

UCLA

Contemporary Music Score Collection

Title

Amongst the Windblown Reeds In Summer

Permalink

<https://escholarship.org/uc/item/9nd7t1cz>

Author

Virgilio, Joseph

Publication Date

2020

Reed Quintet

Joseph Virgilio

Amongst the Windblown Reeds In Summer

(un pastorale per cinque musicisti di ancie)

Amongst the Windblown Reeds in Summer

un pastorale per cinque musicisti di ancie

Joseph Virgilio

b.1951

Adagio ♩ = 60

(take a good breath at the end of the measure but not quite a G.P.)

The musical score is arranged in three systems, each with five staves for Oboe, Clarinet in B♭, Alto Saxophone, Bass Clarinet in B♭, and Bassoon. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The first system (measures 1-4) features a sustained, breathy texture with all instruments playing a half note at a pianissimo (pp) dynamic. The second system (measures 5-8) begins with a measure rest for the first four measures, followed by a melodic entry in measure 5. Dynamics range from piano (p) to fortissimo (fp), with triplets and crescendo/decrescendo markings. The third system (measures 9-12) continues the melodic development, with dynamics ranging from mezzo-piano (mp) to piano (p), and includes a 'non dim.' instruction for the Oboe.

17

Ob.

Cl.

Alto Sax.

B. Cl.

Bn.

f

mf

f

f

p sub.

3

3

3

20

Ob.

Cl.

Alto Sax.

B. Cl.

Bn.

mf

f

mf

f p sub.

p

p

fp

3

23

Ob.

Cl.

Alto Sax.

B. Cl.

Bn.

mp

mf

p

p

p

f

fp

f

fp

3

3

26

Ob. *f* *mf* *mp*

Cl. *mp*

Alto Sax. *mf* *mp*

B. Cl. *mp*

Bn. *mp*

29

Ob. *p* *mp*

Cl. *p* *mp*

Alto Sax. *mf* *mp* *pp*

B. Cl. *p* *p*

Bn. *p*

33

Ob. *mp* *mp*

Cl. *p* *mp*

Alto Sax. *mp* *mp*

B. Cl. *mp* *p* *mp*

Bn. *mf* *3* *mp*

36 *rit.*

Ob. *mf* *mp*

Cl. *mf* *mp*

Alto Sax. *mf* *p* *mp*

B. Cl. *f* *mf* *p* *mp*

Bn. *fp* *mp*

40 *A tempo*

Ob. *f* *mf* *f*

Cl. *f* *mf*

Alto Sax. *mf*

B. Cl.

Bn. *f*

44

Ob. *mf*

Cl.

Alto Sax. *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bn. *mp* *f* *mp*

47

Ob.

Cl.

Alto Sax.

B. Cl.

Bn.

mf

p

mf

mp

7

7

mp

50

Ob.

Cl.

Alto Sax.

B. Cl.

Bn.

mp

mf

mf

mp

7

mf

mf

mf

mf

55

Ob.

Cl.

Alto Sax.

B. Cl.

Bn.

mp

non dim.

59

Ob.

Cl.

Alto Sax.

B. Cl.

Bn.

mp

mf

mp

p

mf

mp

p

mf

p

62

Ob.

Cl.

Alto Sax.

B. Cl.

Bn.

6

65

Ob.

Cl.

Alto Sax.

B. Cl.

Bn.

mp

mp

p

p

p

70 **Meno mosso (tempo II)**

Ob. *pp*

Cl. *pp*

Alto Sax. *mp* *pp*

B. Cl. *mp* *pp*

Bn. *f* *fp* *mp* *f* *pp*

75 **molto rit.** **A tempo II**

Ob. *mf*

Cl. *mf*

Alto Sax. *mf*

B. Cl. *mf*

Bn. *mf*

79 **rit.**

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Alto Sax. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bn. *p* *mp* *p*