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### **Title**

Lament for Antoniou

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# Lament for Antoniou

David Hirshleifer 7/25/2020

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music, with measure numbers 6, 12, 16, 19, 22, 26, 31, and 35 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte) at measures 26 and 31, and *p* (piano) at measures 31 and 35. The piece concludes with a fermata over the final note of the ninth staff.

39

41

44

47

50

staccato only as marked

53

56

59

62

65

poco rit. rit. al fine

69



71

