

UCLA
Contemporary Music Score Collection

Title

Rustling

Permalink

<https://escholarship.org/uc/item/9qb7q541>

Author

Bhutani, Anuj

Publication Date

2020

Rustling

(2019)

Vibraphone, Violin, Cello

Anuj Bhutani

Performance Notes

Length = ~ 11 mins.

“Free Time” sections:

- Timespans indicated in brackets are approximations to be followed as closely as possible.
- Relative note lengths are indicated notehead shape; filled-in noteheads should be short, open noteheads should be a moderate length, and “whole-note” noteheads should be long.
 - o Additionally, open and “whole-note” noteheads should last until the next given note, unless otherwise indicated with a solid, horizontal line (durational line). Thus, in the first free time section, there should be no breaks in the sound, but in the last free time section, there should be breaks between the ends of durational lines and the next given note.
- Vertical dotted lines indicate simultaneity, angled dotted lines indicate relative order.

Vibraphone:

- Two bass bows are required.
 - o Un-slurred notes during “Free Time” sections should be pedaled individually.
 - It is not necessary during free time sections that the attack of bowed notes exactly coincides with those of strings, but they should be as close as possible. If not exactly together, it is preferable for the bowed notes to “grow out of” the notes in the violin and cello.

Rustling

Anuj Bhutani

Mysterious; Energetic ♩ = 80

soft, round tone, motor off

Vibraphone

mp
Ped./dampen as needed
pizz.

mf

Violin

mp

pizz. arco pizz.

Cello

mp
mf

5

Vib.

f

5

Vln.

arco pizz. arco

Vc.

f

11

Vib.

mp

11

Vln.

pizz. arco

Vc.

mp *f* *ff* *pp*

rit.

A a tempo

17

Vib. *mf* *f* *mf*

Vln. arco *mf* pizz. *f* arco *mf* pizz. arco

Vc. *mf* pizz. *f*

23

Vib. *f* *mp*

Vln. pizz. *f* arco *mp*

Vc. *f*

29

Vib.

Vln. pizz.

Vc. arco *f* *ff*

B *a tempo*

Vib. *p* *f*

Vln. arco no vibrato *p* *f* *mp*

Vc. no vibrato *p* *f*

Vib. *mp* *f*

Vln. *f* *mp* *f* pizz.

Vc. *mp* *f* pizz.

Vib. *mp*

Vln. arco *mp*

Vc. arco *mp*

46

Vib.

Vln.

Vc.

ff *fff*

Free Time

~15s.

arco, take time as needed

52

Vib.

Vln.

Vc.

mp *p* *mf*

with mute, no vibrato, change bow as needed

pp *mp* *pp* *mp* *pp*

with mute, no vibrato, change bow as needed

sul D, G (8) sul A, D sul D, G (8)

pp *mp* *pp* *mp*

~20s. $\text{♩} = 50$ *espress.*

60

Vib.

p *mf* *mp* *ff* *p*

Vln.

sul D, G
(♯)

mp *p* *espress.* *ff* *p*

Vc.

pp *mp* *p* *espress.* *ff* *p*

67 **Rhythmic; Energetic** $\text{♩} = 120$

Vib.

Vln.

without mute, pizz.
mp *mf* *mp*

Vc.

without mute, pizz.
mp *mf* *mp*

74

Vib.

Vln.

mf *f*

Vc.

mf *f*

79 *rit.* **C** *a tempo*

Vib. *f* *mf* *f* *mf*

Vln. *mf* *f* *f*

Vc. *mf* *f* *mf* *f* *mf*

84 *f* *ff*

Vib. *f* *ff*

Vln. *f*

Vc. *f* *ff*

89 **D**

Vib. *mf* *f* *f* *ff*

Vln. *f* *ff*

Vc. *mf* *f* *f* *ff*

95

Vib. *pp* *f* *ff f*

Vln. *pp* *f* *ff f*

Vc. *pp* *f* *ff f*

E

102

Vib. *f* *ff*

Vln. *mf* *ff*

Vc. *f* *ff*

brighter tone, joyous

107

Vib. *f*

Vln. *f* joyous

Vc. *f* joyous

F

G

111

Vib. *mf* *mp*

Vln. *mf* *mp* sim.

