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CONTRIBUTIONS

UF AHAMU will accept contributions from anyone interested in Africa and related subject areas. Contributions may range from scholarly articles and book reviews to freelance writing and poetry.

Manuscripts may be of any length, but those of 15-25 pages are preferred. The Editorial Board, however, reserves the right to abbreviate any manuscript in order to fit page requirements. All contributions must be clearly typed and double-spaced, with footnotes gathered at the end. Contributors should endeavor to keep duplicate copies of all their manuscripts.

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November 6, 1974

Dear Friends,

I expect you've received a copy of our 1975 African Liberation Calendar in the mail by now. As you probably know this is the 5th calendar LSM has produced. Our purpose is two fold: Firstly, it helps increase consciousness about the southern Africa liberation movements and secondly, the profits from the calendar sales go toward material support work for the movements. This has enabled us to carry out several important projects in connection with the various liberation movements, such as the MPLA Printshop Project.

We feel our calendar has a third purpose this year, to maintain interest in southern Africa after the independence of Mozambique and Guinea Bissau. Both of these countries still face a hard struggle against neo-colonialism and the peoples' struggles further south are just beginning to intensify. The movements in Namibia, Zimbabwe and South Africa need international support and solidarity now more than ever before. We hope our 1975 calendar will play a part in building this support. We have reduced the price of our new calendar to facilitate in this effort and help us reach not only our old friends, but many new ones.

We hope you'll collaborate with us on this project as you've done so often in the past, by running this ad in your journal gratis. If you are still unable to carry display ads, a mention will be much appreciated... On orders for over 50 we give 2/3 off, selling the calendars for just 60¢ each.

Yours in struggle,

Ginger Mercer
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