incorporates a wide range of strategies, with others and alone, to explore how we engage with each other physically and socially. For the past 6 years he has collaborated with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and locally at Sea & Space Explorations, LACE, Project Room G3, as well as several other artist run spaces and non profits. The Johns also maintain an exhibition space on their forearms. Berdel is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is committed to an annual project (till their deaths) with Stine Marie Jacobsen. He is a member of several Los Angeles collectives including Roots of Compromise, Monte Vista, Mikal Czech, and the Llano Del Rio Collective. Recently John has been hosting a weekly radio show with Guan Rong on KChung Radio called Nooooooooooooo. Noooooo airs almost every Monday from 11-12pm EST on kchungradio.org and 1630AM in the Chinatown area of Los Angeles.

John Burtly incorporates a wide range of strategies, with others and alone, to explore fundamental aspects of the physical and social human experience. For the past 6 years he has collaborated with John Barlog to construct workshops, interventions, and public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and locally at Sea & Space Explorations, LACE, Project Room G3, as well as several other artist run

spaces and non profits. Burtly is also one of the organizers of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. He is a member of several Los Angeles collectives including Roots of Compromise, Monte Vista, and the Llano Del Rio Collective. Most recently John has been hosting a weekly radio show with Guan Rong on KChung Radio called Nooooooooooooo. Nooooo is generally concerned with our feelings and emotions, and how they get represented through language, or something like that. John also teaches kids at Center for the Arts, Eagle Rock.

Nomadically based in Los Angeles, Johns Bulrog and Burtler work collaboratively, creating and organizing activities that trigger interpersonal engagement and stimulate critical awareness amidst the routine of everyday life. Though these projects often manifest in public spaces--malls, parks, streets--they have exhibited internationally at Estacion Tijuana, MX, and .CBD Berlin, DE, and locally at Los Angeles Contemporary Exhibitions and at the Department of Water and Power. Most recently, they organized artist projects for the LA Anarchist Bookfair at the Southern California Library for Social Studies and Research. For the past two years, they have also shown over 73 artists in their exhibition space Open Arms, located in a 2" by 4" rectangle tattooed on the tops of both of their left forearms. Always up for a good conversation, they can be reached at chickensofthepeople@gmail.com.

Known for a social and often collaborative practice that ranges from sending postcard drawings, to organizing Eagle Rock Community Soup, to hosting a weekly show on

KCHUNG Radio, to producing the Eternal Telethon (which raises money for an artist retirement home), Bahrtle regularly engages communities in processes that encourage the fostering of support structures. John has mounted solo projects at Armory Arts Center in Pasadena, and Michael Benevento, and 323 Projects in Los Angeles. Along with KCHUNG Radio he participated in the 2014 Made In LA Biennial at the Hammer Museum. Additional group exhibitions include Estacion Tijuana, Los Angeles Museum of Contemporary Art, Los Angeles Contemporary Exhibitions, the MAK Center for Art and Architecture, and the Torrance Art Museum. His performance productions have appeared at the Elysian Park Museum of Art, the Experimental Meditation Center of Los Angeles, Human Resources, Machine Project, and Public Fiction.

John Burltle (b. 1984, Long Beach, CA) has exhibited throughout Los Angeles and elsewhere. Solo exhibitions include Biquini Wax (Mexico City), Clifton Benevento (New York City), Armory Art Center (Pasadena), Michael Benevento (Los Angeles), The Little River Yacht Club (Miami), and Sea & Space Explorations (Los Angeles). Group exhibitions include Museo Comunitario de Sierra Hermosa (Zacatecas, Mexico), Katonah Museum of Art (New York), LACMA, LACE, Jaus, Actual Size, MAK Center for Art and Architecture, Pomona College Museum of Art, and the Hammer Museum. John has performed at PAM (LA), the J. Paul Getty Museum, The Smell (LA), Machine Projects (LA), MCA Chicago, Santa Monica Library, and Center for Performance Research (NY). John's work has been featured in the New York Times, Los Angeles Times, Art Forum, The New Yorker, Washington Post, LA Weekly, Artillery, Hyperallergic, Bomb Magazine, Sex Magazine, Art 21, and KCET Artbound. John frequently works with other

artists in collaborations that include co-hosting the Eternal Telethon (a webcast variety show that raises money for an artist retirement home), co-running LA Chinatown's non-profit artist space Human Resources, and most recently co-editing *Propositional Attitudes: What do we do now?* A book of performance scores with Elana Mann.

