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Title

Rosa Celeste

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Rosa Celeste

Deborah Pritchard

Rosa Celeste

for trio

Commissioned by CHROMA and first performed on Sunday 22nd April, 2018 at the Kings Arms, Berkhamsted
by Stuart King, Daniel Pioro and Clare O'Connell.

Inspired by the concept of angels and Gustav Doré's illustration of Dante and Beatrice gazing upon the highest heaven,
The Empyrean in Dante's *The Divine Comedy*:

*Within the deep and luminous subsistence
Of the High light appeared to me in three circles,
Of threefold colour and one dimension,*

Scored for
Clarinet in Bb
Violin
Violoncello

Score in C

Duration: ca 10 '

Rosa Celeste

inspired Gustav Doré's illustration of Dante and Beatrice gazing
upon the highest heaven, The Empyrean in Dante's *The Divine Comedy*

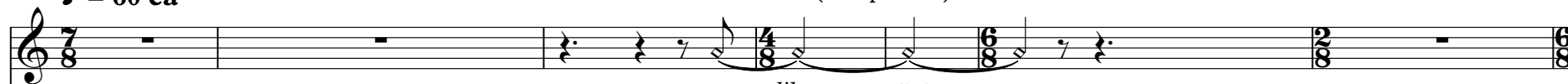
Gentle, freely

♩ = 60 ca

air sound (non-pitched)

Deborah Pritchard 2018

Clarinet in B♭

sul pont.
flautando

ppp like a distant breath *mp*

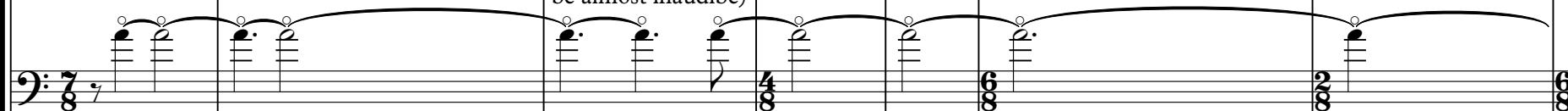
Violin

*ppp*
distant

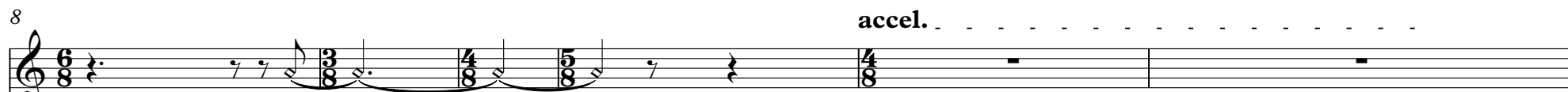
like a whisper

(bow change should
be almost inaudible)*pp*

Violoncello

*ppp*
distant(sempre *ppp*)very still (a delicate colour
to the cln. breath sound)

Cl.

*ppp**mp*

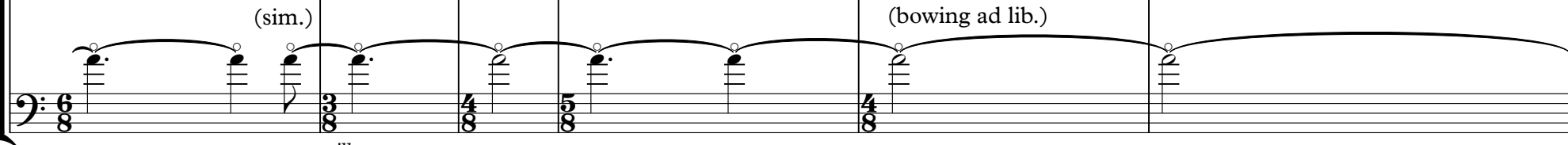
accel.

Vln.

*mp**pp*

ord.

Vc.



(sim.)

(bowing ad lib.)

very still

Faster $\text{♩} = 66 \text{ ca}$ **molto rall.** **A tempo** $\text{♩} = 66 \text{ ca}$

2

Cl.

Vln.

Vc.

mf *p* *mf* *pp* *mf* *f* *mf* *f*

sul pont. ord. 3 3

sostenuto

f

5/16 5/16 5/16

A **Tempo 1 (slightly faster)** $\text{♩} = 63 \text{ ca}$ **rall.**

18 nat.

