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Remembrance, Journey and Dance

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Remembrance, Journey and Dance
for clarinet, bassoon and piano

Remembrance, Journey and Dance was written in 2016, inspired by the Syrian Refugee crisis which has deeply affecting Europe and the rest of the world. Many women, children and families have been affected.
I used Syrian rhythmic and melodic modes as material.

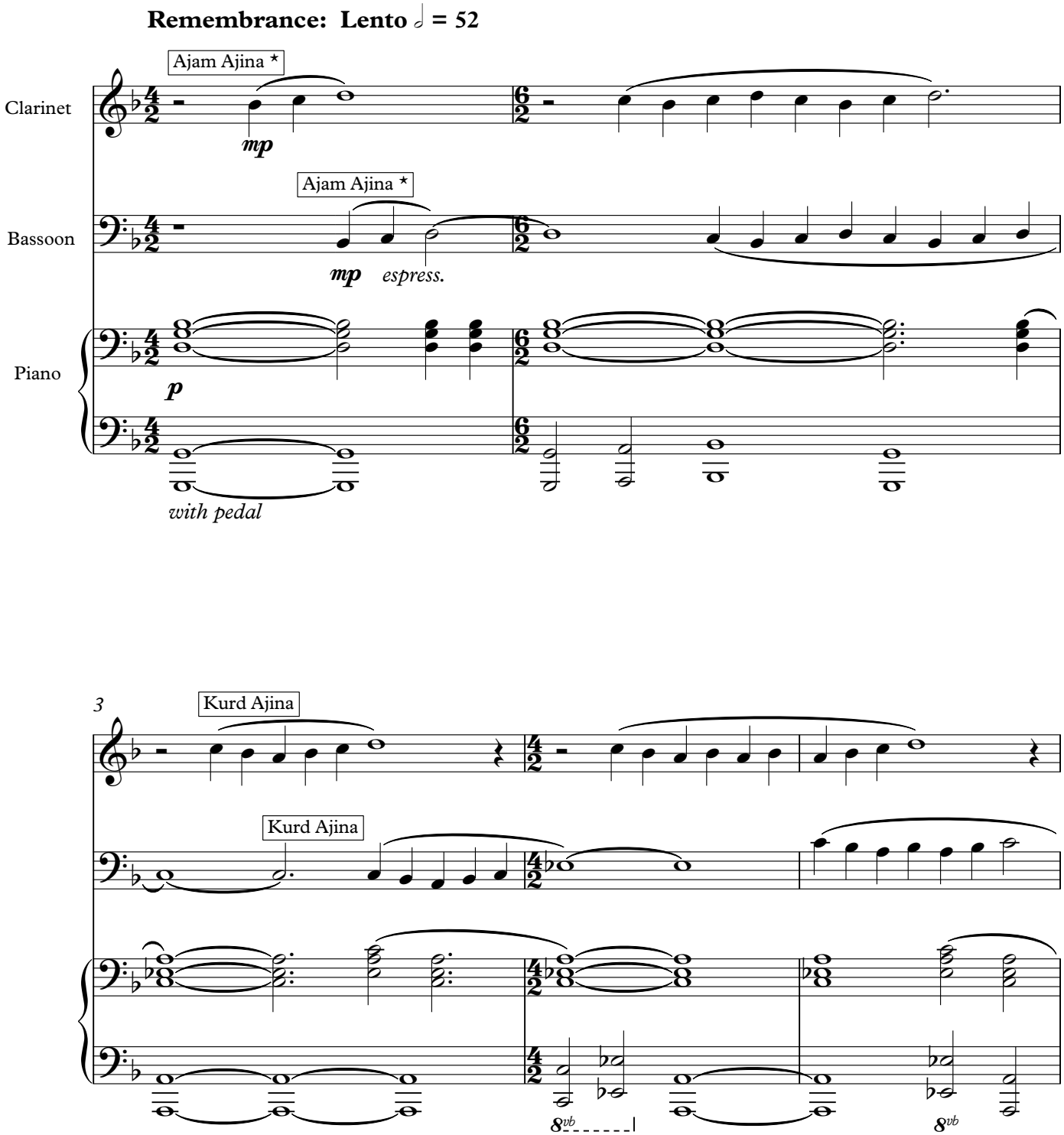
The first section uses three melodic modes, the Ajam Ajina, the Kurd Ajina, and the Hijaz Ajina, in creating a mood of reflection and remembrance, with the bassoon answering the call of the clarinet.

The middle section, *Journey*, is in 5/4 and uses two Syrian rhythmic modes, the Thurayya and the Samai Thaqil, to convey movement. This juxtaposition of Syrian compositional elements within a western classical music framework conveys the similar dichotomy of Syrian refugees moving through Western countries and culture.