John Burtel was born in Long Beach, California, in 1985. They like gardening, swimming, and making art with friends. Recent exhibits include *Contacts* with Paul Pescador at Lyeberry HQ, and *A Performance About Everything*, with Guan Rong at PAM. John is a member of Human Resources, Los Angeles.

John Birlle is an experimental artist who has more or less lived in Southern California his whole life. He makes images, objects, and performances. John enjoys making art with friends. Selected solo and collaborative exhibitions include *Biquini Wax* (CDMX), Clifton Benivento (NY); *Sea & Space Explorations* (LA); the Little River Yacht Club (MIA), & Michael Benivento (LA). He has participated in group exhibitions at the Los Angeles County Art Museum (LA); the Hammer Museum (LA), the Katonya Art Museum (NY); the MAK Center (LA); *Biennale di Vista del Oro* at Yard Pedro (San Pedro). John has performed in several parks, back yards, and busses, as well as art institutions including Museum of Contemporary Art (LA); the Getty Museum (LA); and *Bikini Wax* (CDMX); and the Center for Performance Studies (NY). From 2011-2016 John co-hosted a weekly show on Kchung Radio with Guan Rong. He is a founding member of the Eternal Telethon, a webcast fundraiser to start an artist retirement home. He is a member of Human Resources in Los Angeles, where he puts out chairs, keys, beer

and toilet paper. Recently he published a book of poems written with Manuel Solano that were sent to guys on Grindr.

John Berdel was born on Earth in 1984. Their preferred pronoun is we. John is/has been a member of several collective cultural endeavors in Los Angeles including KCHUNG Radio, the Eternal Telethon, Traveling Open Art Display, and Citizens Promoting a More Pleasurable Public. John also works alone, and recently had a solo exhibition on the 45 LA Metro Bus, and was the Gardener in residence at the Experimental Meditation Center of Los Angeles.

John William Brutle is an artist currently living in Riverside, Ca. They enjoy gardening, swimming, casual sex, and sandwiches. A serial collaborator, John has been part of several feral cultural initiatives in Los Angeles over the last ten years, including the Eternal Telethon, KCHUNG, Closing, Human Resources, and Citizens Promoting a More Pleasurable Public, Monte Vista Projects, Open Arms, and the Llano Del Rio Collective. Recent projects include making a giant blanket for the members of Bikini Wax ESP, building topiary cages for cucumbers and tomatoes, and sending postcards to friends. In 2018 John and artist Guan Rong will present a new performance at PAM about everything.

Some of the bits Bertle be bound bestow observation on our operations and behaviors. Bliss, synergy, atoms, language, physical sensations are used to spurt freethought and

spontaneity. John also enjoys coconut ice cream, and casual undocumented moments of unique greatness. Also, he has never tasted a quince.

John Burille pursues a wide spectrum of modes of making art collaboratively, often creating public actions that catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces—malls, parks, streets—he has exhibited internationally at Estacion Tijuana, Mexico, Fox River, Singapore, HBC Berlin, Germany, and locally at Sea & Space Explorations, LACE, the Torrance Art Museum, LACMA, Machine Project, the Elysian Park Museum of Art, as well as several other artist run spaces. John is a founding member of the Eternal Telethon, a webcast fundraiser striving to purchase land for an artist retirement village. In his teaching he emphasises stimulating students' imaginations, expanding their awareness of their bodies and building social skills.

Strategic variations to the ways we exist and interact give new perspectives on how our behaviors affect us as individuals and a social whole. Synergy, atoms and language are used to spurt freethought and spontaneity. John Burille also enjoys the sight of pea blossoms fluttering in the breeze, long walks on the beach and a fresh cup of mamey ice cream from the local parlor.

John Baddel is an artist and arts organizer in Los Angeles. Since 2005, John has organized exhibitions and performances with over a thousand artists. Selected group

