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Rite of Peace

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Author

Carmel, Olivier

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Olivier Calmel

Rite of Peace

A Xavier Phillips

Symphonie Concertante pour Violoncelle et Orchestre

NOMENCLATURE :

- Piccolo (1)
- Flûtes en Ut (2)
- Hautbois (2)
- Cor anglais (1)
- Clarinettes en Si b (2)
- Clarinette basse (1)
- Bassons (2)
- Contrebasson (1)

- Cors en Fa (4)
- Trompettes en Ut (3)
- Trombones (2)
- Trombone basse (1)
- Tuba (1)

- Timbales

- Percussions (3) :

- Percussion 1
 - Xylophone
 - Triangle
 - Cloche Campana
 - Claves
 - Tambour de basque
 - Cajon

- Percussion 2
 - Vibraphone
 - Cloches Tube
 - Grelots
 - Shaker
 - Wood Blocks
 - Fouet
 - Paire de Cymbales / Cymbale suspendue
 - Tam-tam

- Percussion 3
 - Batteries 5 fûts
 - Cloche Mambo
 - Bâton de pluie / Windchimes
 - Caisse claire
 - Grosse caisse d'orchestre

- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

Durée totale / Total duration : 22'10"

Rite of Peace

A Xavier Phillips

Ouvrage Protégé
PHOTOCOPIÉ INTERDITE
même partielle
(art. L. 122-5 du CPI)
constituerait CONTREFAÇON

Conducteur

Durée totale / Total duration : 22'10"

Symphonie Concertante pour Violoncelle et Orchestre

Olivier Carmel

I - ATOMIC PEACE

1 Allegro (M.M. ♩ = c. 114)

Tempo rubato - quasi cadenza

a tempo avec une très grande énergie rythmique

This page of the musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Fl. 3), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Clarinet in C (Cl. [Si] 1), Clarinet in Bb (Cl. B.), Bassoon 1 (Bn 1), Bassoon 2 (C.Bn.).
- Brass:** Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. Bas.), Tuba, Trombone 3 (Trb. 3).
- Percussion:** Xylophone, Fouet (Whip), Cymbal (C.Ci.), and Timpani (Timb.).
- Strings:** Violin I (Vi. I), Violin II (Vi. II), Viola (Vc.), and Cello (Cb.).
- Performance Markings:**
 - Dynamic: *fff* (fortissimo) is used throughout.
 - Tempo: *a tempo* with the instruction *avec une très grande énergie rythmique*.
 - Articulation: *senza sord.* (without mutes) for trumpets and trombones.
 - Other: *tutti non div.* (all together, not divided) and *tutti divisi* (all together, divided) for strings.

This page contains the musical score for the 'Rite of Peace' movement, starting at measure 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flutes (Fl. 1 and 2), Horns (Hb. 1 and 2), Cor Anglais (Cor. ang.), Clarinets (Cl. [Sib] 1 and 2, Cl. B.), Bassoons (Bn 1 and 2, C.Bn.), Cors (Cors 1 and 2, Cors 3 and 4), Trumpets (Trp. 1 and 2), Trombones (Trb. 1 and 2, Trb. Bas. Tuba), Timpani (Timb.), Xylophone (Xyl. (perc. 1)), Fouet (Fouet (perc. 2)), Cymbals (C.C. (perc. 3)), Violin solo (Vlc. solo), Violins (Vi. I and II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation marks (accents), and performance instructions like 'non div.' for the cello. The key signature is one sharp (F#) and the time signature is common time (C). The page ends at measure 40.

3 Allegro (M.M. ♩. = c. 114) (♩ = ♩) avec énergie

This musical score is for the third movement of 'Rite of Peace', an Allegro in 3/8 time with a tempo of approximately 114 beats per minute. The score is marked 'avec énergie' (with energy). It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Horns 1 and 2 (Hb. 1, 2), Cor Anglais (Cor. ang.), Clarinets in A (Cl. [Si] 1, 2), Clarinet in Bb (Cl. B.), Bassoon 1 and 2 (Bn 1, 2), Contrabassoon (C.Bn.), Cor Anglais 1 and 2 (Cora 1, 2), Cor Anglais 3 and 4 (Cora 3, 4), Trumpets 1 and 2 (Trp. 1, 2), Trumpets 3 and 4 (Trp. 3, 4), Trombones 1 and 2 (Trb. 1, 2), Trombone Bass/Tuba (Trb. Bas. Tuba), and Timpani (Timb.).
- Percussion:** Claves (perc. 1), Tam-Tam (perc. 2), Congas (C.Ci. perc. 3), and Grosse caisse d'orchestre (perc. 3).
- Strings:** Violin solo (Vlc. solo), Violins I (VI. I), Violins II (VI. II), Alti (VI. III), Violas (Vcl.), and Cellos (Cb.).

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like 'non div.' (non-divisi), 'pizz.' (pizzicato), and 'rim shot' for the congas. The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note figures. The percussion provides a driving, rhythmic accompaniment. The overall texture is dense and energetic, characteristic of the composer's style.

(♩=♩)

4

46 Picc. Fl. 3 *mf*

Fl. 1 2 *mf* *mf* *mp*

Hb. 1 2 *mf* *mf* *mp* *mp* a 2

Cor. ang. *mf* *mp* a 2

Cl. [Sis] 1 2 *mp* *mf* *mp* *mp* a 2

Cl. B. *mp* *mp*

Bn 1 2 *mp*

C.Bn. *mp*

Cors 1 2 *mp* *mp*

Cors 3 4 *mp* *mp*

Trp. 1 *mp* *mp*

Trp. 2 3 *mp*

Trb. 1 2 *mf* *mp*

Trb. Bas. Tuba *mf*

Timb. *mf* solo *f*

Claves (perc. 1) *mf*

T.T. (perc. 2) *mf* l.v.

C.Cl. (perc. 3) *mf* avec timbre rim shot *mp*

G. C. (perc. 3) *mf* laisser vibrer

Vlc. solo *ff* *f*

Vi. I *mf* *mf* *mp* *mf* non div.

Vi. II *mf* *mf* *mp* *mf*

Alt. *mf* *mf* *mp* *mf* non divisi

Vcl. *mf* *mp* *mf*

Cb. *mf* *mf*

Picc. Fl. 3
a 2
mp
mf
energico

Fl. 1 2
mp legg.
mf
a 2 energico

Hb. 1 2
mf
mf
a 2 energico

Cor. ang.
mf
f
a 2

Cl. [Sis] 1 2
mf
mp legg.
mf
a 2

Cl. B.
mf
en dehors
f en dehors
mf

Bn 1 2
f
a 2
mf
mf

C. Bn.
mp
mf

Cors 1 2
mf
a 2 un peu en dehors
mf
1/

Cors 3 4
mp
fltz.
mf
1/

Trp. 1
en dehors
mf

Trp. 2 3
mf
a 2 un peu en dehors
fltz.
mf

Trb. 1 2
mp
fltz.
mf

Trb. Bas. Tuba

Claves (perc. 1)
mf
Claves

C. Cl. (perc. 3)
mf
r. sh.

Vlc. solo
f
energico
ff

Vi. I
div. en 3 pizz.
mp
arco
mp
non div.
mf
non div.
mf

Vi. II
col legno battuto
mp
arco ord.
mp
non div.
mf
non div.
mf

Vi. II
div. en 2
mp

Alt.
un peu en dehors
mf
non div.
mp
non div.
mf
mf

Vlc.
non div.
mp
arco
mf
mf

Cb.
pizz.
mp
arco
mp
mf
mf

63

Picc. Fl. 3 *mp*

Fl. 1 2 *mp*

Hb. 1 2 *mp*

Cor. ang. *mf*

Cl. [Si] 1 2 *mp*

Cl. B. *p*

Bn 1 2 *p*

C. Bn. *mp*

Cors 1 2 *p* *1/ cantabile* *mp*

Cors 3 4 *p*

Trp. 1 *p* *staccato*

Trp. 2 3 *p* *1/ stacc.*

Trb. 1 2

Trb. Bas. Tuba

Vlc. solo *mf*

VI. I *mf* *1/ solo* *tutti sul tasto* *mp*

VI. I *les autres* *mp* *sul tasto*

VI. II *mp* *sul tasto* *mp*

Alt. *mf* *1/ solo* *tutti sul tasto* *mp*

Alt. *les autres* *mp*

Vlc. *mp* *sul tasto* *mp*

Cb. *mp*

This musical score page, numbered 10/89, is titled "Rite of Peace" and includes a *ritard.* (ritardando) marking. The score is divided into two systems, each starting at measure 69. The first system includes parts for Piccolo Flute 3 (Picc. Fl. 3), Flute 1 and 2 (Fl. 1 2), Horn 1 and 2 (Hb. 1 2), Cor Anglais (Cor. ang.), Clarinet in A (Cl. [Si] 1 2), Clarinet in B (Cl. B.), Bassoon 1 and 2 (Bn 1 2), and Contrabassoon (C.Bn.). The second system includes parts for Cors 1 and 2 (Cors 1 2), Cors 3 and 4 (Cors 3 4), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2 3), Trombone 1 and 2 (Trb. 1 2), Trombone Bass/Tuba (Trb. Bas. Tuba), Timpani (Timb.), Triangle (Trg. (perc. 1)), Suspended Cymbal (Cymb. (perc. 2)), Rain Stick (Bâton pluie (perc. 3)), Violin Solo (Vlc. solo), Violin I and II (Vi. I, Vi. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with performance instructions like *cantabile*, *stacc.*, *staccato*, *l.v.* (laissez vibrer), and *non divisi*. Specific percussion instructions include "Bâton de pluie (Windchimes à défaut)", "Triangle", "Cymbale suspendue érafler le bord", and "ordinario laisser vibrer".