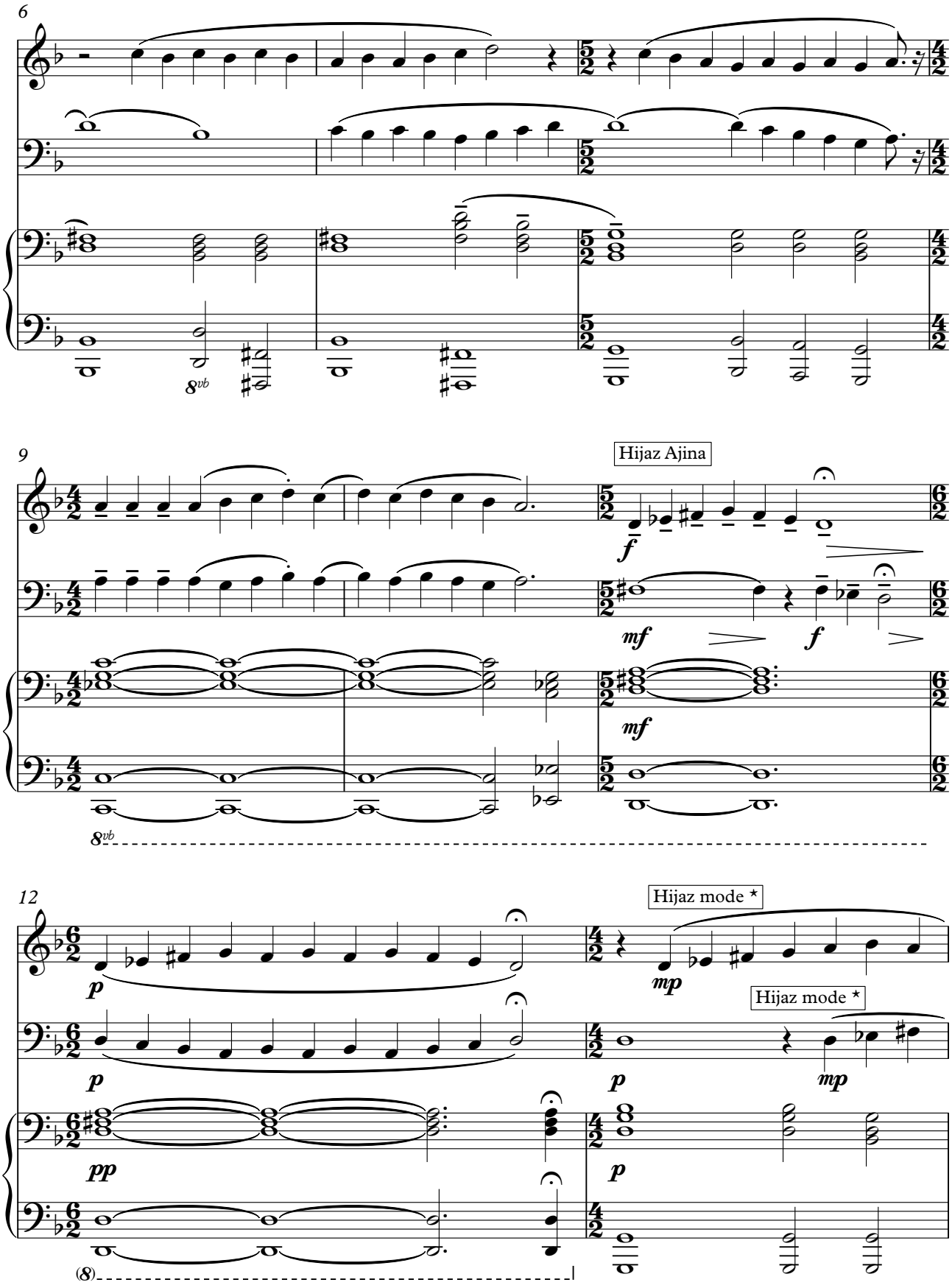
Dance, the final section, is a complex fusion of Syrian rhythmic modes from Damascus and Aleppo. Combined with the Nawa Athar melodic mode, a sense of bittersweet joy is brought to the refugees' journey.

Remembrance, Journey and Dance

Kirsten Johnson



*Ajinas, Arab groups of pitches, see *http://www.maqamworld.com/ajnas.html*



*Arab mode (maqam), *http://www.maqamworld.com/maqamat/hijaz.html*

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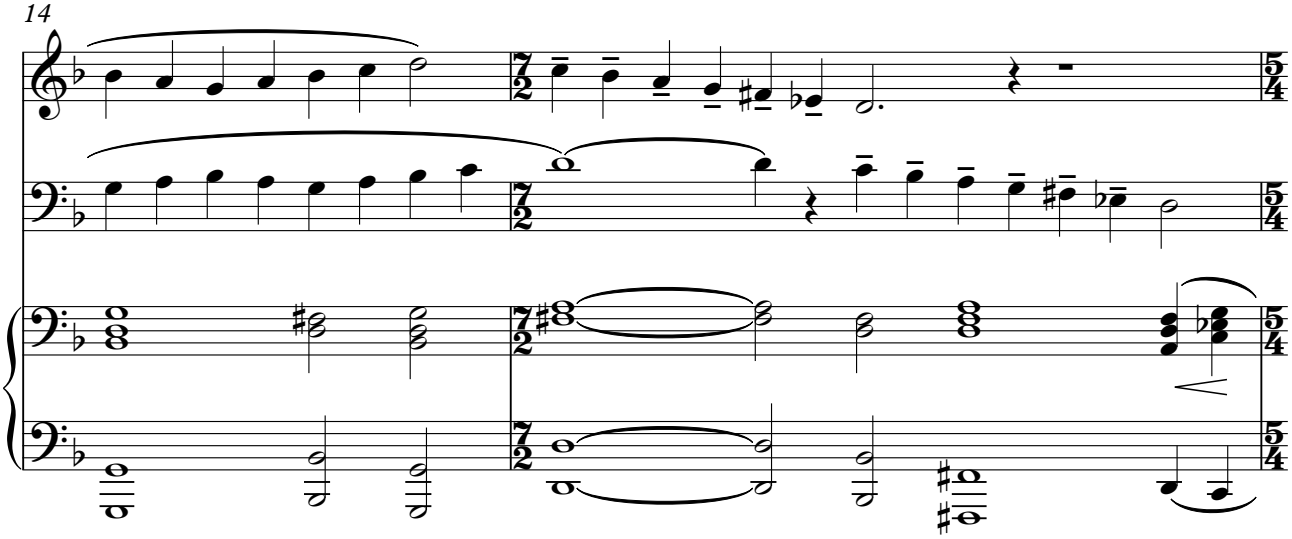

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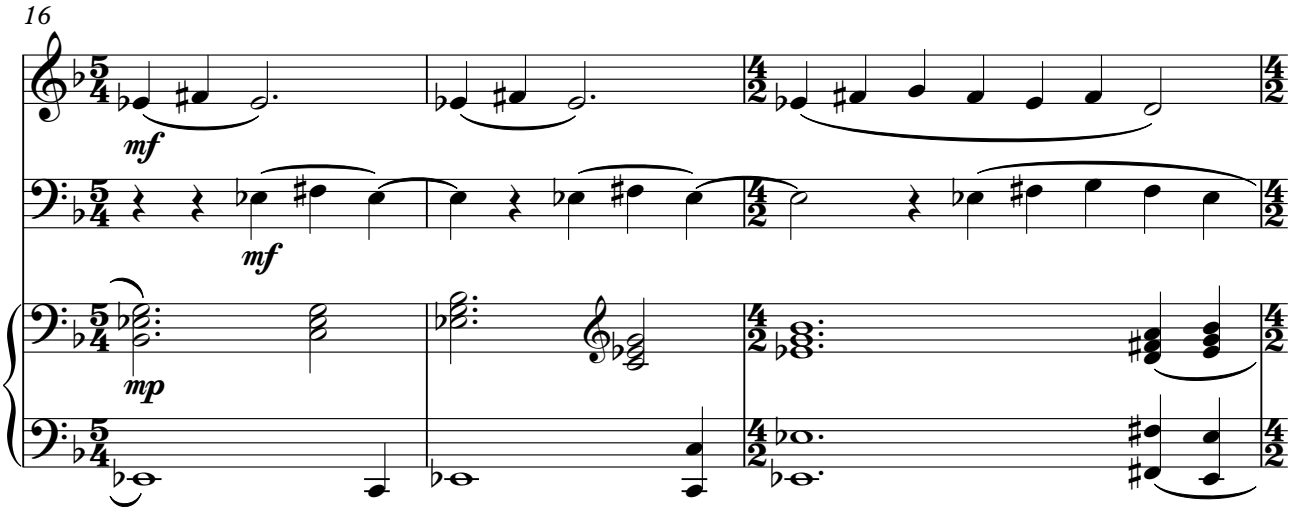