Vc. *mf* *mp*

116

Vib. *ff*

Vln. *ff*

Vc. *ff*

H

121

Vib. *f*

Vln. *f*

Vc. *f*

127

Vib.

Vln.

Vc.

Sul III ord.

ff *mf* *f*

ff *mf* *f*

133

Vib.

Vln.

Vc.

mf *f*

mf *f*

mf *f*

138

Vib.

Vln.

Vc.

ff *f*

ff *f*

ff *f*

legato

143

Vib. *ff* *f* *ff*

Vln. *ff* *f* *ff*

Vc. *ff* *f* *ff*

147

Vib. *f* *p*

Vln. *f* *p*

Vc. *f* *fp*

K *espress.*

153

Vib. *f* *ff* *f*

Vln. *f* *ff* *f*

Vc. *f* *ff* *f*

158

Vib. *ff* *f*

Vln. *ff* *f*

Vc. *ff* *f*

162

Vib. *mf* *rit.*

Vln. *mf* Sul III ord.

Vc. *mf*

Andante; Calm ♩ = 60

fading away... put down RH mallets, pick up bow

167

Vib. *mp* fading away...

Vln. *mp* *pizz.* *p*

Vc. *mp* *pizz.* *p*

12

Free Time

~15s.
soft, round tone

173

Vib. *pp*

Vln. arco, no vibrato sul tasto *pp*

Vc. arco, no vibrato sul tasto *pp*

~20s.

178

Vib. arco ord. arco ord. *p*

Vln. sul tasto ord. *p*

Vc. pizz. arco, sul tasto *p*

~20s.

arco ordinario, put down bow, pick up RH mallets

184

Vib. arco ordinario, put down bow, pick up RH mallets *p* *mf*

Vln. pizz. arco, sul tasto pizz. *p* *mf* *mp*

Vc. pizz. arco *p* *mf*

Andante; Calm ♩ = 60

190

Vib. arco, ordinario *mp* *mf* *p* *mf*

Vln. arco, ordinario *mp* pizz. *mf* arco, legato *f*

Vc. *mp* *mf*

196

Vib. *f* *mp* L

Vln. pizz. arco *mp* pizz.

Vc. pizz. arco *mp* pizz.

202

Vib. *p* *f*

Vln. arco *sfz* *p* *f* tenderly, quasi-legato *p*

Vc. arco *sfz* *p* *f* *p* tenderly, quasi-legato

arco
tenderly, quasi-legato

Mysterious; Energetic ♩ = 80

209

Vib. *p* *mp* *mf* *f* *ordinario*

Vln. *mp* *mf* *f* *pizz.*

Vc. *mp* *mf* *f* *arco* *pizz.*

214

Vib. *mp* *mf* *f*

Vln. *mp* *mf* *f*

Vc. *mp* *mf* *f* *arco* *pizz.* *arco* *pizz.*

218

Vib. *mf* *f* *M* *f*

Vln. *mf* *f* *arco*

Vc. *mf* *f* *pizz.* *pizz.* *arco*

222

Vib. *mf* *f* *mf* *mp*

Vln. *mf* *f* *mf* *mp*

Vc. *mf* *f* *mf* *mp*

pizz. arco

227

Vib. *ff* *mf* *f*

Vln. *ff* *mf* *f*

Vc. *ff* *mf* *f*

arco

232

Vib. *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

Expressive; Soloistic $\text{♩} = 60$
rit. *accel.*

$\text{♩} = 80$

238

Vib.

Vln.

Vc.

245

Vib.

Vln.

Vc.

251

rit. $\text{♩} = 40$ *rit.*

Vib.

Vln.

Vc.

Free Time

~20s.

259

Vib. arco *mp*

Vln. with mute, no vibrato *pp*

Vc. with mute, no vibrato *p > pp* *pp*

~30s.

267

Vib. *p* *n*

Vln. *p* *n*

Vc. *p* *n*