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Title

Three Miniatures

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THREE MINIATURES
for orchestra

ANNA APPLEBY
2017

THREE MINIATURES
for orchestra

by Anna Appleby

2 Flutes
2 Oboes
2 Clarinets in B flat
2 Bassoons

2 Horns
2 Trumpets in B flat
2 Trombones
1 Tuba

Timpani
Cymbals
Snare Drum
Vibraphone

Piano

Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

Miniature 1: Toy Piano

A whimsical exploration of colour where the orchestra is treated as a single instrument.

Miniature 2: Reed Cycles

An arrangement of an original folk-esque theme.

Miniature 3: Tectonics

Inspired by movement on a vast scale.

*Composed for a workshop with Het Balletorkest and Tarik O'Regan on 5th October 2017
Conductor: Matthew Rowe*

Miniature No. 1: Toy Piano

Written for a workshop with Het Balletorkest and Tarik O'Regan. Conductor: Matthew Rowe

Anna Appleby

The score is for a 4/4 piece in C major, marked with a tempo of quarter note = 80. The instrumentation includes:

- Flute 1: Starts with a *p* dynamic, moving to *mf* and then *pp*. Includes a *fz* (ritardando) marking.
- Flute 2: Starts with a *p* dynamic, moving to *mf* and then *pp*.
- Oboe 1: Starts with a *p* dynamic, moving to *mf* and then *pp*.
- Oboe 2: Starts with a *p* dynamic, moving to *mf* and then *pp*.
- Clarinet in B♭ 1: Starts with a *p* dynamic, moving to *mf* and then *pp*. Includes a triplet of eighth notes.
- Clarinet in B♭ 2: Starts with a *p* dynamic, moving to *mf* and then *pp*.
- Bassoon 1: Starts with a *p* dynamic, moving to *mf* and then *pp*.
- Bassoon 2: Starts with a *p* dynamic, moving to *mf* and then *pp*.
- Horn in F 1: Rest.
- Horn in F 2: Rest.
- Trumpet in B♭ 1: Rest.
- Trumpet in B♭ 2: Rest.
- Trombone 1: Rest.
- Trombone 2: Rest.
- Tuba: Rest.
- Timpani: Rest.
- Cymbals: Rest.
- Snare Drum: Starts with a *p* dynamic, playing a single stroke.
- Vibraphone: Starts with a *f* dynamic, moving to *p*, then *mf*.
- Piano: Starts with a *p* dynamic, moving to *mf*.
- Harp: Starts with a *f* dynamic, moving to *p*.
- Violin I: Starts with a *pizz* (pizzicato) marking, moving to *mp* and then *pp*. Includes a triplet of eighth notes.
- Violin II: Rest.
- Viola: Rest.
- Violoncello: Rest.
- Contrabass: Rest.

5 **A** rit. A tempo

Fl. 1 *mf* *pp* *mf*

Fl. 2 *pp* *mp*

Ob. 1 *mf* *pp* *mf*

Ob. 2 *p*

Cl. 1 *mf* *pp* *mp*

Cl. 2 *p* *pp* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *fp*

Hn. 2 *fp* open

Tpt. 1 *fp*

Tpt. 2 *fp*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tba. *mf*

Timp.

Cym. *pp* *mf* muted

S. D. *mp* *mf*

Vib. soft sticks *mf*

Pno. *f*

Hp.

A arco rit. A tempo

Vln. I *p*

Vln. II *p* pizz

Vla. *p* pizz

Vc. *mf* *p* pizz 3

Cb. *mf* *p* pizz 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4
15
accel. A tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Cym.
S. D.
Vib.
Pno.
Hp.

