

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Through the Wild

### **Permalink**

<https://escholarship.org/uc/item/9nt904ww>

### **Author**

Yarham, Timothy Allan

### **Publication Date**

2024-09-03

### **Supplemental Material**

<https://escholarship.org/uc/item/9nt904ww#supplemental>

### **Data Availability**

The data associated with this publication are in the supplemental files.

### **Copyright Information**

This work is made available under the terms of a Creative Commons Attribution-NonCommercial License, available at <https://creativecommons.org/licenses/by-nc/4.0/>

Tim Yarham

# Through the Wild

for Tenor Saxophone and Piano



# Through the Wild

Tim Yarham

**Andante con moto**

♩ = 88

Tenor Saxophone

Piano

*f* *mp*

Detailed description: This system contains the first four measures of the score. The Tenor Saxophone part is in a treble clef with a key signature of three flats and a 4/4 time signature. It remains silent throughout these measures. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a forte (*f*) dynamic, playing a series of chords and moving bass lines. The dynamic shifts to mezzo-piano (*mp*) in the second measure. The piano part features a mix of block chords and moving lines in both hands.

5

Ten. Sax.

Pno.

*f* *f*

Detailed description: This system contains measures 5 through 8. The Tenor Saxophone part remains silent. The Piano part continues with a forte (*f*) dynamic. In measure 5, the right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note bass line. In measure 6, the right hand has a long, sustained chord, and the left hand continues its bass line. Measures 7 and 8 show further development of the piano accompaniment with sustained chords and moving bass lines.

9

Ten. Sax.

Pno.

Detailed description: This system contains measures 9 through 12. The Tenor Saxophone part remains silent. The Piano part continues with a rhythmic accompaniment. The right hand features a consistent eighth-note pattern with chords, and the left hand provides a steady eighth-note bass line. The texture is consistent with the previous system, maintaining the forte (*f*) dynamic.

13

Ten. Sax.

Pno.

A

18

Ten. Sax.

Pno.

**Più mosso**

*f*

*f* *p*

23

Ten. Sax.

Pno.

27

Ten. Sax.

Pno.

31

Ten. Sax.

Pno.

*f*

*p*

36

Ten. Sax.

Pno.

40

Ten. Sax.

Pno.

Moderato piu lento

♩ = 92

44

Ten. Sax.

Pno.

*f*

*ff*

49

Ten. Sax.

Pno.

55

Ten. Sax.

Pno.

*mf*

60

Ten. Sax.

Pno.

*f*

66

Ten. Sax.

Pno.

70 rit.

Ten. Sax.

Pno.

**C**

74 **Tempo primo**

Ten. Sax.

Pno.

*p*

78

Ten. Sax.

Pno.

82 **accel.**

Ten. Sax.

Pno.



86

Ten. Sax. *f*

Pno. *p*

90

Ten. Sax.

Pno.

93

Ten. Sax.

Pno.

95

Ten. Sax. *tr tr*

Pno. *f*

**D**

98

**Meno mosso**

Ten. Sax.

Pno.

103

Ten. Sax.

Pno.

108

**Più mosso**

Ten. Sax.

*mp legato*

Pno.

112

Ten. Sax.

Pno.

115

Ten. Sax.

Pno.

Musical score for measures 115-117. The Tenor Saxophone part features a melodic line with a slur over measures 115-117. The Piano accompaniment consists of chords in the right hand and a bass line with a slur over measures 115-117. The key signature is three sharps (F#, C#, G#).

Moderato accel.

118

Ten. Sax.

Pno.

*mf*

Musical score for measures 118-121. The Tenor Saxophone part has a sustained note (half note) over measures 118-121. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a slur over measures 118-121. The dynamic is marked *mf*. The key signature is two flats (Bb, Eb).

122

Ten. Sax.

Pno.

Musical score for measures 122-125. The Tenor Saxophone part features a melodic line with a slur over measures 122-125. The Piano accompaniment consists of chords in the right hand and a bass line with a slur over measures 122-125. The key signature is two flats (Bb, Eb).

126

Ten. Sax.

Pno.

Musical score for measures 126-129. The Tenor Saxophone part features a melodic line with a slur over measures 126-129. The Piano accompaniment consists of chords in the right hand and a bass line with a slur over measures 126-129. The key signature is two flats (Bb, Eb).