Cl.

Vln.

Vc.

pp *ff* *pppp* *pp* *delicate, legato*

fp *pp* *ff* *legato* *ppp* *p* *ppp*

sul pont. ord.

sul tasto, flautando

pp *delicate, legato* *mp*

5/16 5/16 4/16 4/8 3 3 3 3

[illegible]

29 **accel.** **Faster** ♩ = 69 ca

Cl. *pp* *mf* *p* *mf*

Vln. *pp* *mp* *pp* *mf*
espress. legato

Vc. *pp* *mf*

4 32 **poco accel.** ♩ = 72 ca

Cl. *p* *mf* *f* *fp* *f* *pp* *f*

Vln. *p* *mf* *f* *fp* *f* *fp* *ppp* *pp*

Vc. *mf* *f* *fp* *f* *pp*

A tempo (subito)

♩ = 69 ca **poco accel.** ♩ = 72 ca

A tempo

♩ = 69 ca **poco accel.**

37

Cl. *p* *f* *p* (sostenuto)

Vln. *fp* *ppp* *pp* *fp* (sostenuto)

Vc. *f* *p* *f* *p* (sostenuto)

B With strength, moving on
 ♩ = 72 ca

43

Cl. *ff* *sostenuto, espress.* 3 3 *sfz* *mf* 3 5

Vln. *ff* *espress, sostenuto* 3 3 *mf* 3

Vc. *ff* *espress, sostenuto* 3 *mf* 3

poco accel. Intense ♩ = 76 ca rall. A tempo ♩ = 72 ca

46

Cl. *ff* *sfz* *ffp* *ff* *ffp* < *ff* *fff*

Vln. *ff* *ffp* *ff* *ffp* < *ff* *fff*

Vc. *ff* *ffp* *ff* *ffp* < *ff* *fff*

6 50 **rall.** **C** **Tempo 1** ♩ = 60 ca

air sound (non-pitched)

strong, with purpose

ppp like a distant breath *mp*

strong, with purpose sul pont. pizz. *pp* like a distant heart beat

strong, with purpose *ppp* like a distant heart beat

very still (a delicate colour to the cln. breath sound)

57

nat. 3 3

ppp as if in the distance *p*

arco sul pont. flautando *pp* as if in the distance *mp* *pp* *p* *pppp* *ppp* ord.

gliss. (b)

[illegible][illegible]

8

71

Cl.

mf *p* *mf* *pp* *p*

dream-like

flz. *nat.*

Faster
♩ = 69 ca **molto rall.**

D **Slower, freely**
♩ = 54 ca

Vln.

pp *mf* *pp* *p*

espress. legato *dream-like*

sul pont.

Vc.

74

Cl.

pp *f* *pp*

flowing, like water

acc. **Moving on** **rall.** **Freely**

♩ = 66 ca ♩ = 60 ca

Vln.

(trem.) *pp* *f* *ppp*

flowing, like water

ord.

Vc.

pizz. *pp* *f* *mp* *p* *mp*

flowing, like water

ord.

78 **rall.** *tr* **Slower** $\text{♩} = 54 \text{ ca}$ **Moving on** $\text{♩} = 66 \text{ ca}$ **rall.** 9

Cl. *p* *ppp*

Vln. *p* *ppp* sul pont. sul tasto

Vc. *pp* *mp* *ppp* sul tasto

82 **Freely** $\text{♩} = 60 \text{ ca}$ **rall.** **Slower** $\text{♩} = 54 \text{ ca}$ **accel.**

Cl. *p* *ppp*

Vln. ord. *p* *mp* *pp* *mp* *ppp* sul pont. ord.

Vc. *ppp* *mp* *pp* *mp* *ppp* sul pont. ord.

10 86

Cl.

Vln.

Vc.

Faster

♩ = 69 ca poco accel.

A tempo (subito)

♩ = 72 ca ♩ = 69 ca poco accel.

90

Cl.

Vln.