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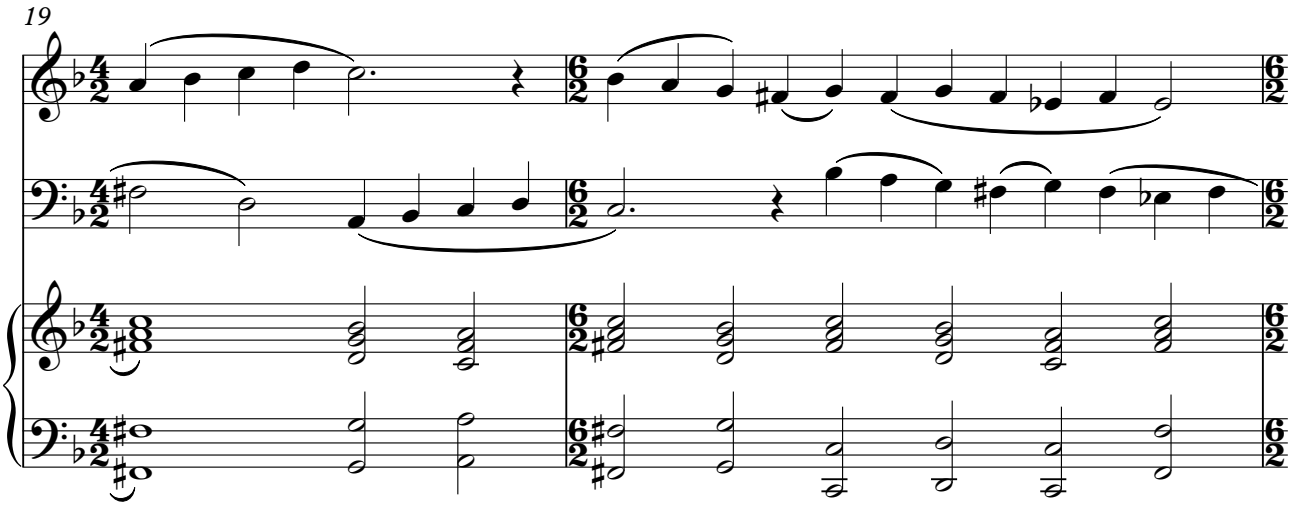