exhibitions Baddel has curated include “Supercaliforniagilisticexpialibodcious” at Human Resources (2017); “Heaps of Language” on KCHUNG Radio (2013); Black and White and Read All Over” at Fox River, Singapore (2012); “Doin it Live: Performance and Interaction” at Wrinkled Space (2010). Selected solo exhibitions he has hosted include Jim Isermann “My Show on Your Arm” at Open Arms (2019); Candice Lin & Patrick Staff “LESBIAN GULLS, DEAD ZONES, SWEAT AND T.” at Human Resources (2017); EJ Hill “A Subsequent Offering” (2017); Simon Leung & Warren Niesluchowski “After War After War” on KCHUNG Radio (2013); Brian Getnick "RGB" at Monte Vista Projects (2013); Danielle Adair “And I Think I Like It” at Monte Vista Projects (2012). Baddel has co-edited several books, including an anthology of texts scores, co-edited with Elana Mann, “Propositional Attitudes: What do we do now?” (2018: Golden Spike Press), and artist Johnnie Jungleguts collected writings, co-edited with Sarah Williams “Johnnie Jungleguts: Life, Sex, and Fandom” (2018: Closing). Baddel is a founder of the Eternal Telethon - a webcast variety show fundraiser with the goal of starting an artist retirement home. Since 2009 he has co-organized Telethons at Machine Project, Public Fiction, Belly Flop Gallery, the MAK Center for Art and Architecture, the Hammer Museum, a New York City Rooftop, the Moon, under a blanket, and Biquini Wax in Mexico City. John Baddel regularly contributes to wikipedia, and has created pages for Abigail DeVille, Colin De Land, Club Fuck!, Feature Inc., Jabberjaw, Jennifer Moon , Joseph Fiore, Juliana Huxtable, Julie Tolentino, K-HOLE, Leslie Labowitz, Marcia Hafif, Martine Syms, Patrisse Cullors, Rafa Esparza, taisha paggett, and Zackary Drucker amongst others.

John Boortle has mounted solo projects at Armory Arts Center in Pasadena, and Michael Benevento and 323 Projects in Los Angeles, and Clifton Benevento in New York.

Additional group exhibitions include Estacion Tijuana, Katonah Museum of Art, Los Angeles Contemporary Exhibitions, the MAK Center for Art and Architecture and the Torrance Art Museum. His performance productions have appeared at the Elysian Park Museum of Art, the Experimental Meditation Center of Los Angeles, Human Resources, Machine Project, and Public Fiction, the Hammer Museum, Bikini Wax in Mexico City, and the Center for Performance Research in New York.

John B was born in Long Beach, California, in 1984. They enjoy gardening, swimming, and making art with friends. Recent exhibits include “Contacts” with Paul Pescador at Lyeberry HQ, NYC, and “A Performance About Everything” with Guan Rong at PAM, LA. John works closely with Human Resources LA, and Biquini Wax in CDMX.

Sometimes, John Burtie shines light on the often overlooked organizations or order of operations present in our interactions and lives. Joy, arrangement, atoms, language, physical sensations are put to use to spurt egalitarian freethought and spontaneity.

There they're, their's a new kid in town who can hop any hurdle with his bmx art-treads, and if provoked can flap like a snapping turtle, but doesn't cuz he's really just a lover, for sure—til the midnite hour at least, maybe even 1 or 2am, but not 3. Party artisan primo, he's an imagination so fertile, you might think you're looking at green pastures of bushy

bushy myrtle. Indeed, you might occasionally see him wearing a girdle, but really he's more than just a pretty host of the Telethon Eternal – he thinks, he imagines, and it's not long till things begin to curdle into beautiful dreams that usually involve you and me and strangers, gathering us into his yurt, he'll tell us stories, and don't worry it won't even hurt a little, it's actually pretty nice.

Nomadically based in Los Angeles, Johns Barter and Burgle work collaboratively, creating and organizing activities that trigger interpersonal engagement and stimulate critical awareness amidst the routine of everyday life. Though these projects often manifest in public spaces--malls, parks, streets--they have exhibited internationally at Estacion Tijuana, MX, and .CBH Berlin, DE, and locally at Los Angeles Contemporary Exhibitions and at the Department of Water and Power. Most recently, they organized artist projects for the LA Anarchist Bookfair at the Southern California Library for Social Studies and Research. For the past two years, they have also shown over 73 artists in their exhibition space Open Arms, located in a 2" by 4" rectangle tattooed on the tops of both of their left forearms. Always up for a good chat, contact them at chickensofthepeople@gmail.com

John Birtle lives in Riverside, California. Much of their work is a combination of their and other artist's subjectivity. She also likes it when art happens outside of designated art spaces. Recent solo and collaborative presentations include "A Performance About Everything" (2018) at PAM in Los Angeles with Guan Rong; "Intimate Proximities or/and Blurring Selves and/or The Space Between Us or/and Near, Far, Wherever You

Are" (2017), at Biquini Wax in Mexico City; and "Contact" (2017), at Lyeberry HQ in NYC; with Paul Pescador. John works closely with Human Resources Los Angeles, and Biquini Wax.