7

a tempo

This page of the musical score for "Rite of Peace" (page 11 of 89) is marked with the number 7 in a box and the tempo instruction *a tempo*. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc. Fl. 3**: Piccolo and Flute 3, playing *mp* with a triplet of eighth notes.
- Fl. 1 2**: Flute 1 and 2, playing *mp* with a triplet of eighth notes.
- Hb. 1 2**: Horn 1 and 2, playing *mp* with a triplet of eighth notes.
- Cor. ang.**: Cor Anglais, playing *mp* with a triplet of eighth notes.
- Cl. [Si.] 1 2**: Clarinet in B-flat 1 and 2, playing *mp* with a triplet of eighth notes.
- Cl. B.**: Clarinet in B-flat, playing *mf* with a triplet of eighth notes.
- Bn 1 2**: Bassoon 1 and 2, playing *mf* with a triplet of eighth notes.
- C.Bn.**: Contrabassoon, playing *mf* with a triplet of eighth notes.
- Cors 1 2**: Cors Anglais 1 and 2, playing *mf* with a triplet of eighth notes.
- Cors 3 4**: Cors Anglais 3 and 4, playing *mf* with a triplet of eighth notes.
- Trp. 1**: Trumpet 1, playing *mf* with a triplet of eighth notes.
- Trp. 2 3**: Trumpet 2 and 3, playing *mf* with a triplet of eighth notes.
- Trb. 1 2**: Trombone 1 and 2, playing *mf* with a triplet of eighth notes.
- Trb. Bas. Tuba**: Trombone Bass/Tuba, playing *mf* with a triplet of eighth notes.
- Timb.**: Timpani, playing *f* with a triplet of eighth notes.
- Claves (perc. 1)**: Claves, playing *mf* with a triplet of eighth notes.
- T.T. (perc. 2)**: Tam-Tam, playing *f* with a triplet of eighth notes.
- C.C.I. (perc. 3)**: Caisse claire (C.I.), playing *mf* with a triplet of eighth notes.
- G. C. (perc. 3)**: Grosse caisse (G.C.), playing *f* with a triplet of eighth notes.
- Vlc. solo**: Violin solo, playing *ff* with a triplet of eighth notes.
- VI. I**: Violin I, playing *f* with a triplet of eighth notes.
- VI. II**: Violin II, playing *f* with a triplet of eighth notes.
- Alt.**: Viola, playing *f* with a triplet of eighth notes.
- Vlc.**: Violoncello, playing *f* with a triplet of eighth notes.
- Cb.**: Contrabasso, playing *f* with a triplet of eighth notes.

The score includes various performance markings such as *mp*, *mf*, *f*, and *ff*, as well as specific articulation marks like *incisif* and *rim shot*. The music is in 3/4 time and features a prominent triplet of eighth notes in the woodwinds and strings.

energico

Picc. Fl. 3 *mf* *a 2 energico*

Fl. 1 2 *mf* *a 2 energico*

Hb. 1 2 *mf*

Cor. ang. *mf*

Cl. [Sis] 1 2 *mf* *a 2 energico*

Cl. B. *mf*

Bn 1 2 *mf* *a 2*

C. Bn. *mf*

Cors 1 2 *mf*

Cors 3 4 *mf*

Trp. 1 *mf*

Trp. 2 3 *mf*

Trb. 1 2 *mf*

Trb. Bas. Tuba *mf*

Timb. *mf*

Claves (perc. 1) *f*

T.T. (perc. 2) *f* *laisser vibrer*

C. Cl. (perc. 3) *f* *avec timbre*

G. C. (perc. 3) *f* *laisser vibrer*

Vlc. solo *f*

Vi. I *mf* *energico 1-2-3 soli* *ff* *tutti* *mf* *fff*

Vi. I *mf* *les autres non div.*

Vi. II *mf* *non div.*

Alt. *mf* *1-2-3 soli* *tutti* *mf* *f*

Alt. *mf* *les autres*

Vlc. *mf* *1-2-3 soli* *tutti* *mf* *f*

Vlc. *mf* *les autres*

Cb. *mf* *non div.*

crescendo poco a poco . . .

92

Picc. Fl. 3

a 2 *tongue ram*

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sib] 1 2

Cl. B.

Bn 1 2

C.Bn.

Cors 1 2

Cors 3 4

Trp. 1 3

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Claves (perc. 1)

W. Bl. (perc. 2)

Batt. (perc. 3)

Vlc. solo

VI. I

VI. II

Alt. 1

Alt. 2

Vcl.

Cb.

mf en dehors

a 2

mp

f

ff

f

mp

mf

mp

mf

mf

mf

mp

pizz.

arco

sul tasto

ord.

div. en 2

5

sul tasto arco

sul tasto

sul tasto

sul tasto

This musical score is for the piece "Rite of Peace" and is page 15 of 89. It features a large ensemble of instruments. The woodwind section includes Piccolo (Fl. 3), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Cor Anglais (Cor. ang.), Clarinet in A (Cl. [Si]), Clarinet in Bb (Cl. B.), Bassoon 1 (Bn 1), Bassoon 2 (C. Bn.), Cor Anglais 1 (Cors 1), Cor Anglais 2 (Cors 2), Cor Anglais 3 (Cors 3), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trombone Basse), and Timpani (Timb.). The brass section includes Trombone Bass (Tuba) and Timpani (Timb.). The percussion section includes Triangle (perc. 1), Claves (perc. 1), Wood Block (W. Bl. perc. 2), Bass Drum (Batt. perc. 3), and Cymbal (C. Cl. perc. 3). The string section includes Violin solo (Vlc. solo), Violin I (VI. I), Violin II (VI. II), Violin II (VI. II), Viola (Alt.), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 3/8 time and includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as performance instructions like *flz.*, *ord.*, *f en dehors*, and *avec affirmation*. The score is divided into measures, with a double bar line at the end of each measure. The key signature is one sharp (F#).

10

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sib] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Timb.

T. T. (perc. 2) Tam-Tam

G. C. (perc. 3) Grosse caisse d'orchestre

Vic. solo

VI. I

VI. II

Alt.

Vic.

Cb.

energico

mp

mf

2/mf

energico

mp

a 2

mf

energico

mp

1/energico

mp

2/

p

mp

p

mp

p

sfz

sfz

sfz

très énergique

ff

tutti ordinario

mf

tutti ordinario

mf

tutti ordinario

mf

ordinario

mf

ordinario

mf

non div.

This page of the musical score for "Rite of Peace" (page 17/89) features a variety of instruments. The woodwind section includes Piccolo (Fl. 3), Flutes (Fl. 1 & 2), Horns (Hb. 1 & 2), Cor Anglais, Clarinets (Cl. [Sib] 1 & 2, Cl. B.), Bassoons (Bn 1 & 2, C. Bn.), and Cor Anglais. The brass section consists of Trumpets (Trp. 1 & 2, Trp. 3), Trombones (Trb. 1 & 2, Trb. Bas.), and Tuba. The string section includes Violins (Vc. solo, VI. I, VI. II), Viola (Alt.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Claves, Cymbals, and Gong/Cymbal (G. C.).

Key performance instructions include *energico*, *ff*, *f*, *mf*, *non div.*, *tutti très énergique*, and *très énergique*. Specific markings for woodwinds include *a 2* and *cuivrez*. The score is marked with measure numbers 113 and 120, and includes dynamic markings such as *f*, *mf*, and *fff*.

119

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Timb.

Claves (perc. 1)

T.T. (perc. 2)

Vlc. solo

Vi. I

Vi. I

Vi. II

Alt.

Vlc.

Vlc.

Cb.

f *mf* *f* *ff* *sfz* *ffz* *gliss.* *tutti non div.* *tutti*

12

(♩=♩) avec une hargne non dissimulée . . .

The score is divided into two systems. The first system (measures 12-123) includes:

- Picc. Fl. 3:** *mf*, *a 2 staccato*
- Fl. 1 2:** *mf*, *niente*
- Hb. 1 2:** *a 2 staccato*, *f*
- Cor. ang.:** *mf*, *niente*
- Cl. [Si] 1 2:** *mf*, *staccato*
- Cl. B.:** *a 2*
- Bn 1 2:** *a 2*
- C. Bn.:** *a 2*

The second system (measures 124-198) includes:

- Cors 1 2:** *a 2 pavillons en l'air*, *ff*
- Cors 3 4:** *a 2 pavillons en l'air*, *ff*
- Trp. 1 2 3:** *1/staccato*, *mf*, *2/*, *mf*
- Trb. 1 2:** *mf*, *2/*, *mf*
- Trb. Bas. Tuba:** *mf*
- Timb.:** *mf*
- Tamb. (perc. 1):** *mf*, **Tambour de basque**
- Batt. (perc. 3):** *mf*, **Batterie 5 fûts**
- Vlc. solo:** *ff*, *sul ponticello avec force*
- VI. I:** *tutti div. en 2*, *sul ponticello avec force*
- VI. II:** *sul ponticello avec force*, *3*
- Alt.:** *sul ponticello avec force*, *3*
- Vlc.:** *sul ponticello avec force*
- Vlc. (div.):** *div.*, *sul ponticello avec force*
- Cb.:** *sul ponticello avec force*

130 *staccato*

Picc. Fl. 3 *f*

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si.] 1 2 *f* *2f*

Cl. B.

