

Pierrot New

David Gilson

Adagio ♩ = c. 60

Musical score for measures 1-6. The score includes parts for Flute, Alto Sax, Violin I, Violin II, Viola, Cello, and Piano. The Flute and Alto Sax parts feature melodic lines with accents and dynamics of *mp*. The string parts (Violin I, Violin II, Viola, Cello) play a sustained harmonic accompaniment with dynamics of *pp*. The Piano part is mostly silent, with a few notes and a *ped. ad lib.* marking in measure 6.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Alto Sax (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Piano (Pno.). The Flute and Alto Sax parts have melodic lines with accents and dynamics of *p*. The Violin I and II parts have melodic lines with accents and dynamics of *mp*. The Viola and Cello parts play a sustained harmonic accompaniment with dynamics of *pp*. The Piano part features a *ff* dynamic and complex chordal textures.

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2

14

Fl.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

(Sua)-----

21

Vln. I

Vln. II

Vla.

Vc.

Pno.

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27

Vln. I

Vln. II

Vla.

Vc.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mp

4
41

Dance ♩. = 132

Pierrot New

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *mp*

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *mp*

Pierrot New

60

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

68

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Pierrot New

6

76

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno.

84

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

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91

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

105

Fl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

112

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

p

Pierrot New

120

A. Sx.

mf

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Pno.

129

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

10
137

Pierrot New

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

146

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

154

Fl.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

162

Pno.

168

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

mp

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12

176

Vln. I

Vln. II

Vla.

Vc.

Pno.

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

f

190

Fl.

A. Sax.

Vln. I

Vln. II

Vla.

Pno.

p *mf* *f*

Detailed description: This system covers measures 190 to 195. The Flute part begins with a rest in measures 190-192, then enters in measure 193 with a half note G4, marked *p*. It continues with a melodic line, reaching a *mf* dynamic in measure 194 and a *f* dynamic in measure 195. The Alto Saxophone part also has rests in measures 190-192, then enters in measure 193 with a half note G4, marked *p*. It follows a similar melodic path to the flute, marked *mf* in measure 194 and *f* in measure 195. The Violin I part plays a series of half notes: G4, A4, Bb4, C5, D5, E5, marked *f* from measure 193 onwards. The Violin II part plays a series of half notes: G4, A4, Bb4, C5, D5, E5, marked *f* from measure 193 onwards. The Viola part plays a series of half notes: G4, A4, Bb4, C5, D5, E5, marked *f* from measure 193 onwards. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *f* from measure 193 onwards.

196

Fl.

A. Sax.

Vln. I

Vln. II

Vla.

Pno.

Detailed description: This system covers measures 196 to 201. The Flute part continues its melodic line from measure 195, marked *f*. The Alto Saxophone part continues its melodic line from measure 195, marked *f*. The Violin I part continues its series of half notes: G4, A4, Bb4, C5, D5, E5, marked *f*. The Violin II part continues its series of half notes: G4, A4, Bb4, C5, D5, E5, marked *f*. The Viola part continues its series of half notes: G4, A4, Bb4, C5, D5, E5, marked *f*. The Piano accompaniment continues its rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand, marked *f*.

Pierrot New

Fl. *f*

A. Sx. *f*

Vln. I *f*

Vln. II

Vla. *ff*

Vc. *ff*

Pno. *ff*

Fl.

A. Sx. *ff*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Pno.