accel. A tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

Miniature No. 2: Reed Cycles

$\text{♩} = 84$ C

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp* *mf* *p* *mp*

Clarinet in B \flat 1 *p* *f* *pp*

Clarinet in B \flat 2 *p* *f* *mf* *f* *mp*

Bassoon 1 *p* *f* *mf* *f* *mp* *p*

Bassoon 2 *p*

Horn in F 1 *pp* *mp* *pp*

Horn in F 2 *pp* *mp* *pp*

Trumpet in B \flat 1 *mp* *pp*

Trumpet in B \flat 2 *mp* *pp*

Trombone 1 *pp*

Trombone 2 *ppp*

Tuba *p* *f* *mf* *p* *mf*

Timpani *pp*

Piano *p* *mf* *gliss.* *mf* *p* *f* *mp*

Harp *ppp* *gliss.* *p* *mf* *mf* *p*

$\text{♩} = 84$ C

Violin I *pp*

Violin II *pp*

Viola *mf*

Violoncello *pp*

Contrabass *pp* *mf*

6 24 **D**

Fl. 1

Fl. 2

Ob. 1
pp *p* *mf* *p*

Ob. 2
pp *mp* *mf* *p*

Cl. 1

Cl. 2

Bsn. 1
mp *p*

Bsn. 2
pp

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.
ppp

Timp.

Pno.

Hp.

D

Vln. I
sul pont *mp* *p*

Vln. II
pizz *arco* *p*

Vla.
p

Vc.
p

Cb.
ppp

30 rit. **E** A tempo

Fl. 1 *p* *f* *pp* *p*

Fl. 2 *p* *f* *pp*

Ob. 1 *mp* *p* *f* *mf*

Ob. 2 *p* *f*

Cl. 1 *p* *f* *p³* *mp* *pp*

Cl. 2 *p* *f*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mp*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tbn. 1

Tbn. 2

Tba. *f*

Timp. *pp*

Pno. *f* *mp*

Hp. *mf*

Vln. I *pp³* *p* *f* *mf*

Vln. II *p³* *p* *f* *mp* *mf*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *f* *mp*

8

36

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

pp

f

3

3

3

3

mp

*mf*³

pp

*mf*³

*f*³

pp

f

mp

f

mp

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp \rightarrow *p*

mf

mf

p

mf

mf

mf

mp \rightarrow *mf* \rightarrow *pp*

mp \rightarrow *mf* \rightarrow *pp*

mf

mp \rightarrow *mf* \rightarrow *pp*

mf

f

*f*³

fp \rightarrow *mp* \rightarrow *f*

fp \rightarrow *p* \rightarrow *f*³

*ff*⁵

*ff*⁶

fp \rightarrow *p* \rightarrow *f*³

fp \rightarrow *p* \rightarrow *mp* \rightarrow *mf* \rightarrow *pp*

10 **H**

Fl. 1 *pp*

Fl. 2 *pp* *ppp*

Ob. 1 *p* 3 *ppp*

Ob. 2 *pp*

Cl. 1 *p* *pp* *ppp*

Cl. 2 *pp* *ppp*

Bsn. 1 *pp*

Bsn. 2 *pp* *ppp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *pp* *ppp*

Pno.

Hp.

H

rit.

mp

mp

mp 3 *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47 to 52. It features woodwind and percussion parts. Flute 1 (Fl. 1) has a *pp* dynamic. Flute 2 (Fl. 2) has *pp* and *ppp* dynamics. Oboe 1 (Ob. 1) has a *p* dynamic with a triplet of eighth notes and *ppp* dynamics. Oboe 2 (Ob. 2) has a *pp* dynamic. Clarinet 1 (Cl. 1) has *p*, *pp*, and *ppp* dynamics. Clarinet 2 (Cl. 2) has *pp* and *ppp* dynamics. Bassoon 1 (Bsn. 1) has a *pp* dynamic. Bassoon 2 (Bsn. 2) has *pp* and *ppp* dynamics. Timpani (Timp.) has *pp* and *ppp* dynamics. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is present but mostly silent, with some dynamics like *mp* and *pp* indicated. A *rit.* (ritardando) marking is present at the top right. A rehearsal mark **H** is at the top left.

H

Vln. I *mp*

Vln. II *mp*

Vla. *mp* 3 *pp*

Vc.

Cb.

rit.