Bn 1 2 *f*

C. Bn.

Cors 1 2 *ff*

Cors 3 4 *ff*

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

130 *f*

Timb.

Tomb. (perc. 1)

Batt. (perc. 3)

130

Vlc. solo

130

VI. I

VI. I

VI. II

Alt.

Vcl. 1

Vcl. 2

Cb.

13

en dehors

ff

a 2 en dehors

ff

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C.Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

136

mf

Timb.

Tamb. (perc. 1)

136

Shaker

(perc. 2)

mf

Batt. (perc. 3)

f

Vlc. solo

136

ordinario

fff

VI. I

3 tutti non div.

VI. II

3 non div.

Alt.

3 non div.

Vlc.

Vlc.

Cb.

14

flatterzunge

ord.

allargando

Picc. Fl. 3
 Fl. 1 2
 Hb. 1 2
 Cor. ang.
 Cl. [Si] 1 2
 Cl. B.
 Bn 1 2
 C.Bn.
 Cors 1 2
 Cors 3 4
 Trp. 1
 Trp. 2 3
 Trb. 1 2
 Trb. Bas. Tuba
 Timb.
 Trg. (perc. 1)
 Tamb. (perc. 1)
 T.T. (perc. 2)
 Batt. (perc. 3)
 Vlc. solo
 VI. I
 VI. II
 Alt.
 Vcl.
 Vcl.
 Cb.

f, *ffz*, *sfz*, *ff*, *f*, *ord.*, *niente*, *a 2 fltz.*, *flatterzunge*, *Triangle*, *laisser vibrer*, *Cymbale suspendue*, *laisser vibrer*, *con fuoco ordinario*, *ordinario*

This page of a musical score for 'Rite of Peace' (page 22 of 89) features a variety of instruments. The woodwind section includes Piccolo Flute 3, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in Si and Bb, Bassoons 1 and 2, and Contrabassoon. The brass section consists of Corsos 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. Percussion includes Triangle, Tambourine, Tom-tom, and Bass Drum. The string section includes Violin solo, Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *ffz*, *sfz*, *ff*, *f*, *ord.*, *niente*, *a 2 fltz.*, *flatterzunge*, *Triangle*, *laisser vibrer*, *Cymbale suspendue*, *laisser vibrer*, and *con fuoco ordinario*. A tempo change to *allargando* is indicated at the top right. The rehearsal mark '14' is located at the beginning of the page.

Rite of Peace

15 Allegro *acceso*

Picc. Fl. 3
 Fl. 1 2
 Hb. 1 2
 Cor. ang.
 Cl. [Si] 1 2
 Cl. B.
 Bn 1 2
 C. Bn.
 Cors 1 2
 Cors 3 4
 Trp. 1 2 3
 Trb. 1 2
 Trb. Bas. Tuba
 Timb.
 Xyl. (perc. 1)
 Fouet (perc. 2)
 C. Cl. (perc. 3)
 Vcl. solo
 VI. I
 VI. II
 Alt.
 Vcl.
 Cb.

ff, *a 2*, *fltz.*, *retenu*, *fff*, *f*, *rim shot*, *r. sh.*, *tutti*, *fp*

Detailed description of the musical score: This page contains the musical score for the 'Rite of Peace' section, starting at measure 15. The tempo is 'Allegro' and the mood is 'acceso'. The score is written for a large symphony orchestra. The woodwind section includes Piccolo Flute 3, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinets in C and Bb, Bassoons 1 and 2, and Contrabassoon. The brass section includes Cornets 1 and 2, Cornets 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Trombone Bass/Tuba, and Timpani. The percussion section includes Xylophone, Snare Drum (Fouet), and Cymbals (C. Cl.). The string section includes Violin Solo, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as fortissimo (ff), fortissimo-fortissimo (fff), and fortissimo-piano (fp), along with performance instructions like 'tutti', 'flutz.', and 'retenu'. The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 151 and 152 are indicated at the start of several staves.

16 Grave et Serein (♩ = 42)

Gde Flûte

souffle sans hauteur

respirer ad. lib.

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C. Bn.

a 2 souffle sans hauteur

a 2 souffle sans hauteur

a 2 souffle sans hauteur

a 2 souffle sans hauteur

a 2 souffle sans hauteur

respirer ad. lib.

respirer ad. lib.

respirer ad. lib.

respirer ad. lib.

respirer ad. lib.

157

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

a 2 souffle sans hauteur

a 2 souffle sans hauteur

sourdine plunger souffle sans hauteur

a 2 sourdine plunger souffle sans hauteur

a 2 sourdine plunger souffle sans hauteur

a 2 sourdine plunger souffle sans hauteur

respirer ad. lib.

respirer ad. lib.

respirer ad. lib.

respirer ad. lib.

respirer ad. lib.

respirer ad. lib.

Vibraphone

Vib. (perc. 2)

Trg. (perc. 1)

Batt. (perc. 3)

Triangle

Cymbale cloutée

pp

pp

pp érafler le bord

157

Vlc. solo

sul ponticello

mp

3

3

157

VI. I

VI. I

VI. II

Alt.

Vcl.

Vcl.

Cb.

a 3 soli pizz.

ppp arpeggiato

a 3 soli pizz.

ppp arpeggiato

a 3 soli pizz.

ppp arpeggiato

tutti div. en 2

arco à la pointe

pp

à la pointe

pp

tutti arco à la pointe

pp

tutti à la pointe

pp

à la pointe

pp

tutti div. en 2

pp

à la pointe

pp

à la pointe

pp

pp

pp

en animant peu à peu

163

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sib] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Vib. (perc. 2)

Trg. (perc. 1)

Batt. (perc. 3)

Vlc. solo

VI. I

VI. I

VI. II

Alt.

Vlc.

Vlc.

Cb.

a 2 un peu en dehors

mp *pp* *p*

pp *p*

subito mp *p* *mp* *mp*

p

mp *mf* *f*

ordinario

subito p *subito p* *subito p* *subito p* *subito p* *subito p* *subito p* *subito p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

17 Gde Flûte avec une grande simplicité

en retenant

Picc. Fl. 3 *p* a 2 legato
 Fl. 1 2 *p* a 2 legato
 Hb. 1 2 *p* legato
 Cor. ang. *p* legato
 Cl. [Si] 1 2 *p* legato
 Cl. B. *p* legato
 Bn 1 2 *p* legato
 C.Bn. *p* legato
 Cors 1 2
 Cors 3 4
 Trp. 1
 Trp. 2 3
 Trb. 1 2
 Trb. Bas. Tuba
 Vib. (perc. 2) *p* 3 *pp*
 Trg. (perc. 1)
 Batt. (perc. 3)
 Vcl. solo *mp* *p* sul tasto
 VI. I *fp* ord. *pp* *ppp* perendosi
 VI. I *fp* ord. *pp* tutti sul tasto *ppp* perendosi
 VI. II *fp* ord. *pp* tutti sul tasto *ppp* perendosi
 Alt. *fp* ord. *pp* tutti sul tasto non divisi *ppp* perendosi
 Alt. *fp* ord. *pp* *ppp* perendosi
 Vcl. *fp* ord. *pp* sul tasto *ppp* perendosi
 Vcl. *fp* ord. *pp* sul tasto *ppp* perendosi
 Cb. *fp* ord. *pp* sul tasto *ppp* perendosi

191

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sis.] 1 2

Cl. B.

Bn 1 2

C.Bn.

1/ *cantabile*

mp

p

1/ *cantabile*

mp

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

191

Cor. 1 2

Cor. 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

191

Timb.

p

T.T. (perc. 2)

Batt. (perc. 3)

pppp Cymbale suspendue *laisser vibrer*

Vlc. solo

mf *mf* *cantabile* *f* 5

191

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

tutti *ordinario* *sordino* *p* *mp*

VI. I

VI. II

Alt.

Vlc.

Cb.

p *mp* *mp* *mp* *mp*

20 retenu

199

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cor. 1 2

Cor. 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Timb.

Vib. (perc. 2)

T. T. (perc. 2)

Vlc. solo

Vi. I

Vi. II

Alt.

Alt.

Vcl.

Vcl.

Cb.

bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)

flz. son aéolien beaucoup d'air

sord. 2/p

2/sordino p sordino

Vibraphone arco

retirer sourdine

senza sord.

tutti div. en 2

pp p mp f

21

♩ = 72 *plus mouvementé*

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sib] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Vlc. solo

Vi. I

Vi. I div. en 2

Vi. II

Alt. I

Alt. II

Vcl. I

Vcl. II

Cb.

This musical score page, titled "Rite of Peace" and numbered 31/89, covers measures 214 through 217. It features a comprehensive orchestral arrangement with the following parts:

- Woodwinds:** Piccolo/Flute 3 (Picc. Fl. 3), Flute 1 (Fl. 1), Horn 1 (Hb. 1), Cor Anglais (Cor. ang.), Clarinet in A (Cl. [Si] 1), Clarinet in Bb (Cl. B.), Bassoon 1 (Bn 1), and Contrabassoon (C. Bn.).
- Brass:** Cors 1 and 2 (Corns 1 & 2), Cors 3 and 4 (Corns 3 & 4), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2 & 3), Trombone 1 and 2 (Trb. 1 & 2), and Tuba (Trb. Bas. Tuba).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), Violoncello (Vlc.), and Contrabasso (Cb.).
- Solo:** Violin solo (Vlc. solo).