**E**

**Allegro**

130

Ten. Sax.

Pno.

*ff*

*f*

134

Ten. Sax.

Pno.

138

Ten. Sax.

Pno.

**F**

142

Ten. Sax.

Pno.

*p*

$\text{♩} = 56$

146 *molto accel.*

Ten. Sax. *f*

Pno. *f*

*Allegro con moto*  
♩ = 132

150 *f* *p*

Ten. Sax.

Pno.

154 *f*

Ten. Sax.

Pno.

158

Ten. Sax.

Pno.

162 *molto rit.*

Ten. Sax.

Pno.

Detailed description: This system covers measures 162 to 165. The Tenor Saxophone part features a melodic line of eighth notes, starting on a G4 and moving up stepwise to a G5, with a 'molto rit.' (molto ritardando) marking above the final two measures. The Piano accompaniment consists of rests in both staves for most of the system, with some chordal support in the right hand and bass clef in the final two measures.

166 **Allegro**

Ten. Sax.

Pno.

*f*

Detailed description: This system covers measures 166 to 169. The Tenor Saxophone part has a whole note rest in the first measure, followed by rests in the subsequent measures. The Piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic. The tempo is marked 'Allegro'. The system concludes with a double bar line and a 6/8 time signature change.

170 **Largo**  
♩ = 40

Ten. Sax.

Pno.

*mf* *p* *p*

178

Ten. Sax.

Pno.

184

Ten. Sax.

Pno.

*p*

189

Ten. Sax.

Pno.

194 **Più mosso**

Ten. Sax. *p*

Pno.

198

Ten. Sax.

Pno.

202

Ten. Sax. *p*

Pno. *mp*

206

Ten. Sax.

Pno.



210

Ten. Sax. *mp legato*

Pno. *mp*

213

Ten. Sax.

Pno.

217

Ten. Sax.

Pno.

**H**

220 **Maestoso**

Ten. Sax.

Pno. *f* *p*

226

Ten. Sax.

Pno.

*f*

232

Ten. Sax.

Pno.

*mp*

237

Ten. Sax.

Pno.

**I**

242 **Più mosso**

Ten. Sax.

Pno.

*mp*

*p*

244

Ten. Sax.

Pno.

246

Ten. Sax.

Pno.

248

Ten. Sax.

Pno.

250

Ten. Sax.

Pno.

This musical score consists of four systems, each for two measures. The top staff of each system is for Tenor Saxophone (T.Sax.) and the bottom two staves are for Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The Tenor Saxophone part has a melodic line with some rests and a final measure with a key signature change to D major (two sharps) at measure 250.

252 **Moderato**

Ten. Sax.

Pno. *mf*

257

Ten. Sax.

Pno.

262

Ten. Sax.

Pno. *mf*

267

Ten. Sax.

Pno.

272 **J**

Ten. Sax. *mf legato*

Pno. *mp*

276

Ten. Sax.

Pno.

279

Ten. Sax.

Pno.

282 **Più mosso**

Ten. Sax. *p*

Pno. *p*

286

Ten. Sax.

Pno.

Detailed description: This system covers measures 286 to 288. The Tenor Saxophone part (top staff) begins with a melodic line in G major: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), followed by a phrase of eighth notes: G4-A4-B4-C#5-G4-A4-B4-C#5. The Piano accompaniment (bottom staves) features a simple harmonic support with quarter notes in the right hand and rests in the left hand.

289

Ten. Sax.

Pno.

*f*

Detailed description: This system covers measures 289 and 290. The Tenor Saxophone part (top staff) plays a continuous eighth-note scale: G4-A4-B4-C#5-G4-A4-B4-C#5-G4-A4-B4-C#5-G4-A4-B4-C#5-G4-A4-B4-C#5. A forte (*f*) dynamic marking is placed below the staff. The Piano accompaniment (bottom staves) has a bass line with quarter notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), and a right hand with quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

291

Ten. Sax.

Pno.

Detailed description: This system covers measures 291 and 292. The Tenor Saxophone part (top staff) continues the eighth-note scale from the previous system. The Piano accompaniment (bottom staves) features a bass line with quarter notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), and a right hand with quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

293

Ten. Sax.

