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**Title**

Pierrot New

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# Pierrot New

David Gilson

Adagio ♩ = c. 60

Musical score for measures 1-6. The score includes parts for Flute, Alto Sax, Violin I, Violin II, Viola, Cello, and Piano. The Flute and Alto Sax parts feature melodic lines with accents and dynamics of *mp*. The string parts (Violin I, Violin II, Viola, Cello) play a sustained harmonic accompaniment with dynamics of *pp*. The Piano part is mostly silent, with a few notes and a *ped. ad lib.* marking in the final measure.

Musical score for measures 7-10. The score includes parts for Fl. (Flute), A. Sx. (Alto Sax), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), and Pno. (Piano). The Flute and Alto Sax parts have melodic lines with accents and dynamics of *p*. The Violin I and II parts have melodic lines with accents and dynamics of *mp*. The Viola and Cello parts play a sustained harmonic accompaniment with dynamics of *pp*. The Piano part features a *ff* (fortissimo) dynamic with complex chordal textures.

8<sup>va</sup>

Pierrot New

2

14

Fl.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

(Sua)-----

21

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pierrot New

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *mp*

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *mp*

Pierrot New

60

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pierrot New

6

76

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno.

84

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pierrot New

91

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.



105

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

112

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

*p*

Pierrot New

120

A. Sx. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno.

129

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

10  
137

# Pierrot New

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

146

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

154

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

162

Pno.

168

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

Pierrot New

12

176

Vln. I

Vln. II

Vla.

Vc.

Pno.

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*f*

190

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Pno.

*p* *mf* *f*

Detailed description: This system covers measures 190 to 195. The Flute part begins at measure 194 with a half note G4, followed by a crescendo to a half note G4 in measure 195. The Alto Saxophone part has a half note G4 in measure 194 and a half note G4 in measure 195. The Violin I part has a half note G4 in measure 194 and a half note G4 in measure 195. The Violin II part has a half note G4 in measure 194 and a half note G4 in measure 195. The Viola part has a half note G4 in measure 194 and a half note G4 in measure 195. The Piano part has a half note G4 in measure 194 and a half note G4 in measure 195. Dynamics include *p* (piano) and *mf* (mezzo-forte) for the woodwinds, and *f* (forte) for the strings.

196

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Pno.

Detailed description: This system covers measures 196 to 201. The Flute part has a half note G4 in measure 196, a half note G4 in measure 197, a half note G4 in measure 198, a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201. The Alto Saxophone part has a half note G4 in measure 196, a half note G4 in measure 197, a half note G4 in measure 198, a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201. The Violin I part has a half note G4 in measure 196, a half note G4 in measure 197, a half note G4 in measure 198, a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201. The Violin II part has a half note G4 in measure 196, a half note G4 in measure 197, a half note G4 in measure 198, a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201. The Viola part has a half note G4 in measure 196, a half note G4 in measure 197, a half note G4 in measure 198, a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201. The Piano part has a half note G4 in measure 196, a half note G4 in measure 197, a half note G4 in measure 198, a half note G4 in measure 199, a half note G4 in measure 200, and a half note G4 in measure 201.

Pierrot New

Fl. *f*

A. Sx. *f*

Vln. I *f*

Vln. II

Vla. *ff*

Vc. *ff*

Pno. *ff*

Fl.

A. Sx. *ff*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Pno.