The score includes various performance instructions such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *ralentir le trille* (slow down the trill). It also features dynamic markings like *con sord.* (with mutes) and *retirer sourdine* (remove mutes). Musical notations include triplets, slurs, and fermatas. The woodwind and string parts show complex rhythmic patterns, while the brass parts provide harmonic support. The solo violin part features a prominent *ff* dynamic and a trill-like figure.

225 *accelerando*

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Trg. (perc. 1)

Bâton pluie (perc. 3)

Vlc. solo

Vi. I

Vi. II

Alt.

Vlc.

Cb.

pp

p

mp

mf

subito p

tutti ord.

Triangle

Bâton de pluie (Windchimes à défaut)

à la pointe

ord.

5

a tempo

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Timb.

T.T. (perc. 2)

G. C. (perc. 3)

Vlc. solo

Vi. I

Vi. I

Vi. II

Vi. II

Alt.

Alt.

Vcl.

Vcl.

Cb.

239 *cédez*

Picc. Fl. 3

Fl. 1 2 *p* *mp* *1/ fltz. son aérolien* *p* *ord.*

Hb. 1 2 *mf* *solo* *subito p*

Cor. ang. *mp* *subito p*

Cl. [Sib] 1 2 *p* *subito p*

Cl. B. *2/ p*

Bn 1 2 *mp* *1/* *subito p*

C. Bn.

Cors 1 2 *mp* *solo senza sord.* *p*

Cors 3 4 *p*

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

239 *(8^{ub})*

Timb.

T.T. (perc. 2)

Vlc. solo

Vi. I *mp* *ord.* *non div.* *subito p*

Vi. I *mp* *ord.* *non div.* *subito p*

Vi. II *mp* *ord. non div.* *non div.* *subito p*

Vi. II *mp* *ord. non div.* *non div.* *subito p*

Alt. *a 3* *mp* *1*

Alt.

Vlc. *subito mp*

Vlc. *a 3 sul pont. non div.* *subito mp* *arco*

Cb. *pizz.* *mp*

24

Maestoso

◇ bouche ouverte

chanter (choisir voix / tessiture / écrit en notes réelles)

cantabile

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C.Bn.

mf

a 2

mf en dehors

a 2 cantabile

mf en dehors

mf en dehors

246

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

◇ bouche ouverte

chanter (choisir voix / tessiture / écrit en notes réelles)

◇ bouche ouverte

chanter (choisir voix / tessiture / écrit en notes réelles)

◇ bouche ouverte

chanter (choisir voix / tessiture / écrit en notes réelles)

Tuba con sord.

p

mp

mp

246

Timb.

Cloch. tub. (perc. 2)

mf

G. C. (perc. 3)

Grosse caisse d'orchestre

mp

246

Vlc. solo

ff

246

VI. I

tutti div. en 2

VI. I

mp

VI. II

tutti div. en 2

p

VI. II

mp

Alt.

tutti div. en 2

mp leggiero

Alt.

mp leggiero

Vlc.

ord.

tutti div. en 2

mp leggiero

Vlc.

ord.

mp

Cb.

mp

250

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

250 (sub)

Timb.

Cloch. tub. (perc. 2)

G. C. (perc. 3)

Vlc. solo

250

VI. I

VI. I

VI. II

VI. II

Alt.

Alt.

Vlc.

Vlc.

Cb.

254

Picc. Fl. 3 *cantabile* *mf* un peu en dehors *cantabile*

Fl. 1 2 *mf* un peu en dehors

Hb. 1 2 *cantabile* *mf* un peu en dehors

Cor. ang. *cantabile* *mf* un peu en dehors

Cl. [Si] 1 2 *mf*

Cl. B. *mf*

Bn 1 2 *mf*

C. Bn. *mf*

Cors 1 2 *cantabile* *mf* un peu en dehors

Cors 3 4 *mf* un peu en dehors

Trp. 1 *bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)*

Trp. 2 3 *bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)*

Trb. 1 2 *bouche ouverte chanter (choisir voix / tessiture / écrit en notes réelles)*

Trb. Bas. Tuba *mf*

Timb. *f*

Cloch. tub. (perc. 2) *mf*

G. C. (perc. 3) *mf*

Vlc. solo *cantabile* *ff* *fff*

VI. I *mf*

VI. I *mf*

VI. II *mf*

VI. II *mf*

Alt. *mf*

Alt. *mf*

Vlc. *mf*

Vlc. *mf*

Cb. *mf*

258

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

258 (8^{vb})

Timb.

Cloch. tub. (perc. 2)

Batt. (perc. 3)

G. C. (perc. 3)

258

Vlc. solo

Vi. I

Vi. I

Vi. II

Vi. II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Cymbale suspendue

mf

mf

pp

266 *ritenuto* *bouche ouverte* *chanter (choisir voix / tessiture / écrit en notes réelles)* *bouche fermée*

Picc. Fl. 3

Fl. 1 2 *bouche ouverte* *bouche fermée*

Hb. 1 2 *chanter (choisir voix / tessiture / écrit en notes réelles)* *bouche fermée*

Cor. ang.

Cl. [Si] 1 2 *p*

Cl. B. *p* *pp*

Bn 1 2 *p* *pp*

C. Bn. *p* *pp*

Cors 1 2 *bouche ouverte* *bouche fermée*

Cors 3 4 *bouche ouverte* *bouche fermée*

Trp. 1 *bouche fermée*

Trp. 2 3 *bouche fermée*

Trb. 1 2 *bouche fermée*

Trb. Bas. Tuba

266 *p* *pp* *pppp*

Timb.

T.T. (perc. 2) *p* *pp*

Vlc. solo *mf* *mp*

266 *mp*

VI. I *p* *pp*

VI. I *p* *pp*

VI. II *p* *pp*

VI. II *p* *pp*

Alt. *p* *pp*

Alt. *p* *pp*

Vlc. *p* *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

a tempo

un peu retenu

cédez.....

Musical score for Rite of Peace, page 42 of 89. The score is for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Horn 1 and 2 (Hb. 1, 2), Cor Anglais (Cor. ang.), Clarinet in B-flat 1 and 2 (Cl. [Sib] 1, 2), Clarinet in B-flat (Cl. B.), Bassoon 1 and 2 (Bn 1, 2), Contrabassoon (C.Bn.), Cor Anglais 1 and 2 (Cors 1, 2), Cor Anglais 3 and 4 (Cors 3, 4), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2, 3), Trombone 1 and 2 (Trb. 1, 2), Trombone Bass/Tuba (Trb. Bas. Tuba), Timpani (Timb.), Vibraphone (Vib. (perc. 2)), Triangle (Trg. (perc. 1)), Grosse caisse (G.C. (perc. 3)).
- Strings:** Violin solo (Vlc. solo), Violin I (VI. I), Violin II (VI. II), Viola (Vcl. s.t.), Violoncello (Vcl.), Contrabasso (Cb.).

The score features complex rhythmic patterns, including 2/4 and 3/4 time signatures. Key performance instructions include *pp* (pianissimo), *ppp* (pianississimo), *ppp con sord.* (pianississimo con sordina), *mp* (mezzo-piano), *p* (piano), *tutti*, *div. en 2* (divisi in 2), *solo*, *sul tasto*, *pizz.* (pizzicato), and *arco* (arco). The score is marked with dynamic markings and includes specific articulation and phrasing instructions.

III - RITE OF EDUCATION

Presto - Rythmé, dansant et flamboyant (♩ = 180)

28

Cadenza

29

The musical score is divided into two main sections: a Cadenza (measures 28-29) and a Presto section (measures 278-29). The Cadenza section is marked with a common time signature (C) and a 3/4 time signature. The Presto section is marked with a common time signature (C) and a 3/4 time signature, with a tempo of 180 beats per minute. The score includes parts for Piccolo, Flutes (1 and 2), Horns (1 and 2), Cor Anglais, Clarinets (Soprano and Bass), Bassoon, Contrabass, Cors (1 and 3), Trumpets (1 and 3), Trombones (1 and 2), and Violoncello Solo. The Violoncello Solo part features various techniques such as vibrato, pizzicato, and arpeggiated chords. The Presto section begins with a dynamic marking of *mp* and includes the instruction 'a 2 langue ram' for the Flute 1 part. The Violoncello Solo part in the Presto section is marked with *mp* and includes the instruction 'arpéger lentement'.

288

Picc. Fl.3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C.Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Caj. (perc. 1)

Batt. (perc. 3)

Vlc. solo

Vi. I

Vi. II

Alt.

Vlc.

Vlc.

Cb.

Piccolo

p

p

p

a 2 *slap timbré*

mp avec ardeur

a 2 *flap*

mp avec ardeur

1/ senza sord.

mp

Cajon

open

dead stroke

Charley

Tom Aigu

Tom Medium

Tom Basse

p

mp

arco

f

tutti col legno battuto

mp

tutti arco

mp

tutti

mp avec ardeur

les autres

mp avec ardeur

div. a 3 pizz.

mp

tutti pizz.

mp

30

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C.Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Caj. (perc. 1)

Grel. (perc. 2)

Batt. (perc. 3)

Vlc. solo

Vi. I

Vi. II

Vi. II

Alt.

Vcl.