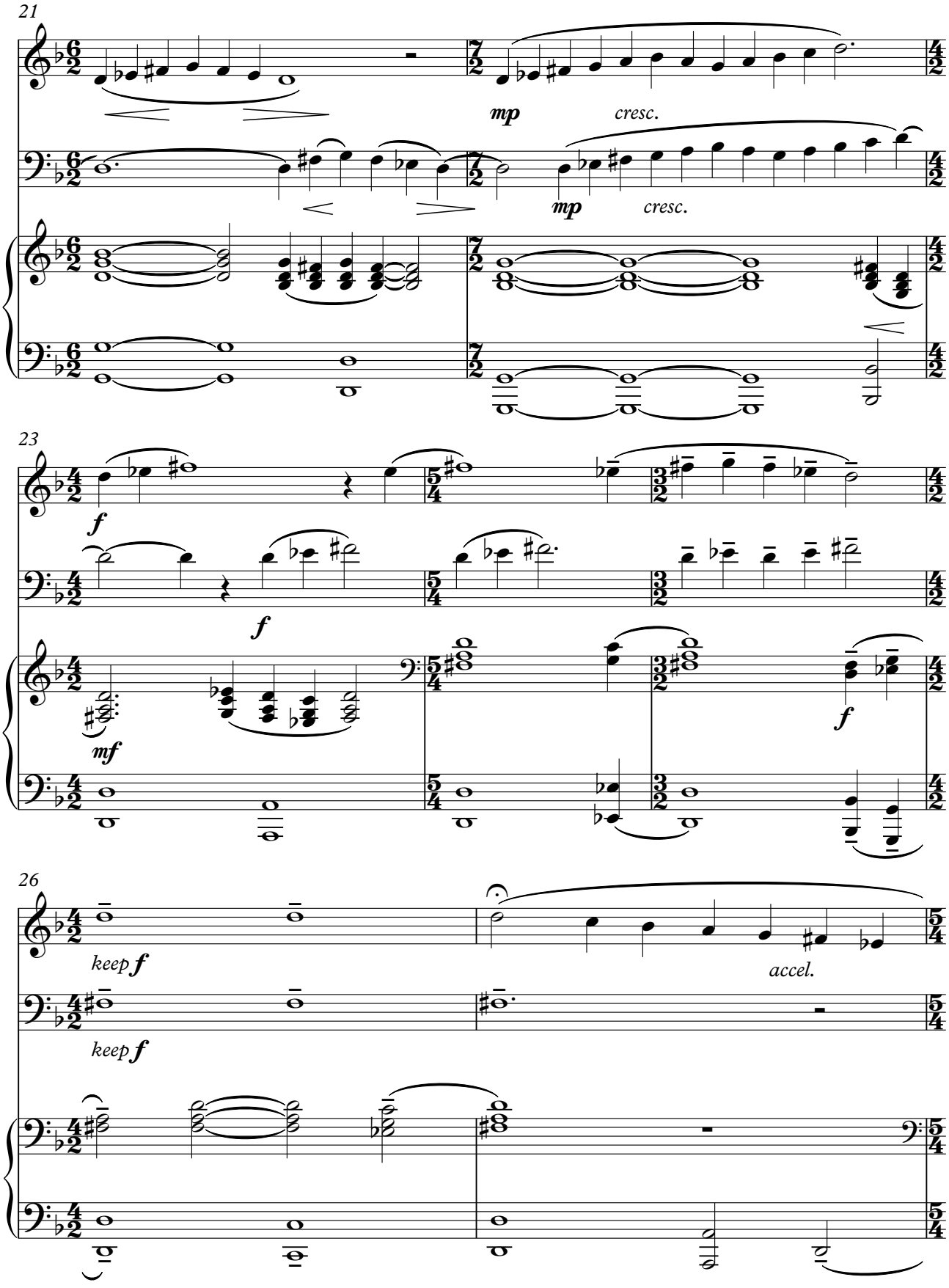
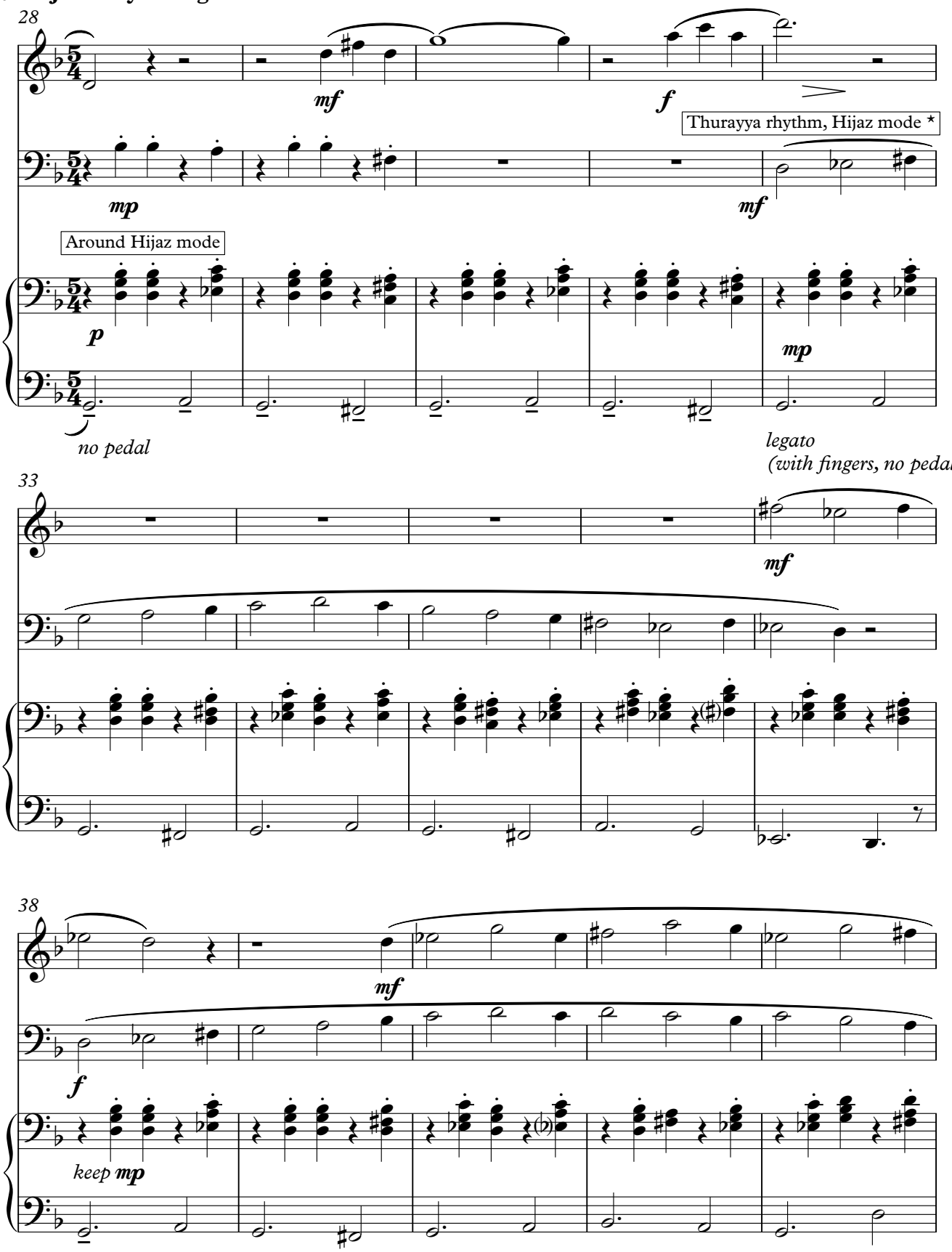
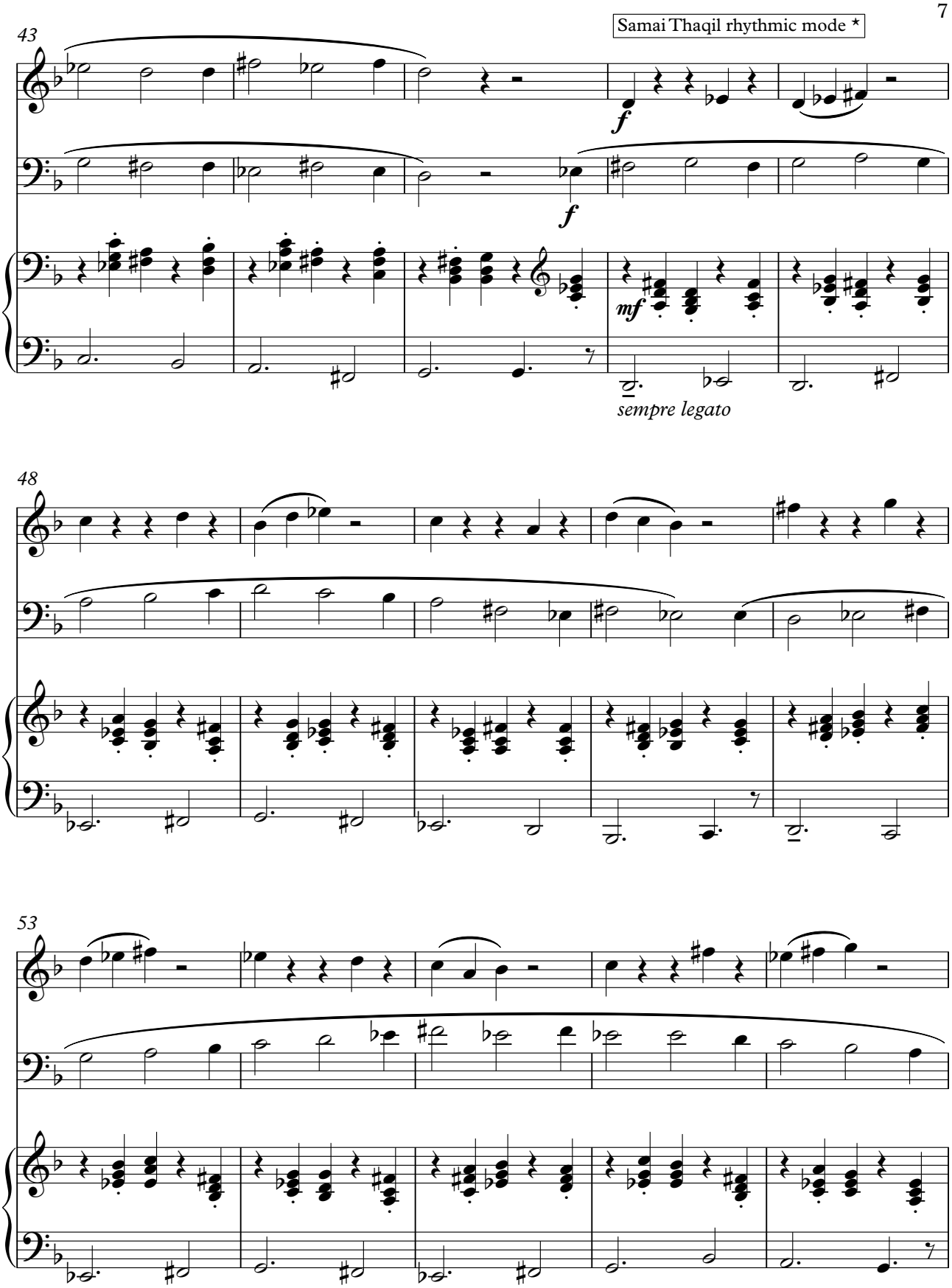