Detailed description: This page of a musical score covers measures 47 to 52 for the string section. Violin I (Vln. I) has a *mp* dynamic. Violin II (Vln. II) has a *mp* dynamic. Viola (Vla.) has *mp* and *pp* dynamics, with a triplet of eighth notes. Violin (Vc.) and Cello (Cb.) parts are present but mostly silent. A *rit.* (ritardando) marking is present at the top right. A rehearsal mark **H** is at the top left.

Miniature No. 3: Tectonics

♩ = 66

I

Flute 1: *f*, *mp*, *f*, *mp*, *f* 3

Flute 2: *f*, *mp*, *f*, *mp*, *mf dolce*, *mf* 3

Oboe 1: *f*, *mf*, *f*

Oboe 2: *f*, *mf*

Clarinet in B♭ 1: *f*, *mp*, *f*, *mp*, *mf*, *mf*

Clarinet in B♭ 2: *f*, *mp*, *f*, *mp*, *mf dolce*, *f* 3

Bassoon 1: *f*, *mf*, *pp*

Bassoon 2: *f*

Horn in F 1: *p*, *f*, *p*, *f*

Horn in F 2: *p*, *f*, *p*, *f*

Trumpet in B♭ 1: *f*, *mp*, *f*, *mp*, *mf*, *f*

Trumpet in B♭ 2: *f*, *mp*, *f*, *mp*, *mf*

Trombone 1: *f*, *mf*

Trombone 2: *f*, *mf*, *pp*

Tuba: *p*, *f*, *p*, *f*, *mf*

Timpani: *mp*, *p*, *secco*

Cymbals: *mp*, *p*

Snare Drum: *mp*, *p*

Vibraphone: *f*, *hard sticks*, *p*, *mp*

Piano: *f*, *mp*, *f*

Harp: *f*, *f*

Violin I: *p*, *f*, *p*, *f*, *mf*

Violin II: *fp*, *fp*, *mf*

Viola: *p*, *f*, *p*, *f*, *mf*, *mf*

Violoncello: *p*, *f*, *p*, *f*, *fp*, *mf sul D*

Contrabass: *p*, *f*, *p*, *f*, *fp*, *mf*

♩ = 66

I

11

12

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

mf

fp

mp

mf

pp

ff

mf

p

mf

pp

p

mf

mp

mf

p

mf

mp

p

mf

p

mf

secco

mp

p

secco

mf

bowed

mf

p

f

mf

f

p

mf

pp

mf

p

mp

pp

mp

p

mp

pp

mf

gliss.

f

p

mp

p

f

gliss.

p

mf

pp

66 **J**

Fl. 1 *f* *fff* *f* *ff* *mf*

Fl. 2 *f* *fff* *f* *ff* *mf*

Ob. 1 *mp* *f*

Ob. 2 *f* *p* *mp* *f*

Cl. 1 *f* *ff* *mp*

Cl. 2 *p* *ff* *mf*

Bsn. 1 *mp*

Bsn. 2 *f* *pp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tba. *mf* *pp*

Timp.

Cym. *bowed* *f*

S. D. *ff*

Vib. *bowed* *f* *fff*

Pno. *ff* *f*

Hp. *ff* *f*

Vln. I *ff* *mp*

Vln. II *f* *gliss.* *ff* *fff* *p* *f*

Vla. *ff* *mp* *fp*

Vc. *mp* *f* *pp* *mf*

Cb. *mf*

14 71 **K**

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Cl. 1 *f* *p* *f* *p* *f* *p* *f*

Cl. 2 *f* *pp* *f* *ff* *f*

Bsn. 1 *f* *p* *f* *p* *f* *p* *f*

Bsn. 2 *f* *p* *f* *p* *f* *p* *f*

Hn. 1 *f* *p* *f* *p* *f*

Hn. 2 *f* *p* *f* *p* *f*

Tpt. 1 *f* *p* *f* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f*

Timp. *pp*

Cym. *p*

S. D. *mf* *p* *mf* *p* *mp*

Vib. *f* *p* bowed

Pno.

Hp. *f*

K

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vla. *fp* *fp* *fp*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*