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Salsa lachrymae

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Salsa lachrymae

Para marimba y clavecín

Duración: c. 7'30"

Para Josefina Hernández y Marco Peralta

Salsa lachrymae

Emil Rzajev Lomeli (2017)

♩ = 100

Marimba

pp

Clavecín

f

8' + 8'' + 4'

Measures 1-3 of the score. The Marimba part is in the upper system, and the Clavecín part is in the lower system. Both are in 4/4 time with a key signature of one flat. The Marimba part begins with a piano (*pp*) dynamic and a tremolo effect. The Clavecín part begins with a forte (*f*) dynamic and includes a trill marked '8' + 8'' + 4'.

4

Mar.

Clave.

Measures 4-6 of the score. The Marimba part continues with chords. The Clave part features a melodic line with a slur and a trill.

7

Mar.

Clave.

tr

Measures 7-9 of the score. The Marimba part continues with chords. The Clave part features a melodic line with a trill marked 'tr' and a slur.

11 **A** Solo del Clave

Mar.

A Solo. Expresivo.

Clave.

15

Mar.

Clave.

19 **B** Solo. Expresivo.

Mar.

B Solo de marimba

Clave.

23

Mar. *f* *p f* *p f* 3 3 3 3

Clave.

26

Mar. *ff* *pp* accel.

Clave. 8' + 8'' + 4' accel.

30 **C** ♩ = 120

Mar. *mf*

Clave. **C** *ff*

34

Mar.

Clave.

Musical score for measures 34-37. The Maraca part (top) has rests in measures 34-36 and a melodic line in measure 37. The Clave part (bottom) features a complex rhythmic accompaniment with triplets and a trill in measure 37.

38

Mar.

Clave.

Musical score for measures 38-42. The Maraca part (top) has a melodic line with triplets in measures 38-40 and a final chord in measure 42. The Clave part (bottom) has a rhythmic accompaniment with triplets and a final melodic flourish in measure 42.

43 **D**

Mar.

Clave.

Musical score for measures 43-46. The Maraca part (top) starts with a forte (*f*) dynamic and a melodic line. The Clave part (bottom) starts with a forte (*f*) dynamic and a complex rhythmic accompaniment.

47

Mar.

Clave.

51 **E** ♩ = 240

Mar.

Clave.

55

Mar.

Clave.

60

Mar.

Clave.

Musical score for measures 60-63. The Maracas part (Mar.) has a treble clef and a bass clef. The Clave part (Clave.) has a treble clef and a bass clef. Dynamics include *f* and *p*.

64

Mar.

Clave.

Musical score for measures 64-68. The Maracas part (Mar.) has a treble clef and a bass clef. The Clave part (Clave.) has a treble clef and a bass clef. Dynamics include *ff*.

69

Mar.

Clave.

F Solo, rubato.
II, 8"

Musical score for measures 69-72. The Maracas part (Mar.) has a treble clef and a bass clef. The Clave part (Clave.) has a treble clef and a bass clef. Includes a fermata and a trill (*tr*).

73

Mar. Musical notation for Maracas (73-75). The instrument is silent throughout these measures.

Clave. Musical notation for Clave (73-75). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

76

Mar. Musical notation for Maracas (76-79). The right hand plays a melodic line with eighth and quarter notes, while the left hand is silent.

Clave. Musical notation for Clave (76-79). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes.

80

G ♩ = 240

Mar. Musical notation for Maracas (80-83). The instrument plays a rhythmic pattern of eighth notes in both hands, marked *mp*.

Clave. Musical notation for Clave (80-83). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes, marked *ff*.

84

Mar.

Clave.

tr

88

Mar.

Clave.

f

rit.

tr

rit.

92

Mar.

Clave.

mf

8va

A tempo

A tempo

96 (8)

Mar.

Clave.

100 **H**

Mar.

Clave.

104

Mar.

Clave.

108 **I**

Mar. *mp*

Clave. *ff*

112

Mar.

Clave.

116

Mar. *p* *f*

Clave.

120

rit.

A tempo

Mar.

Clave.

Solo

Musical score for measures 120-123. The Maracas part is silent. The Clave part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The tempo changes from 'rit.' to 'A tempo' between measures 122 and 123. A 'Solo' marking is present above the first measure of the Clave part.

124

J

Mar.

ff

Musical score for measures 124-127. The Maracas part plays a rhythmic pattern in the treble clef, starting with a 'ff' dynamic. The Clave part is silent.

J

Clave.

Musical score for measures 124-127. The Clave part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A 'J' marking is present above the first measure.

128

Mar.

Musical score for measures 128-131. The Maracas part plays a rhythmic pattern in the treble clef. The Clave part is silent.

Clave.

Musical score for measures 128-131. The Clave part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

132

rit.

Mar.

Clave.

136 **K** A tempo

Mar.

Clave.

140

Mar.

Clave.

144 **L** *8va*

Mar. *ff*

Clave. **L**

148 (8)

Mar.

Clave.

152 **M**

Mar. *f*

Clave. **M** *p*

156 **rall.**

Mar.

Clave.

160 **N** $\text{♩} = 60$ Solo. Rubato. Libre.

Mar.

Clave.

N Solo de marimba

167 **accel.** **O** $\text{♩} = 290$

Mar.

Clave.

O 8' + 8'' + 4'

171

Mar.

Clave.

Musical score for measures 171-175. The Maraca part is mostly silent with some notes in the final measure. The Clave part features a complex rhythmic pattern with chords and single notes in both staves.

176

Mar.

Clave.

P

Musical score for measures 176-180. The Maraca part plays a steady eighth-note accompaniment. The Clave part has a more active melody with some rests in the bass line. A "P" dynamic marking is present.

180

Mar.

Clave.

poco rit.

Musical score for measures 180-184. The Maraca part continues with eighth notes, ending with a double bar line. The Clave part continues with a similar pattern, also ending with a double bar line. A "poco rit." marking is present.

184 **Q** A tempo Solo de clavecín.

Mar. 

Clave. **Q** A tempo Solo. 

188

Mar. 

Clave. 

192 **R** ♩ = 290

Mar. **f** 

Clave. **R** 

199

Mar.

Clave.

mf

f

ff

tr

204

Mar.

Clave.

S

209

Mar.

Clave.

tr

cadencia
opcional en clavecín

cadencia
opcional en clavecín

214 **T** ♩ = 120

Mar.

Clave. **T**

218

Mar.

Clave.

222 **U**

Mar. *mf*

Clave. **U**

226

Mar.

pp *f*

Clave.

V

230

Mar.

ff

Clave.

ff

234

Mar.

Clave.

tr

238 **W**

Mar. *f* *ff*

Clave. **W**

The image shows a musical score for two instruments: Maracas (Mar.) and Clave. The Maracas part is written in the treble clef with a key signature of one flat (B-flat) and a dynamic marking of *f*. It begins with a melodic line consisting of eighth notes, followed by a trill. The Clave part is written in the treble clef with a key signature of one flat and a dynamic marking of *ff*. It features a rhythmic accompaniment with chords and single notes. Both parts are marked with a 'W' in a box at the beginning. The score concludes with a double bar line.

Duración: c. 7'30"