21
mp
cresc.
mp
cresc.
23
f
f
mf
f
26
keep f
keep f
accel.

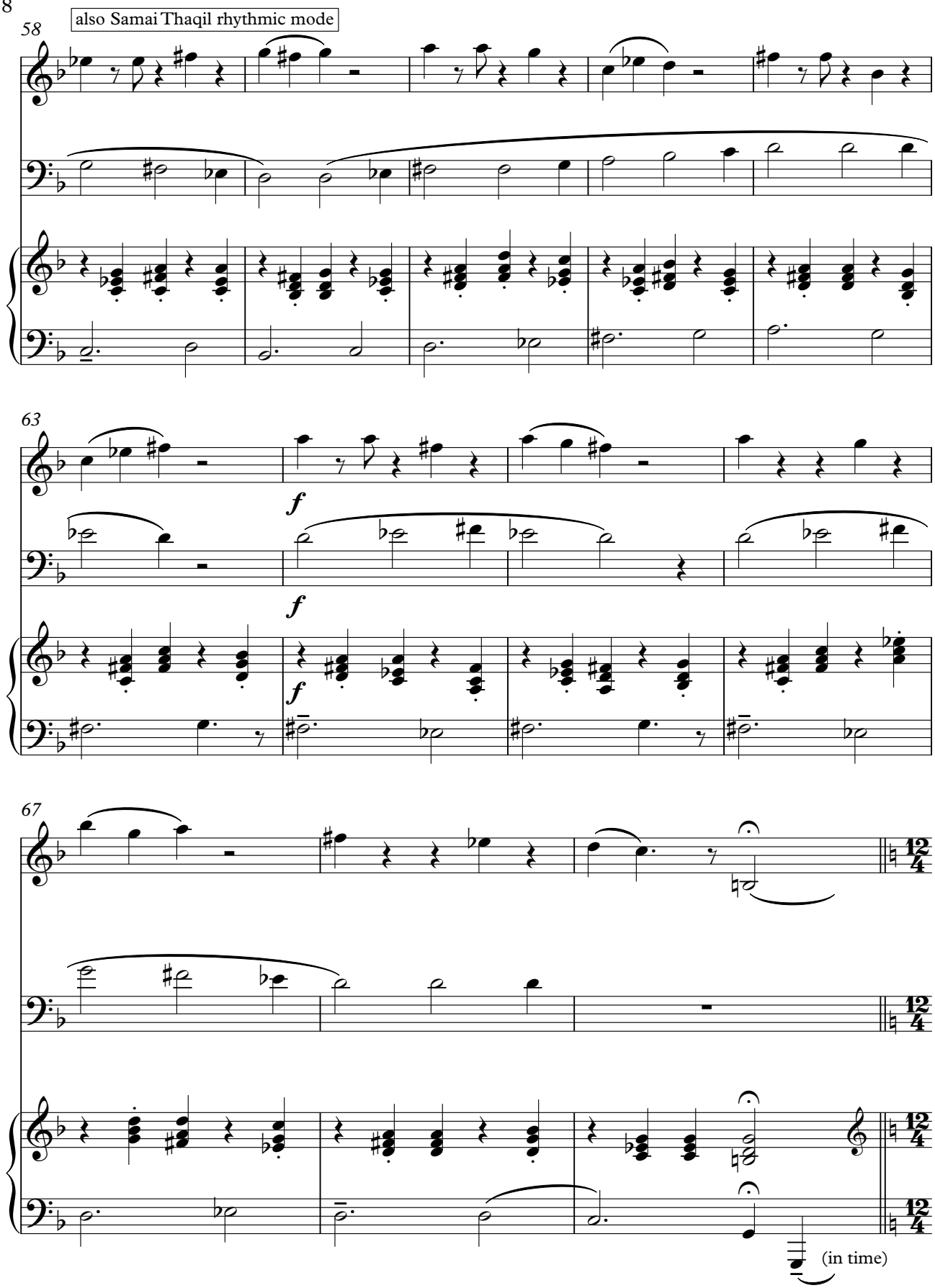
Journey: Allegretto ♩ = 144



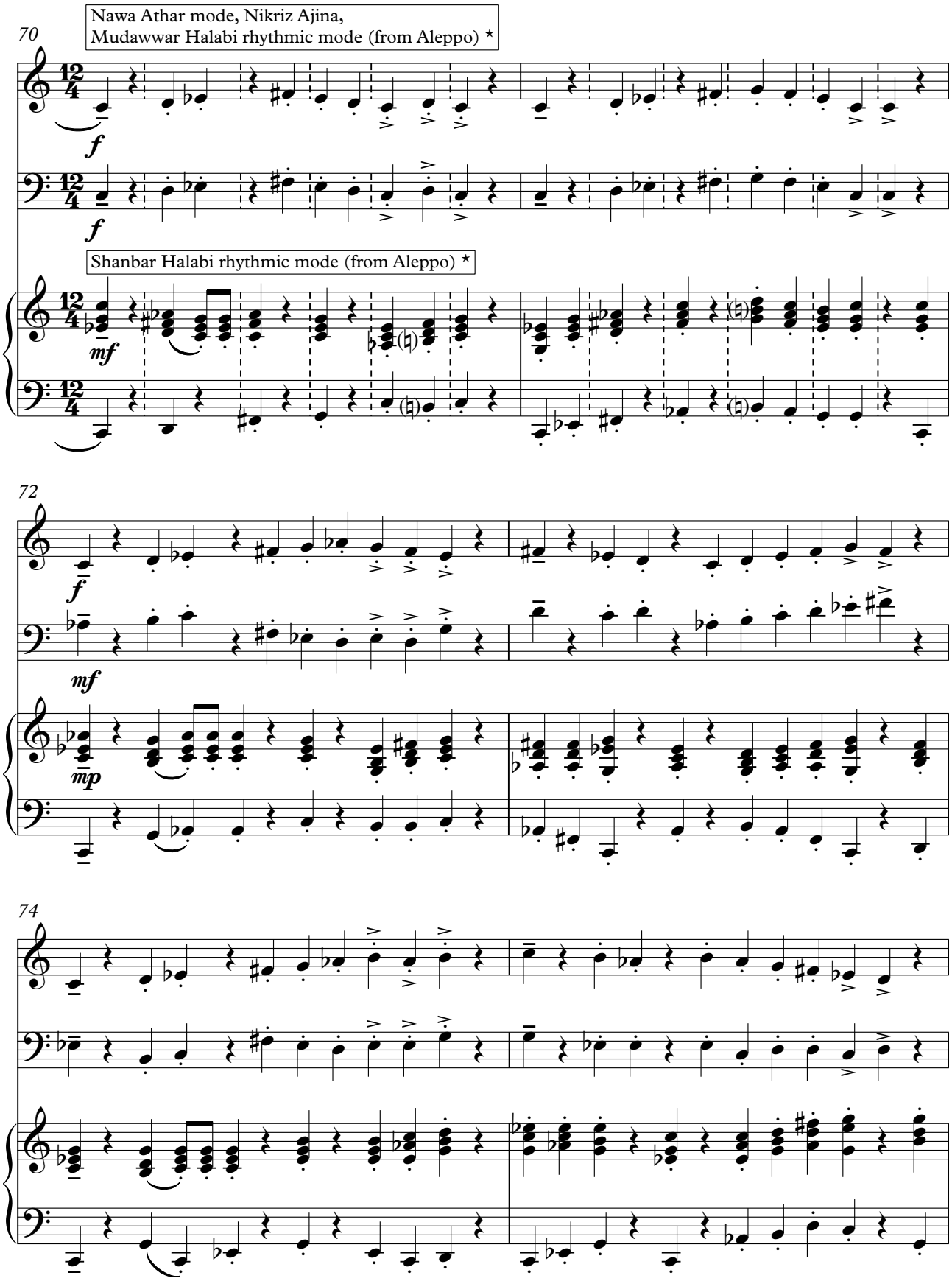