Vc.

mf *pp* *f* *p*

mf *pp* *fp* *ppp*

mf *pp* *f* *p*

arco

A tempo
 ♩ = 72 ca ♩ = 69 ca poco accel. 11

95

Cl. *f* *p* (sostenuto)

Vln. *pp* *f* *fp* (sostenuto)

Vc. *f* *p* (sostenuto)

E With strength, moving on
 ♩ = 72 ca

100

Cl. *ff* *sostenuto, espress.* *sffz* *mf*

Vln. *ff* *espress, sostenuto* *mf*

Vc. *ff* *espress, sostenuto* *mf*

12 103

Cl. *ff* *ffz* *ffp* *ff*

Vln. *ff* *ffp* *ff*

Vc. *ff* *ffp* *ff*

poco accel. **Intense** ♩ = 76 **rall.** **A tempo** ♩ = 72 ca

107

Cl. *fff* *strong, with purpose* *ppp*

Vln. *fff* *strong, with purpose* *ppp* *sul pont.*

Vc. *fff* *strong, with purpose* *ppp*

molto rall. **Slower** ♩ = 66 ca **rall.**

F**Gentle, flowing**

113

♩ = 63 ca

air sound (non-pitched)

13

Cl.

Vln.

Vc.

pizz.

arco

(l.v.)

like a
heart beat*ppp*
like slow
breathing*mp**ppp**p**p**ppp*

nat.

122

Cl.

Vln.

Vc.

sul pont. flautando

sul tasto, flautando

ppp < *mp**ppp* legato < *pp**ppp*> *ppp*< *pp**ppp*< *pp**ppp*< *pp*> *pppp**ppp* < *pp**ppp*< *pp**pppp**ppp* < *pp**pp*< *ppp**p**p**ppp**p**p**p**p**p*

14 130 **G** **Freely, espress.**

Cl. *ppp* like an eternal heart beat *mp* *pp* *mp* *pp*

Vln. *pp* ord. 3 *ppp* like an eternal heart beat *mp* *pp* *mp* *pp*

Vc. 3 3 *mp* *pp* like an eternal heart beat *mp* *pp*

Detailed description: This system contains measures 130 through 136. The Clarinet part features a melodic line with triplets and dynamic markings of ppp, mp, and pp. The Violin part has a similar melodic line with triplets, starting with a piano (pp) dynamic and including a section marked 'ord. 3' with ppp dynamics. The Viola part provides a harmonic accompaniment with triplets and dynamics of mp and pp. The tempo is marked 'Freely, espress.' and the rehearsal mark 'G' is present.

137 **poco accel.** . . . ♩ = 66 **ca poco rall.** . . . ♩ = 63 **ca**

Cl. *mf* *pp* *espress.* *f* *mp*

Vln. *mf* *pp* *espress.* *f*

Vc. *mf* *pp* *espress.* *f*

Detailed description: This system contains measures 137 through 143. The tempo changes to 'poco accel.' with a metronome marking of ♩ = 66, then to 'ca poco rall.' with ♩ = 63. The Clarinet part has dynamics of mf, pp (espress.), f, and mp. The Violin and Viola parts have dynamics of mf, pp (espress.), and f. All parts continue with triplet patterns. The 'ca' (circa) indicates approximate tempo changes.

144 **rall.** 15

Cl. *air sound (non-pitched)*

Vln. *sul pont.*

Vc. *sul pont.*

mp *ppp* *pp* *mp* *ppp* *ppp*

This musical score is for measures 144 to 15. The Clarinet (Cl.) part is in treble clef with a key signature of one sharp (F#). It features a series of triplet eighth notes in measures 144-147, followed by a half note in measure 148, and then a non-pitched 'air sound' in measures 149-150. The Violin (Vln.) part is in treble clef and also features triplet eighth notes in measures 144-147, followed by a half note in measure 148, and then a half note in measure 149. The Viola (Vc.) part is in bass clef with a key signature of one sharp (F#). It features triplet eighth notes in measures 144-147, followed by a half note in measure 148, and then a half note in measure 149. Dynamics include *mp* (mezzo-piano) and *ppp* (pianissimo) for the instrumental parts, and *pp* (piano) and *mp* (mezzo-piano) for the non-pitched sound. The tempo marking *rall.* (rallentando) is present at the beginning of the section.