Cb.

a 2 *tongue ram* *mp*

ff en dehors *ord. a 2*

ff en dehors *a 2*

ff en dehors

mf un peu en dehors

mf un peu en dehors

mf *flap* *mf*

mf avec ardeur *incisif senza sord.* *mf*

mf *incisif* *mf* *1/ incisif* *mf*

mf

mf *f* *Grelots* *mf*

mf *f*

ff

arco ordinario *mf* *f*

tutti div. en 2 *non div.* *mf* *tutti Unison* *ff un peu en dehors*

mf *mp* *mf* *f*

mf *tutti arco* *f*

mf *pizz.* *arco* *f avec ardeur*

32

(♩=♩)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc. Fl. 3:** Piccolo Flute 3, rests.
- Fl. 1 2:** Flute 1 and 2, rests.
- Hb. 1 2:** Horn 1 and 2, rests.
- Cor. ang.:** Cor Anglais, rests.
- Cl. [Sib] 1 2:** Clarinet in B-flat 1 and 2, rests.
- Cl. B.:** Clarinet in B-flat, rests.
- Bn 1 2:** Bassoon 1 and 2, rests.
- C. Bn.:** Contrabassoon, rests.
- Cors 1 2:** Horn in C 1 and 2, rests.
- Cors 3 4:** Horn in C 3 and 4, rests.
- Trp. 1 2 3:** Trumpet 1, 2, and 3, rests.
- Trb. 1 2:** Trombone 1 and 2, rests.
- Trb. Bas. Tuba:** Trombone Bass/Tuba, rests.
- Batt. (perc. 3):** Percussion 3, marked *mp* with an *open* symbol and a *laisser vibrer* instruction.
- Vlc. solo:** Violin Solo, marked *f*, starting at measure 312.
- VI. I:** Violin I, marked *mp*, starting at measure 312 with triplets.
- VI. II:** Violin II, marked *mp*, starting at measure 312 with *divisi* markings.
- Alt.:** Viola, marked *mp*.
- Vlc.:** Violoncello, marked *mp*.
- Cb.:** Contrabasso, marked *mp*.

316 $(\text{♩} = \text{♩})$

Picc. Fl. 3 *f*

Fl. 1 2 *f*

Hb. 1 2 *f*

Cor. ang. *f*

Cl. [Si.] 1 2 *f*

Cl. B. *mf*

Bn 1 2 *mf*

C. Bn. *mf*

Cors 1 2 *mf* a 2

Cors 3 4 *mf* a 2

Trp. 1 *mf*

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba *mf* Tuba senza sord.

Batt. (perc. 3) *f* *fla*

Vlc. solo

Vi. I *f*

Vi. II *f* tutti

Alt. *f*

Vlc. *f*

Cb. *f*

33

Picc. Fl. 3 *mf* 5

Fl. 1 2 *ff* un peu en dehors *a2*

Hb. 1 2 *mf* 5 *f* un peu en dehors *a2*

Cor. ang. *mf* 5

Cl. [Si] 1 2 *ff* un peu en dehors *a2*

Cl. B. *f* *slap timbré* *mf*

Bn 1 2 *f* *flap* *mf*

C.Bn. *f* *flap* *mf*

Cors 1 2 *f* *mf*

Cors 3 4 *f* *mf*

Trp. 1 *mf*

Trp. 2 3 *mf*

Trb. 1 2 *mf*

Trb. Bas. Tuba *mf*

Caj. (perc. 1) *f* *mf* Cajon

Grel. (perc. 2) *mf* *mp* Grelots

Batt. (perc. 3) *f* *mf*

Vic. solo *f* *ff* 7

VI. I *ff* en dehors *div.*

VI. II *ff* en dehors *div. en 2* *tutti* *mf*

VI. II *f*

Alt. *f* *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

328

Picc. Fl. 3 *f*

Fl. 1 2 *ff en dehors*

Hb. 1 2

Cor. ang. *f*

Cl. [Sis] 1 2 *ff en dehors*

Cl. B. *f*

Bn 1 2 *f*

C. Bn.

Cors 1 2 *mf*

Cors 3 4

Trp. 1 2 3 *ff en dehors*

Trb. 1 2

Trb. Bas. Tuba *mf*

Caj. (perc. 1) *f*

Grel. (perc. 2) *f*

Batt. (perc. 3) *f*

Vlc. solo

Vi. I *ff un peu en dehors* *tutti Unison* *div.* *non div.*

Vi. II *f*

Alt. *f*

Vlc. *f*

Vlc. *div. en 2* *f*

Cb. *f*

336

Picc. Fl. 3 *ff en dehors*

Fl. 1 2 *ff*

Hb. 1 2 *a 2 ff en dehors*

Cor. ang. *ff en dehors*

Cl. [Sib] 1 2 *a 2 ff en dehors*

Cl. B. *ff en dehors*

Bn 1 2 *a 2 ff en dehors*

C. Bn. *f*

Cors 1 2 *2/ f*

Cors 3 4

Trp. 1 *f*

Trp. 2 3 *f*

Trb. 1 2 *f*

Trb. Bas. Tuba *a 2 f*

336

Timb. *f*

336

Caj. (perc. 1) *ff*

336

Grel. (perc. 2) *ff*

Batt. (perc. 3) *ff*

336

Vlc. solo

336

Vi. I *div. ff*

Vi. I *div. en 2 ff*

Vi. II *ff*

Alt. *ff*

Vlc. *tutti ff*

Cb. *ff*

non div.

non div.

35 **Vivace**

bruits de clefs
mp

bruits de clefs
mp

bruits de clefs
mp

bruits de clefs
mp

bruits de clefs
mp

bruits de clefs
mp

a²
mp

a²
mp

341
mp

mp

mp

mp

mp

mp

mp

341
mf

Xylophone
mf

Vibraphone
mf

Tam-Tam
mf *laisser vibrer*

Batterie 5 fûts
mf

341
f *ghost note*

sul pont. avec affirmation
f

solo
1/
a²
mf

solo
2/
mf

a²
mf

a²
mf

a³ pizz.
mp

36

Picc. Fl. 3

Fl. 1 2
mf

Hb. 1 2
mf

Cor. ang.

Cl. (Si) 1 2
mf

Cl. B.

Bn 1 2
mf avec affirmation

C. Bn.
mf avec affirmation

Cors 1 2

Cors 3 4
mf

Trp. 1

Trp. 2 3

Trb. 1 2
mf

Trb. Bas. Tuba
mf

Timb.
mf

Xyl. (perc. 1)

Cloche C. (perc. 1)
mf Cloche Campana

Batt. (perc. 3)

Vcl. solo

VI. I
mf tutti col legno battuto

VI. II
mf tutti col legno battuto

Alt.
mf tutti sul pont. avec affirmation ghost note

Vlc.
mf tutti sul pont. avec affirmation ghost note

Cb.
mf tutti arco sul pont. avec affirmation ghost note

37

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sis] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

356

Timb.

356 *mp*

Cloche C. (perc. 1)

Batt. (perc. 3)

356 *mp*

Vlc. solo

356 *f*

356 *f*

VI. I

VI. II

Alt.

Vlc.

Cb.

arco ord. sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

f

ff

con fuoco

38

Woodwinds:
 Picc. Fl. 3: *mf*, *fltz.*, *sfz*
 Fl. 1 & 2: *mf*, *fltz.*, *sfz*
 Hb. 1 & 2: *sfz*
 Cor. ang.: *sfz*
 Cl. (Sopr.) 1 & 2: *mf*, *fltz.*, *sfz*
 Cl. B.: *mf*, *fltz.*, *sfz* (7)
 Bn 1 & 2: *sfz*
 C.Bn.: *sfz*

Brass:
 Cors 1 & 2: *sfz*
 Cors 3 & 4: *sfz*
 Trp. 1: *sfz*, *f* *glissando*, *sfz*
 Trp. 2 & 3: *sfz*
 Trb. 1 & 2: *f* *glissando*, *a 2 7ème harm. VII*, *II*, *sfz*
 Trb. Bas. Tuba: *sfz*

Percussion:
 Timb.: *sfz*
 T.T. (perc. 2): *sfz*, *Tam-Tam*, *couper la résonance*
 Batt. (perc. 3): *sfz*

Strings:
 Vlc. solo: *sfz*
 Vl. I: *f*, *non div.*, *sfz*, *sul D*, *gliss.*, *ffz*
 Vl. II: *f*, *non div.*, *sfz*, *sul D*, *gliss.*, *ffz*
 Alt.: *sfz*, *pizz.*
 Vlc.: *f*, *non div.*, *sfz*, *pizz.*
 Cb.: *f*, *sfz*, *pizz.*

avec une ardeur rythmique grandissante

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sib] 1 2

Cl. B.

Bn 1 2

C. Bn.

f *2/f*

mp legg.

f

mp legg.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

2/mp

mp

mp

2/mp

mp

mp

Timb.

Cloche C. (perc. 1)

W. Bl. (perc. 2)

Batt. (perc. 3)

mf

mf

mf

Cloche Campana

WoodBlocks

Vcl. solo

VI. I

VI. I

VI. II

Alt.

Vcl.

Cb.

ff

mf *non div.*

f *a 3 soli* *a 6* *a 3 soli*

f *solo 1/*

arco sul pont.

mf ghost note non div.

mf ghost note arco sul pont.

mf ghost note

40

Picc. Fl. 3
 Fl. 1 2
 Hb. 1 2
 Cor. ang.
 Cl. [Sis.] 1 2
 Cl. B.
 Bn 1 2
 C.Bn.
 Cors 1 2
 Cors 3 4
 Trp. 1
 Trp. 2 3
 Trb. 1 2
 Trb. Bas. Tuba
 Timb.
 T.T. (perc. 2)
 Batt. (perc. 3)
 Vlc. solo
 VI. I
 VI. I
 VI. II
 Alt.
 Vlc.
 Cb.

fltz.
mf
sfz
gliss.
f
glissando
f
VI
sfz
379
mf
Tam-Tam
couper la résonance
sfz
mp
379
tutti non div.
ord.
sfz
379
sul G
gliss.
sfz
sfz
tutti non div.
sul G
gliss.
sfz
pizz.
sfz
pizz.
sfz
pizz.
sfz
sfz

crescendo poco a poco

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sopr.] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Timb.