*Arab rhythmic mode, *http://www.maqamworld.com/rhythms/muwashahat1.html#thurayya*



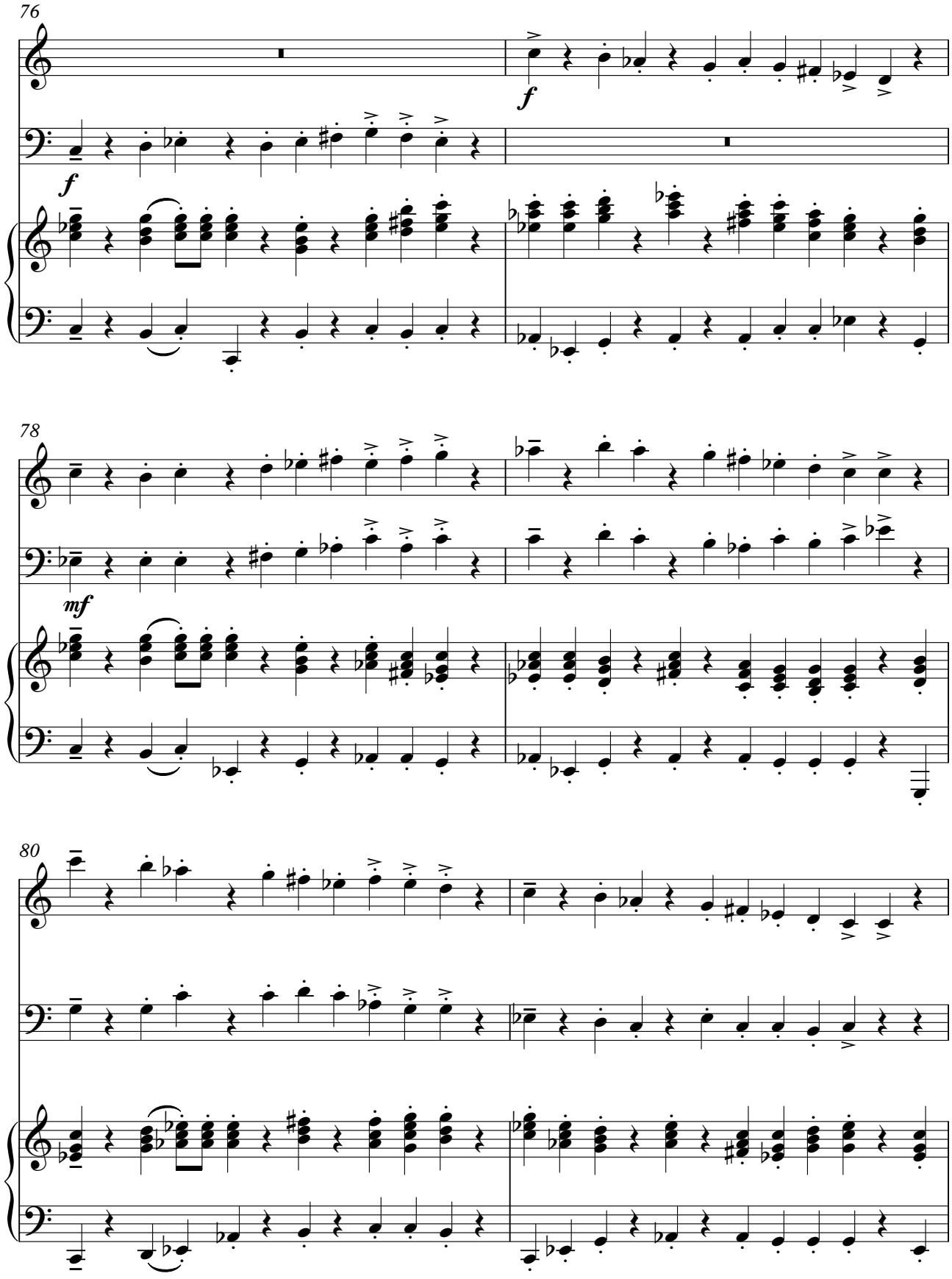
*Another Arab rhythmic mode, *http://www.maqamworld.com/rhythms/muwashahat2.html*