John Boutle is an artist and educator. He graduated from Woodrow Wilson Highschool, in Long Beach, and California Institute of the Arts, in Valencia. He has taught classes at Center for the Arts, Eagle Rock, One House Children's Art Museum, and has lectured at USC, Otis, CalArts, UCLA, Scrips College, Art Center, Cal State LA, Claremont College, and California College of the Arts amongst others. He is currently an MFA candidate at University of California, Riverside.

In addition to their life-long commitment to Temporary Open Arm Display, Johns Barlog and Bartle construct workshops, interventions, and public actions that strive to catalyze awareness of one's influence on their environment and community. Though these projects often manifest in public spaces--malls, parks, and streets--they have exhibited internationally at Estacion Tijuana, MX, and .HBC Berlin, DE, and locally at LACE and 29025 Eveningside Drive. To submit proposals for TOAD or just for a good chat, email us at chickensofthepeople@gmail.com

John Byrtle (born in 1984) is an American artist who works in performance, Public Art, sculpture, and broadcast media. The artist lives in Los Angeles, often changes the spelling of their name, and frequently works with in groups. Byrtle's work questions how people support themselves and each other. He has regularly collaborated with other artists and also makes art individually.

John Boatle is a Los Angeles-based artist who completed his Studies in Art at Universität der Künste Berlin in 2006, participated in the European Exchange Academy in Beelitz-Heilstätten, Germany in 2008, and received his BFA in art from California Institute of the Arts the same year. Recent exhibitions include *After the Tone* (2012), 323 Projects, Los Angeles; *Can You Feel It?* (2011), Little River Yacht Club, Miami; and *It DOES Get Better Than This—Bulging Joy and the Infinite Potential* (2010) at Project Room G3, San Pedro (with John Burlog). He has produced performances at the Human Resources, Machine Project, the Hammer Museum, and the Museum of Contemporary Art, all in Los Angeles. Additionally, he hosts a weekly show on KCHUNG Radio, produces the Eternal Telethon, and regularly works with communities in an endeavor to build support structures.

Currently, John Buttle mostly makes art in Riverside, California, and Mexico City. He collects both rubber stamps and postage stamps. His most recent salvo at Bikini Wax (CDMX) included a giant blanket made from the silhouette of the collective that runs the feral space, a chapbook of poems written with coauthor Manuel Solano to guys on

Grindr, wearing other people's shoes, and drawings on postcards to be sent to friends and family in the US.

Born and raised on the mean streets of Aspen, Slangin Bangin Jonny, AKA John Burtple, started his musical journey when he was 20, when he discovered a Reggae record collection belonging to the Aspen branch of Woolworths. It was at this moment that John Burtple knew he wanted to be part of 'The Scene'. He first became interested in the electronic music scene in 1989. In 1983, aged 14, his Mum and Dad bought him his first set of turntables. At the age of 17, he was already being touted as Aspen's answer to DJ Livelol. He did various warm up sets before the doors opened in clubs hosting major names such as DJ Livelol, Pat Sharp, Miss Represent, Clipz, DJ Storm, and many more. In 1988, he achieved his big break when he Slangin Bangin Jonny realised he was big in the game. It was after this point when he started getting gigs at big events such as the Kchung Chanukah Party, and References Up the Ass (curated by Asher Hartman). After receiving several offers, Slangin Bangin Jonny joined Open Arms Recordings, who helped distribute his first internet release, 'Hot Out the LB' in 1989. Though the single didn't sell as many as he probably would have liked, Slangin Bangin Jonny is a fighter and since 2011 has been locked in the studio perfecting his craft. Suffice to say, the cultural scene should be expecting big things from Slangin Bangin Jonny in 2012.

John Baldtle is an artist, gardener, and human living in Los Angeles. They frequently use traditional art materials in nontraditional ways. Their favorite food is sandwiches, and

their favorite sandwich is a hamburger. John also competed in the World Bodysurfing Championships in 2002.

John Buerdal is an interdisciplinary artist who tries to write a new bio whenever he is asked for one. Other selected ongoing projects include an art gallery on his left forearm designated by a tattooed rectangle, a webcast fundraiser to start an artist retirement home, literally walking in other people's shoes, and sending postcards to friends. John works closely with Human Resources in Los Angeles, and Biquini Wax in Mexico City.