Claves (perc. 1)

W. Bl. (perc. 2)

Batt. (perc. 3)

Vlc. solo

VI. I

VI. II

Alt.

Vlc.

Cb.

f

mp

mf

ff

ardente

non div.

arco sul pont.

ghost note

a 2

a 3 soli

Trombone Basse

Claves

WoodBlocks

Batt.

Musical score for "Rite of Peace", starting at measure 394. The score is arranged for a symphony orchestra and includes various woodwind, brass, and percussion parts.

Woodwinds: Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Hb. 1, 2), Cor Anglais (Cor. ang.), Clarinets in B-flat (Cl. B.), Clarinets in C (Cl. [Si]), Bassoons (Bn. 1, 2), Contrabassoon (C. Bn.), and Cor Anglais (Cors 1, 2, 3, 4).

Brass: Trumpets (Trp. 1, 2), Trombones (Trb. 1, 2, 3), and Tuba (Trb. Bas. Tuba).

Percussion: Timpani (Timb.), Triangle (Trg. perc. 1), Claves (Claves perc. 1), W. Bell (W. Bl. perc. 2), Tom-Tom (T.T. perc. 2), and Bass Drum (Batt. perc. 3).

Strings: Violin Solo (Vlc. solo), Violins I and II (Vi. I, Vi. II), Viola (Vcl.), and Cello (Cb.).

Key Performance Indicators: The score features several dynamic markings, including *ff* (fortissimo), *ffz* (fortissimo with accent), *sfz* (sforzando), and *ffz* (fortissimo with accent). There are also specific performance instructions such as "pavillons en l'air", "a 2 pavillons en l'air", and "cuivrez ftz." (brass fortissimo).

Instrumental Effects: Percussion parts include a "Tam-Tam" and a "Cymbale crash" (Cymbal crash).

Violin Section Details: The Violin I and II parts include the instruction "tutti div. en 2" (tutti, divided in two) and "div. ord." (divisi ordinario). The Viola and Cello parts are marked "ordinario" (ordinario).

42 *a tempo*
avec une très grande énergie rythmique

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sib] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Timb.

Vlc. solo

VI. I

VI. II

Alt.

Vlc.

Cb.

p *mp* *legg.* *fltz.* *ord.* *a 2* *fltg.* *ord.* *f* *ordinario* *mf un peu en dehors* *solo* *mf un peu en dehors* *solo* *mf un peu en dehors* *solo* *mf un peu en dehors* *div. tutti non div.* *div. pizz.* *arco* *mp* *spicc.* *mp* *spicc.* *mp* *leggiero* *mp* *non div. tutti* *p* *f*

405

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Timb.

Vlc. solo

Vi. I

Vi. II

Alt.

Vlc.

Cb.

mp legg.

mp

mp legg.

mp legg.

p

leggiere

mp

pizz. *arco* *pizz.*

divisi

divisi

leggiere

mp

mf un peu en dehors

mp

43

Picc. Fl. 3 *mp* *f* *mp* *mf*

Fl. 1 2 *mp* *f* *mp* *subito p* *p* *mf*

Hb. 1 2 *mp* *f* *mp* *p* *mf*

Cor. ang. *mp* *f* *mp* *mf*

Cl. [Si] 1 2 *mp* *f* *mp* *subito p* *mf*

Cl. B. *mp* *f* *mp* *mf*

Bn 1 2 *mp* *f* *mp* *mf*

C. Bn. *mp* *f* *mp* *mf*

Cors 1 2 *mp* *p* *2/p* *mf*

Cors 3 4 *mp* *mf*

Trp. 1 *mp* *f* *mp* *mf*

Trp. 2 3 *mp* *f* *mp* *mf*

Trb. 1 2 *mp* *p* *p* *mf*

Trb. Bas. Tuba *mp* *mf*

Timb. *mp* *mf*

Vlc. solo *f* *arco* *mf*

Vi. I *tutti* *mp* *f* *mp* *div.* *subito p* *tutti* *fp*

Vi. II *tutti* *mp* *f* *mp* *subito p* *tutti* *fp*

Alt. *tutti* *mp* *f* *mp* *tutti* *fp*

Vlc. *mp* *f* *mp* *fp*

Cb. *mp* *f* *mp*

This musical score page, numbered 44, contains parts for various instruments. The woodwind section includes Piccolo Flute 3 (Picc. Fl. 3), Flute 1 and 2 (Fl. 1/2), Horn 1 and 2 (Hb. 1/2), Cor Anglais (Cor. ang.), Clarinet in A 1 and 2 (Cl. [Si] 1/2), Clarinet in B (Cl. B.), Bassoon 1 and 2 (Bn 1/2), Contrabassoon (C. Bn.), Cors 1 and 2 (Cors 1/2), Cors 3 and 4 (Cors 3/4), Trumpet 1 (Trp. 1), Trumpet 2 and 3 (Trp. 2/3), Trumpet 1 and 2 (Trb. 1/2), Trombone Bass/Tuba (Trb. Bas. Tuba), and Timpani (Timb.). The string section includes Violin Solo (Vlc. solo), Violin I and II (Vi. I/II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in common time (C) and features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *spicc.* (spiccato) and *IV gliss.* (fourth fret glissando) for the solo violin. The page shows measures 416 through 420.

420

Picc. Fl. 3 *mf* *f* *mp*

Fl. 1 2 *mf* *f* *mp*

Hb. 1 2 *mf* *f*

Cor. ang.

Cl. [Sib] 1 2 *mf* *f* *mp*

Cl. B.

Bn 1 2 *mp*

C. Bn. *mp*

Cors 1 2 *mp*

Cors 3 4 *mp*

Trp. 1 *p*

Trp. 2 3 *p*

Trb. 1 2

Trb. Bas. Tuba *mp*

420

Timb. *mp*

Vlc. solo *ff*

VI. I *mf* *mp* *mf* *ff*

VI. II *mf* *mp* *mf*

Alt. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

ord. à la pointe ord. ord.

This page of the musical score for "Rite of Peace" begins at measure 424. The instrumentation includes Piccolo Flute 3, Flute 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in A (Soprano) 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Contrabassoon, Cors 1 and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violin solo, Violins I and II, Alto, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, often marked with a '6' and a slur. The key signature is one sharp (F#), and the time signature is 4/4. The Violin solo part has a dynamic marking of mp and a fermata over the first measure. The woodwind and brass parts have various articulations, including accents and slurs. The string parts provide a steady accompaniment with some rhythmic variation.

45

This page of the musical score, titled "Rite of Peace", covers measures 45 through 48. The score is arranged for a large orchestra and includes the following parts:

- Picc. Fl. 3**: Piccolo Flute 3
- Fl. 1 2**: Flute 1 and 2
- Hb. 1 2**: Horn 1 and 2
- Cor. ang.**: Cor Anglais
- Cl. [Si] 1 2**: Clarinet in B-flat 1 and 2
- Cl. B.**: Clarinet in B
- Bn 1 2**: Bassoon 1 and 2
- C. Bn.**: Contrabassoon
- Cors 1 2**: Cors Anglais 1 and 2
- Cors 3 4**: Cors Anglais 3 and 4
- Trp. 1**: Trumpet 1
- Trp. 2 3**: Trumpet 2, 3, and 4
- Trb. 1 2**: Trombone 1 and 2
- Trb. Bas. Tuba**: Trombone Bass / Tuba
- Timb.**: Timpani
- Fouet (perc. 2)**: Snare Drum
- G. C. (perc. 3)**: Bass Drum
- Vlc. solo**: Violoncello solo
- Vi. I**: Violin I
- Vi. II**: Violin II
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also features articulation marks like accents and slurs, and specific techniques such as *gliss.* (glissando) for the solo cello and *Fouet* (snare drum) and *Grosse caisse d'orchestre* (bass drum). Measure numbers 427 and 428 are indicated at the start of several staves.

431

Picc. Fl. 3

Fl. 1 2

Hb. 1 2

Cor. ang.

Cl. [Sib] 1 2

Cl. B.

Bn 1 2

C. Bn.

Cors 1 2

Cors 3 4

Trp. 1 2

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

431

Timb.

Fouet (perc. 2)

G. C. (perc. 3)

Vlc. solo

III *gliss.*

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page of a musical score, titled 'Rite of Peace', begins at measure 431. It features a large ensemble of instruments. The woodwind section includes Piccolo Flute 3, Flutes 1 and 2, Horns 1 and 2, Cor Anglais, Clarinet in Si-flat 1 and 2, Clarinet Bass, Bassoon 1 and 2, Contrabassoon, Cors Anglais 1 and 2, Cors Anglais 3 and 4, Trumpets 1 and 2, Trumpets 2 and 3, Trombones 1 and 2, Trombone Bass/Tuba, and Timpani. The percussion section includes Fouet (percussion 2) and G. C. (percussion 3). The string section includes Violin solo, Violins I and II, Viola, Violoncello, and Contrabasso. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several instances of sixteenth-note runs in the woodwinds and strings. Dynamics range from *mf* to *f*. There are also some specific performance instructions like *gliss.* for the Violoncello and 'Fouet' for the percussion. The page number 68/89 is in the top left, and the title 'Rite of Peace' is at the top center.