Pno.

Detailed description: This system covers measures 293 and 294. The Tenor Saxophone part (top staff) continues the eighth-note scale. The Piano accompaniment (bottom staves) features a bass line with quarter notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), and a right hand with quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).

295

Ten. Sax.

Pno.

297

Ten. Sax.

Pno.

299

Ten. Sax.

Pno.

**K**

*f*

*mf*

301

Ten. Sax.

Pno.

303

Ten. Sax.

Pno.

305

Ten. Sax.

Pno.

308

Tempo primo

Ten. Sax.

Pno.

*mf*

*p*

314

Ten. Sax.

Pno.

*p*



322

Ten. Sax.

Pno.

*mp*

Musical score for measures 322-326. The Tenor Saxophone part consists of five measures of rests. The Piano accompaniment features a rhythmic pattern in the bass line, primarily eighth and sixteenth notes, with chords in the treble. The dynamic marking is *mp*.

327

Ten. Sax.

Pno.

*p*

Musical score for measures 327-332. The Tenor Saxophone part has five measures of rests, followed by a long note in the sixth measure. The Piano accompaniment continues with rhythmic patterns in the bass line and chords in the treble. The dynamic marking is *p*.

333

Ten. Sax.

Pno.

*mf*

**L**

Musical score for measures 333-336. The Tenor Saxophone part has a melodic line starting with a box containing the letter 'L'. The Piano accompaniment is mostly rests. The dynamic marking is *mf*.

337

Ten. Sax.

Pno.

Musical score for measures 337-341. The Tenor Saxophone part has a melodic line. The Piano accompaniment is mostly rests.

342 **Più mosso**

Ten. Sax. *p*

Pno.

348

Ten. Sax.

Pno. *p*

353

Ten. Sax. *mf*

Pno.

360

Ten. Sax.

Pno.

368 **Allegro**

Ten. Sax.

Pno.

Musical score for measures 368-374. The Tenor Saxophone part consists of rests. The Piano part begins with a forte (f) dynamic. The right hand features complex chords and arpeggios, while the left hand provides a rhythmic accompaniment with chords and moving lines.

375

Ten. Sax.

Pno.

Musical score for measures 375-378. The Tenor Saxophone part consists of rests. The Piano part continues with active accompaniment, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

379

Ten. Sax.

Pno.

Musical score for measures 379-382. The Tenor Saxophone part consists of rests. The Piano part continues with active accompaniment, maintaining the eighth-note texture in the right hand and a rhythmic bass line in the left hand.

383

Ten. Sax.

Pno.

Musical score for measures 383-386. The Tenor Saxophone part consists of rests. The Piano part continues with active accompaniment, featuring a more complex eighth-note pattern in the right hand and a rhythmic bass line in the left hand.

386

Ten. Sax.

Pno.

Musical score for measures 386-388. The Tenor Saxophone part is silent, indicated by a whole rest. The Piano accompaniment features a complex rhythmic pattern with chords and eighth notes in both hands.

389 **M**

Ten. Sax.

Pno.

Musical score for measures 389-394. The Tenor Saxophone part is silent. The Piano part begins with a forte (*f*) dynamic and includes a marking 'M' in a box above the first measure. The piano accompaniment consists of chords and eighth notes.

395

Ten. Sax.

Pno.

Musical score for measures 395-398. The Tenor Saxophone part begins with a melodic line starting on a forte (*f*) dynamic. The Piano accompaniment consists of a steady eighth-note pattern in the bass clef.

399

Ten. Sax.

Pno.

Musical score for measures 399-402. The Tenor Saxophone part continues with a melodic line. The Piano accompaniment remains a steady eighth-note pattern in the bass clef.

403

Ten. Sax.

Pno.

407

Ten. Sax.

*f*

Pno.

*mf*

411

Ten. Sax.

Pno.

415

Ten. Sax.

Pno.

418

Ten. Sax. *mf*

Pno. *f*

422

Ten. Sax.

Pno.

426

Ten. Sax.

Pno.

429

Ten. Sax.

Pno. *f* *mp* *rall.*

434 **Maestoso**

Ten. Sax.

Pno.

434 435 436 437 438

439

Ten. Sax.

