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Contemporary Music Score Collection

Title

Diaphanous

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Diaphanous

All gliss in left hand are to be done on the strings inside the piano

Peter Krejcar

Very slow ♩ = 66

Moderato ♩ = 92

ppp

gliss inside piano 8^{vb}

f

ppp

p

13

mp

p

mf

p

rit. . . .

4/4

3/4

19 **A tempo** **poco accel.**

ppp pp p

24 ♩ = 120

f mf

29 ♩ = 92

f dim.

31

ppp

33 **A tempo**

pp mf

Full Score

4 39

Musical score for measures 39-43. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 39 starts with a treble clef and a key signature change to two sharps (F# and C#). The music features a melody in the treble and a bass line in the bass. Dynamics include *mp* (mezzo-piano) and *f* (forte) with a *cresc.* (crescendo) marking. A triplet of eighth notes is marked with a '3' in measure 43.

poco accel.

44

Musical score for measures 44-46. The system continues the grand staff. Measure 44 has a triplet of eighth notes marked with a '3'. Measure 45 has a triplet of eighth notes marked with a '3'. Measure 46 has a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'.

47 -

Musical score for measures 47-49. The system continues the grand staff. Measure 47 starts with a treble clef and a key signature change to two sharps (F# and C#). The music features a melody in the treble and a bass line in the bass. Dynamics include *ff* (fortissimo) and *subito mp* (subito mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 47. A triplet of eighth notes is marked with a '3' in measure 48. A triplet of eighth notes is marked with a '3' in measure 49.

50

Musical score for measures 50-51. The system continues the grand staff. Measure 50 has a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'. Measure 51 has a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Più mosso ♩ = 144

52

Musical score for measures 52-56. The system continues the grand staff. Measure 52 has a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'. Measure 53 has a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'. Measure 54 has a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'. Measure 55 has a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'. Measure 56 has a triplet of eighth notes marked with a '3' and a sextuplet of eighth notes marked with a '6'. Dynamics include *ff* (fortissimo) and *subito mf* (subito mezzo-forte). The system ends with an *accel.* (accelerando) marking.

Full Score

58 **A tempo** **ff** 5

62 **Tempo** ♩ = 92 **subito mf** **poco a poco cresc.** 3 6

64

65

66

67

68 **ff**

rit.

A tempo

8^{va}

70

f *pp* *pp* 8^{va}

75

p

76

mp

77

mf poco a poco cresc.

78

Full Score

(8) 79

(8) 80

brillante (8) 81

87

94 Tempo primo