John Burgel is a cultural producer primarily working in radio, public interventions, video broadcast, and performance scores. He enjoys making art with friends, trying new things, and long walks on the beach. Most recently, John created a 6 hour performance Guan Rong, where the two artists counted their physical and emotional feelings, and tried to incite the feelings they were having in the other.

Artist John Boprte probably is less known for studio work than for the frequency with which he shows up for friends and does things with other people — the “gallery” he has on his arm, his work with free-ranging radio station KChung, and the time he's spent volunteering at artist-run spaces.

John Boggle is 5'10", and weighs 142lbs. has blond hair, and blue eyes. His address is 2238 Griffin Ave. Los Angeles, 90031. His phone number is (562) 704-8555 and email is Jburtle@gmail.com.

John Birlte is an experimental artist who has more or less lived in Southern California his whole life. He makes images, objects, and performances. He enjoys making art with friends. Selected solo and collaborative exhibitions include Biquini Wax (CDMX), Clifton Benamento (NY), Sea & Space Explorations (LA), the Little River Yacht Club (MIA), & Michael Benamento (LA). He has participated in group exhibitions at the Los Angeles County Art Museum (LA), the Hammer Museum (LA), the Katonya Art Museum (NY), the MAK Center (LA), and Yard Pedro (SP). John has performed in several parks, back yards, and busses, as well as art institutions including Museum of Contemporary Art (LA), the Getty Museum (LA), and Bikini Wax (CDMX) and the Center for Performance Studies (NY). From 2011-2016 John co-hosted a weekly show on Kchung Radio with Guan Rong. He is a founding member of the Eternal Telethon, a webcast fundraiser to start an artist retirement home. He is also a member of Human Resources Los Angeles, where he helps give out chairs, keys, beer, and toilet paper. Recently he published a book of poems written with Manuel Solano, that were sent to guys on Grindr.

Born in Long Beach, California, in 1984, John Bipple is a member of several collective endeavors including KCHUNG Radio, the Eternal Telethon, Open Arms, and Citizens Promoting a More Pleasurable Public. He also works alone, and most recently had a solo

exhibition at Michael Benevento (Los Angeles) and was the esoteric gardener in residence at the Experimental Meditation Center of Los Angeles.

John Berdal is an artist.

Johnny Berdel is a living artist in California. In addition to his own work, John has frequently performed in several of his peers performances and videos including Julie Tolention, Adam Overton, Simon Leung, Aaron Wrinkle, Paul Pescador, Asher Hartman, Alexis Diselkoen, Robby Herbst, Guru Rugu, CamLab, Chan & Mann, Wendy Rubio Cabrera, Liz Glynn, Corey Fogel, and Daniel Aguilar Ruvalcaba.

John Birtle is an artist living on Earth. He likes trying new things, and making art for and with his friends. A big believer in artist controlling the venues that art is exhibited in, John has co-ran several art spaces including Monte Vista Projects, Public Address, Barf Space, Human Resources, and a gallery on his forearm designated by a 2" by 4" rectangle outline tattooed on his forearm. He has also organized projects in public spaces (parks, malls, libraries, billboards), as well as on the pages of books and magazines, the radio, and online.

John Boverton is an experimental artist living in Los Angeles. He works between performance, writing, experimental music, massage, workshops, event-production and

various participatory forms in order to facilitate odd and often intimate artist-led experiences. He likes people a lot, and connects regularly with a variety of artist-peers via several collaborative platforms, including Signify, Sanctify, Believe (with Tanya Rubbak and Claire Cronin, and involving the contributions of over 70 semi-secular artists); and The Eternal Telethon, whose goal is to someday raise money to build a convalescent home for retired artists located at the Salton Sea. His close associate Guru Rugu and co-direct the experimental meditation center of los angeles – which has no center – where artists are invited to facilitate small group encounters. He also occasionally ghostwrite for Guru Rugu’s Experimental Meditation Hour on KCHUNG Radio (AM1630), which currently broadcasts every 1st Sunday from 10-11pm in Chinatown. He built and maintains UploadDownloadPerform.net, a wiki-repository for experimental scores, which since 2008 has collected over 1,900 scores from over 100 composers, performers, choreographers, writers, and artists. He works regularly with Machine Project, the wulf., the Dog Star Orchestra, and other wonderful groups.

For at least the last 10 years, John Bagle has been wearing other people's shoes, writing performance scores, painting walls, making books, gardening, and collaborating with other artists. John also spells their name in lots of different ways.