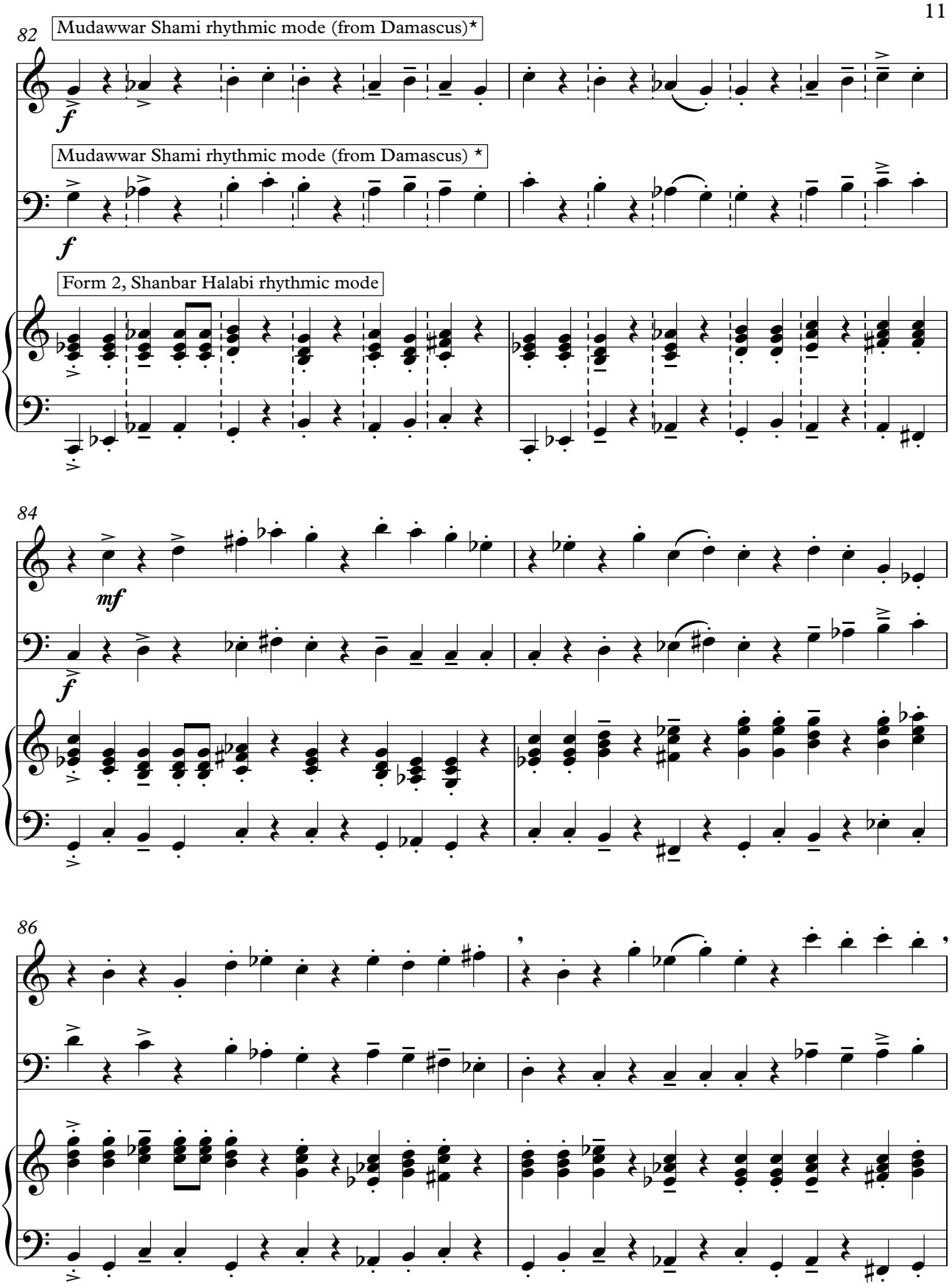

also Samai Thaqil rhythmic mode
58
63
f
f
f
67
12/4
12/4
12/4
(in time)