Pno.

439 440 441 442

443

Ten. Sax.

Pno.

443 444 445 446

447 **N**

Ten. Sax.

Pno.

447 448 449 450

451

Ten. Sax.

Pno.

453

Ten. Sax.

Pno.

456

Ten. Sax.

*mp*

Pno.

*p*

459

Ten. Sax.

*p*

Pno.

*mp*



463

Ten. Sax.

Pno.

466

Ten. Sax.

Pno.

468

O

2nd time only

Ten. Sax.

Pno.

*mf*

*p*

472

Ten. Sax.

Pno.

*mp*

*p*

475

Ten. Sax.

Pno.

477 **Allegro**

Ten. Sax.

Pno.

*f*

481

Ten. Sax.

Pno.

485

Ten. Sax.

Pno.

*f*

*mp*

488

Ten. Sax.

Pno.

This system covers measures 488 to 491. The Tenor Saxophone part begins with a series of eighth-note runs, followed by a few quarter notes and another eighth-note run. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, primarily using quarter and eighth notes.

492

Ten. Sax.

Pno.

This system covers measures 492 to 495. The Tenor Saxophone part starts with a whole note rest, then continues with eighth-note runs. The Piano accompaniment maintains its pattern of chords and bass lines.

496

Ten. Sax.

Pno.

This system covers measures 496 to 498. The Tenor Saxophone part is characterized by continuous eighth-note runs. The Piano accompaniment continues with chords and bass lines.

499

Ten. Sax.

Pno.

This system covers measures 499 to 502. The Tenor Saxophone part features eighth-note runs followed by quarter notes. The Piano accompaniment continues with chords and bass lines.

501

Ten. Sax.

Pno.

Measures 501-503. Tenor Saxophone part features a long note with a slur. Piano accompaniment consists of a complex rhythmic pattern with chords and eighth notes.

504 2nd time only

Ten. Sax. *mf*

Pno. *f*

Measures 504-507. Tenor Saxophone part features a melodic line starting with *mf*. Piano accompaniment features a strong dynamic *f*.

508

Ten. Sax.

Pno.

Measures 508-510. Tenor Saxophone part features a melodic line. Piano accompaniment continues with chords and eighth notes.

511

Ten. Sax.

Pno.

Measures 511-514. Tenor Saxophone part features a melodic line. Piano accompaniment continues with chords and eighth notes.

514

Ten. Sax. *mp*

Pno. *mp*

519

Ten. Sax.

Pno.

524 **P**

Ten. Sax.

Pno. *f* *mp* *p*

531 ♩ = 72

Ten. Sax. *f* *p*

Pno.

537

Ten. Sax. *f* *p*

Pno.

543

Ten. Sax. *f* *pp* *rall.*

Pno.

**Q** Allegro con moto  
♩ = 132

549

Ten. Sax. *f*

Pno. *f*

553

Ten. Sax.

Pno. *f*

557

Ten. Sax.

Pno.

561

Ten. Sax.

Pno.

566

Ten. Sax.

Pno.

570

Ten. Sax.

Pno.

576 **R**

Ten. Sax.

Pno.

Musical score for measures 576-579. The Tenor Saxophone part is silent, indicated by a whole rest. The Piano accompaniment consists of a melody in the right hand and chords in the left hand. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part begins with a forte (*f*) dynamic.

580

Ten. Sax.

Pno.

Musical score for measures 580-583. The Tenor Saxophone part is silent, indicated by a whole rest. The Piano accompaniment continues with a melody in the right hand and chords in the left hand.

584

Ten. Sax.

Pno.

Musical score for measures 584-586. The Tenor Saxophone part begins with a melody starting on the second measure, marked with a forte (*f*) dynamic. The Piano accompaniment features a complex texture with a melody in the right hand and chords in the left hand, also marked with a forte (*f*) dynamic.

587

Ten. Sax.

Pno.

Musical score for measures 587-590. The Tenor Saxophone part continues with a melody. The Piano accompaniment continues with a complex texture with a melody in the right hand and chords in the left hand.



589

Ten. Sax.

Pno.

591

Ten. Sax.

Pno.

593

Ten. Sax.

Pno.

595 rit.

Ten. Sax.

Pno.