Rite of Peace

G. P.
lunga

de plus en plus délirant, fiévreux

46

Picc. Fl. 3 *ff*

Fl. 1 2 *ff*

Hb. 1 2 *ff*

Cor. ang. *ff*

Cl. [Si] 1 2 *ff*

Cl. B. *ff*

Bn 1 2 *ff*

C. Bn. *ff*

Cors 1 2 *ff*

Cors 3 4 *ff*

Trp. 1 *ff*

Trp. 2 3 *ff*

Trb. 1 2 *ff*

Trb. Bas. Tuba *ff*

Timb. *ff*

Xyl. (perc. 1) *ff*

Cymb. (perc. 2) *f*

G. C. (perc. 3) *ff*

Vlc. solo *fff*

Vi. I *ff*

Vi. II *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

Cymbale suspendue

couper la résonance

couper la résonance

couper la résonance

Vivace (♩=220)

avec une grande sérénité

souffle sans hauteur respirer ad. lib.

Picc. Fl. 3
 Fl. 1 2
 Hb. 1 2
 Cor. ang.
 Cl. [Si] 1 2
 Cl. B.
 Bn 1 2
 C. Bn.
 Cors 1 2
 Cors 3 4
 Trp. 1
 Trp. 2 3
 Trb. 1 2
 Trb. Bas. Tuba
 Vib. (perc. 2)
 Trg. (perc. 1)
 Bâton pluie (perc. 3)
 Vcl. solo
 VI. I
 VI. I
 VI. II
 VI. II
 Alt.
 Alt.
 Vcl.
 Vcl.
 Cb.
 Cb.

son aéolien *respirer ad. lib.*
ppp
souffle sans hauteur *respirer ad. lib.*
solo en dehors *mp*
son aéolien *respirer ad. lib.*
ppp
souffle sans hauteur *respirer ad. lib.*
souffle sans hauteur *respirer ad. lib.*
souffle sans hauteur *respirer ad. lib.*
souffle sans hauteur *respirer ad. lib.*
sourine plunger *souffle sans hauteur* *respirer ad. lib.*
sourine plunger *souffle sans hauteur* *respirer ad. lib.*
sourine plunger *souffle sans hauteur* *respirer ad. lib.*
sourine plunger *souffle sans hauteur* *respirer ad. lib.*
 Vibraphone arco
 Triangle
 Bâton de pluie (Windchimes à défaut)
ppp
 [Cor anglais]
 Harmoniques / Souffle / Pas de moteur rythmique
 [Improvisation sur réservoir de notes et grille harmonique]
sul tasto *ppp*
div. en 2 *sul tasto* *ppp*
sul tasto *ppp*
div. en 2 *sul tasto* *ppp*
sul tasto *ppp*
div. en 2 *sul tasto* *ppp*
div. en 3 *ppp* II
sul tasto *ppp*
div. III *ppp*
sul tasto I° *ppp* II
div. en 3 *sul tasto* *ppp*
sul tasto *ppp* III
div. en 3 *sul tasto* *ppp* I°
div. III *ppp* II
sul tasto *ppp* II

48 en constante évolution . . .
son aéolien respirer quand vous voulez

Picc. Fl. 3 *ppp*
 Fl. 1 2 *ppp*
 Hb. 1 2 *ppp* souffle sans hauteur respirer ad. lib.
 Cor. ang. *ppp* souffle sans hauteur respirer ad. lib.
 Cl. [Sib] 1 2 *ppp*
 Cl. B. *ppp*
 Bn 1 2 *ppp*
 C. Bn. *ppp*
 Cors 1 2 *ppp* souffle sans hauteur respirer ad. lib.
 Cors 3 4 *ppp* souffle sans hauteur respirer ad. lib.
 Trp. 1 *mp* solo en dehors
 Trp. 2 3 *ppp* souffle sans hauteur respirer ad. lib.
 Trb. 1 2 *ppp* souffle sans hauteur respirer ad. lib.
 Trb. Bas. Tuba *ppp* souffle sans hauteur respirer ad. lib.
 Vib. (perc. 2)
 Trg. (perc. 1) *pp*
 Bâton pluie (perc. 3) *pp*
 Vcl. solo *ppp* (Trompette solo) Rythme dévoilé aux bois [Improvisation sur réservoir de notes et grille harmonique] D B^b
 VI. I *ppp*
 VI. I *ppp*
 VI. II *ppp*
 VI. II *ppp*
 Alt. *ppp*
 Alt. *ppp*
 Vcl. *ppp*
 Vcl. *ppp*
 Cb. *ppp*
 Cb. *ppp*

49

Picc. Fl.3 *ordinario* *pp*

Fl. 1 2 *pp*

Hb. 1 2 *ppp*

Cor. ang. *ppp*

Cl. [Si] 1 2 *pp*

Cl. B. *pp*

Bn 1 2 *pp*

C.Bn.

464

Cors 1 2

Cors 3 4

Trp. 1 *sourdine plunger* *souffle sans hauteur* *respirer ad. lib.*

Trp. 2 3 *souffle sans hauteur* *respirer ad. lib.*

Trb. 1 2 *souffle sans hauteur* *respirer ad. lib.*

Trb. Bas. Tuba *souffle sans hauteur* *respirer ad. lib.*

464

Vlc. solo *Tutti rythmique bois* B^b D B^b

464

Vi. I *pp*

Vi. I *pp*

Vi. II *pp*

Vi. II *pp*

Alt. *pp*

Alt. *pp*

Vcl. *pp*

Vcl. *pp*

Cb. *pp*

Cb. *pp*

468

Picc. Fl.3

Fl. 1
2

Hb. 1
2

Cor. ang.

Cl. [Sib] 1
2

Cl. B.

Bn 1
2

C. Bn.

Cors 1
2

Cors 3
4

Trp. 1

Trp. 2
3

Trb. 1
2

Trb. Bas.
Tuba

Claves (perc. 1)

468

con sord. 2/

retirer sourdine

pp

Vlc. solo

468

Entrée des cors / rythme dévoilé aux cordes

D Bb

VI. I

VI. I

VI. II

VI. II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Cb.

468

pp

472

Picc. Fl. 3 *p*

Fl. 1 2 *pp*

Hb. 1 2 *pp*

Cor. ang. *pp*

Cl. [Si] 1 2 *pp*

Cl. B. *pp*

Bn 1 2 *pp*

C. Bn. *pp*

Cors 1 2

Cors 3 4

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Vlc. solo *mp* *E^b* *Tutti rythmique cordes* *D dim* *E^b*

VI. I *pp* *s.t.*

VI. I *pp* *s.t.*

VI. II *pp* *s.t.*

VI. II *pp* *s.t.*

Alt. *pp* *s.t.*

Alt. *pp* *s.t.*

Vlc. *pp* *s.t.*

Vlc. *pp* *s.t.*

Cb. *pp*

50

Picc. Fl. 3
p ⁷

Fl. 1 2
p ^{a2} ⁷

Hb. 1 2
pp

Cor. ang.
pp

Cl. [Sib] 1 2
pp

Cl. B.
pp

Bn 1 2
pp

C. Bn.
pp

Cors 1 2
476 *pp* 1/ con sord. stacc.

Cors 3 4
pp 1/ con sord. stacc.

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba

Claves (perc. 1)
p Claves

Batt. (perc. 3)
p open Charley

Vlc. solo
476 *mf* B^b ou Gm harmonique Staccato de cors D B^b

VI. I
476 *p* s.t.

VI. I
p s.t.

VI. II
p s.t.

VI. II
p s.t.

Alt.
p tutti s.t.

Vlc.
p s.t.

Vlc.
p s.t.

Cb.
p tutti pizz.

480

Picc. Fl. 3
 Fl. 1 2
 Hb. 1 2
 Cor. ang.
 Cl. [Sop.] 1 2
 Cl. B.
 Bn 1 2
 C. Bn.
 Cors 1 2
 Cors 3 4
 Trp. 1
 Trp. 2 3
 Trb. 1 2
 Trb. Bas. Tuba
 Claves (perc. 1)
 W. Bl. (perc. 2)
 Vlc. solo
 Vl. I
 Vl. I
 Vl. II
 Vl. II
 Alt.
 Vcl.
 Vcl.
 Cb.

p
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

retirer sourdine
retirer sourdine
con sord.
1/ > con sord.
retirer sourdine
retirer sourdine
Staccato de trompettes
ordinario
ordinario
ordinario
ordinario
ordinario
ordinario
ordinario

WoodBlocks
D

484

Picc. Fl. 3 *mp*

Fl. 1 2 *p*

Hb. 1 2 *p*

Cor. ang. *p*

Cl. [Si] 1 2

Cl. B.

Bn 1 2

C.Bn.