Dance: Allegro ♩ = 200

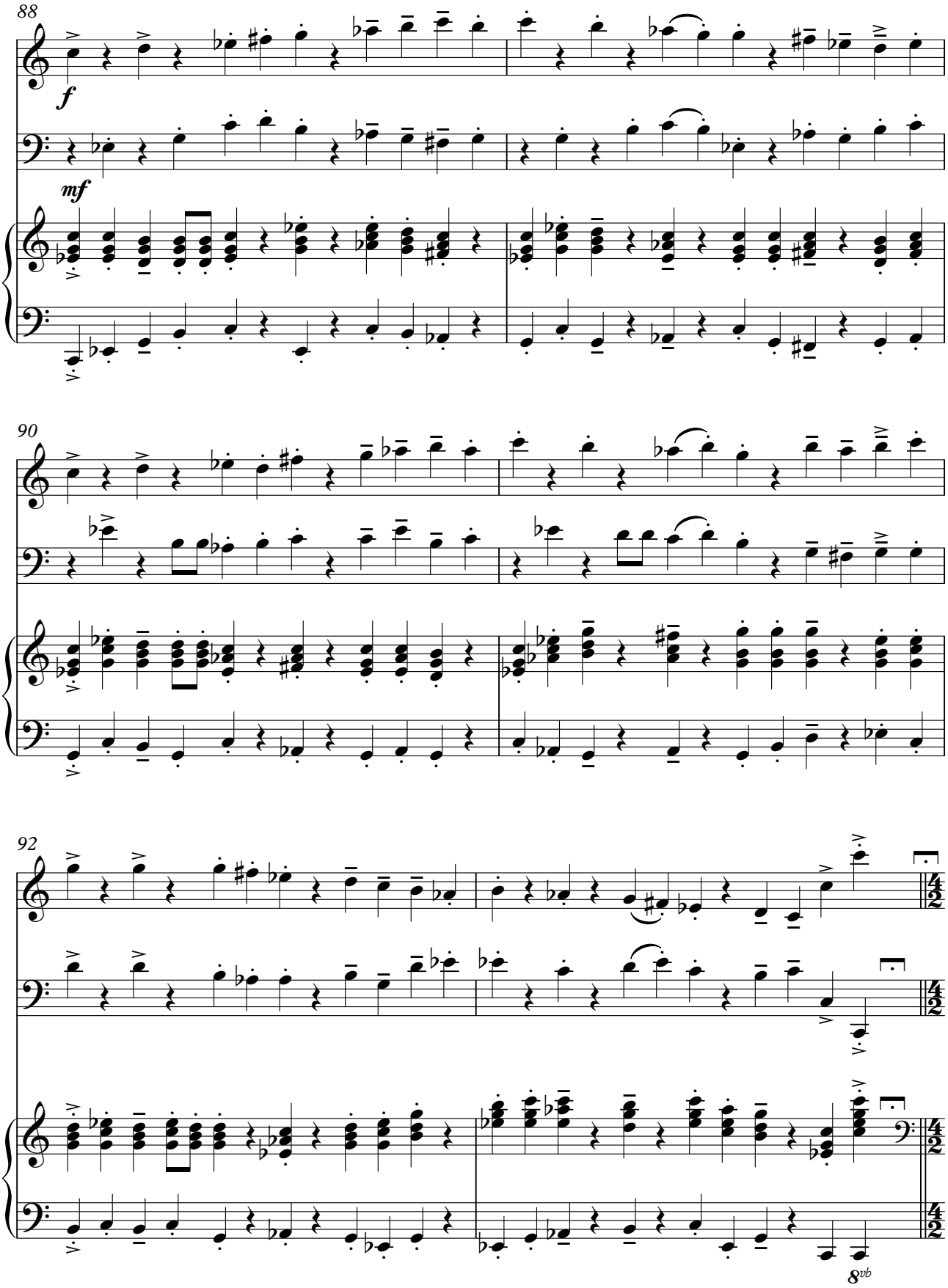


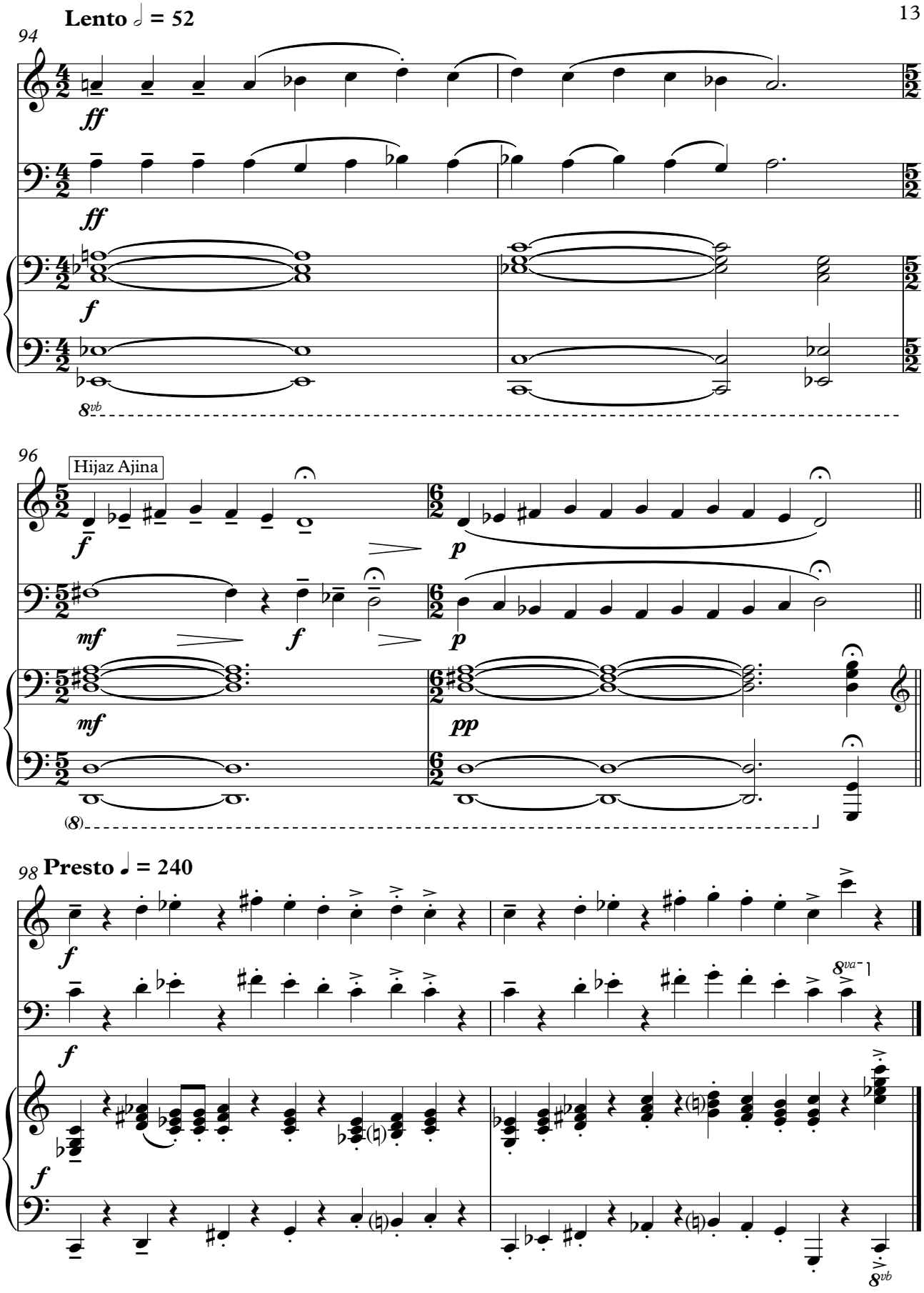
*Nawa Athar melodic mode: *http://www.maqamworld.com/maqamat/nawa-athar.html*
Mudawwar Halabi Syrian rhythmic mode: *http://www.maqamworld.com/rhythms/muwashahat3.html*
Shanbar Halabi Syrian rhythmic mode: *http://www.maqamworld.com/rhythms/muwashahat4.html*


76
f
f
78
mf
80



*Mudawwar Shami Syrian rhythmic mode: *http://www.maqamworld.com/rhythms/muwashahat3.html#mudawwar*


88
f
mf
90
92
8vb


Lento ♩ = 52
94
ff
ff
f
8vb
96
Hijaz Ajina
f
p
mf
f
p
mf
pp
(8)
98 Presto ♩ = 240
f
f
8va
f
8vb