484 *senza sordino* *pp*

Cors 1 2

2/ *pp*

Cors 3 4 *senza sordino* *pp*

2/ *pp*

Trp. 1 *senza sord. stacc.* *p*

Trp. 2 3 *senza sord. stacc.* *p*

Trb. 1 2

Trb. Bas. Tuba

Claves (perc. 1) *p*

484 *E^b* *f* *Cordes tutti, ponticello* *D dim* *E^b*

Vlc. solo

484 *mp* *sul ponticello*

VI. I

VI. I *mp* *sul ponticello*

VI. II *mp* *sul ponticello*

VI. II *mp* *sul ponticello*

Alt. *mp* *sul ponticello*

Vcl. *mp* *sul ponticello*

Vcl. *mp* *sul ponticello*

Cb. *mp*

51

Picc. Fl. 3 *mp*

Fl. 1 2 *mp*

Hb. 1 2 *mp*

Cor. ang. *mp*

Cl. [Si] 1 2 *mp*

Cl. B. *mp*

Bn 1 2 *mp* a 2

C. Bn.

Cors 1 2 *mp* *1/ senza sord. stacc.*

Cors 3 4 *mp* *1/ senza sord. stacc.*

Trp. 1 *p*

Trp. 2 3 *p*

Trb. 1 2 *p* *senza sord.*

Trb. Bas. Tuba

Batt. (perc. 3) *mp* open Charley

Vlc. solo *B^b* *Basses tacet / Tutti rythmique bois et cordes* *D* *B^b*

Vi. I *mp* *tutti ordinario*

Vi. II *mp* *spiccato ord.*

Vi. II *mp* *spiccato ord.*

Alt. *mp* *spiccato ord.*

Vlc.

Cb.

492

Picc. Fl. 3 *mp*

Fl. 1 2 *mp*

Hb. 1 2 *mp*

Cor. ang. *mp*

Cl. [Si] 1 2 *mp*

Cl. B. *mp*

Bn 1 2 *mp*

C. Bn. *mp*

Cors 1 2

Cors 3 4

Trp. 1 *mp* *stacc.*

Trp. 2 3 *mp* *stacc.*

Trb. 1 2 *mp* *1/ stacc.*

Trb. Bas. Tuba *mp* *senza sord.*

Vib. (perc. 2) *mf*

Batt. (perc. 3)

Vlc. solo *sf* *Arpèges cordes / système rythmique complet*

VI. I *mf*

VI. II *mf* *tutti ordinario*

Alt. *mf* *ordinario*

Vlc. *mf* *ordinario*

Vlc. div. en 2 *mf* *ordinario*

Cb. *mf* *arco*

52 *soutenu*

Picc. Fl. 3 *mf*

Fl. 1 2 *mf*

Hb. 1 2 *mf*

Cor. ang. *mf*

Cl. [Si] 1 2 *mf*

Cl. B. *mf*

Bn 1 2 *mf*

C. Bn. *mf*

500 *mf*

Cors 1 2 *f* *a 2 en dehors*

Cors 3 4 *mp*

Trp. 1 *f* *en dehors*

Trp. 2 3 *mf* *f* *en dehors*

Trb. 1 2 *mf*

Trb. Bas. Tuba *mf*

Vib. (perc. 2) *f*

500 *f* **Cajon**

Caj. (perc. 1)

Charley

Batt. (perc. 3) *mf*

500 *fff*

Vlc. solo

500 *f*

VI. I *f*

VI. II *f*

Alt. *f*

Vlc. *f*

Vlc. *f*

Cb. *f*

crescendo poco a poco

504 Picc. Fl. 3 *f en dehors*

504 Fl. 1 2 *f en dehors*

504 Hb. 1 2 *f en dehors*

504 Cor. ang. *f un peu en dehors*

504 Cl. [Si] 1 2 *f en dehors*

504 Cl. B. *f un peu en dehors*

504 Bn 1 2 *f un peu en dehors*

504 C. Bn. *f*

504 Cors 1 2 *mp*

504 Cors 3 4 *mp*

504 Trp. 1 *mf*

504 Trp. 2 3 *mf*

504 Trb. 1 2

504 Trb. Bas. Tuba *mf*

504 Caj. (perc. 1)

504 Shaker (perc. 2) *mf*

504 Batt. (perc. 3) *3*

504 Vlc. solo

504 VI. I *f*

504 VI. I div. en 2 *f*

504 VI. II *f*

504 Alt. *f*

504 Vlc. *f*

504 Vlc. *f*

504 Cb. *f*

Rite of Peace

This page of a musical score, numbered 84/89, is titled "Rite of Peace". It features a large ensemble of instruments. The woodwind section includes Piccolo (Fl. 3), Flutes (Fl. 1, 2), Horns (Hb. 1, 2), Cor Anglais (Cor. ang.), Clarinet in Si (Cl. [Si] 1, 2), Clarinet in B (Cl. B.), Bassoon 1 (Bn 1, 2), and Contrabassoon (C. Bn.). The brass section consists of Cor Anglais (Cors 1, 2), Cors 3, 4, Trumpets 1 and 2 (Trp. 1, 2), Trombone 1 (Trb. 1, 2), and Tuba (Trb. Bas.). The percussion section includes Cajon (Caj. (perc. 1)), Shakuhachi (Shak. (perc. 2)), and Bass Drum (Batt. (perc. 3)). The string section includes Violin solo (Vic. solo), Violins I and II (VI. I, VI. II), Viola (Vic.), and Cello (Cb.). The score is divided into measures, with a measure number of 508 marked at the beginning of the first staff. Dynamics such as *mf* and *ff* are indicated throughout. Performance instructions like "cuivrez" and "laisser vibrer" are present. The key signature changes from one sharp to two flats, and the time signature is 2/2.

53

crescendo poco a poco

Picc. Fl. 3 *mf* a 2

Fl. 1 2 *mf* a 2

Hb. 1 2 *mf*

Cor. ang. *mf*

Cl. [Si] 1 2 *mf*

Cl. B. *mf*

Bn 1 2 *fp*

C. Bn. *fp*

Cors 1 2 *f* 1/ pavillons en l'air

Cors 3 4 *f* 1/ pavillons en l'air

Trp. 1 *f* ord.

Trp. 2 3 *f* a 2 ord.

Trb. 1 2 *fp*

Trb. Bas. Tuba *fp*

Timb. *f* 513

Cloch. tub. (perc. 2) Cloches Tube

Caj. (perc. 1) *f* 513

Batt. (perc. 3) *mf* 3 *mf* *laisser vibrer* *mf*

Vlc. solo *fff* 513

VI. I *f* 513

VI. I *f* non div.

VI. II *f* non div.

Alt. *f* non div.

Vlc. *f*

Vlc. *f*

Cb. *f*

Rite of Peace

This musical score page, numbered 86/89, is titled "Rite of Peace". It features a variety of instruments and parts, including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as *mf* and *f*. Key performance instructions include *ordinario*, *laisser vibrer*, and *Caisse Claire*. The score is divided into measures, with some measures containing rests or specific articulation marks. The instruments listed on the left include Picc. Fl. 3, Fl. 1 & 2, Hb. 1 & 2, Cor. ang., Cl. [Si] 1 & 2, Cl. B., Bn 1 & 2, C. Bn., Cors 1 & 2, Cors 3 & 4, Trp. 1 & 2, Trb. 1 & 2, Trb. Bas. Tuba, Timb., Cloch. tub. (perc. 2), Caj. (perc. 1), Batt. (perc. 3), Vlc. solo, VI. I, VI. II, Alt., Vcl., and Cb.

54 (♩=♩) *allargando*

Picc. Fl. 3

Fl. 1 2 *flatterzunge* *mf* *ord.* *fp*

Hb. 1 2 *mf* *fp*

Cor. ang. *mf* *fp*

Cl. [Si] 1 2 *mf* *fp*

Cl. B. *mf* *fp*

Bn 1 2 *mf* *fp*

C. Bn. *mf* *fp*

Cors 1 2 *mf* *ord.* *fp*

Cors 3 4 *mf* *fp*

Trp. 1

Trp. 2 3

Trb. 1 2

Trb. Bas. Tuba *fp*

520 Timb.

520 Caj. (perc. 1)

Batt. (perc. 3)

520 Vlc. solo *ff* *ff*

520 VI. I *mf* *fp*

VI. I *mf* *fp*

VI. II *mf* *fp*

Alt. *mf* *fp*

Vlc. *mf* *fp*

Vlc. *mf* *fp*

Cb. *mf* *fp*

55 *a tempo* (♩=♩) *crescendo poco a poco*

Picc. Fl. 3 *marcato*
 Fl. 1 2 *a 2 marcato*
 Hb. 1 2 *a 2 marcato*
 Cor. ang. *marcato*
 Cl. [Si] 1 2 *f sostenuto*
 Cl. B. *f sostenuto*
 Bn 1 2 *f sostenuto*
 C.Bn. *f sostenuto*
 Cors 1 2 *f* *pavillons en l'air*
 Cors 3 4 *ordinario*
 Trp. 1 *f* *cuivrez*
 Trp. 2 3 *a 2* *cuivrez*
 Trb. 1 2 *f* *a 2* *cuivrez*
 Trb. Bas. Tuba *f*
 Timb. *f*
 Xyl. (perc. 1) *f* *Xylophone marcato*
 Cymb. (perc. 2) *f* *Paire de cymbales*
 C.Cl. (perc. 3) *f* *Caisse Claire*
 Vlc. solo *ff* *sostenuto*
 VI. I *f* *sostenuto*
 VI. I *f* *sostenuto*
 VI. II *f* *sostenuto*
 VI. II *div. en 2* *f non div. sostenuto*
 VI. II *f* *sostenuto*
 Alt. *div. en 2* *f* *sostenuto*
 Alt. *div. en 2* *f* *sostenuto*
 Vlc. *f* *sostenuto*
 Vlc. *f* *sostenuto*
 Cb. *f* *sostenuto*

